

as recorded by RICK HIRSCH's BIG OL' BAND

# Rudolph's Mambo

words & music by JOHNNY MARKS  
arranged by RICK HIRSCH

## JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

Percussion

*Also includes Flute/Violin, Clarinet, Baritone TC (Tbn. 1), French Horn (Tbn.1), Vibraphone*

**IMPROVISED SOLOS:** Baritone Sax, Trombone, Piano, Alto Saxophone

**DURATION:** 4 minutes

**LEVEL:** Medium

## PROGRAM NOTES

Spice up your holiday concert with *Rudolph's Mambo*, a terrific salsa-fication of *Rudolph the Red-Nosed Reindeer*. It's written in the classic style of Spanish Harlem's original mambo kings: Machito, Mario Bauzá, and Tito Puente. You'll hear authentic Latin jazz percussion and solos from several band members.

Feliz Navidad and all that jazz,

*Rick Hirsch*

### Other great holiday arrangements by Rick Hirsch

BB4018 Silent Night

BB4026 Chanukah Joy

### Other great Latin Jazz charts by Rick Hirsch

BB4007 Free Food?

BB4030 Mambo Over the Mountain

BB4035 Tonight, We Tango

BB4103 I'm Free

## REHEARSAL & PERFORMANCE NOTES

- Warm and full at the beginning.
- Beginning at measure 18, make sure all of the rhythm section players fit their parts together, hand-in-glove. If needed, begin with the drummer, add the congas, then the bassist, then piano. Or any other sequence.
- Consecutive 8th notes are played legato, just as in other jazz music. This will help the staccato and marcato notes pop out.
- Encourage soloists to learn and internalize the melody to *Rudolph*, and refer to it in their improvisations.
- Watch entrances on the and-of-two. Have students sing “shock-a-ta” during the rests to help nail the entrances.
- Suggested listening: Machito, Mario Bauzá, and Tito Puente.
- Professional Piano & Bass parts (slashes & chords) are available for free. Email Hirsch.

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## RICK HIRSCH

Rick Hirsch is a composer, arranger, saxophonist, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

[www.HirschMusic.com](http://www.HirschMusic.com)

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# Rudolph's Mambo

Music & Lyrics by  
**JOHNNY MARKS**  
arranged by RICK HIRSCH

**(IN 1)**  $\text{♩} = 160$

The musical score is arranged in 11 staves. The first five staves are for saxophones: E♭ Alto Sax 1 & 2, B♭ Tenor Sax 1 & 2, and E♭ Baritone Sax. The next four staves are for trumpets: B♭ Trumpet 1, 2, 3, and 4. The following four staves are for trombones: Trombone 1, 2, 3, and Bass Trombone. The piano part consists of two staves (right and left hand). The bass part is on one staff. The drums part is on one staff, with a 'RIDE CYM.' marking above it. The congas part is on one staff. The score is in 3/4 time with a key signature of one sharp (F#). A large 'PREVIEW' watermark is overlaid diagonally across the score. The piece begins with a first ending bracket over the first measure. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into 9 measures, numbered 1 through 9 at the bottom.

10

RALL.

MAMBO  $\text{♩} = 80$  NOT TOO FAST

Musical score for Rudolph's Mambo...p.2. The score is written for a large ensemble including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'MAMBO' with a quarter note equal to 80 beats per minute, and the instruction 'NOT TOO FAST'. The score includes dynamic markings such as *mf* and *f*, and a 'RALL.' (Ritardando) section. The score is divided into measures 10 through 19. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

10

11

12

13

14

15

16

17

18

19



28

Musical score for Rudolph's Mambo...p.4, measures 28-35. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- Bb. TBN.
- PIANO
- BASS
- DRUMS
- CONGAS

Key features and annotations:

- Measures 31-32: Chord changes to  $F\sharp 07$  and  $C7$ .
- Measures 34-35: Chord changes to  $F$  and  $F7$ .
- Measures 34-35: Drum part includes **Mixed Horns** and **^** markings.
- Measures 34-35: Conga part includes **(3)** marking.
- Measures 34-35: Bass part includes **SIM. TUMBAO LINE** and **b** markings.
- Measures 34-35: Piano part includes **b** markings.
- Measures 34-35: Trumpet parts include **Sou** markings.
- Measures 34-35: Trombone parts include **^** markings.

36

Musical score for Rudolph's Mambo...p.5, measures 36-43. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 36-43 are shown. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Chord symbols: BbMA7, Am7, D7, Gm7, C7, F, Dm11, G13.

Dynamic markings: *fz*, *f*, *sub. p*.

Measure numbers: 36, 37, 38, 39, 40, 41, 42, 43.

44

Musical score for Rudolph's Mambo...p.6, measures 44-51. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'REHEARSAL' watermark is overlaid diagonally across the page.

Measures 44-51 are shown. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. Dynamics include *mf* and *fz*. Performance instructions include *Solo*, *(TIME)*, *Sax*, and *Tbn.*. Chord markings include *F#o7* and *C7*.



57

ALTO 1 *f* *p*

ALTO 2 *f* *p*

TENOR 1 *f* *p*

TENOR 2 *f* *p*

BARIT *f* *p*

TRP. 1 *f*

TRP. 2 *f*

TRP. 3 *f*

TRP. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. 3 *f*

SB. TBN. *f*

PIANO *f* *mf* (COMP FOR SOLOS)

BASS *f* etc.

DRUMS *f* (TIME SOLOS) *mf*

CONGAS *f* FLAM (FILL) (TIME SOLOS) *mf*

52 53 54 55 56 57 58

Rudolph's Mambo...p.8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SB. TBN.

PIANO

BASS

DRUMS

CONGAS

65

D#07 A7 A7 D D

F#07 C7 C7 F F

59 60 61 62 63 64 65 66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BB. TBN.

PIANO

BASS

DRUMS

CONGAS

7/8

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*SOLO AD-LIB*

*BbMA7*

*Am7*

*D7*

*F#o7*

*C7*

*C7*

*F*

*F7*

*BbMA7*

*Am7*

*D7*

67

68

69

70

71

72

73

74

Rudolph's Mambo...p.10

Musical score for Rudolph's Mambo...p.10, measures 75-82. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'REHEARSAL' watermark is overlaid on the score.

Measures 75-82 are shown. The key signature is one sharp (F#). The score includes dynamics such as *p*, *f*, *mp*, and *mf*. A rehearsal mark **81** is present at the beginning of measure 81. The piano part includes chords:  $Gm1^7$ ,  $C^7$ ,  $F$ ,  $C^6$ ,  $C^{\#o7}$ ,  $Dm1$ ,  $G^7$ ,  $C^7$ , and  $F$ . The bass part includes the instruction *etc.* at the end of measure 81. The drums and congas parts include the instruction *(TIME)* at the end of measure 81.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
Bb. TBN.  
PIANO  
BASS  
DRUMS  
CONGAS

83 84 85 86 87 88 89 90

SOLO

Musical score for Rudolph's Mambo...p.12, page 97. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. The score is marked with a large 'PREVIEW' watermark.

Instrument parts shown include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BASS
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- Bs. TBN.
- PIANO
- BASS
- DRUMS
- CONGAS

Key markings and annotations:

- SOLO Ad-Lis or As-Is
- mf
- mf
- (SOLO) RIMS OR CLOSED HH
- (TIME)
- mf

Measure numbers 91 through 98 are indicated at the bottom of the page.

Rudolph's Mambo...p.13

105 (SOLO) AD-LIB

GMA7

F#M17

B7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

PIANO

BASS

DRUMS

CONGAS

99 100 101 102 103 104 105 106

PREVIEW

SOLO AD-LIB

END SOLO

TO RIDE →

RIDE CYM.

f

mp

F#M17

GMA7

B7

F

3

3

Rudolph's Mambo...p.14

Chord progression:  $E_{m7}$  A7  $\emptyset$   $A^{\flat}$   $A^{\flat}o7$   $B_{m1}$   $E7$  A7  $\emptyset$   $\emptyset$

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SB. TBN.

PIANO

BASS

DRUMS

CONGAS

107 108 109 110 111 112 113 114

*p* *f* *mp* *G<sup>13</sup>* *F* *mf* *mf* *TIME*



Chord changes:  $D\#o7$ ,  $A7$ ,  $A7$ ,  $F\#o7$ ,  $C7$ ,  $C7$

Rehearsal mark: 121 (TACET 1ST X)

Dynamics: *mf*, *f*, *cresc.*, *ENG.*

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, Bb. TBN., PIANO, BASS, DRUMS, CONGAS

Measure numbers: 115, 116, 117, 118, 119, 120, 121, 122

Rudolph's Mambo...p.16

This musical score is for Rudolph's Mambo...p.16. It features a vocal ensemble with four parts: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental section includes Trumpets 1-4, Trombones 1-3, and Bass Trombone. The piano part is marked 'PIANO' and includes chord symbols such as F#o7, C7, F, and D7. The percussion section includes BASS and CONGAS. The score is divided into two systems, with the first system starting at measure 123 and the second system starting at measure 129. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
Bb. TBN.  
PIANO  
BASS  
CONGAS

123 124 125 126 127 128 129 130

Rudolph's Mambo...p.17

131

Musical score for Rudolph's Mambo...p.17. The score is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, and Bass Trombone. The piano part includes the right and left hands. The bass part is for the bass line, and the drums part includes Congas. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a strong rhythmic groove with syncopation and accents. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The first measure of the score is marked with a circled '131'.

131

132

133

134

135

136

137

138

Rudolph's Mambo...p.18

Musical score for Rudolph's Mambo...p.18, measures 139-145. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'REHEARSAL' watermark is overlaid on the score.

Measures 139-145 are shown. The key signature is two sharps (F# and C#). The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Bass, Drums, and Congas. A large 'REHEARSAL' watermark is overlaid on the score.

Measure 139: *ff*

Measure 140: *ff*

Measure 141: *ff*

Measure 142: *ff*

Measure 143: *ff*

Measure 144: *ff*

Measure 145: *ff* (Set-Up...)