

as recorded by HEXAGON

# Sleepwalking

by RICK HIRSCH

## FOR JAZZ COMBO

**Horn 1:** Trumpet (Clarinet, Alto Sax, Soprano Sax, or Flute)

**Horn 2:** Alto Sax (Tenor Sax or French Horn)

**Horn 3:** Trombone (Baritone Sax)

Guitar or Piano (notated)

Bass

Drums

**STYLE:** Slow Trance

**DURATION:** 4+ minutes

**LEVEL:** Medium+

*Sleepwalking* is an abstract-yet-earthly spin on a B-flat Blues structure. The trance-inducing vibe is warm, yet just a touch creepy. This is an excellent contrast piece on a concert set, and a creative combo can take it to interesting musical places.

Rick Hirsch is an award-winning composer based in State College, Pennsylvania. He welcomes you to contact him directly with feedback or questions.

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# Sleepwalking

RICK HIRSCH (2009)  
this arrangement (2012)

(TRANCE-LIKE)  $\text{♩} = 76$

HORN 1: B $\flat$  TRUMPET IN B

HORN 2: E $\flat$  ALTO SAX.

HORN 3: TROMBONE

ELECTRIC GUITAR

BASS

DRUMS  
PLAY WITH HANDS... SNARES OFF  
(SAMPLE GROOVE)  $m^2$

1

2

3

4

1

TP. (OPT. HARMON)  $m^2$

ALTO  $m^2$

TBN. (CUP)  $m^2$  (GROOVE CONTINUES)

DRUMS  $m^2$

5

6

7

8

9

10

TP. (OPEN) QUICKLY  $\rightarrow$

ALTO

TBN. (OPEN) QUICKLY  $\rightarrow$

GTR.  $m^2$

BASS  $m^2$

DRUMS  $m^2$  (TO STICKS)  $\rightarrow$

11

12

13

14

15

16