

Surly

by RICK HIRSCH

FOR JAZZ COMBO

HORN 1: Trumpet or Alto Sax (sub. Soprano Sax, Clarinet or Flute)

HORN 2: Tenor Sax, Alto Sax, French Horn

HORN 3: Trombone, Tenor Sax, Bari Sax

Guitar

Piano (notated)

Bass

Drums

Vibes

Lead Sheet in TC

STYLE: Drum & Bass

DURATION: 5+ minutes

LEVEL: Medium-Advanced

Angsty, moody, generally annoyed. You can get all those feelings out on *Surly*. Its driving groove, great melodic curve, and hip instrumental interlude chorus make this a great program addition.

Rick Hirsch is an award-winning composer, arranger, and educator based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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TRANSPOSED SCORE

Surly

as recorded by Rick Hirsch's Little Ol' Band

RICK HIRSCH

DRUM & BASS $\text{♩} = 176$

HOEN 1: B♭ TRUMPET

HOEN 2: B♭ TENOR SAX

HOEN 3: B♭ TENOR SAX

KEYBOARD / GUITAR

BASS

DRUMS

SOLO GROOVE CLOSED H.H. SOMETHING LIKE THIS, OR BETTER

1 2 3 4

HOEN 1: TPT.

HOEN 2: TENOR

HOEN 3: TENOR

KEYS / GTR

BASS

DRUMS

5 6 7 8

PREVIEW



* NO REPT. ON D.S. *

HEAD

(2x) ♩ ON D.S.

Musical score for measures 9-12. Horn 1 (TPT) and Horn 2 (TENOR) parts include the instruction: 1x: SOLO A5-16 / 2x ♩ D.S.: TUTTI. Horn 3 (TENOR) part includes the instruction: (2x) ♩ ON D.S. The Keys/Gtr part includes the instruction: AbM11 and SAMPLE COMPING. The Bass part includes the instruction: AbM1. The Drums part shows a rhythmic pattern with accents.

Musical score for measures 13-16. Horn 1 (TPT), Horn 2 (TENOR), and Horn 3 (TENOR) parts include the instruction: (2x) ♩. The Keys/Gtr part includes the instruction: AbM1. The Bass part includes the instruction: AbM1. The Drums part shows a rhythmic pattern with accents.

Musical score for measures 17-20. Horns 1, 2, and 3 (TPT. and TENOR) play melodic lines. Keys/Gtr and Bass provide harmonic support with chords like E MA7(b5) and F#MA. Drums play an OPEN CYMBAL pattern.

17 18 19 20

Musical score for measures 21-24. Horns 1, 2, and 3 play melodic lines. Keys/Gtr and Bass provide harmonic support with chords like AbMI and AbMI. Drums play a CLOSED H.H. pattern. Includes a repeat sign and the instruction (NO REPT. ON D.S.).

21 22 23 24

Musical score for measures 25-28. The score includes parts for Horn 1 (Trumpet), Horn 2 (Tenor), Horn 3 (Tenor), Keys/Gtr, Bass, and Drums. Chord symbols are provided for the Keys/Gtr and Bass parts.

Chord symbols for Keys/Gtr: $(As\ 1s)$ Ebsus, E MA(b5), G MA7, F/A, Bbsus, EbM11, Eb7(#9)

Chord symbols for Bass: $(As\ 1s)$ Ebsus, E MA, G MA, F/A, Bbsus, EbM11

Measure numbers: 25, 26, 27, 28

Musical score for measures 29-32. The score includes parts for Horn 1 (Trumpet), Horn 2 (Tenor), Horn 3 (Tenor), Keys/Gtr, Bass, and Drums. Chord symbols are provided for the Keys/Gtr and Bass parts.

Chord symbols for Keys/Gtr: AbM11

Chord symbols for Bass: AbM1

Measure numbers: 29, 30, 31, 32

SOLOS

HOEN 1: TPT. $BbM11$ (8)

HOEN 2: TENOR $BbM11$ (8)

HOEN 3: TENOR $BbM11$ (8)

KEYS / GTR $AbM11$ (SIM. COMPING) OR OTHER (8)

BASS $AbM11$ (SIM. LINES) OR OTHER (8)

DRUMS (8)

33 34 35 36 37 38 39 40

HOEN 1: TPT. $GbMA7(b9)$ $AbMA$ $BbM1$

HOEN 2: TENOR $GbMA7(b9)$ $AbMA$ $BbM1$

HOEN 3: TENOR $GbMA7(b9)$ $AbMA$ $BbM1$

KEYS / GTR (FULL) $E MA7(b9)$ $F\#MA$ $AbM1$

BASS (FULL) $E MA7(b9)$ $F\#MA$ $AbM1$

DRUMS (OPEN CYMS) (8)

41 42 43 44 45 46 47 48

HOEN 1: TPT. *Fsus GbMA AMA G/B Csus FMI¹¹*

HOEN 2: TENOR *Fsus GbMA AMA G/B Csus FMI¹¹*

HOEN 3: TENOR *Fsus GbMA AMA G/B Csus FMI¹¹*

KEYS / GTR *Ebsus EMA^(b5) GMA⁷ F/A Bbsus EbMI¹¹ ^ ^ ^ - ^*

BASS *Ebsus EMA GMA⁷ F/A Bbsus EbMI¹¹ ^ ^ ^ - ^*

DRUMS

49 50 51 52

HOEN 1: TPT. *BbMI*

HOEN 2: TENOR *BbMI*

HOEN 3: TENOR *BbMI*

KEYS / GTR *AbMI*

BASS *AbMI*

DRUMS

53 54 55 56

AFTER LAST SOLO **D.S. AL**

ON CUE

INTERLUDE START SOFT

Musical score for measures 57-60. Instruments: Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Keys/Gtr, Bass, Drums. Includes dynamics (mf) and chord notation (Abmi).

57 58 59 60

Musical score for measures 61-64. Instruments: Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Keys/Gtr, Bass, Drums. Includes chord notation (Abmi) and a circled measure number (8) above measure 64.

61 62 63 64 (8)

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

KEYS/
GTR

BASS

DRUMS

STRONG

STRONG

STRONG

STRONG - CHORDS & LINE

E MA7(b9)

* MORE *

E MA7(b9)

F#MA

F#MA

* MORE *

65 66 67 68

HOEN 1:
TPT.

HOEN 2:
TENOR

HOEN 3:
TENOR

KEYS/
GTR

BASS

DRUMS

SOFT

SOFT

SOFT

AbMI (SOFT)

* LESS *

AbMI

* LESS *

(8)

69 70 71 72

Musical score for measures 73-76. Instruments: Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Keys/Gtr, Bass, Drums.

Chord progressions for Keys/Gtr and Bass:

- 73: Ebsus, E MA(b5), G MA7
- 74: F/A, Bbsus
- 75: EbM11, b b
- 76: Eb7 (4#)

Measure numbers: 73, 74, 75, 76.

Musical score for measures 77-80. Instruments: Horn 1 (TPT.), Horn 2 (TENOR), Horn 3 (TENOR), Keys/Gtr, Bass, Drums.

Annotations:

- 77: STRENGTH!
- 78: SOLO
- 79: SOLO
- 80: SOLO

Measure numbers: 77, 78, 79, 80.

Handwritten note: **MORE SOLOS OR D.S. AL**

COOA

HOEN 1:
TRP.

HOEN 2:
TENOR

HOEN 3:
TENOR

KEYS/
GTR

BASS

DRUMS

81 82 83 84

Ebsus EMA(b5) GMA7 F/A Bbsus Eb7(b9) AbM1

Ebsus EMA GMA F/A Bbsus Eb7(b9) AbM1