

as recorded by the RICK HIRSCH 6

whatever Stan wants,

by RICK HIRSCH

FOR JAZZ COMBO

Horn 1: Trumpet (sub. Alto Sax, Soprano Sax, Clarinet, or Flute)

Horn 2: Tenor Sax (sub. Alto Sax, *if you must*)

Horn 3: Trombone (sub. Baritone Sax)

Guitar or Piano (notated)

Bass

Drums

STYLE: straight-eighth (“Latin-ish”), medium tempo

DURATION: 4+ minutes

LEVEL: Medium

Feature your tenor player on this warm, tuneful tribute to the iconic Stan Getz. It is melodically and harmonically rewarding, with a contemporary flavor.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

e-mail: Rick@HirschMusic.com

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BROADLY, WITH EVEN J'S
♩ = 60 (♩ = 120)

HORN 1: B♭ FLUGEL HORN
HORN 2: B♭ TENOR SAX
HORN 3: TROMBONE

GUITAR
* NOTATED PHRASE PRET IS INCLUDED

BASS

DRUMS

FLUGEL

TENOR

T.S.N.

GUITAR

BASS

DRUMS

FLUGEL

TENOR

T.S.N.

GUITAR

BASS

DRUMS

1st x⁴

SOLO

1st x⁴

DMA7 A/C# G/B BMA7 AbMA7

DMA7 A/C# G/B BMA7 AbMA7

(SAMPLE LINE) OPEN, WITH SMOOTH SYNCOPATION

(TIME) FLOATY...HERE'S A SAMPLE RIDE LINE FOR THE 1ST 8 BARS

Both X's

Both X's (SOLO)

GMA7 D9/F# EM7 A13(b9) BMA7 F#A

GMA7 (SM.) D9/F# EM7 A13(b9) BMA7 F#A

(3)

5 6 7 8 9 10

11

12

13

14

15

16

GMA7 EM7 BMA7 F#A GMA7 D9/F#

GMA7 EM7 BMA7 F#A GMA7 D9/F#