

Commissioned by THE CAPITOL QUARTET

Silent Night

arranged by RICK HIRSCH (2006)

FOR SAXOPHONE QUARTET

Soprano*

Alto

Tenor

Baritone

* sub. alto part provided

IMPROVISED SOLO: Soprano (optional)

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

NOTES FROM THE ARRANGER

The most vivid memory I have of *Silent Night* took place during a Christmas Eve service at my Father-in-Law's Methodist church. At the conclusion of the service the choir began singing this carol, and were eventually joined by all of us there. The lights were turned off, the chapel illuminated by the warm glow of candles held by all of the congregants.

Growing up Jewish (and continuing to be so), I'd never experienced anything quite like that in a worship service. It was lovely and extremely peaceful.

I've attempted to capture the warmth of that moment in this treatment of *Silent Night*. I have found that this arrangement is particularly effective when used as a concert closer.

Incidentally, I have a related arrangement of *Silent Night* for large jazz ensemble that you may also enjoy.

Wishing you a fantastic holiday concert,

~ Rick Hirsch

CONTACT ME

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Silent Night

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FRANZ GRUBER
arranged by RICK HIRSCH

♩ = 76 DELICATELY

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

9

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

17

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

p

GENTLE CRESC.

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

mp

mp

mp

mp

25

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

mp

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

mp E 2 (OPTIONAL: AD-LIB LINES OF SIMILAR CHARACTER) A_{MA}⁹ E 2 A_{MA}⁹

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

BUILD GRADUALLY UNTIL (41)

33 E 2 (OPTIONAL: AD-LIB LINES OF SIMILAR CHARACTER) A_{MA}⁹ E 2 A_{MA}⁹

mp

(OPT. AD-LIB ON SAME 2-CHORD PATTERN)

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

(2-CHORD PATTERN CONTINUES)

Bb Sop.

Eb Alto

Bb Ten.

Eb Bari.

41 (AS IS) (NOT TOO LOUD)

mp (NOT TOO LOUD)

mf

mf

mf