

recorded on the DIMARTINO/OSLAND JAZZ ORCHESTRA CD "Off the Charts"

From the rock opera TOMMY, via Spanish Harlem

I'm free

words & music by PETE TOWNSHEND

arranged by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Piano

Bass

Drums

Auxiliary Percussion

Optional parts: Guitar, Vibraphone, Flute

IMPROVISED SOLOS: Baritone Saxophone, Piano, Trumpet

DURATION: 6-7 minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

I'm Free is one of the many great tunes from The Who's rock opera *Tommy*. For reasons that escape logic, I had the inspiration to arrange this tune for jazz ensemble, filtered through the Latin-Jazz language of Mario Bauzá, Tito Puente, et al.

It's a high-octane chart from the get-go, with an exciting break-down section that builds up into a powerful shout. And there's plenty of room for soloists to stretch out.

Have fun!

~ Rick Hirsch

REHEARSAL & PERFORMANCE NOTES

- Pay close attention to the rhythm section, making sure the bass line, piano *montuno*, and drum groove are aligned.
- Play with serious energy.
- Trombones 1 & 2 should play saucy and brassy at letter G.
- Crisp articulations and precise rhythms will bring this to life.
- The drum groove is quite specific. Note that the clavé rhythm appears in the hi-hat (this is common). In a mambo like this, the drummer is doing the job of 3 or 4 percussionists.
- Definitely listen to The Who's original recording of *I'm Free* to understand where this musical material comes from, especially the *Pinball Wizard* coda (as heard on the original).

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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PETE TOWNSHEND
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MAMBO $\text{♩} = 108-120$

from the rock opera TOMMY, via Spanish Harlem

The musical score is arranged for a large ensemble. It includes staves for:

- E♭ ALTO SAX. 1 & 2
- B♭ TENOR SAX. 1 & 2
- E♭ BARITONE SAX.
- B♭ TRUMPET 1-5
- TROMBONE 1-3 & BASS TROMBONE
- AUX. PERC. (COWBELL)
- PIANO
- BASS
- DRUMS

The score is marked with a tempo of 108-120 and a 'MAMBO' feel. A 'SOLO - As 1st' instruction is placed above the Baritone Saxophone staff. The percussion parts include Cowbell and Drums, with a 'LEAD-IN' section at the end. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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I'm Free... 2

A

Musical score for I'm Free... 2, measures 11-18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Measures 11-18 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

Instrument Parts:

- ALTO 1:** Melodic line with notes in measures 11-18.
- ALTO 2:** Rests throughout.
- TENOR 1:** Rests throughout.
- TENOR 2:** Rests throughout.
- BARITONE:** Melodic line with notes in measures 11-18.
- TRP. 1:** Rests throughout.
- TRP. 2:** Melodic line with notes in measures 11-18.
- TRP. 3:** TO HARMON
- TRP. 4:** TO HARMON
- TRP. 5:** Rests throughout.
- TBN. 1:** Melodic line with notes in measures 11-18.
- TBN. 2:** Rests throughout.
- TBN. 3:** Rests throughout.
- BASS TBN.:** Rests throughout.
- AUX. PERC.:** Percussion pattern with notes in measures 11-18.
- PIANO:** Harmonic accompaniment with notes in measures 11-18. Chords: Gmi (OCTAVES), Cmi, A#i7(b9), D7(b9), Gmi (SIM.), Cmi, A#i7(b9), D7(b9).
- BASS:** Harmonic accompaniment with notes in measures 11-18. Chords: Gmi, Cmi, A#i7(b9), D7, Gmi (SIM.), Cmi, A#i7(b9), D7.
- DRUMS:** Rhythmic accompaniment with notes in measures 11-18. Includes markings: (SIM.), 2, 2, (3).

I'm Free... 3

This musical score is for the piece "I'm Free... 3". It is arranged for a large ensemble and includes the following parts:

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Instrumental:** AUX. PERC., PIANO, BASS, DRUMS.

The score is written in 3/4 time with a key signature of one sharp (F#). A large, diagonal "PREVIEW" watermark is overlaid across the entire page. The score spans measures 19 to 26. The piano part includes chord markings: Bbm7, Eb7sus, F, and Fadd. The drums part includes a "FILL" instruction at the end of measure 25. A first ending bracket is present above the vocal lines in measure 23.

I'm Free...4



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

AUX. PERC.

PIANO

BASS

DRUMS

27 28 29 30 31 32 33 34

To CONGA(S)

BELL TONES (HARMON)

BELL TONES (HARMON)

(TUMBAO) (SAMPLE PATTERN)

(OCTAVES)

G#17 (A6 16) CHORDS ONLY FOR REFERENCE

LIGHTER TIME

(FILL)

(BASS FIG.)

PREVIEW

I'm Free...5

Musical score for the piece "I'm Free...5". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1 through 5, Trombone 1 through 3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamics. The piano part includes a bass line with chords labeled Ebm7, Fm7, Bbm7, Am7, and Gm7. The drum part includes a pattern of slashes indicating rhythmic figures. The auxiliary percussion part includes a pattern of slashes and a circled 'S' above a note. The score is numbered 35 through 41 at the bottom.

35

36

37

38

39

40

41

I'm Free. . . 6

Musical score for the piece "I'm Free. . . 6". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Bass Trombone, and Auxiliary Percussion. The instrumental parts include Piano and Bass. The score is marked with a large "PREVIEW" watermark. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 42 to 48. Measure 42 has a rehearsal mark (42). Measure 43 has a rehearsal mark (43). Measure 44 has a rehearsal mark (44). Measure 45 has a rehearsal mark (45). Measure 46 has a rehearsal mark (46). Measure 47 has a rehearsal mark (47) and a "FILL" instruction. Measure 48 has a rehearsal mark (48). The score includes various musical notations such as notes, rests, and dynamics. The bass part includes chord symbols: Ebm7, Eb9, and Gmi. The auxiliary percussion part includes a "TO COWBELL" instruction. The piano part includes a "PIANO" dynamic marking. The drums part includes a "FILL" instruction. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

42

43

44

45

46

47

48

I'm Free...7



Musical score for 'I'm Free...7' featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The piano part includes chord notations such as Gmi (OCTAVES), Cmi, A#i7(b9), D7(b9), Gmi (SIM.), Cmi, A#i7(b9), and D7(b9). The drum part includes 'MAMBO!' and 'ENG:' markings. A large 'PREVIEW' watermark is overlaid on the score.

w/ Tpt. ALTO, BARI

I'm Free...8

Musical score for the piece "I'm Free...8". The score is arranged for a vocal ensemble and a jazz band. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-5, Trombones 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The score spans measures 57 to 64. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page. The piano part includes chord markings: Bbm7, C7sus, and N.C. The bass part includes markings: Bb and (Ab 16). The drum part includes "FILL" markings at measures 62 and 64. The key signature is one sharp (F#) and the time signature is 4/4.

57

58

59

60

61

62

63

64

I'm Free...9

OPEN



Musical score for 'I'm Free...9' featuring various instruments and a large watermark.

INSTRUMENTS: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TRPT. 5, TBN. 1, TBN. 2, TBN. 3, BASS TBN., AUX. PERC., PIANO, BASS, DRUMS.

KEY SIGNATURE: G major (one sharp).

TEMPO: 1st X⁰ (marked above notes).

PHRASES: LONG FALL (marked above notes).

SOLO BREAK: A7(#9) (marked in Tenor 2 part).

CHORDS: G7, C7 (marked in Bass part).

PIANO: Eb9, C+7(#9), F7 (COMP), (SAMPLE PATTERN), Eb7.

BASS: F7, Eb7.

DRUMS: TIME.

MEASURES: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76.

WATERMARK: A large, semi-transparent 'REHEARSAL' watermark is oriented diagonally across the score.

I'm Free. . .10

(ON CUE)

Musical score for 'I'm Free' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The score is marked with rehearsal cues (07, (4), (6), END SOLO) and performance instructions (N.C., TACET, SOLO BREAK!). A large 'PREVIEW' watermark is overlaid on the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

AUX. PERC.

PIANO

BASS

DRUMS

07

//

//

(4)

//

(6)

END SOLO

N.C.

TACET

(SOLO BREAK!)

//

77

78

79

80

81

82

83

84

I'm Free...11

E OPEN

Musical score for 'I'm Free...11' featuring various instruments and a large 'PREVIEW' watermark. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-5, Tbn. 1-3, Bass Tbn., Aux. Perc., Piano, Bass, and Drums. The score is marked with 'E OPEN' and 'LONG FALL' annotations. The piano part includes a 'SOLO' section with chords F7 and Eb7. The drums part includes a 'TIME' section. The score is numbered 85 to 92.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
AUX. PERC.
PIANO
BASS
DRUMS

85 86 87 88 89 90 91 92

(ON CUE)

I'm Free...12

E9

4 X's

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

AUX. PERC.

PIANO

BASS

DRUMS

5x & 4x ONLY

F7 (CONTINUE SOLO)

E7

8e.

93 94 95 96 97 98 99 100

I'm Free. . .13

F

Musical score for rehearsal mark **F**, measures 101-108. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (Solo - As 16), Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The key signature is one sharp (F#) for measures 101-104 and one flat (Bb) for measures 105-108. The time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score. The Baritone part features a solo in measures 101-104. The Drums part includes a 'CLICK STICKS TOGETHER' instruction in measure 105. Rehearsal marks (4) are present at the end of measures 105, 106, and 108.

101

102

103

104

105

106

107

108

I'm Free. . .14

F9

Musical score for 'I'm Free. . .14' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and instrumental parts (TP. 1-5, TEN. 1-3, BASS TEN., AUX. PERC., PIANO, BASS, DRUMS). The score includes a large 'PREVIEW' watermark and a 'SOLO - LOOSELY' section for the tenors.

I'm Free. . .15

G

Musical score for 'I'm Free. . .15' featuring vocal parts and instrumental accompaniment.

Vocal Parts:

- ALTO 1: Melodic line with lyrics "sus me" (repeated).
- TENOR 1: Melodic line with lyrics "sus me" (repeated).
- TENOR 2: Rested.
- BARI: Rested.
- TEN. 1: Melodic line with lyrics "A LITTLE MORE..."
- TEN. 2: Rested.
- TEN. 3: Rested.
- SASS TEN.: Rested.

Instrumental Parts:

- TPT. 1-5: Rested.
- AUX. PERC.: TUMBADO pattern.
- PIANO: 2-3 CLAVE pattern.
- BASS: Rested.
- DRUMS: Continues groove.

Measure numbers: 117, 118, 119, 120, 121, 122, 123, 124.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

AUX. PERC.

PIANO

BASS

DRUMS

FULL SOUND

To PIANO →

Big FILL

125 126 127 128 129 130 131 132

I'm Free...17



Musical score for 'I'm Free...17' featuring various instruments and vocal parts. The score includes:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- AUX. PERC.
- PIANO
- BASS
- DRUMS

The score is marked with measure numbers 133 through 140. Chord symbols are provided for the piano and bass parts, including Gmi (MONTUNO), Cmi Etc..., Am7(b9), D7(b9), Gmi, Cmi, Am7(b9), D7(b9) Eb9, A#7, and Ab7. A large 'PREVIEW' watermark is overlaid on the score.

I'm Free . . . 18

1 OPEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

AUX. PERC.

PIANO

BASS

DRUMS

SOLO
A mi

D mi7

B mi7(b9)

E7(b9)

A mi

D mi7

B mi7(b9)

E7(b9)

G mi (COMP)

C mi

A mi7(b9)

D7(b9)

G mi

C mi

A mi7(b9)

D7(b9)

G mi

C mi

A mi7(b9)

D7

TIME

SUB. ME

(3)

(3)

141 142 143 144 145 146 147 148

I'm Free...19

(ON CUE)

D.S. AL Φ

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

AUX. PERC.

PIANO

BASS

DRUMS

Aw

(TO HARMON)

(TO HARMON)

CLOSED H.H. (w/ STICK)

FILL

END SOLO

149 150 151 152 153 154 155 156

COODA



I'm Free. . .20

Musical score for 'I'm Free. . .20' featuring various instruments and a large 'PREVIEW' watermark.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
AUX. PERC. (CONGUA) (S) (42) (44) TO CONGA(S)
PIANO A417(b9) D7(b9) Bbm7 C7sus D7(b9) D7(b9)
BASS A417(b9) D7 Bb C7sus D7(b9) D7
DRUMS (S) (42) (FILL)

158 159 160 161 162 163 164 165 166

I'm Free. . .21



Musical score for 'I'm Free. . .21' featuring various instruments and vocal parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. The piano part includes annotations such as '(SOLO) Ag 16 D7sus', '(SIL) D7sus', and 'CLOSED H.H. (w/ STICK)'. The drum part includes a circled '3' at the end of the measure.

167

168

169

170

171

172

173

174

I'm Free. . .22

Musical score for 'I'm Free' (measures 175-182). The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-3, Bass Trombone, Auxiliary Percussion, Piano, Bass, and Drums. A large 'PREVIEW' watermark is overlaid on the score. A circled 'K' is present above the Alto 1 staff at measure 181. The Drums part includes the instruction 'IF NO AUX. BEGIN TIME (OTHERWISE CONTINUE H.H.)' and 'TIME' at measure 181. The Bass part includes '(As 16)' at measure 181. The Piano part includes 'D7sus' and 'Dmaj9' chords. The Auxiliary Percussion part includes 'TUMBAO' and '(6)' markings. The Trombone 3 part includes '(As 16)' at measure 181. The Bass Trombone part includes '(Opt. 8vb)' at measure 175 and '(As 16)' at measure 181. The Drums part includes '(6)' at measure 180 and '(6) TIME' at measure 181. Measure numbers 175, 176, 177, 178, 179, 180, 181, and 182 are indicated at the bottom of the score.

I'm Free. . .23

This musical score is for the piece "I'm Free" and covers measures 183 to 190. It is arranged for a large ensemble including vocalists, brass, woodwinds, and a rhythm section. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

The vocal parts include:

- ALTO 1 and ALTO 2: Melodic lines with long notes and ties.
- TENOR 1 and TENOR 2: Melodic lines with eighth-note patterns.
- BARI: Melodic line with eighth-note patterns.

The instrumental parts include:

- TPT. 1 through TPT. 5: Trumpet parts with sustained notes and ties.
- TEN. 1 through TEN. 3: Tenor saxophone parts with eighth-note patterns.
- SASS TEN.: Bass saxophone part with eighth-note patterns.
- AUX. PERC.: Auxiliary percussion part with rhythmic patterns.
- PIANO: Piano accompaniment with chords and arpeggios, including markings for "Cmaj9", "Bbmaj9", and "A7sus".
- BASS: Bass line with rhythmic patterns and markings for "C", "B", and "A7sus".
- DRUMS: Drum part with rhythmic patterns and markings for "(4)" and "(5)".

Measure numbers 183, 184, 185, 186, 187, 188, 189, and 190 are indicated at the bottom of the score.

I'm Free . . .24

This musical score is for the piece "I'm Free" and covers measures 191 to 199. It is arranged for a large ensemble including vocalists, brass, woodwinds, piano, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature melodic lines with various ornaments and dynamics. The brass section (Trumpets 1-5 and Trombones 1-3) provides harmonic support and melodic counterpoints. The woodwind section (Saxophones 1-3) adds texture with rhythmic patterns. The piano part includes chords such as A7sus4(b9), Dm11, and G. The bass line features a walking bass pattern with a /G chord. The drum part includes a steady beat with fills and dynamic markings like *pp* and *prc*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire score.