

as recorded by Rick Hirsch's BIG ol' BAND

# THE OLD CHIEF'S LOOKOUT

by RICK HIRSCH

## JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (1 soprano\*, 1 alto, 2 tenors, 1 bari)

5 Trumpets (5th is optional)

4 Trombones (3 tenor, 1 bass)

Guitar

Keyboard

Bass

Drums

Percussion

\*

\*

\*

*\*sub. Alto 1 part included*

*Also includes: Flute, French Horn (sub. for Tbn.1), Baritone TC 1&2 (sub. for Tbn. 1&2)*

**IMPROVISED SOLOS: Trombones & Soprano**

**DURATION: 7 minutes**

**LEVEL: Medium-Advanced**

**HIRSCHMUSIC PUBLICATIONS**

## PROGRAM NOTES

*The Old Chief's Lookout* portrays Hollidaysburg, Pennsylvania's Chimney Rocks a few hundred years ago, when the land was inhabited by the Susquehannock Indians. In this episode, all is quiet in the valley below—until it isn't.

This piece is part of a large-scale commission project with Scott Sheehan's Hollidaysburg Area HS Music Department that features a multi-movement work for jazz ensemble portraying natural and man-made landmarks in Blair County, PA. The suite will also include interludes for vocal, wind, and string chamber ensembles.

Enjoy,  
~ *Rick*

## REHEARSAL & PERFORMANCE NOTES

- The rhythm section and soloists should gradually increase intensity throughout the solo sections.
- The trombone soloists should tell one continuous story, even though they're alternating statements.
- The D Dorian mode will work really well for the improvisers.
- The two brief drum breaks should recall Native American "war drums."
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND.
- You can also refer students to recordings of the Maria Schneider Orchestra, Pat Metheny, and albums on the ECM label.

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### RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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# THE OLD CHIEF'S LOOKOUT

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**BROADLY** ♩ = 150 (EVEN 1/5)

B♭ SOPRANO SAX  
 E♭ ALTO SAX  
 B♭ TENOR SAX 1  
 B♭ TENOR SAX 2  
 E♭ BARIOTONE SAX  
 B♭ TRUMPET 1  
 B♭ TRUMPET 2  
 B♭ TRUMPET 3  
 B♭ TRUMPET 4  
 B♭ TRUMPET 5  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 BASS TROMBONE  
 GUITAR  
 PIANO  
 BASS  
 DRUMS  
 PERCUSSION

FMA DMI F# G# FMA DMI B♭/F C#/G  
 (A6 16) CHORDS FOR REFERENCE ONLY  
 F DMI F G F DMI B♭/F C#/G  
 \* If NO AUX. PERC. ADD OCCASIONAL COLOR WITH WIND CHIMES \*  
 (8)

(RAINSTICK AND/OR WIND CHIMES)  
 USE THESE (ONE AT A TIME) TO ADD SOME COLOR & TEXTURE EVERY NOW AND THEN.  
 DON'T START RIGHT AWAY - WAIT FOR GOOD MOMENT. AND, REMEMBER THAT LESS IS MORE...

1 2 3 4 5 6 7 8

9

Score for The Old Chief's Lookout...p.2, measures 9-18. The score includes parts for Sopranos (Sop. 1), Alti (Alto 2), Tenors (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5), Basses (Bass 1, Bass 2, Bass 3, Bass 4), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, Bass Trombone), Guitar (Gtr.), Piano (Pno.), Bass (Bass), Drums (Drums), and Percussion (Perc.).

Measures 9-18 contain musical notation for all instruments. The Piano part includes the following chord progressions:

- Measure 9: FMA (SIM. PEDALING) DMI
- Measure 10: FMA G
- Measure 11: FMA DMI
- Measure 12: BbMA/F GAcC/L
- Measure 13: F DMI
- Measure 14: Bb/F C/G
- Measure 15: F G
- Measure 16: F DMI
- Measure 17: Bb/F C/G
- Measure 18: F DMI

Additional markings include *mp* (mezzo-piano) and *FLÜGEL* (flügel). A *LEAD IN* arrow points to measure 18. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

19

Sop. 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari  
 Trp. 1  
 Trp. 2  
 Trp. 3  
 Trp. 4  
 Trp. 5  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Bz. Ten.  
 Gtr.  
 PNO.  
 Bass  
 Drums  
 Perc.

SIM. LEGATO PHRASING →  
 SIM. LEGATO PHRASING →

Chords: DMI, FMA, G<sup>2</sup>, F, G, FMA, FMA, DMI, DMI, F<sup>2</sup>, G<sup>2</sup>

Bass line: DMI / AS TS CONTINUES, F, G, DMI, F, F, DMI, DMI, F, G

Percussion: OCCASIONAL RAINSTICK / WIND CHIMES CONTINUES (SOPRANO & TRUMPET ENTER)

27

The musical score is arranged in a standard orchestral format. The vocal parts include Soprano 1, Alto 2, Tenors 1-4, Baritone, and Tenors 5-6. The instrumental parts include Piano, Guitar, Bass, Drums, and Percussion. The piano part features a complex chord progression with chords such as FMA, G<sup>2</sup>, B<sup>b</sup>/F, C<sup>2</sup>/G, DMI, FMA, FMA, DMI, G<sup>2</sup>, B<sup>b</sup>M<sup>b</sup>/F, and C<sup>2</sup>M<sup>b</sup>/G. The bass part follows a similar harmonic structure with chords like F, G, B<sup>b</sup>/F, C/G, DMI, F, F, DMI, G, B<sup>b</sup>/F, and C/G. The guitar part is indicated by a 'GTR.' label. The drum and percussion parts are marked with 'DRUMS' and 'PERC.' and include specific rhythmic notations like (4) and (8).

35

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and the first five trumpet parts have melodic lines with lyrics. The piano accompaniment includes a grand piano (PNO.), bass (BASS), drums (DRUMS), and percussion (PERC.). The guitar (GTR.) part is in E-flat major. The score includes dynamic markings such as *mf* (mezzo-forte) and *STRONG*. Performance instructions include *(NO PEDAL)* and *(As is)* with an arrow pointing to the right. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page.

47

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top. The string section (Violins 1-5, Violas, Cellos, Double Basses) follows. The guitar part is on a separate staff with performance instructions: "CLEAN TONE & LEGATO A LA PAF METHENY". The piano part is shown with a grand staff. The bass part includes a "LEAD-IN" arrow and a "CONTINUOUS" section with notes DMI and G. The drum and percussion parts are at the bottom, with the drums part marked with a "LEAD-IN" arrow and a "CONTINUOUS" section.



55

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Vocals:** Sopranos (Sop. 1), Alto 2, Tenors 1 and 2 (TENOR 1, TENOR 2), and Baritone (BARI).
- Trumpets:** Five parts (TRF. 1-5).
- Trombones:** Three parts (Tbn. 1-3).
- Baritone Trombone:** B2. Tbn.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DRUMS.
- Other:** PERC.

Key performance instructions include "SIM. LEGATO PHRASING" for several parts and dynamic markings such as *p*, *mp*, and *mf*. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the score. The bottom of the page shows measure numbers 53 through 60.

63

Score for Sopranos (Sop. 1), Alto 2, Tenors (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5), Basses (Bass 1, Bass 2, Bass 3, Bass 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion (Perc.).

Rehearsal mark 63 is indicated at the top. The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp*, *ff*), articulation (accents), and performance instructions like "MORE" and "OPEN".

Large diagonal watermark text "PREVIEW" is overlaid across the score.

70

70 71 72 73 74 75 76 77



\* SOP. SOLO ON D.S. \*

EMI (SOLO ON D.S. ONLY) (TACET 1ST X AROUND)

SOP. 1

ALTO 2

TENOR 1

TENOR 2

BARO

TPT. 1 (TO TRUMPET →)

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1 (SOLO AD-LIB) (TRADE 8'S WITH TEN. 2 -- YOU START) (D.M.I.) \* TACET ON D.S. UNTIL BGS AT (85) \*

TEN. 2 (SOLO AD-LIB) (TRADE 8'S WITH TEN. 1 -- YOU GO SECOND) (D.M.I.) \* TACET ON D.S. UNTIL BGS AT (85) \*

TEN. 3

B2. TEN.

GTR. (D.M.I.) (OPT. COMPING)

PIANO (D.M.I.) (CHORD AD-LIB (2X AS-16)) (mf)

BASS (D.M.I.) (SIM. BASS LINE) (mf) (QUIETER BUT KEEP ENERGY UP) (SIM. GROOVE) (SUB. mf)

DRUMS

PERC.

78 79 80 81 82 83 84 85

(ON CUE)

86

(SET UP AROUND) PLAY BG FIGS... (ON D.S.) KEEP GOING

Score for Sopranos (Sop. 1), Alto 2, Tenors (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Bz. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion.

**Sopranos:** *mf-f*

**Alto 2:** *mf-f*

**Tenors 1-5:** *mf-f*

**Trombones 1-3 & Bz. Tbn.:** *mf-f*

**Trumpets 1-5:** *f*, *fp*

**Guitar:** *DM1*, *KEEP COMPING*

**Piano:** *DM1*

**Bass:** *DM1 (S.M.)*, *G7*, *DM1*, *G7*, *C*

**Drums & Percussion:** *(S)*

Rehearsal mark 86 is indicated at the bottom of the page.

(ON D.S. ONLY)  
(SPEED) →

E M1

Score for *The Old Chief's Lookout*, page 12, measures 94-101. The score includes parts for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion.

Key performance instructions include *(ON D.S. ONLY) (SPEED) →* at measure 97 and *(STRENGTH) →* at measures 97 and 98. The guitar part features chords: *Bbma7, Abma7, GM7, FM7, GM7, F, Abma7(G#)* in measures 94-96, and *DM1* in measure 97. The piano part includes *(STRENGTH CHORDS) →* at measure 97. The bass part includes *Bb, Ab, GM1, FM1, GM1, F/A, Ab* in measures 94-96, and *DM1, G7, C* in measures 97-101. The guitar part includes *(Lay OUT ON D.S. UNTIL ♯)* and *(Bbma7)* markings.

Measure numbers 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the bottom of the page.

102

This musical score is for the piece 'The Old Chief's Lookout' and covers measures 102 through 109. It is arranged for a vocal ensemble and a full band. The vocal parts include Soprano 1 (Sop. 1), Alto 2, Tenor 1, Tenor 2, and Baritone (Bar.). The instrumental parts include Trumpets 1 through 5 (Trp. 1-5), Trombones 1 through 3 (Tbn. 1-3), Bass Trombone (Bz. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Percussion (Perc.).

The score begins at measure 102. The vocalists enter with a melody, marked with a forte (*f*) dynamic. The instrumental ensemble provides harmonic support. A large watermark 'PREVIEW' is overlaid diagonally across the score. At the end of measure 105, there is a section marked 'STRONG!' with arrows pointing to the right, where the music changes to a more rhythmic, driving pattern. This section continues through measure 109, which ends with a double bar line.

Chord progressions for the guitar and bass are as follows:

- Guitar (Gtr.):** Bbm7, Abm7, Gm7, Fm7, Gm7, Eb, Abm7(b9)
- Bass:** Bb, Ab, Gm1, Fm1, Gm1, F/A, Ab, Dm1, G7, C

Measure numbers 102, 103, 104, 105, 106, 107, 108, and 109 are printed at the bottom of the score.





118

E MI (AD-LIB) SNEAK YOUR WAY IN...

Score for Sopranos, Alts, Tenors, Baritone, Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score includes musical notation for each instrument, with dynamic markings such as *mf* and *pp*. A large diagonal watermark reading "PREVIEW" is overlaid across the score. The piano part includes a melody starting at measure 122 with a dynamic marking of *mp*. The bass part includes a bass line with chord symbols: C/G, DMI, G7, DMI, C/G, D, G7. The drums part includes a pattern of slashes and the instruction "(TIME BEING IT DOWN TO A GIZZLE)".

**CODA**



Score for various instruments including Sopranos, Alto, Tenors, Baritone, Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score includes musical notation, dynamics (f), and chord symbols such as Bbm7, Abm7, Gm7, Fm7, Gm7, F2, Abm7(b9), Bb, Ab, Gm, Fm, Gm, F/A, and Ab. A rehearsal mark (RM) is present at the end of the score.



142

2

SOP. 1

ALTO 2

TENOR 1

TENOR 2

BARO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

B2. TBN.

GTR.

PN.

BAS.

DRUMS

PERC.

140 141 142 143 144 145 146 147 148 149

Chorus(?)

D9/Ab

9

9



163 EMI

Op. 1

ALTO 2 *mf* *pp*

TEKOR 1 *mf* *pp*

TEKOR 2 *mf* *pp*

BARU *mf* *pp*

TFR. 1 *mf* *pp*

TFR. 2 *mf* *pp*

TFR. 3 *mf* *pp*

TFR. 4 *mf* *pp*

TFR. 5 *mf* *pp*

Tkn. 1

Tkn. 2

Tkn. 3

Bz. Tkn.

GTR.

PNO.

BASS

DRUMS

PERC.

FMA DMI Bb/F C/G FMA G FMA DMI Bbm/F G acc/C

F DMI Bb/F C/G F DMI F G F DMI Bb/F C/G

159 160 161 162 163 164 165 166 167 168 169 170