

*Dedicated to the memory of Scotty Auby
as recorded by Rick Hirsch's BIG OL' BAND*

TONIGHT, WE TANGO.

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Keyboard

Bass

Drums

Percussion

Also includes Flute, Clarinet, French Horn (tbn.1 sub), Baritone TC 1&2 (tbns. 1&2 sub.)

IMPROVISED SOLOS: Accordion (or trumpet) & Tenor

DURATION: 4 min. 15 seconds

LEVEL: Medium-Advanced (with Adv. trumpet ranges)

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

A long-stemmed rose may come in handy for *Tonight, We Tango*. (Read the title with your best Antonio Banderas/Puss in Boots voice, with a dramatic pause after *Tonight*).

I arranged *Tango* to feature GRAMMY-nominated accordionist Alex Meixner on the debut album of Rick Hirsch's BIG OL' BAND.

But, if you don't happen to have an accordionist in the band, *Tango* also works great featuring a saucy trumpet soloist with a plunger mute.

Tango was commissioned by Dean Barker in memory of his childhood friend Scotty Auby.

Olé!

~ Rick

REHEARSAL & PERFORMANCE NOTES

- The entire performance should be over-the-top. Have fun, darn it!
- The soloists in particular should play very expressively.
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND!
- Horn players should make short notes really short and punchy.
- The drummer should really dig into the snare drum at m.43.
- *Tango* is an Argentinian dance. Look up some videos of classic *Tango*.
- Also check out recordings by Astor Piazzolla and even Tito Puente (for the *Cha Cha Cha* sections).

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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TONIGHT, WE TANGO.

RICK HIRSCH (2016)

as recorded by Rick Hirsch's BIG ol' BAND

RUBATO & ESPRESSIVO

1

MOVE...

WAIT...

MOVE...

WAIT...

MOVE...

WAIT...

MOVE...

WAIT...

The musical score is arranged in a standard orchestral layout. The top staves are for the saxophone section: Eb Alto Sax 1 & 2, Bb Tenor Sax 1 & 2, and Eb Baritone Sax. Below these is the Accordion, with a note that the trumpet part is provided. The middle section contains the brass instruments: Bb Trumpet 1-4, Trombone 1-3, and Bass Trombone. The bottom section includes Guitar, Organ (with a Hammond B-3 patch), Bass, Drums, and Percussion. The score is divided into eight measures, with performance instructions 'MOVE...' and 'WAIT...' alternating above the measures. The first measure is marked with a circled '1'. Performance markings include dynamics (mf, p), articulation (plunger, plunger-like gestures), and phrasing (3-measure phrases). A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

9 MOVE (AND KEEP MOVING)

ACCEL...

(A TEMPO) TANGO-ISH ♩=112

ALTO 1 *mf*

ALTO 2 *mf*

TRNOR 1 *mf*

TRNOR 2 *mf*

BARO *mf*

ACC. *mf*

TRF. 1 (OPEN)

TRF. 2 (OPEN)

TRF. 3 (OPEN)

TRF. 4 (OPEN)

TEN. 1 (OPEN) *mf*

TEN. 2 (OPEN) *mf*

TEN. 3 (OPEN) *mf*

B2. TEN. (OPEN) *mf*

GTR. (OVERDRIVE) *mf*

ORG. *mf*

BASS *mf*

DRUMS *mf*

PERC. *mf*

9 10 11 12 13 14 15 16 17

18

ALTO 1 *mf*

ALTO 2 *mf*

TEKOR 1 *mf*

TEKOR 2 *mf*

BARU *mf*

ACC.

TRP. 1 *mp*

TRP. 2 *mp*

TRP. 3 *mp*

TRP. 4 *mp*

TEN. 1 *mp*

TEN. 2 *mp*

TEN. 3 *mp*

B2. TEN. *mp*

GTR. *mp*

ORG. *mp*

BASS *mp*

DRUMS *mp*

PERC. *mp*

(LEFT HAND)
OPT. B⁶.....1

(DAY TIME) CLOSED HH, EMS, ETC.

(MARACAS) OR SOMETHING BETTER

18 19 20 21 22 23 24 25

26

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARO *mf*

ACC.

TRP. 1 *mf*

TRP. 2 *mf*

TRP. 3 *mf*

TRP. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B2. TBN. *mf*

GTR.

ORG.

BASS *mf* (RIDE CWM) etc...

DRUMS *mf*

PRC.

(BACKGROUND LINE) SOMETHING LIKE THIS

Gm7 Gm7/C C7 Dm1 Bb7 A7(9)

(As Is) Gm7 C7 Dm1 (Bb7) (A7)

(TO CORWELL) →

26 27 28 29 30 31 32 33

43

Alto 1
sub. mp

Alto 2
sub. mp

Tenor 1

Tenor 2
sub. mp

Bari
sub. mp

Acc.
A7 Dmi A7 Dmi

Trp. 1 (TO HARMON) →

Trp. 2 (TO HARMON) →

Trp. 3 (TO HARMON) →

Trp. 4 (TO HARMON) →

Tbn. 1 (TO CUP) →

Tbn. 2 (TO CUP) →

Tbn. 3 (TO CUP) →

Bz. Tbn. (TO CUP) →

Gtr.
sub. mp

Org.

Bass
sub. mp (A7) (Dmi) (A7) (Dmi)

Drums
sub. mp etc... (4) (6) (7)

Perc.

51

Alto 1

Alto 2

Tenor 1 87 ÉMI 87 ÉMI

Tenor 2

Bari

Acc.

Trp. 1 (HARMON) mp (OPEN)

Trp. 2 (HARMON) mp (OPEN)

Trp. 3 (HARMON) mp (OPEN)

Trp. 4 (HARMON) mp (OPEN)

Tbn. 1 (CUP) mp (OPEN)

Tbn. 2 (CUP) mp (OPEN)

Tbn. 3 (CUP) mp (OPEN)

Bs. Tbn. (CUP) mp (OPEN)

Gtr.

Org. (LEFT HAND) 87c

Bass (A7) (Dmin) (A7) (Dmin)

Drums A A A A etc... (4) (4) (7)

Perc.

51 52 53 54 55 56 57 58

59

This musical score is for the song "Tonight, We Tango" and covers measures 59 through 66. The instrumentation includes:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano 1-4. The vocal parts feature melodic lines with accents and dynamic markings such as *mf*.
- Guitar:** Includes a main guitar part with accents and a section for the left hand labeled "(LEFT HAND)" with an *mp* dynamic.
- Piano:** Features a bass line with accents and a section for the right hand labeled "OPT. RH" with an *mp* dynamic.
- Percussion:** Includes a drum part with a "DRY TIME" marking and a maracas part.
- Accompaniment:** An accordion part with chord markings: **A7**, **Dm1**, **A7**, and **D7**.
- Chords:** Tenor 1 and Tenor 2 parts include chord markings: **B7** and **E m1**.

The score is marked with a large "PREVIEW" watermark. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

67

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Acc. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bs. Tbn.

Gtr. *mf*

Org. *mf*

Bass *mf*

Drums *mf*

Perc. *mf*

Chords: *Gm7*, *C7*, *Em7(9)*, *A7*, *D7*, *Fm7*, *Bbm7*, *Em7(9)*, *A7(9)*, *Dm7*, *D7(9)*

Drum patterns: *Ride Cym*, *etc...*, *(9)*

Annotations: (SOLO), (STAY CLOSE TO WRITTEN LINE) DONT ADD MANY NOTES (IF ANY)

Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74

84 (DBL-X FEEL)

This musical score is for the piece "Tonight, We Tango" and is marked with a tempo of "DBL-X FEEL". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental ensemble includes Accordion, four Trumpets (Trp. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (Bz. Tbn.), Guitar (Gtr.), Organ (Org.), Bass, Drums, and Percussion. The score is written in 4/4 time and spans measures 84 to 91. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The vocal parts have lyrics in Spanish: "Yo quiero bailar contigo / Yo quiero bailar contigo / Yo quiero bailar contigo / Yo quiero bailar contigo". The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mf* is present in the vocal parts, and *f* is used for the instrumental ensemble. The percussion part includes specific drum patterns and a section marked "Back to 4/4" at the end of the page.

This musical score is for the song "Tonight, We Tango" and covers measures 99 to 106. The instrumentation includes:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Accordion.
- Piano:** Four parts (Pfr. 1-4).
- Keyboards:** Tenor 1, Tenor 2, Tenor 3, and Bass Tenor.
- Guitar:** Gtr. and Org.
- Drums:** Bass and Drums.
- Other:** Percussion (Perc.).

The score features various musical notations such as triplets, accents, and dynamic markings like *f* (forte). A large, semi-transparent watermark "PREVIEW" is overlaid across the center of the page. A grey arrow points from the word "PREVIEW" towards the right side of the score, specifically towards the end of the piece. The Org. part includes chord symbols: $G+7$, $Bb7$, and $A7(9)$. The Perc. part includes a "GUESS ON CUE" instruction. The score concludes with a final cadence in measure 106.