

as recorded by the RICK HIRSCH 6

# Lotus Blossom Spiritual

by RICK HIRSCH

## FOR JAZZ COMBO

*Mix-and-match any combination:*

Trumpet, Flugel Horn, Clarinet, Flute, Trombone, French Horn, any saxophone  
Guitar or Piano (notated)  
Bass  
Drums

**STYLE:** Up-tempo Jazz waltz

**DURATION:** 4+ minutes

**LEVEL:** Medium-Advanced

*Lotus Blossom's* exotic modality, reminiscent of mid-60's John Coltrane, make it a rich contrast piece for your combo set. The haunting melody carries the entire piece, and is passed around the ensemble at the whim of the musicians.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

e-mail: [Rick@HirschMusic.com](mailto:Rick@HirschMusic.com)  
tel: (814) 867-9935

# Lotus Blossom Spiritual

by RICK HIRSCH

(QUIRE SLOW & OPEN)  $\text{♩} = 40-50$

1x: HORN 2 MELODY, OTHERS PLAY BACKGROUND PADS  
2x: HORN 3 MELODY, OTHER PLAY BACKGROUND PADS

**A**

(OPT. VAMP BETWEEN **A** & **B**)

ALL HORNS

F#sus Eb Bb<sup>2</sup>sus/f Eb F#sus

BOTH X's: GUITAR/PIANO PLAY BACKGROUND PADS & COLORES

GUITAR & BASS

F#sus Eb Bb<sup>2</sup>sus/f Eb F#sus

BASS: USE THIS LINE AS STARTING POINT. ADD MOTION AND FILLS AS NEEDED.

SOFT MALLETS, SNARES OFF

DRUMS

ROLLS ON TOMS

1x: HORN 1 MELODY, OTHERS PLAY BACKGROUND PADS  
2x: GUITAR/PIANO MELODY, HORNS TACET

**B**

(OPT. VAMP BETWEEN **B** & **A**)

ALL HORNS

F#sus F#sus Eb/Bb Cm/Bb F#sus

1x: GUITAR/PIANO PLAY BACKGROUND PADS & COLORES  
2x: GUITAR/PIANO PLAY MELODY LINE

F#sus F#sus Eb/Bb Cm/Bb F#sus

ROLLS ON TOMS