This piece is part of Rick Hirsch's Latinizations *series for saxophone quartet*

Paquito de Habana

by RICK HIRSCH (2011)

PREVIEW

FOR SAXOPHONE QUARTET

Soprano*
Alto
Tenor
Baritone

** sub. alto part provided*

IMPROVISED SOLOS: Alto & Bari (written solos provided)

HIRSCHMUSIC.com
Good, jazzy music from Pennsylvania

NOTES FROM THE COMPOSER

Paquito D'Rivera is a brilliant saxophonist, clarinetist, and composer. His musical world is quite broad, spanning Jazz, European Classical, Caribbean, South American folk & Classical, 70's funk, and more. Yet, whatever he plays, he always sounds like Paquito: expressive, dynamic, exciting, and passionate.

Paquito de Habana was initially written as a "blowing vehicle" for my own jazz quartet, my intention being to capture the feeling and sound of something Paquito might have played with his own band of the 1980s and 90s.

Tips & notes:

1. Play rhythmically relaxed and loose.
2. Note that the main theme has a strong rhythmic component, and is really the glue that binds the whole thing together.
3. The secondary theme appears first as an interlude during the bari solo, returning at the end of the piece to help ride on home.
4. The final *Salt Peanuts* tag is a signature ending for *Paquito*. If you hear him live or on record, he'll end at least one tune a set with this. I couldn't resist.
5. If you're not comfortable improvising in this setting, play the written lines — I think they sound pretty darn good, too.

Incidentally, *Paquito de Habana* programs well with its 'sister compositions,' *Mancini Digs That Mambo* and *Whatever Stan Wants*. While not officially a suite, these three pieces were composed at the same time and are intended to work well together.

Peace,

~ Rick Hirsch

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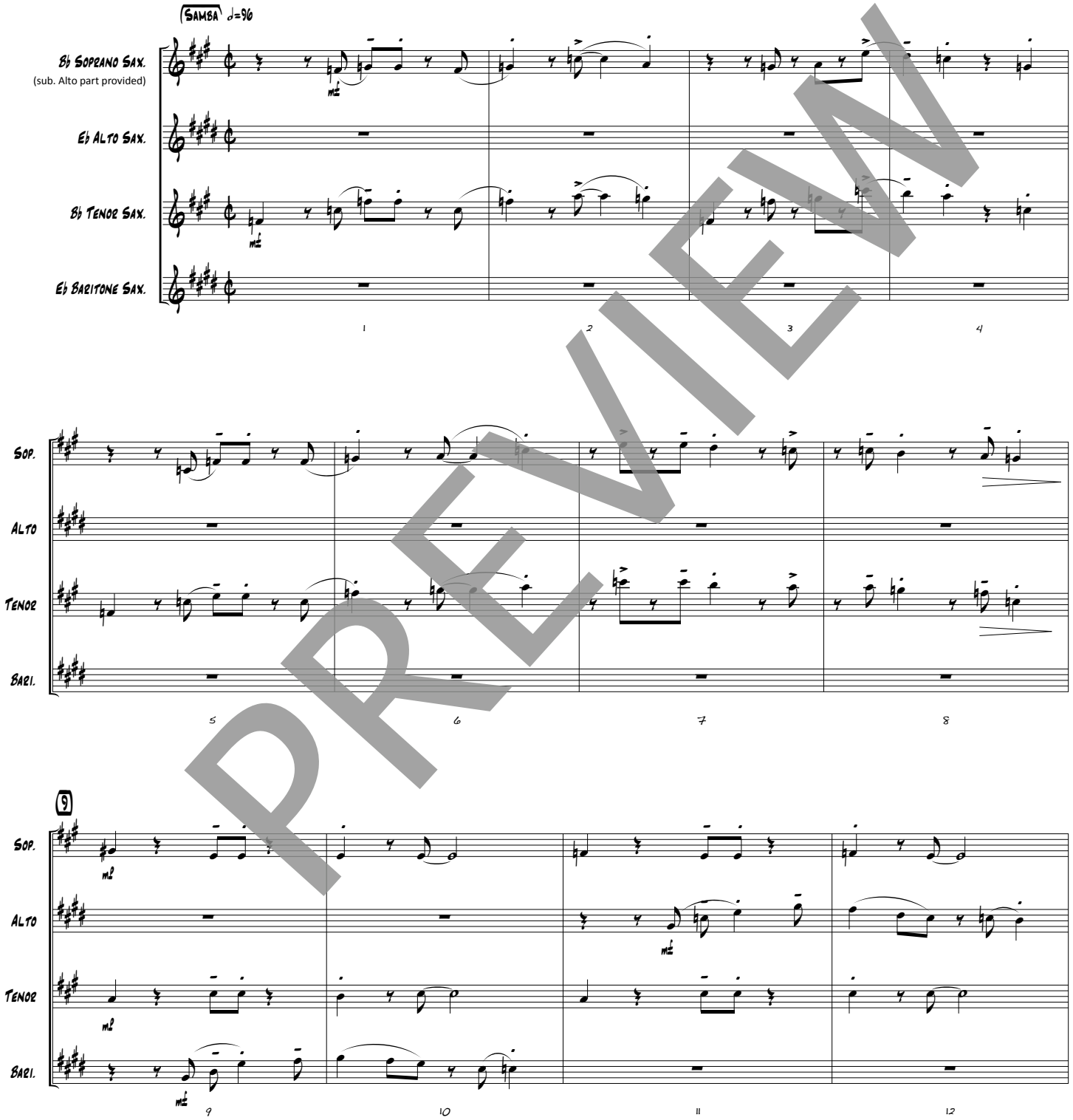
PREVIEW

Paquito de Habana

for saxophone quartet

RICK HIRSCH (2011)



PREVIEW

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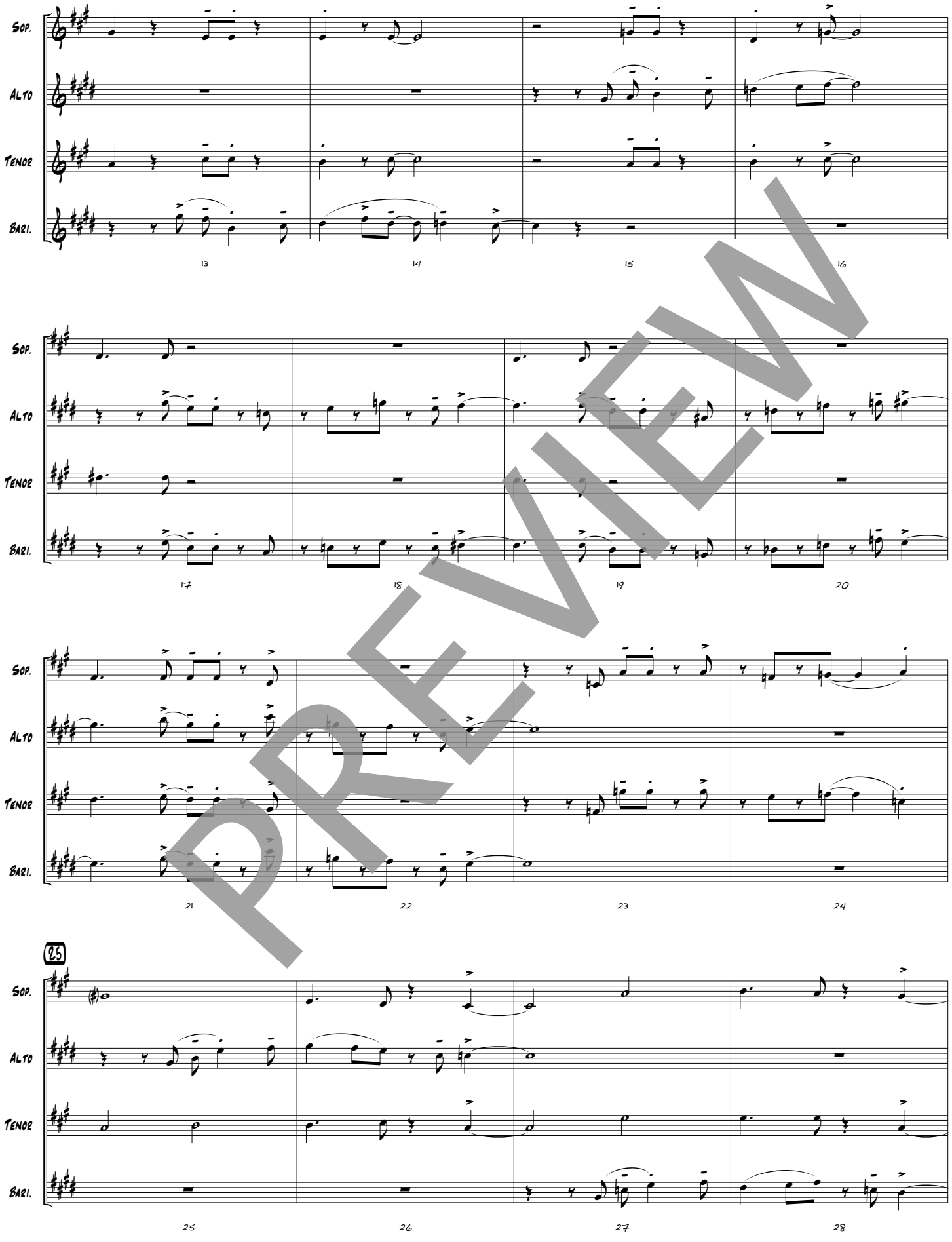
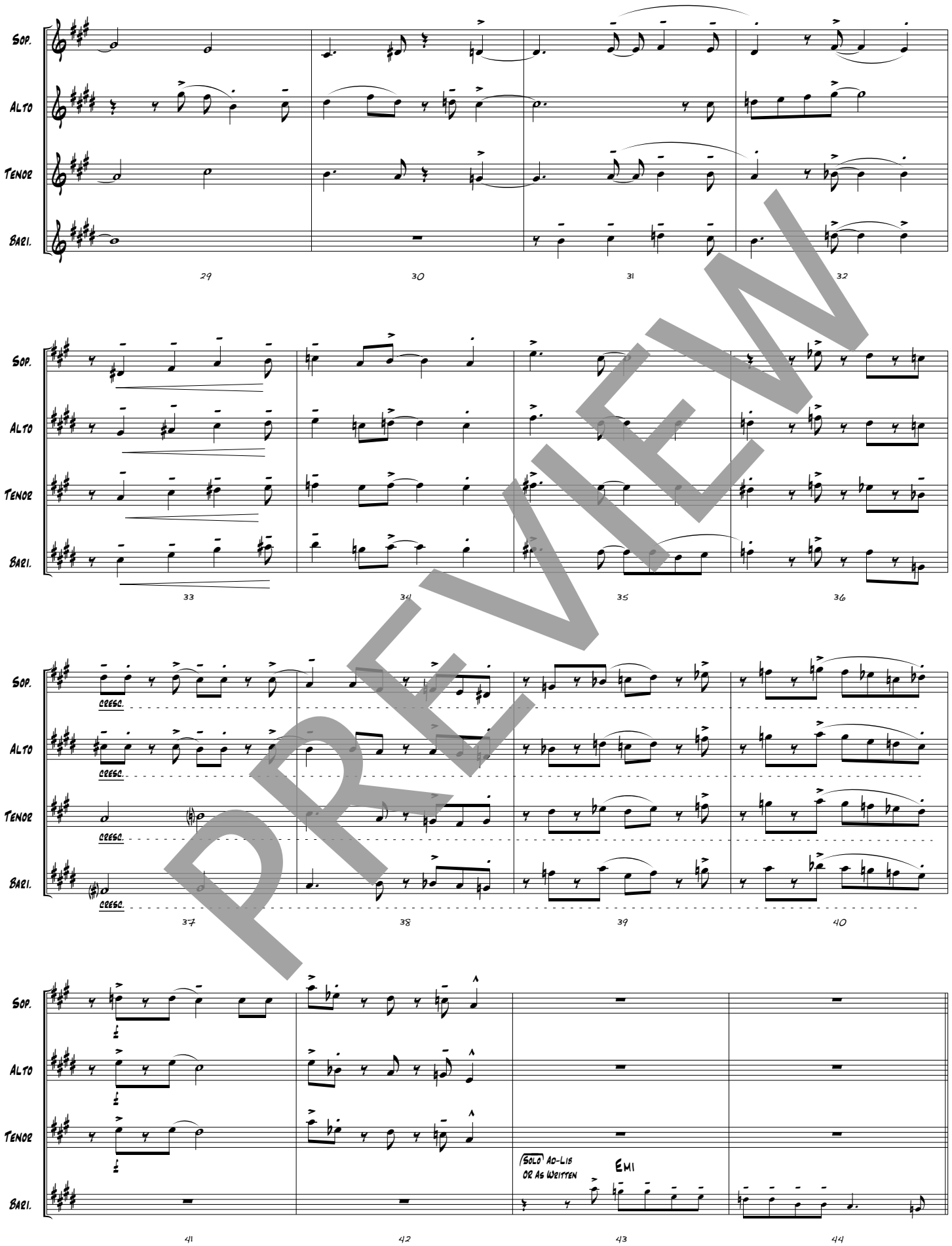
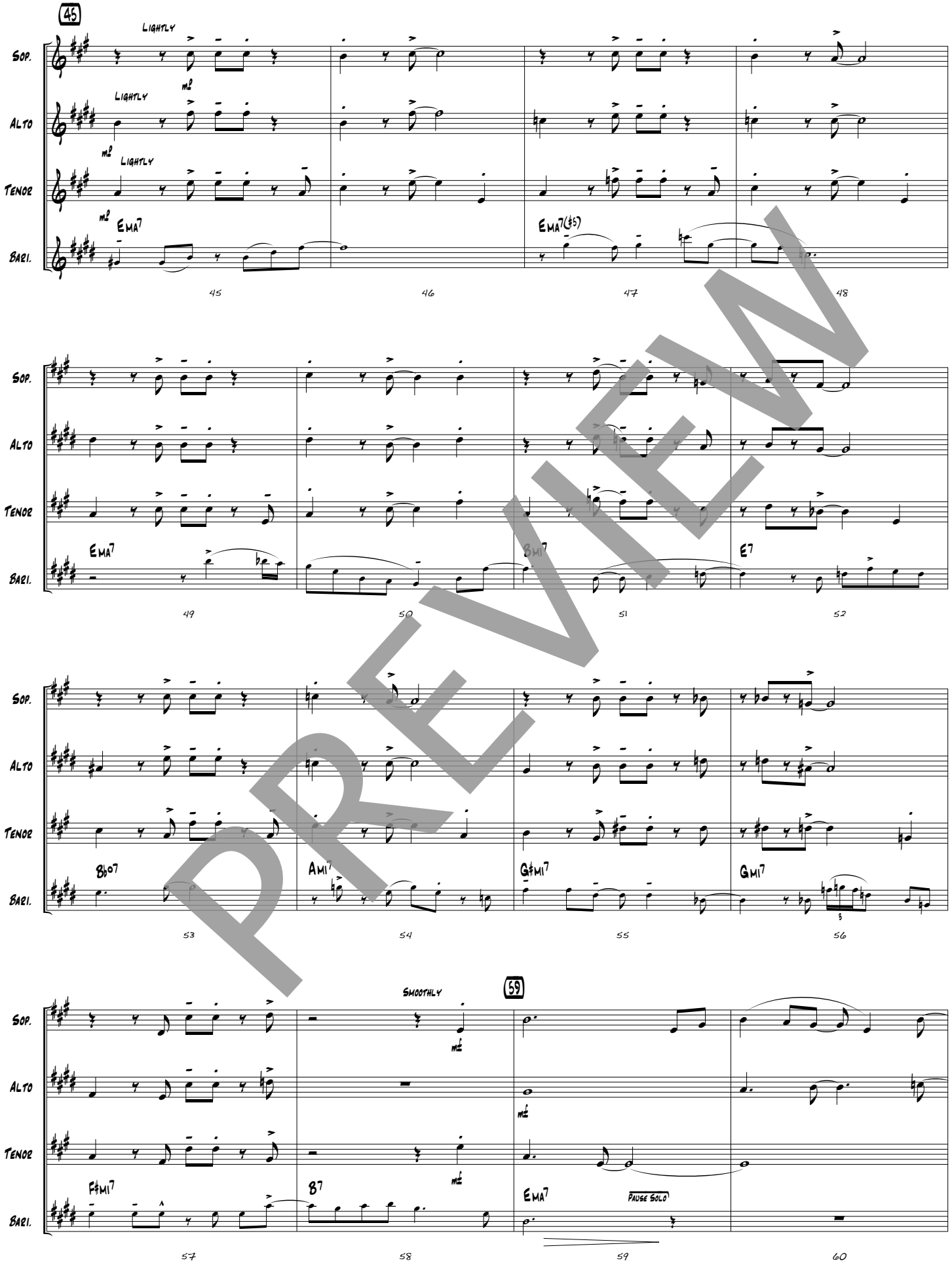


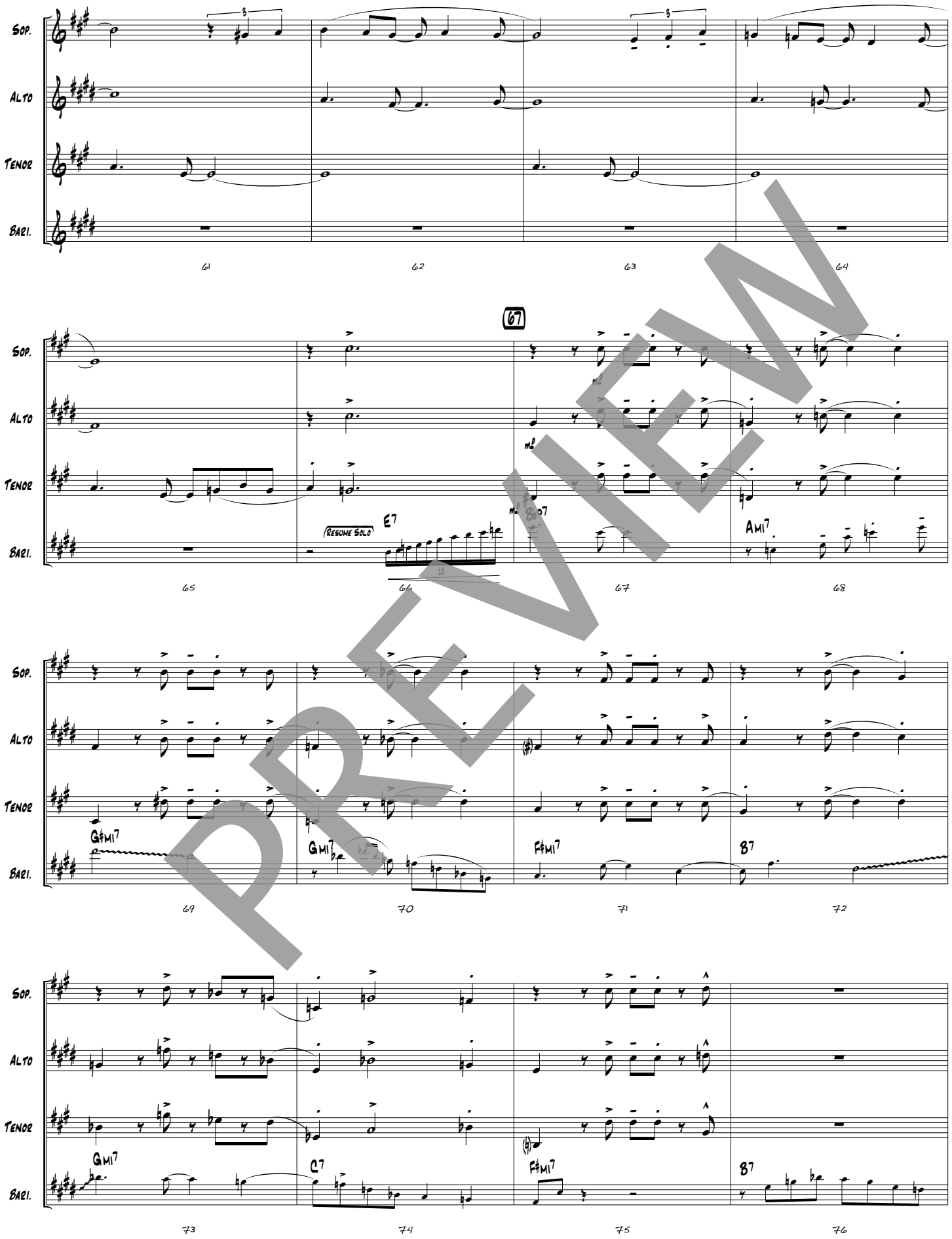
PREVIEW


Sop.
Alto
Tenor
Bari.
29
30
31
32
33
34
35
36
cresc.
37
38
39
40
(Solo ad-lib
or as written
Emi
41
42
43
44

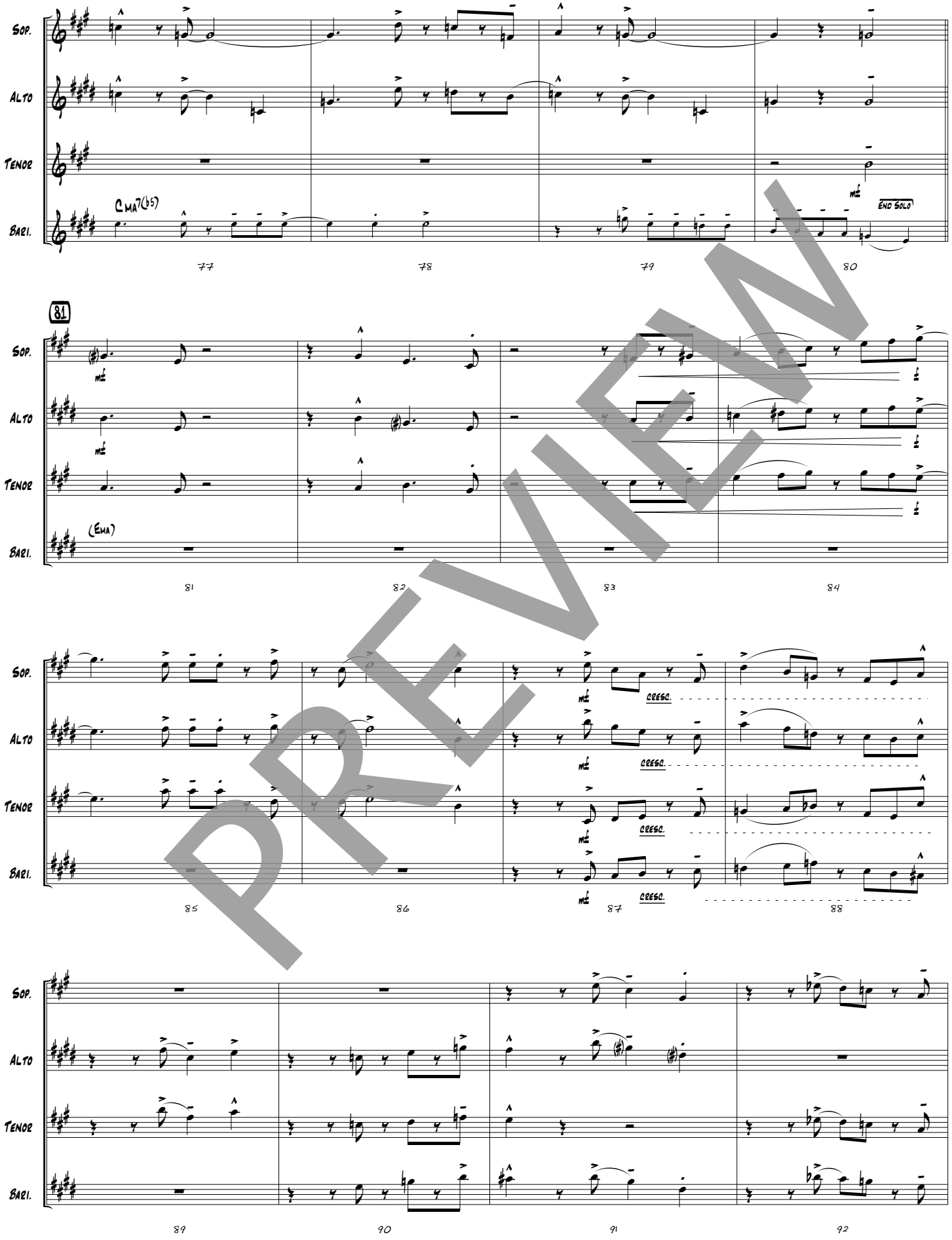
PREVIEW


45
LIGHTLY
SOP.
ALTO
TENOR
BARI.
mf
EMA7
EMA7(♯5)
45
46
47
48
49
50
51
52
BMI7
E7
53
54
55
56
B♭O7
AMI7
G♯MI7
GMI7
57
58
59
60
SMOOTHLY
F♯MI7
B7
PAUSE SOLO

PREVIEW


Sop.
Alto
Tenor
Bari.
61
62
63
64
67
REGUME SOLO
E7
Ami7
65
66
67
68
G#mi7
Gmi7
F#mi7
B7
69
70
71
72
Gmi7
C7
F#mi7
B7
73
74
75
76

PREVIEW


Sop.
Alto
Tenor
Bari.
CMA7(b5)
END SOLO
81
(EMA)
CRESC.
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92

PREVIEW