

as recorded by Rick Hirsch's BIG ol' BAND

the Witching Hour

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (1 soprano*, 1 alto, 2 tenors, 1 bari)

5 Trumpets (5th is optional)

4 Trombones (3 tenor, 1 bass)

Guitar

Keyboard

Bass

Drums

Percussion

* *sub. Alto part included*

* *Also includes Flute, Clarinet, French Horn (tbn. 1 sub.), Baritone TC 1&2 (tbns. 1&2 sub.)*

NOTATED SOLO: Piano

IMPROVISED SOLOS: Soprano, Trumpet

DURATION: 6 minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

The *witching hour* is that time in the night when the ghosties and ghoulies come out to play. It also occurs when toddlers stay up well past their bedtimes.

The musical fabric of *The Witching Hour* is spun out of the first three notes in the right hand of the piano, and can be found throughout the entire piece.

The Witching Hour was commissioned by Paul Leskowicz and the State College Area HS Jazz Band I for their 2016 European tour.

Enjoy,
~ Rick

REHEARSAL & PERFORMANCE NOTES

- If the intro is a little too much for your pianist, you can begin at meas. 21.
- The horns' interpretation should bear some Classical influence on the *a cappella* passages. (m. 21-41, 167-173)
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND.
- Also check out some recordings by Gordon Goodwin, like *Hunting Wabbits*.
- The soloists and rhythm section should gradually increase intensity throughout the solo sections.
- There is a lot of meaty stuff in here. Make sure individuals really practice and know their parts well.

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

email: Rick@HirschMusic.com • web: www.HirschMusic.com • phone: (814) 867-9935

the Witching Hour

RICK HIRSCH (2015)

(EVEN J)'S ♩ = 160
CON FUOCO (LOADS OF IT!)

as recorded by Rick Hirsch's BIG OL' BAND

(SOPRANO FOR ENTIRE CHART →)

(TO CLIP MUTE) →

(TO HARMON MUTE) →

(TO CLIP MUTE) →

(TO BUCKET MUTE) →

** OPTIONAL: BEGIN AT 21 **

(UNACCOMPANIED SOLO ESPRESSIVO IN A "CLASSICAL/ROMANTIC" STYLE)

(TO TRIANGLE) →

1 2 3 4 5 6 7 8

the Witching Hour...p.2

The image displays a musical score for the piece "the Witching Hour...p.2". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The instrumental parts include Trumpets 1 through 5 (TPP. 1-5), Trombones 1 through 3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Saxophone (SB.), Drums (DRUMS), and Percussion (PERC.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The piano part features a melodic line with a dynamic marking of *mp* and an *ESPRESSIVO* instruction. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the entire page. The page number "9" is visible at the bottom left, and the page number "16" is visible at the bottom right.

17

21

Musical score for 'the Witching Hour...p.3'. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI), Piano (TPF. 1-5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Double Bass (DB.), Drums (DRUMS), and Percussion (PERC.). The score is marked with dynamics such as *mf*, *f*, and *sf*, and includes performance instructions like *CUP*, *BUCKET*, and *TRINALE*. A large 'PREVIEW' watermark is overlaid on the page.

This musical score is for the piece "the Witching Hour...p.4", page 29, marked "ESPRESSIVO". It features a vocal ensemble and a full instrumental band. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.). The instrumental parts include Trumpets 1-5 (TPP. 1-5), Trombones 1-3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Bass (B.), Drums (DRUMS), and Percussion (PERC.). The score is written in 4/4 time with a key signature of one flat. It includes various performance instructions such as "SIN.", "OPEN", "IN STAND", "SOLO", and dynamic markings like "mf" and "mp". A large "PREVIEW" watermark is overlaid on the score.

SOP.

ALTO

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TPP. 5

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PIANO

DB.

DRUMS

PERC.

31

32

33

34

35

36

(TO HARMON MUTE)

(HARMON)

w/ BASS TEN.

CLOSED H.H.

(TO CASSET)

37

This musical score is for a full orchestra and vocal ensemble. It features the following parts: Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trumpet 5 (TRP. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Double Bass (DB.), and Percussion (PERC.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). It includes various musical notations such as dynamics (e.g., *fz*, *mf*), accents, and articulation marks. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The page number '37' is circled in the top left corner.

AM1 (EASE INTO AD-LIB SOLO)

Musical score for the following instruments:

- SOP.
- ALTO
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TRP. 5
- TEN. 1
- TEN. 2
- TEN. 3
- BASS TEN.
- GTR.
- PIANO
- DB.
- DRUMS
- PERC.

Key features of the score include:

- Dynamic markings: *mf*, *LESS*, *GR*.
- Performance instructions: *(HARMON)*, *(SOLO)*, *(EASE INTO AD-LIB SOLO)*.
- Rehearsal mark 45 is circled at the top left.
- Section AM1 begins at measure 51.
- Drum notation includes a '2' over a double bar line, indicating a double bar.

HAVE THEM BE AWARE OF GRADUAL GROWTH IN INTENSITY, DYNAMICS, AND OVERALL BUSY-NESS.

Musical score for the Rhythm Section and Soloist, measures 53-60. The score includes parts for Soprano, Alto, Tenors 1-3, Bass Tenor, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is one flat (B-flat major/D minor). The tempo is marked 'OPEN'. The score features a 'LONG, GRADUAL BUILD IN INTENSITY UP TO 58' instruction. A large 'REHEARSAL' watermark is overlaid on the score.

Measures 53-54: Chord: A_{MI} . Percussion: CASABA. Dynamics: mf .

Measures 55-57: Chord: $Bb7$. Percussion: 2.

Measures 58-60: Chord: A_{MI} . Percussion: 2. Measure 60 includes a rehearsal mark (S).

the Witching Hour...p.9

61 ON CUE

AM1

8b7

AM1

SOP.

ALTO

TENOR 1

TENOR 2

BARI

PUNCHY *mf*

PUNCHY *mf*

PUNCHY *mf*

PUNCHY *mf*

PUNCHY *mf*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

(HARMON) *mf*

(HARMON) *mf*

(HARMON) *mf*

(HARMON) *mf*

(HARMON) *mf*

(HARMON) *mf*

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

(BUCKET) *mf*

(BUCKET) *mf*

(BUCKET) *mf*

(BUCKET) *mf*

GTR.

GMI GET BUSIER

GMI (CONTINUE COMPING) MORE SAMPLE FIGURES

PIANO

GMI (AD-LIB SIM. GROOVE) GRADUALLY GET BUSIER

8b7

GMI

GMI

GMI

DRUMS

CROSS-STICK ON ALL 4'S

PERC.

SIM. GRADUALLY GET BUSIER UP TO 33

61 62 63 64 65 66 67 68

the Witching Hour...p.10

69

Am1

Bb7

Am1

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

Gm1

Ab7

Gm1

Gm1

Ab7

Gm1

Gm1

Ab7

Gm1

KEEP ENERGY UP

(8)

(8)

69 70 71 72 73 74 75 76

77

77 AM1 8b7 AM1

SOP. / ALTO / TENOR 1 / TENOR 2 / BARI

STRONG / mf / STRONG / STRONG / STRONG

TRP. 1 / TRP. 2 / TRP. 3 / TRP. 4 / TRP. 5

TEN. 1 / TEN. 2 / TEN. 3 / BASS TEN.

GTR. / PIANO / BASS

GM1 / Ab7 / GM1

DRUMS / PERC.

f

(8)

(8)

77 78 79 80 81 82 83 84

the Witching Hour...p.12

85

Musical score for 'the Witching Hour...p.12'. The score is arranged for a full orchestra and vocal ensemble. The vocal parts (SOPRANO, ALTO, TENOR 1, TENOR 2, BARI) and string parts (STRNG) feature melodic lines with dynamic markings such as *mf*, *fz*, and *f*. The piano accompaniment includes parts for PIANO, GTR (Guitar), and BASS. The guitar part features chords like E_b7 , GMI , and $D+7$. The bass part includes a section marked 'etc.' and a 'BIG PUSH' instruction with an arrow pointing right. The percussion part (PERC.) is marked with a large 'X' across the staves. The score is divided into measures 85 through 92, with a large 'PREVIEW' watermark overlaid across the center.

SOP.
ALTO
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PIANO
SB.
DRUMS
PERC.

f *mf* *LESS* *w/ SAXES*

(As to) CHORDS FOR REFERENCE ONLY

$\text{F}\sharp$ $\text{G}\text{M}\text{1}$ Ab F/A G/B $\text{B}\text{b}7$ $\text{A}7$ $\text{A}\text{b}7$

(TO CONGAS) →

93 94 95 96 97 98 99 100

Musical score for 'the Witching Hour...p.14'. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI), Piano Parts 1-5 (PPF. 1-5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Saxophone (SAX.), Double Bass (DBASS), and Percussion (PERC.).

Key features and annotations:

- PPF. 2:** (TO FLOREL) →
- PPF. 3:** mp
- PPF. 4:** mp
- GTR.:** Chords: Gm7 (Ab 1b), D7/F#, Gm7/F, C7/E, EbMA9, Dalt., D7MA(9)
- PIANO:** mp
- SAX.:** (WHL) →
- DBASS:** (SWING) →
- PERC.:** (4), (6)

Measures 101 through 110 are indicated at the bottom of the page.

111 (Hard Swing)

SOP. *SOLI* *f*

ALTO *SOLI* *f*

TENOR 1 *SOLI* *f*

TENOR 2 *SOLI* *f*

BARI *SOLI* *f*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *mf* *COMPI* (COMP) SAMPLE RHYTHMS. GROOVE COMPING — NOT "FREDDIE GREEN" STYLE *DM*

PIANO *mf* *COMPI* (COMP) SAMPLE FIGURES *DM*

SB. *mf* *COMPI* *etc.* *DM*

DRUMS *mf* (8)

PERC. *mf* (CONGA) 2 2 2

111 112 113 114 115 116 117 118

SOLO AD-LIB *DM*

119

SOFT - BUT STILL SWING HARD

SQUEEZE

SQUEEZE

SQUEEZE

SQUEEZE

SQUEEZE

SQUEEZE

Musical score for Soprano, Alto, Tenor 1, Tenor 2, Bass, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score includes vocal lines with lyrics and musical notation, and instrumental parts with chord markings (Dm1, EbMA, Cm1, Cm) and dynamic markings (mp). A large 'PREVIEW' watermark is overlaid on the score.

127

OPEN

Musical score for 'the Witching Hour...p.17'. The score includes staves for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trumpet 5 (TPP. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Double Bass (DB.), Cymbals (CYMB.), and Percussion (PERC.).

Key features of the score include:

- Chord Symbols:** Dm1, EbMA, Cm1.
- Dynamic Markings:** mf.
- Performance Instructions:** (TO HARMON) →.
- Measure Numbers:** 127, 128, 129, 130, 131, 132, 133, 134.

135 ON CUE

SOP.

ALTO

TENOR 1

TENOR 2

BARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TPP. 5

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PIANO

DB.

DRUMS

PERC.

mf

mp

f

(AUGHN)

GMI

DMI

GRADUAL BUILD-UP OVER NEXT 16

ETC.

135 136 137 138 139 140 141 142

This musical score is for the piece "the Witching Hour...p.19". It is a multi-staff score for a band and vocalists. The vocal parts (SOPRANO, ALTO, TENOR 1, TENOR 2, BARI) are in the upper system, with lyrics in Italian. The instrumental parts include five trumpets (TRP. 1-5), three tenors (TEN. 1-3), bass tenor (BASS TEN.), guitar (GTR.), piano (PIANO), saxophone (Sax.), congas (CONGAS), and percussion (PERC.). The score is divided into measures 143 through 150. Key annotations include "STRAIGHT 2's" with arrows, "OPEN" for trumpet parts, "SAMPLE" for the saxophone, and "HUGE PUSH" for the congas. A large watermark "PREVIEW" is overlaid on the score. The bottom of the page shows measure numbers 143, 144, 145, 146, 147, 148, 149, and 150.

SOP.

ALTO

TENOR 1

TENOR 2

BARI

TRP. 1
(OPEN) *f* STREIGHT J'S →

TRP. 2
f (TO TROMPER) →

TRP. 3
(OPEN) *f*

TRP. 4
(OPEN) *f*

TRP. 5
(OPEN) *f*

TBN. 1
f

TBN. 2
f

TBN. 3
f

BASS TBN.
f

GTR.

PIANO
f

SB.
f (DEIVE IT HOME) *BbMI* etc. *BbMI*

DRUMS
f (CABASA) * IF SIREN, WAIT UNTL A BAR OR TWO BEFORE **153** THEN START WHAILING

PERC.

151 152 153 154 155 156 157 158

This musical score is for the piece "the Witching Hour...p.21". It features a vocal ensemble consisting of Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), and Tenor 2 (TENOR 2), and a Baritone (BARI.). The instrumental ensemble includes Trumpets 1 through 5 (TRP. 1-5), Trombones 1 through 3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Snare Drum (S.), Congas (CONG.), and Percussion (PERC.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include dynamic markings such as *f*, *mp*, and *sf*, and articulation marks like accents and slurs. A large, semi-transparent watermark "PREFACE" is overlaid diagonally across the center of the page. At the bottom of the page, the measure numbers 159 through 166 are indicated.

SILENCE AND/OR CASABA END HERE

167

This musical score is for the piece "the Witching Hour...p.22". It features a vocal ensemble consisting of Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), and Tenor 2 (TENOR 2), along with a Baritone (BARI.). The instrumental ensemble includes Trumpets 1 through 5 (TRP. 1-5), Trombones 1 through 3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Double Bass (DB.), Double Basses (DEUWS), and Percussion (PERC.). The score is written in a key signature of two flats and a 4/4 time signature. The vocal parts are marked with dynamics such as *f*, *mf*, and *Ums.* (Unaccompanied). The instrumental parts include various articulations like accents and slurs. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire score.

This musical score is for the piece "the Witching Hour...p.23". It is arranged for a vocal ensemble and a full band. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Bass (BARI.), Trumpet 1 (TRP. 1), Trumpet 2 (TRP. 2), Trumpet 3 (TRP. 3), Trumpet 4 (TRP. 4), Trumpet 5 (TRP. 5), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PIANO), Double Bass (DB.), Drums (DRUMS), and Percussion (PERC.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins on page 173 and continues through page 180. The music features various dynamics such as *f* (forte) and *sf* (sforzando), and includes performance instructions like "SOLO" and "WALK". A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire score. The percussion part includes specific rhythmic patterns labeled "CARABA", "(4)", "(6)", and "TO CONGA". The double bass part includes a "WALK" instruction. The drums part includes a "BIG SET-UP" instruction. The score concludes on page 180.

SOP. *LONG FALL-OFF*

ALTO *LONG FALL-OFF*

TENOR 1 *LONG FALL-OFF*

TENOR 2 *LONG FALL-OFF*

BARI *LONG FALL-OFF*

TRP. 1 *SWING!* *f* *LONG FALL-OFF*

TRP. 2 *f* *LONG FALL-OFF*

TRP. 3 *f* *LONG FALL-OFF*

TRP. 4 *f* *LONG FALL-OFF*

TRP. 5 *f* *LONG FALL-OFF*

TBN. 1 *SWING!* *f* *LONG FALL-OFF*

TBN. 2 *f* *LONG FALL-OFF*

TBN. 3 *f* *LONG FALL-OFF*

BASS TBN. *f* *LONG FALL-OFF*

GTR. *Bbm⁹ SWING & COMP* *Bbm/A /Ab /G* *Gb¹⁵* (2) (3) (4)

PIANO *Bbm⁹* *Bbm/A /Ab /G (COMP)* *Gb¹⁵ (COMP)*

SB. *Bbm* *Bbm/A /Ab /G* *Ab¹⁵* *Gb¹⁵* (2) (3) (4)

CONGAS *SWING!* *CONGAS* (4)

PERC. (4)

181 182 183 184 185 186 187 188

STRAIGHT 1/2'S TO END

Musical score for 'the Witching Hour...p.25'. The score is arranged for a full band and vocal ensemble. The vocal parts include Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI). The piano section consists of five parts (TPP. 1-5). The brass section includes Tenors 1, 2, and 3 (TEN. 1, 2, 3) and Bass Tenor (BASS TEN.). The guitar part (GTR.) is in the key of B-flat major. The piano part (PIANO) includes the right and left hands. The double bass part (DB.) is in the key of B-flat major. The drums part (DRUMS) and percussion part (PERC.) are in the key of B-flat major. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks (accents, slurs). A large 'PREVIEW' watermark is overlaid on the score.