

as recorded by the RICK HIRSCH 6

Aspire

by RICK HIRSCH

FOR JAZZ COMBO

Horn 1: Trumpet (sub. Clarinet, Soprano Sax, or Flute)

Horn 2: Alto or Tenor Saxophone

Horn 3: Trombone (sub. Baritone Sax)

Guitar or Piano (notated)

Bass

Drums

STYLE: Medium-Up Jazz Waltz

DURATION: 4+ minutes

LEVEL: Medium+

C-Major, pedal-point happiness is the essence of *Aspire*. Its melody is swinging and lyrical and the solo sections are modal, making this is a great vehicle for improvisors at all levels.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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Aspire

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FEELIN' GOOD IN '1' $\text{♩} = 66$

INTRO

HORN 1: B \flat FLUGEL HORN
HORN 2: B \flat TENOR SAX
HORN 3: TROMBONE

CHORDS: D MA^9 (AD LIB), C MA^9 (AD LIB SIM.), C MA^9 (C PEDAL)

POSSIBLE VOICINGS: C MA^9 (E11) (G \flat /C), (Am \flat /C)

GUITAR
BASS
DRUMS (TIME SWINGIN')

"HEAD"

A (TACET UNTIL B)
SOLO A6 16-16H
TACET UNTIL 1ST ENDING PLAY EVERYTHING END X

FLUGEL
TENOR
TBN.

CHORDS: C MA^9 (E11), C MA^9 , (C PEDAL)

GUITAR
BASS
DRUMS

1.

FLUGEL

TENOR

TBN.

GUITAR $CMA^9(911)$ (4) (3)

BASS CMA^9 (3)

DRUMS

2.

FLUGEL

TENOR

TBN.

GUITAR CMA^9 G^7/B F^7/A $BbMA^9$ F^7/A $BbMA^9$

BASS CMA^9 G^7/B F^7/A $BbMA^9$ F^7/A $BbMA^9$

DRUMS (4)

PLAY **B**

FLUGEL

TENOR

TBN.

GUITAR $EM11$ F/Eb $AbMA^9$

BASS $EM11$ F/Eb $AbMA^9$

DRUMS (3)