

as recorded by the RICK HIRSCH 6

Steady Eddie

by RICK HIRSCH

FOR JAZZ COMBO

Horn 1: Trumpet (sub. Soprano Sax, Clarinet, or Flute)

Horn 2: Alto Sax (sub. Tenor Sax)

Horn 3: Trombone (sub. Baritone Sax)

Guitar or Piano (notated)

Bass

Drums

STYLE: Medium-lope, swing

DURATION: 4+ minutes

LEVEL: Medium

Steady Eddie has a wonderful melodic arc and, like all of Rick Hirsch's pieces, has a distinctive character. And it all sits in the context of an inviting g-minor blues structure for your soloists. So what's not to like?

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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Steady Eddie

RICK HIRSCH (2007)
this arrangement (2013)

(LEGATO SWING) $\text{♩} = 92$

HORN 1: B \flat TRUMPET *1* *cup MUTE*

HORN 2: E \flat ALTO SAX. *m \flat* *cup MUTE*

HORN 3: TROMBONE *1*

GIUITAR ** NOTATED PIANO PART IS INCLUDED* *m \flat* *GMI (PLAY LINE A \flat -1 \flat) CHORDS FOR REFERENCE ONLY*

BASS *m \flat*

DRUMS *(BRUSHES) GROOVY 2-FEEL* *1* *2* *3* *4* *(4)*

TRP.

ALTO

TBN.

GTR. *CMI* *GMI*

BASS

DRUMS *(8)* *5* *6* *7* *8*

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①

TRP. ALTO TBN. GTR. BASS DRUMS

9 10 11 12

②

TRP. ALTO TBN. GTR. BASS DRUMS

13 14 15 16 17 18

(Ad-Lib w/ GUITAR)
Ami

(Ad-Lib w/ ALTO)
Cmi

Gmi G7 Cmi

TRP. ALTO TBN. GTR. BASS DRUMS

19 20 21 22 23 24

E mi (F#7)

(A7)

Gmi A7 D7 Gmi D7