

as recorded by HEXAGON

Mirage

by RICK HIRSCH

FOR JAZZ COMBO

Horn 1: Trumpet (sub. Soprano Saxophone or Flute)

Horn 2: Alto Sax (sub. Tenor Saxophone)

Horn 3: Trombone (sub. Tenor Saxophone)

Guitar or Piano (notated)

Bass

Drums

STYLE: Middle Eastern Indie Rock

DURATION: 7+ minutes

LEVEL: Medium-Advanced +

Described as Desert Indie Rock, Semitic Groove, or Just-Plain-Cool, *Mirage* is an exotic, evocative vehicle for jazz combo. It gets its Middle-Eastern flavor from exclusive use of the *Jewish Mode* (i.e. 5th mode of Harmonic Minor). Recognized by the PA Council on the Arts for excellence in jazz composition.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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Mirage

RICK HIRSCH (2004)
this arrangement, 2012

(MIDDLE EASTERN INDIE ROCK) ♩=192

HOEN 1: B \flat TRUMPET

HOEN 2: E \flat ALTO SAX.

HOEN 3: TROMBONE

GIITAR

BASS

DRUMS

TRP.

ALTO

TBN.

GIITAR

BASS

DRUMS

Mirage...p.2

A

TRP.

ALTO

TBN.

GUITAR *(PLAY EX^o)* *(IF PLAYING PIANO, PLAY SVS THROUGHOUT ENTIRE PIECE)*

BASS *A⁵* *2* *GMI* *PLAY SIM. LINE* *A⁵* *GMI* *A⁵*

DRUMS

1.

TRP.

ALTO

TBN.

GUITAR

BASS *B^b* *A⁵* *GMI* *A⁵* *GMI* *A⁵*

DRUMS

2.

B

TRP.

ALTO

TBN.

GUITAR

BASS *B^b* *GMI* *(A⁵ 1⁶)*

DRUMS *mf* *DEV. DRIVING TIME* *CLOSED H.H.* *CROSS-STICK*

TRP.
ALTO
TBN.
GUITAR
BASS
DRUMS

TRP.
ALTO
TBN.
GUITAR
BASS
DRUMS

TRP.
ALTO
TBN.
GUITAR
BASS
DRUMS

①

TRP.

ALTO

TBN.

GIUARE

BASS

DEUMS

DRY TIME W/ CROSS-STICK

TRP.

ALTO

TBN.

GIUARE

BASS

DEUMS

②

OPT. 3rd

TRP.

ALTO

TBN.

GIUARE

BASS

DEUMS

TO RIDE CYM. → ③