

Commissioned by the CONTINENTAL TROMBONE QUARTET (2005)
and recorded on their CD "Continental Trombone Quartet" featuring JIM PUGH.

Better Get Me a Plumber!

by RICK HIRSCH (2005)

FOR JAZZ 'BONES & RHYTHM

4 Tenor Trombones*

1 Bass Trombone

Piano / Guitar

Bass

Drums

* 4th part may be omitted

IMPROVISED SOLOS: Open For Any Player

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

The *Continental Trombone Quartet* was scheduled to present a workshop / master class at the Midwest Band and Orchestra Clinic in Chicago. And they wanted a tune that they could use to demonstrate and teach plunger technique to budding ‘bone-ists.

It had to be a minor blues (preferably *F minor*) the lead trombone couldn’t go above A, it had to work with four or five trombones, it had to be playable by high school musicians, yadda yadda.

And they need it yesterday. ☺

I plugged all of the requirements in one end, and *Plumber* came out the other. A straight-flush, so to speak.

By the way, their recording of this tune — with Jim Pugh soloing — is slammin’!

Have fun,
~ Rick Hirsch

CONTACT ME

Rick@HirschMusic.com
(814) 867-9935

REHEARSAL & PERFORMANCE NOTES

Bone players: time to get smeary, greasy, slippery, and a little sloppy.

It’s not too much of a stretch, I know.
(Man, I’m gonna pay for that one.)

Definitely check out *Jay & Kai + 6*. And Steve Turré is also a master of the Plunger thing, as was “Tricky Sam” Nanton of the Ellington band. I admire Turré’s plunger work on the Johnny Griffin record *Dance of Passion*.

Better Get Me a Plumber!

by RICK HIRSCH

(BLUESY SWING) ♩ = 132

TROMBONE 1 (PLUNGER)

TROMBONE 2 (PLUNGER)

TROMBONE 3 (PLUNGER)

* OMIT TBN 4 IF USING FOUR TROMBONES * (PLUNGER)

TROMBONE 4

BASS TROMBONE 5 (NO PLUNGER)

PIANO

BASS

DRUMS OPEN HI-HAT 3

mp

(A) (TACET 1ST X) UNTIL 1ST ENDING

TROMBONE 1 P (SOLO) HAVE FUN WITH INTERPRETATION! SIM.

TROMBONE 2 mp

TROMBONE 3 (TACET 1ST X) UNTIL 1ST ENDING SIM.

TROMBONE 4 P (TACET 1ST X) UNTIL 1ST ENDING SIM.

BASS TBN. 5

PIANO

BASS

DRUMS

Plumber . . . 2

A 9

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Tbn. 5, Piano, Bass, and Drums. The score includes dynamics such as *mp* and *Opt. 8VA*, and performance instructions like *(As 16)*. The Drums part features a pattern of slashes indicating rhythmic hits.

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Tbn. 5, Piano, Bass, and Drums. This section includes performance instructions such as *(PLAY) (PLUNGER IN -- ALL CLOSED)* and *p*. The Drums part shows a specific rhythmic pattern with notes and rests.

2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TBN. 5

PIANO

BASS

DRUMS

OPEN

B

mf

C+7(9)

Fmi7

C+7(9)

mf

Fmi

Dbma7

C7

PRESS ROLL

3

(RISE CYM.)

mf

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TBN. 5

PIANO

BASS

DRUMS

Fmi7

C+7(9)

Fmi7

C+7(9)

Fmi7

B7(9)

Fmi

Fmi/Eb

Dbma7

C7

Fmi

Dbma7

C+7

Fmi

Fmi/Eb

Dbma7

F7/C

Plumber . . . 4

B 9

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TBN. 5

PIANO

BASS

DRUMS

TACET IF PLAYING 1st SOLO

B \flat mi7 *G \flat ma7(\flat 5)* *F7(\flat 9)* *B \flat mi7* *Gmi7(\flat 3)* *C+7* *Fmi7* *C+7*

B \flat mi9 *G \flat ma7(\flat 5)* *F7(\flat 9)* *B \flat mi7* *B \flat mi/Ab* *Gmi7(\flat 3)* *C+7* *Fmi* *D \flat ma7* *C+7*

OPEN FOR SOLOS

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TBN. 5

PIANO

BASS

DRUMS

Fmi *OPT. USE PLUNGER FOR SOLO (TO PLUNGER FOR **D**) (4)

Fmi *OPT. USE PLUNGER FOR SOLO (TO PLUNGER FOR **D**) (4)

Fmi *OPT. USE PLUNGER FOR SOLO (TO PLUNGER FOR **D**) (4)

Fmi *OPT. USE PLUNGER FOR SOLO (TO PLUNGER FOR **D**) (4)

Fmi *OPT. USE PLUNGER FOR SOLO (TO PLUNGER FOR **D**) (4)

Fmi7 *Fmi11* *C+7(\flat 9)* *Fmi11* *C+7(\flat 9)*

Fmi *Fmi/E \flat* *D \flat ma7* *C+7* *Fmi* PLAY LINE AS IS *2*

mp (STAY ON RIDE CYM.)

FILL AND RETURN TO 2-FEEL

Plumber . . . 5

Musical score for Trombone 1-5, Piano, Bass, and Drums. Chords: Fmi, F7(9), Bbm9.

TROMBONE 1: Fmi, F7(9), Bbm9

TROMBONE 2: Fmi, F7(9), Bbm9

TROMBONE 3: Fmi, F7(9), Bbm9

TROMBONE 4: Fmi, F7(9), Bbm9

BASS TBN. 5: Fmi, F7(9), Bbm9

PIANO: Fmi11, C+7(9), Fmi11, Cm7(b9)7(9), Bbm11, F7(9)

BASS: 2, Fmi, B7(9), Bbm

DRUMS: /

Musical score for Trombone 1-5, Piano, Bass, and Drums. Chords: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9).

TROMBONE 1: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9) (LAST X) (PLUNGE - CLOSED)

TROMBONE 2: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9) mp

TROMBONE 3: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9) (LAST X) (PLUNGE - CLOSED)

TROMBONE 4: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9) mp

BASS TBN. 5: Bbm7, Gm7(b5), C7(9), Fmi, C+7(9) mp

PIANO: Bbm11, C+7, Fmi11, C+7, Fmi11, C+7(9)

BASS: Gm7(b5), C+7, Fmi, Fmi, C+7(9)

DRUMS: /

Plumber . . . 6

ON CUE
D

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TBN. 5

PIANO

BASS

DRUMS

mp *mp* *mp* *mp* *mp*

PLUNGER *PLUNGER* *PLUNGER* *PLUNGER*

CLOSED *CLOSED*

mf *mf* *mf*

p *p*

D9

Fmi *Fmi/Eb* *D^bma7* *C+7* *Fmi* *Fmi/Eb* *D^bma7* *C7(9)* *Fmi* *Fmi/Eb*

D^b7 *C+7* *Fmi* *Fmi/Eb* *D^b6* *Cmi7(b5)* *B7* *B^bmi7* *G^bma7(b5)* *C7sus*

B^bmi9 *G^bma7(b5)* *C7sus*

Plumber... 7

Musical score for Trombone 1-4, Bass Trombone 5, Piano, Bass, and Drums. The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. Chord symbols for Piano and Bass include Bbm7, Gm7(b5), C+7, Fm11, Dm13, and Fm. A large watermark 'DRAFT' is overlaid on the score.

Musical score for Trombone 1-4, Bass Trombone 5, Piano, Bass, and Drums. This section begins with a 'WAIL!' instruction in a box. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from f to mf. Chord symbols for Piano and Bass include C+7(9) and Fm(MA7). A 'BIG SWING' instruction is present in the Drums part. A large watermark 'DRAFT' is overlaid on the score.