as recorded by Rick Hirsch's BIG ol' BAND

POCONO GIT-DOWN

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

Also includes Vibraphone, Flute, Clarinet, F Horn (Tbn.1 sub), Baritone TC 1 & 2 (Tbn. 1&2 sub)

IMPROVISED SOLOS: choose from Baritone Saxophone, Trumpet, Piano, Guitar

DURATION: 5-6 minutes

LEVEL: Medium - Advanced

PREVIEW

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

Pocono Git-Down is an an ol' timey Saturday night barn dance. Come together, let your hair down, and have a good time.

Its New Orleans-inspired *street beat* creates the party-like feeling of this tune. That, and the catchy riffs and 24-bar blues structure.

The Pocono Mountains, if you're not aware, are in beautiful northeastern Pennsylvania. And this chart was written for Eric Warner and the Wallenpaupack Area HS Jazz Band, one of the many fine band programs in that part of the state.

Let's have a good time, shall we?
~ Rick

REHEARSAL & PERFORMANCE NOTES

- The main priority should be to get the rhythm section feeling *good* in this style.
- Encourage them (and everyone else in the band) to check out some New Orleans brass bands on YouTube.
- Note that there is a bit of a swing feel to the eighth notes. The eighths should not be played "straight" or "even."
- The horns should have a loose feeling to their interpretation. Have everyone sing the lines, then try to play them with the same feeling and phrasing.
- Feel free to open up the solo section at m.77. Cue the backgrounds for the final chorus of each soloist.
- The last 10 bars should be completely over the top.
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND.

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

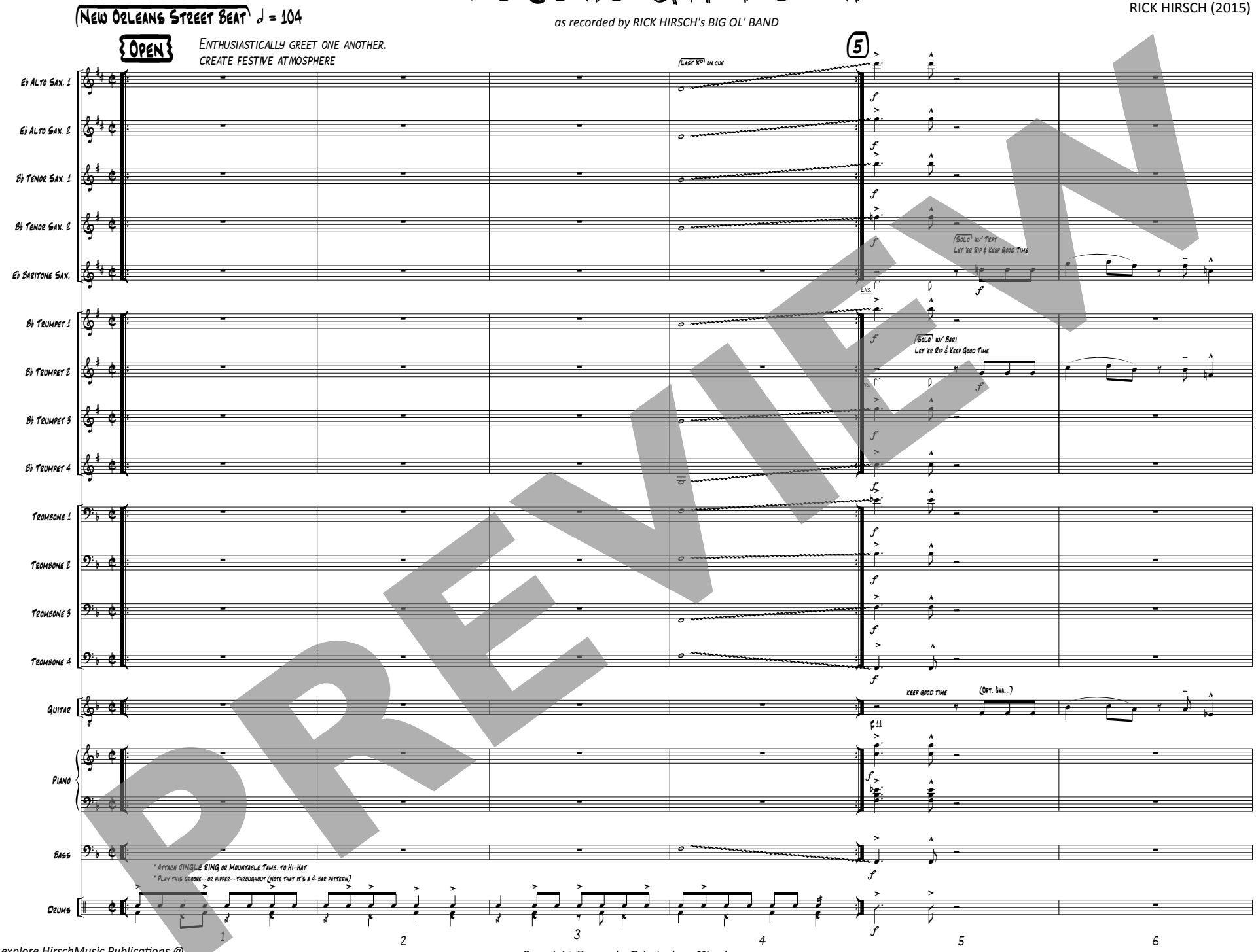
email: Rick@HirschMusic.com • web: *www.HirschMusic.com* • phone: (814) 867-9935

PREVIEW

POCONO GIT-DOWN

as recorded by RICK HIRSCH's BIG OL' BAND

RICK HIRSCH (2015)



PREVIEW

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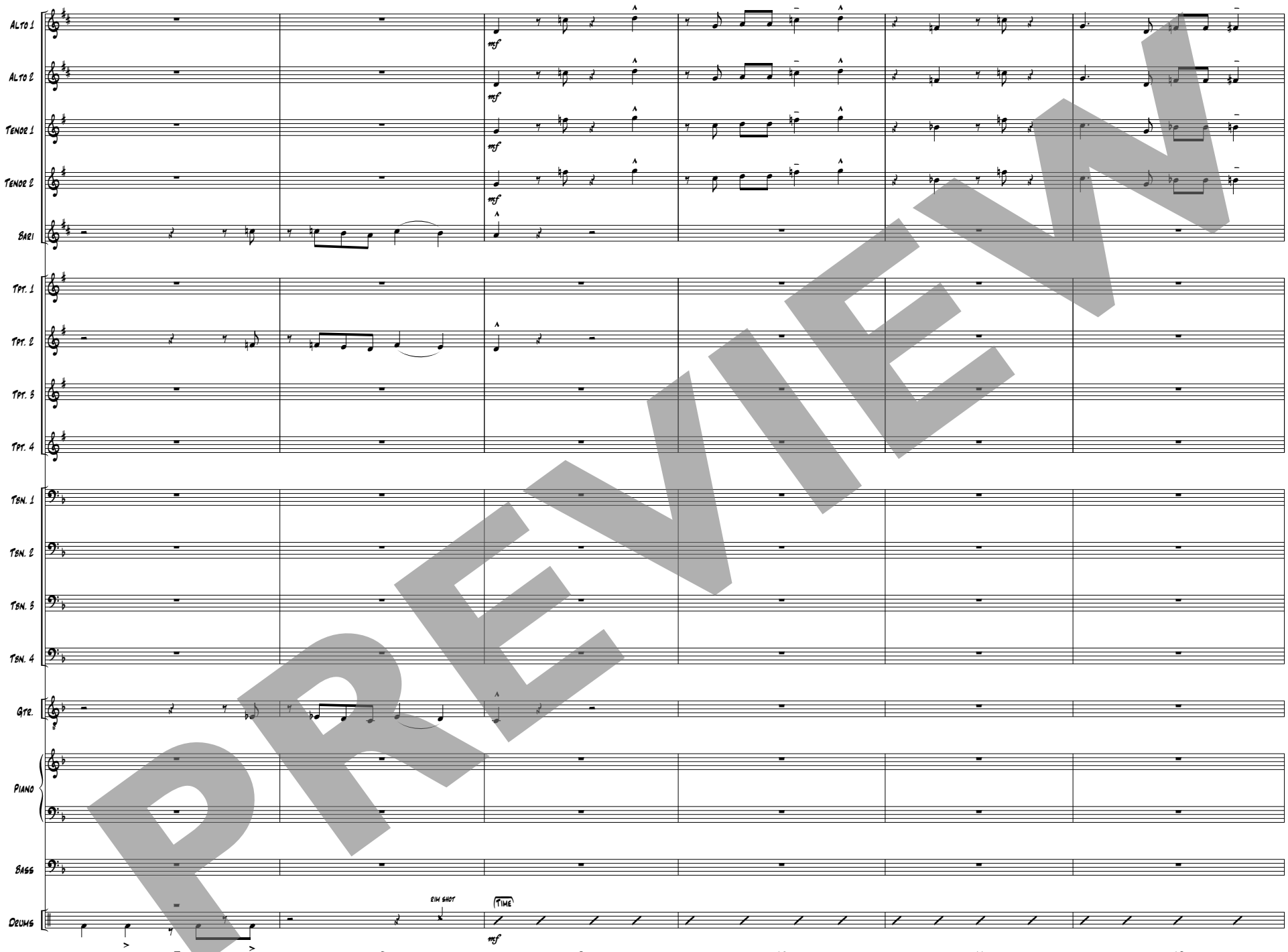
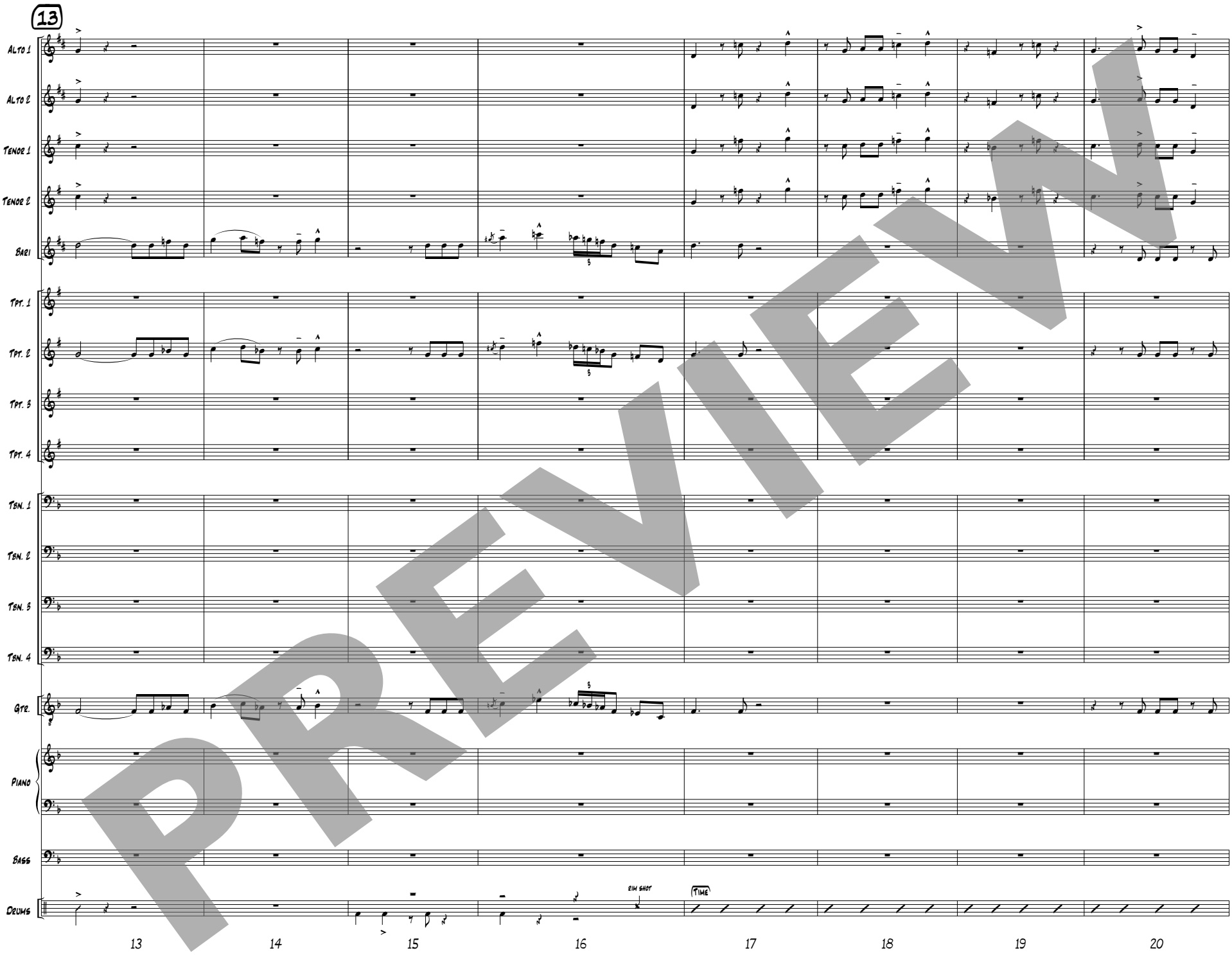
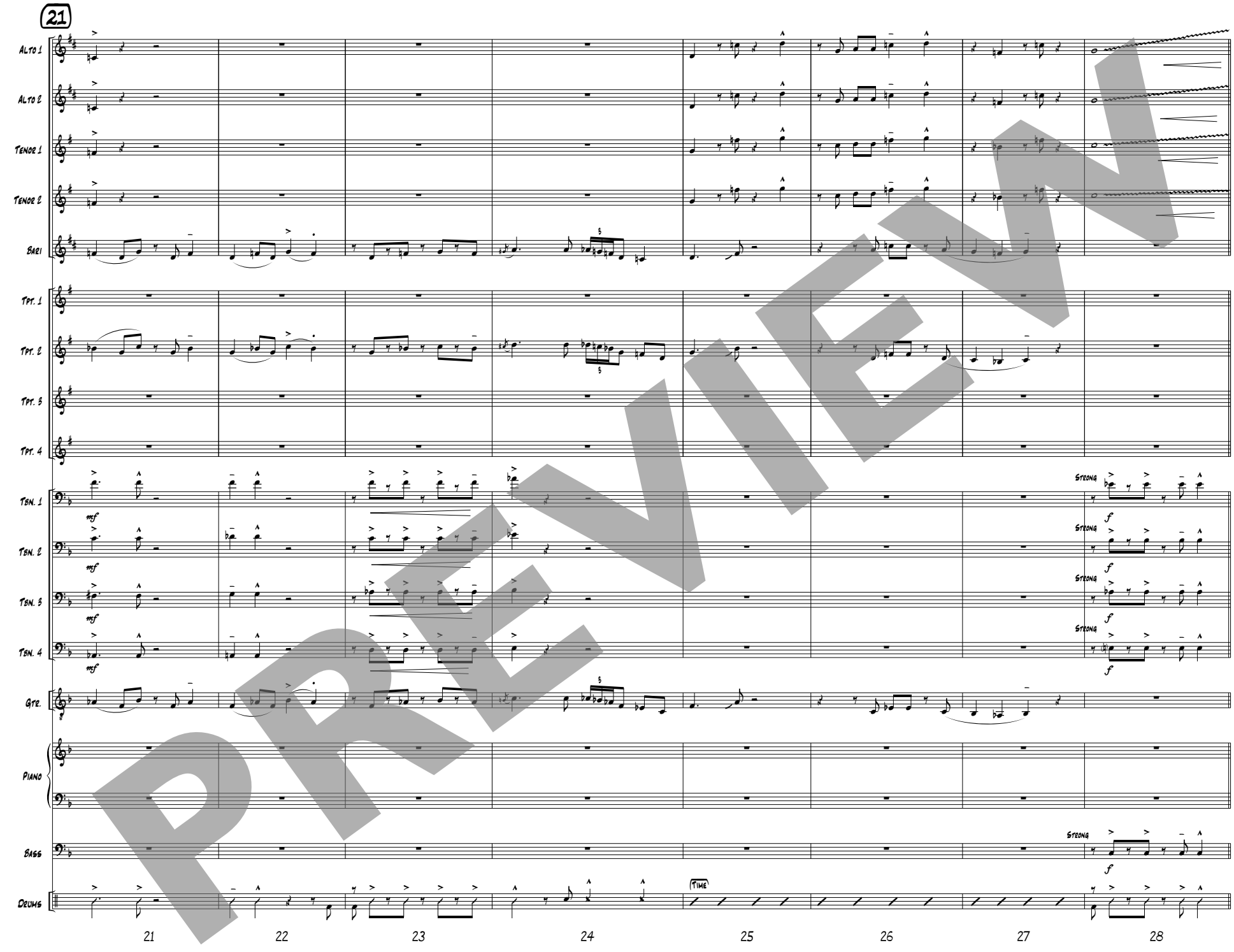

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
mf
rim shot
Time
7
8
9
10
11
12

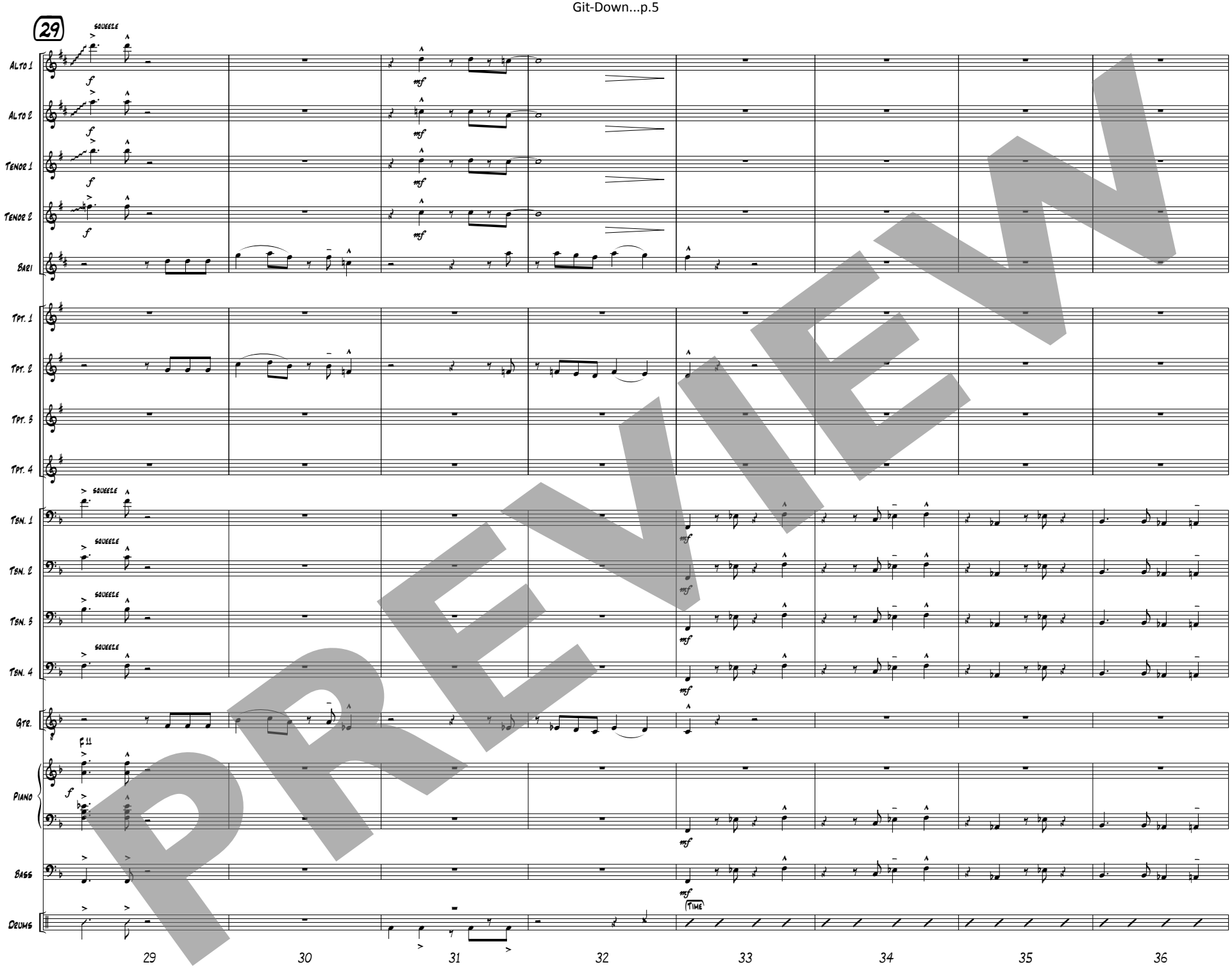
PREVIEW


13
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
RIM SHOT
TIME
13
14
15
16
17
18
19
20

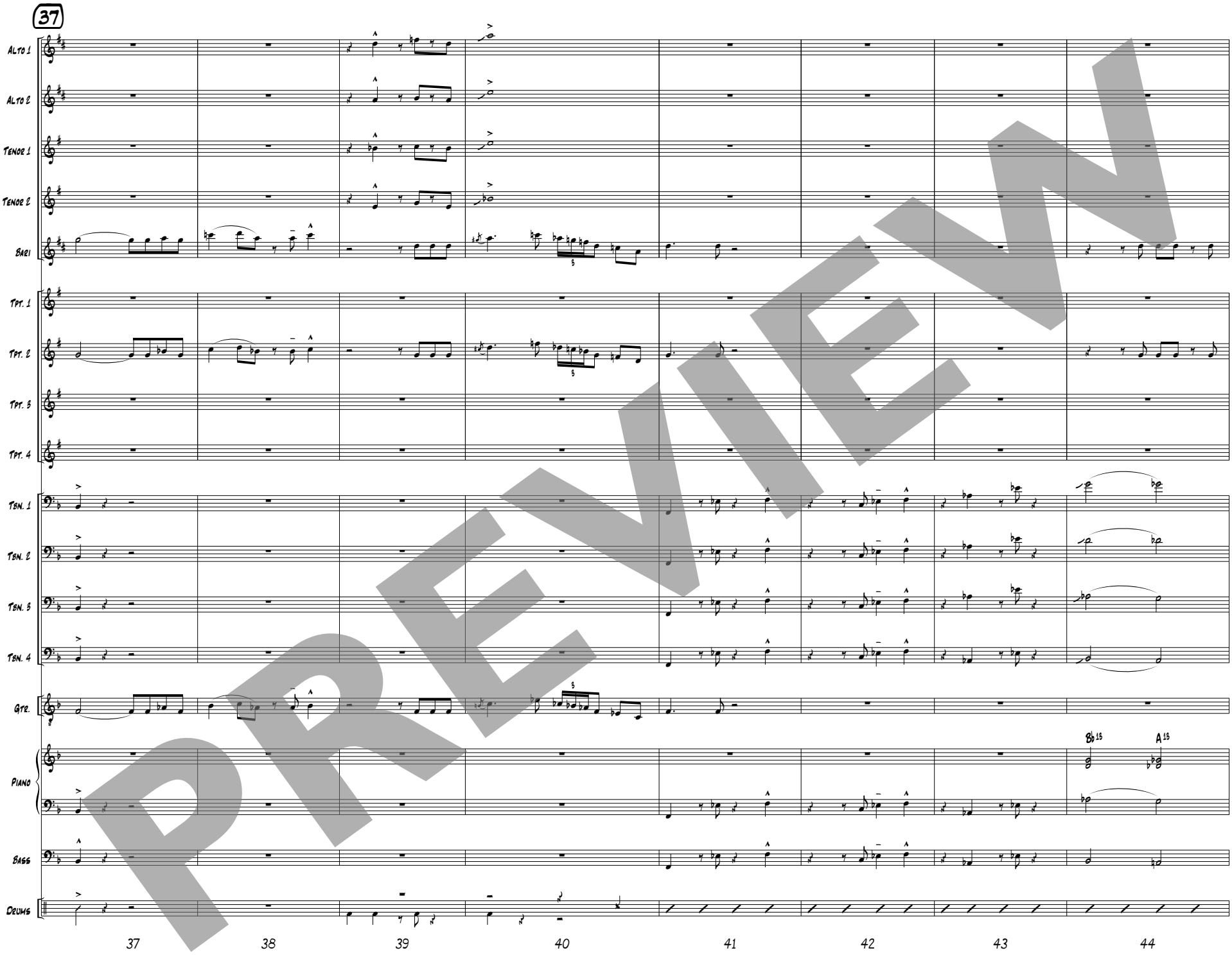
PREVIEW


21
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
mf
f
Strong
Time
21
22
23
24
25
26
27
28

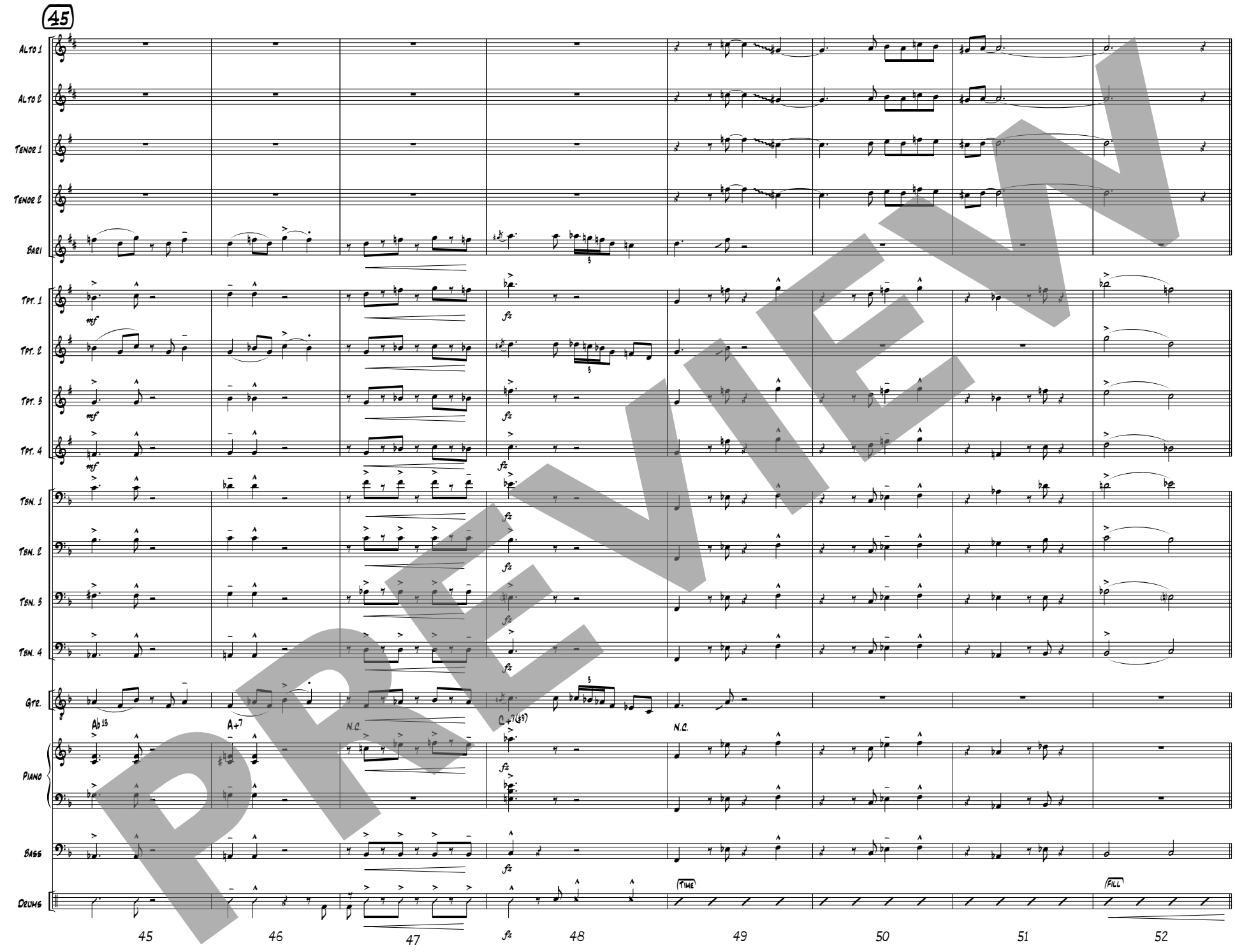
PREVIEW


29
SQUEELE
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F 11
Piano
Bass
Drums
TIME
29
30
31
32
33
34
35
36

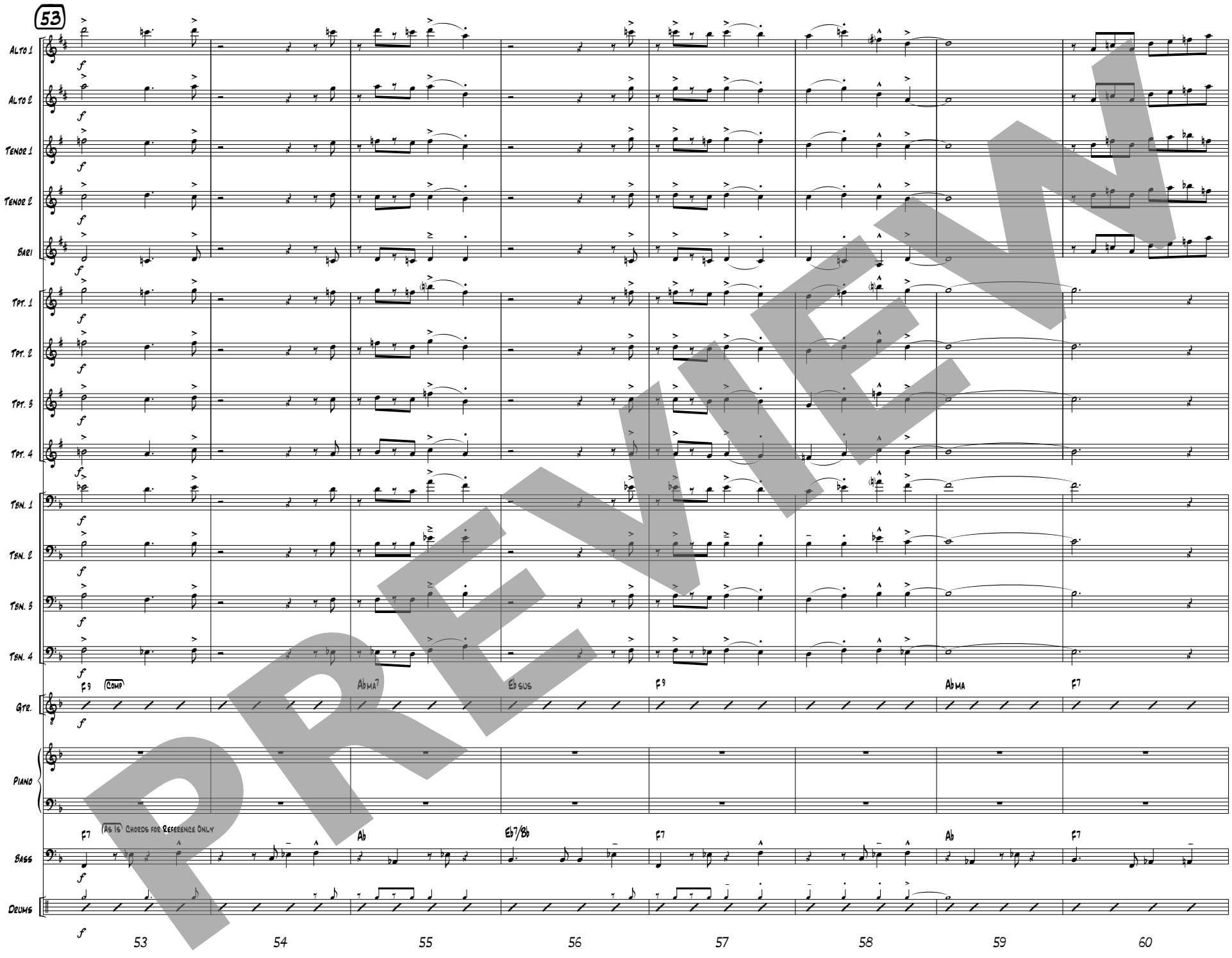
PREVIEW


37
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Bb13
A13
37
38
39
40
41
42
43
44

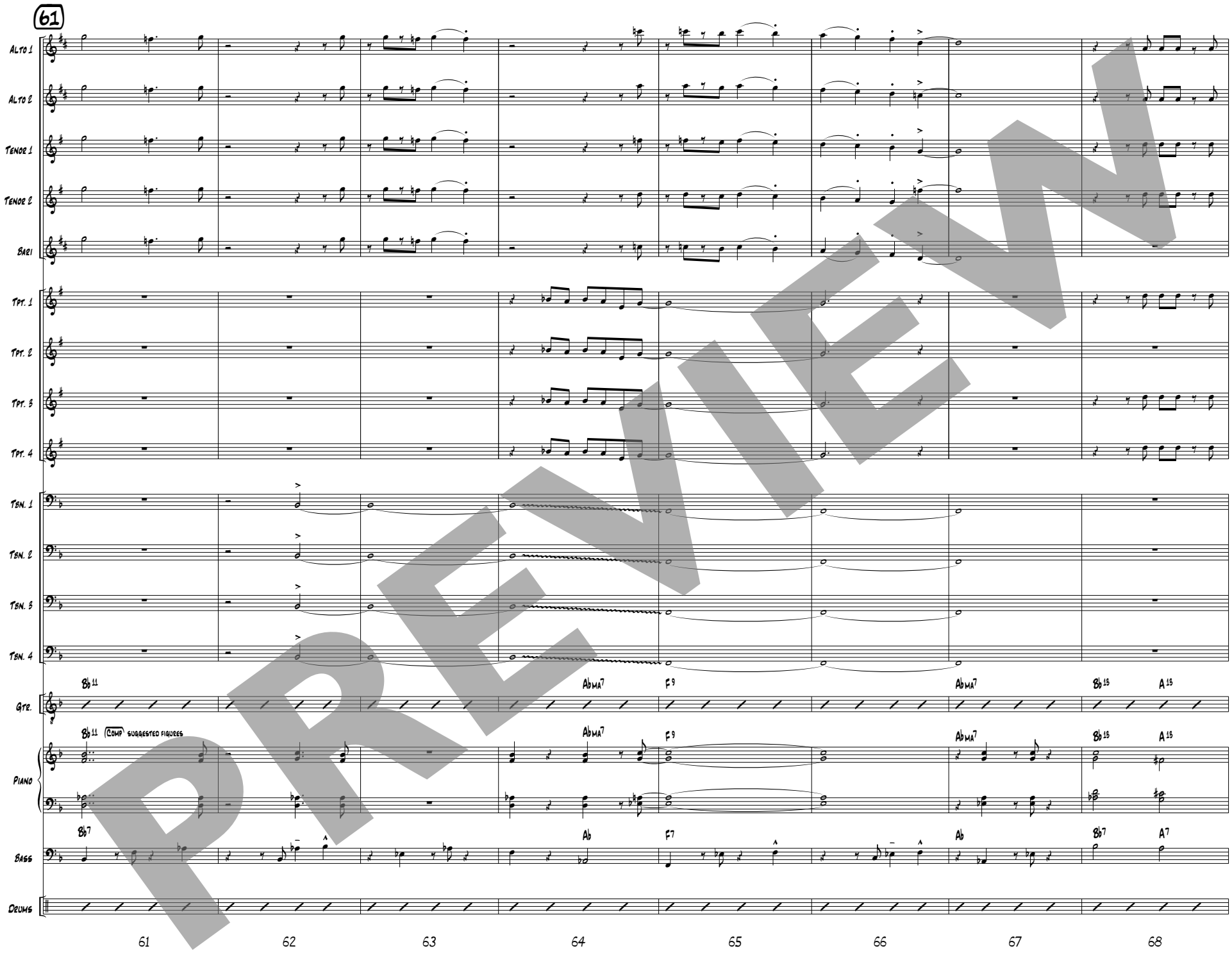
PREVIEW


45
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
mf
fz
Ab 13
A+7
N.C.
C+7(b9)
N.C.
Time
Fill
45
46
47
fz
48
49
50
51
52

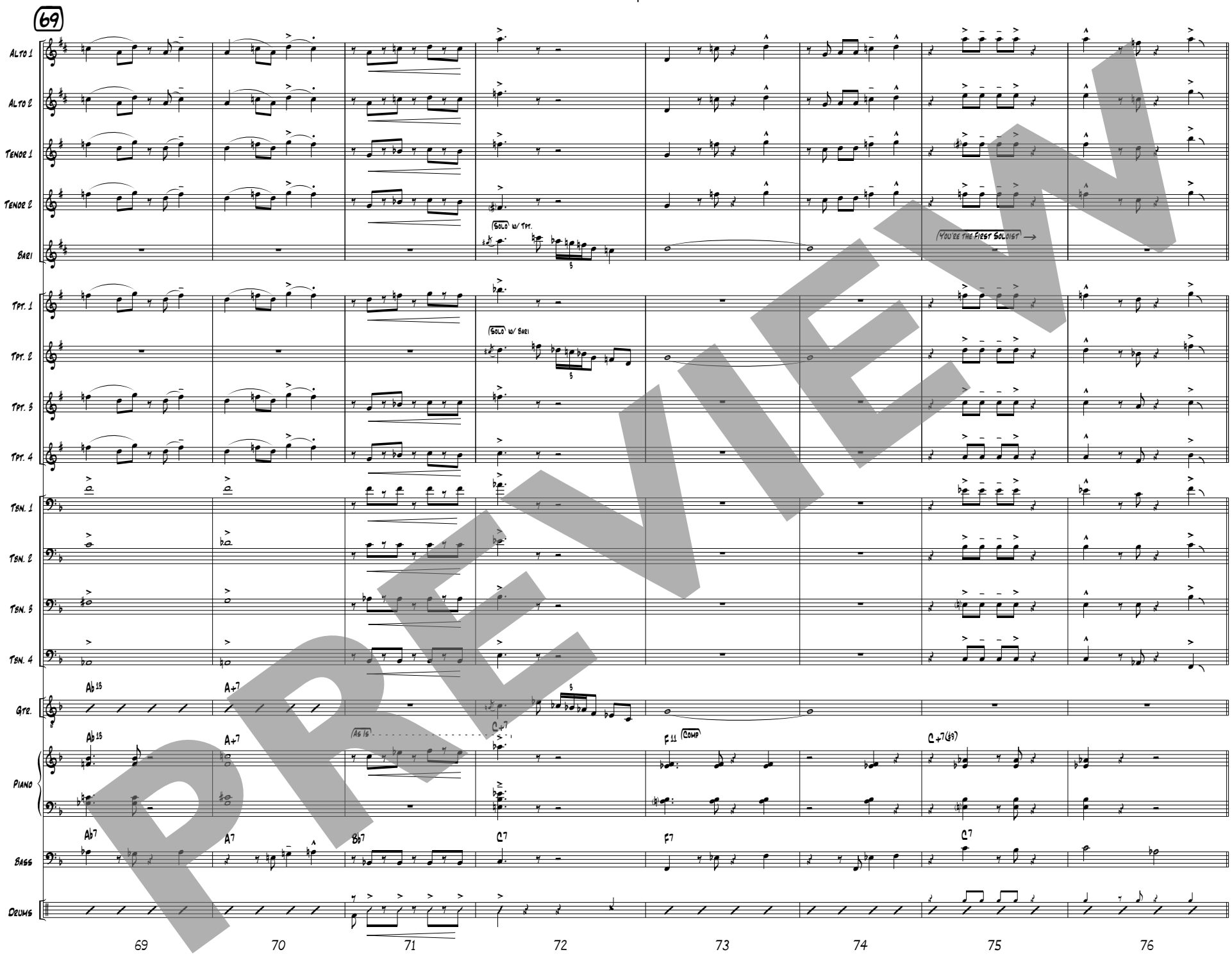
PREVIEW


53
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
F9
(Comp)
AbMA7
Eb sus
F9
AbMA
F7
F7
Ab
Eb7/Bb
F7
Ab
F7
Ag 16 Chords for Reference Only
53
54
55
56
57
58
59
60

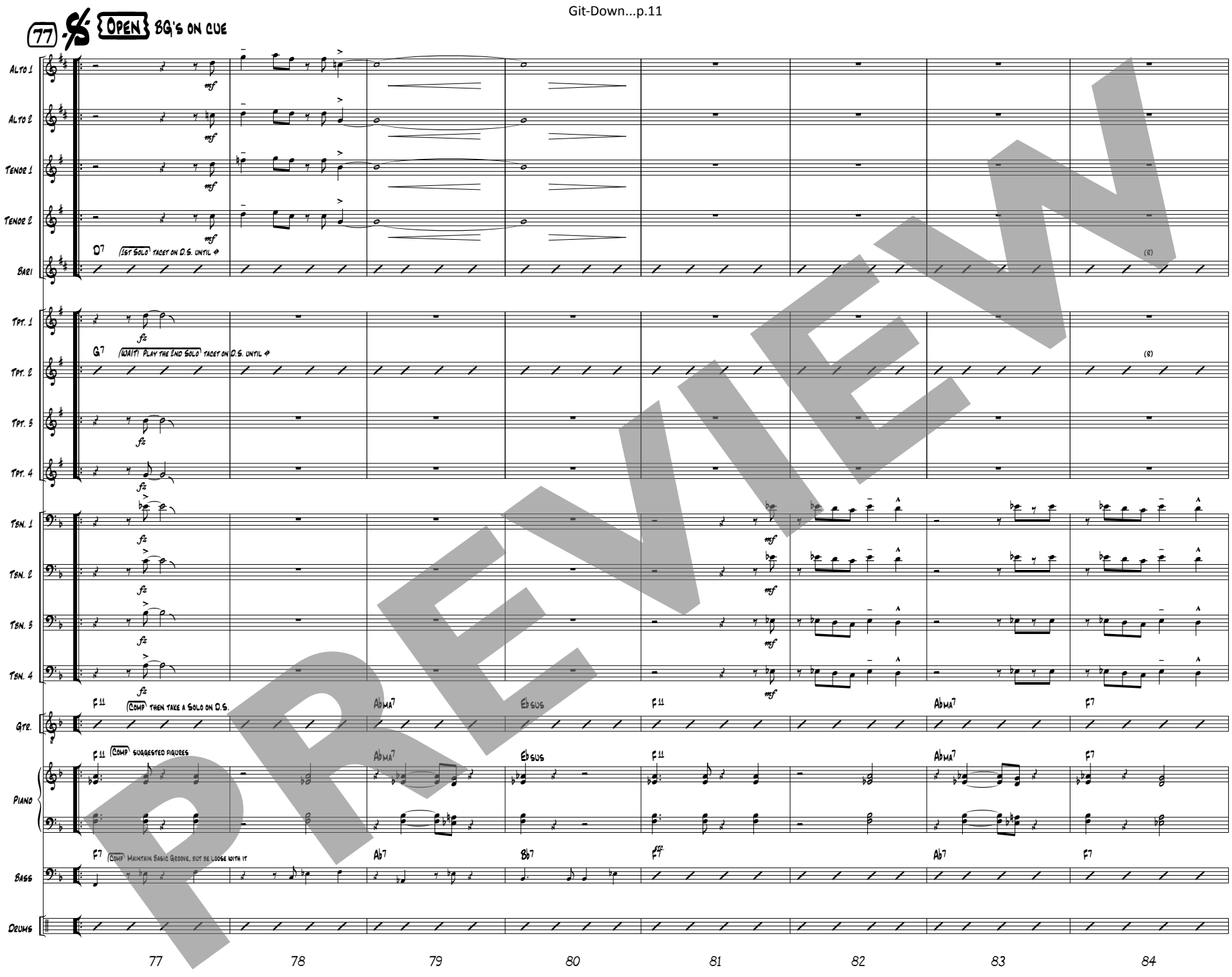
PREVIEW


61
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Bb11
AbMA7
F9
Bb13
A13
Comp suggested figures
Bb7
Ab
F7
A7
61
62
63
64
65
66
67
68

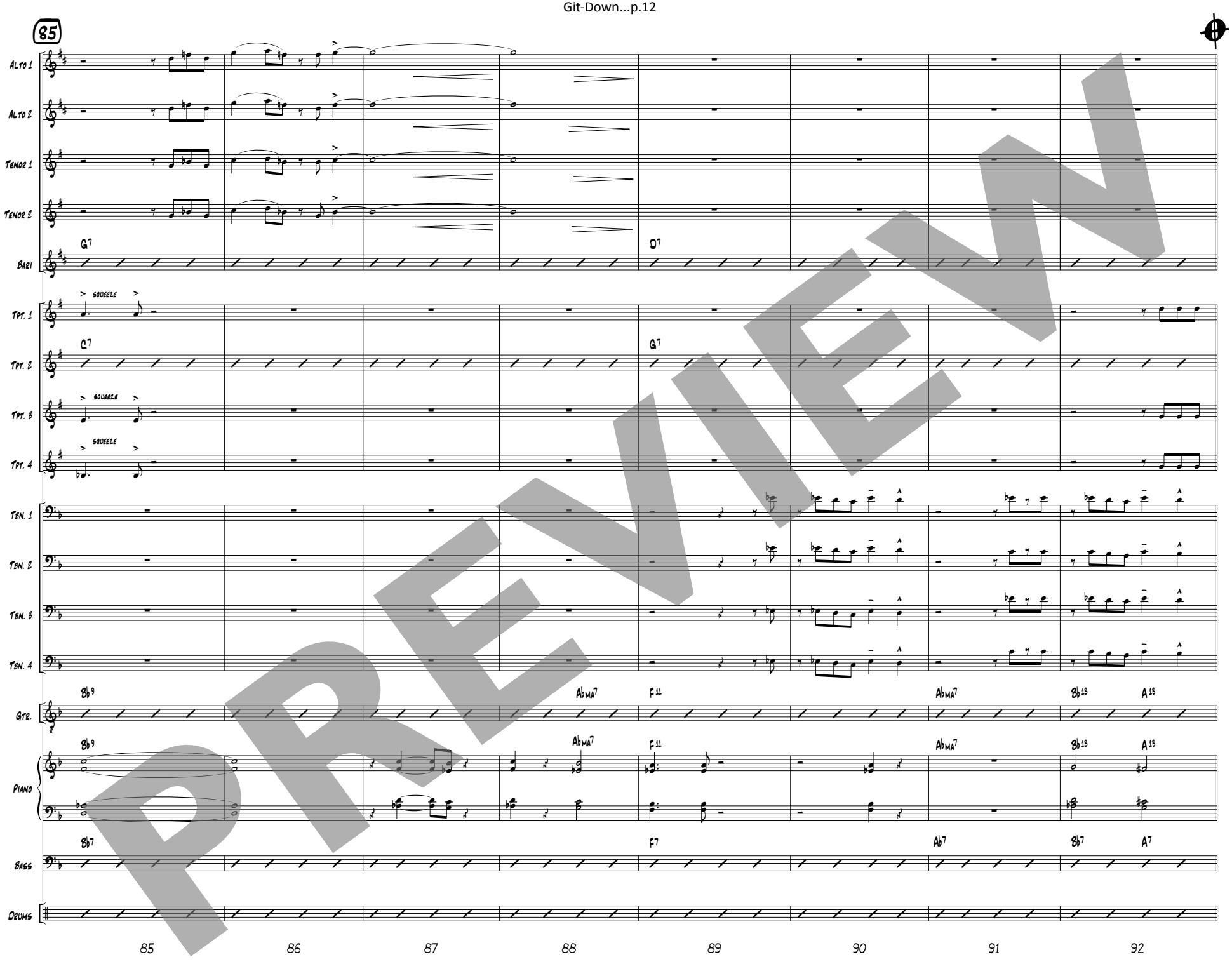
PREVIEW


69
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Solo w/ Tpt.
(You're the First Soloist) →
Solo w/ Bari
Ab13
A+7
C+7
As 1s
F11
Comp
C+7(b9)
Ab7
A7
Bb7
C7
F7
C7
69
70
71
72
73
74
75
76

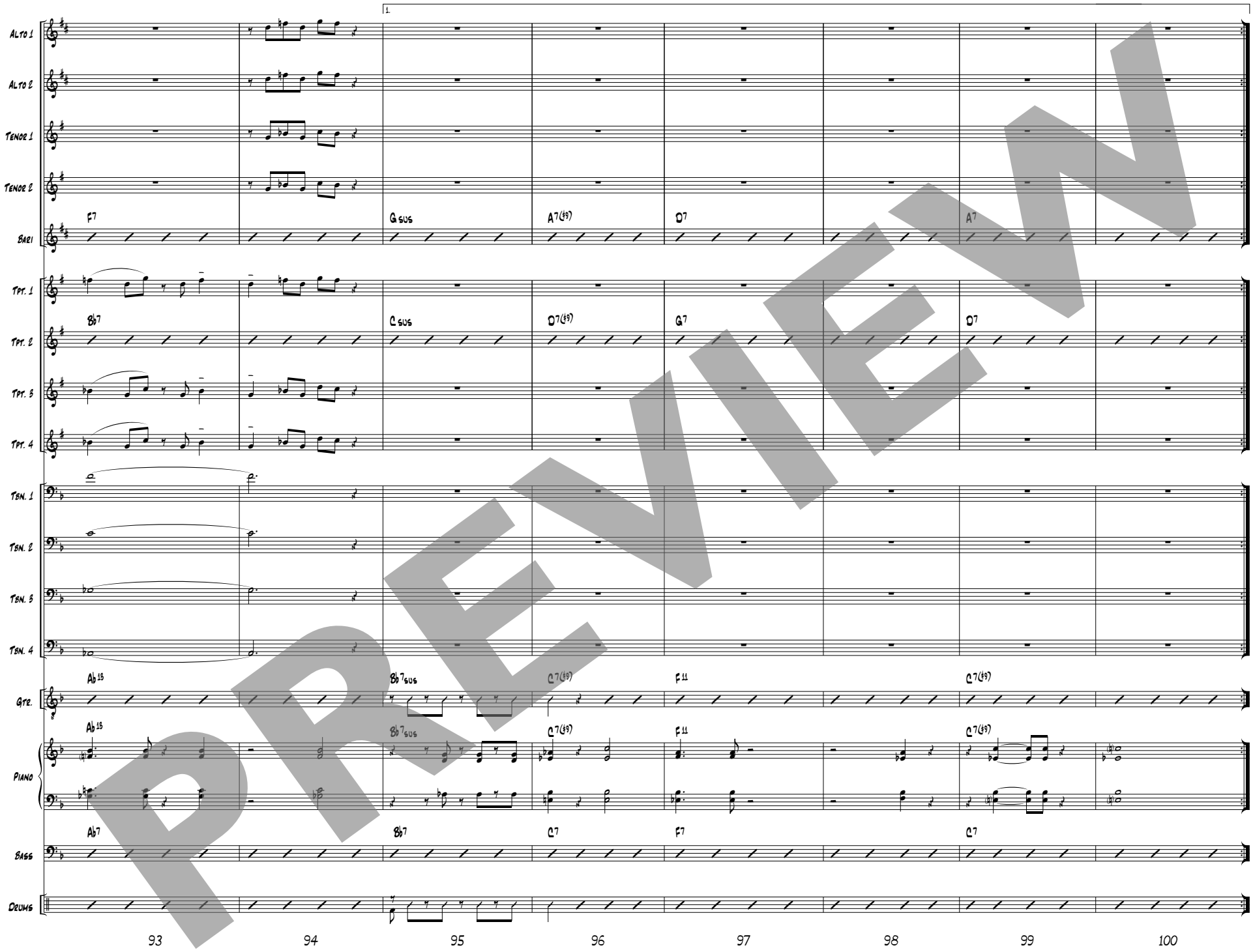
PREVIEW


77
OPEN BG's ON CUE
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
D7
1st Solo tacet on D.S. until ⊕
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
G7
WAIT! Play the 2nd Solo tacet on D.S. until ⊕
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
F11
Comp then take a Solo on D.S.
AbMA7
Ebsus
F7
Piano
Comp suggested figures
Bass
Ab7
Bb7
Drums
77
78
79
80
81
82
83
84

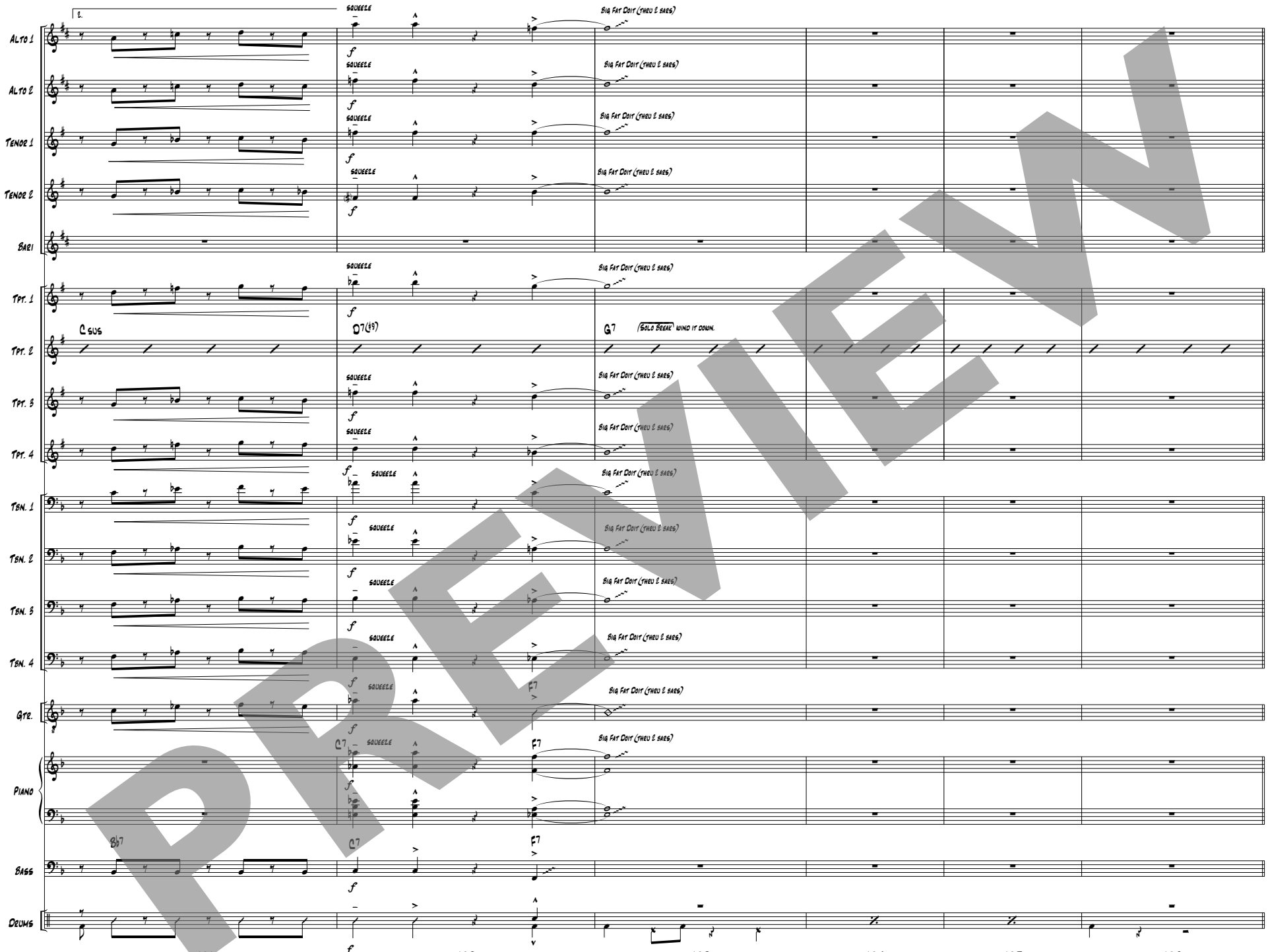
PREVIEW


85
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
G7
D7
squeeze
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
C7
G7
squeeze
squeeze
squeeze
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Bb9
Abma7
F11
Abma7
Bb13
A13
Bb7
F7
Ab7
Bb7
A7
85
86
87
88
89
90
91
92

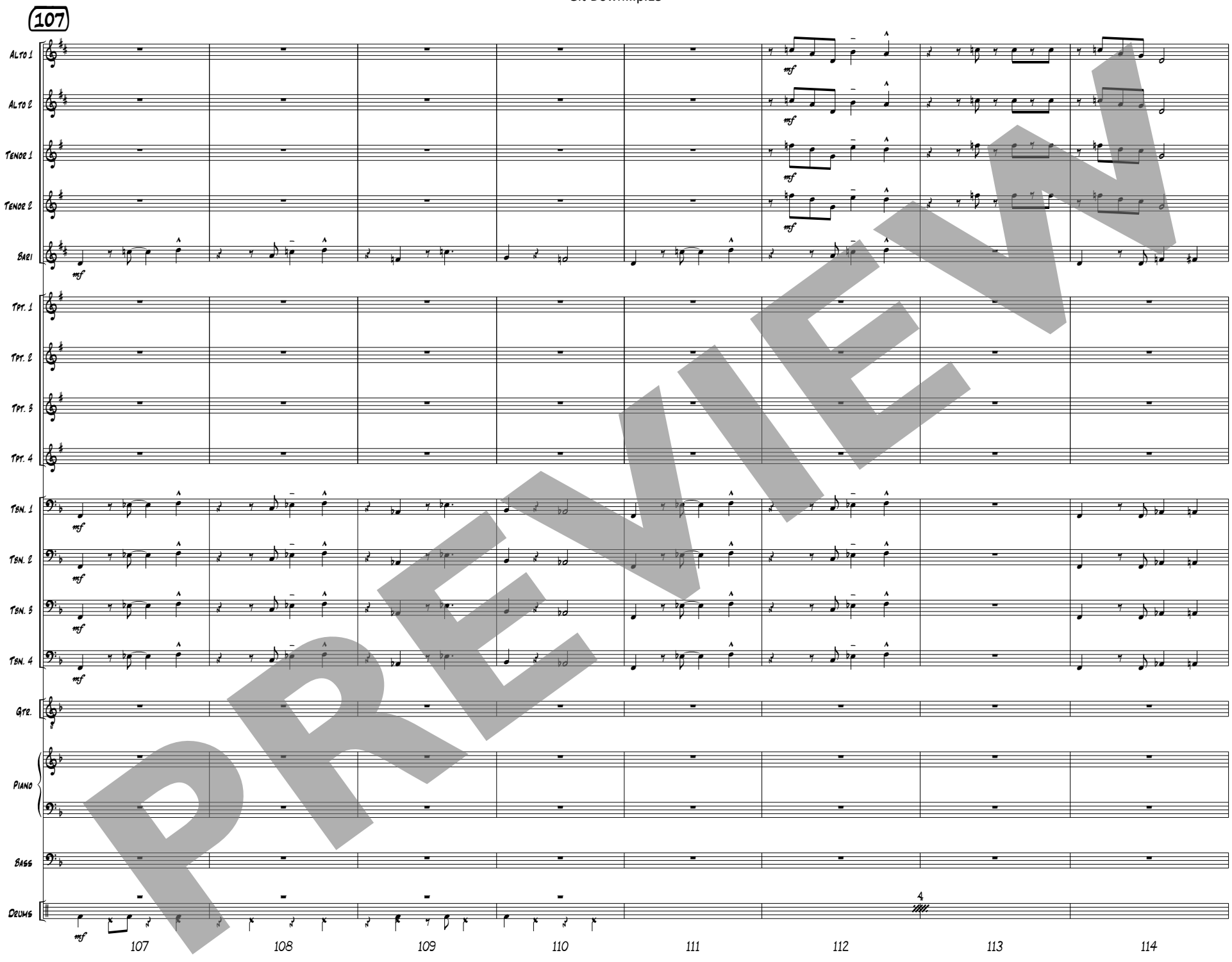
PREVIEW


1.
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
F7
G sus
A7(♭9)
D7
A7
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
B♭7
C sus
D7(♭9)
G7
D7
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
A♭13
B♭7sus
C7(♭9)
F11
C7(♭9)
Piano
A♭7
B♭7
C7
F7
C7
Bass
Drums
93
94
95
96
97
98
99
100

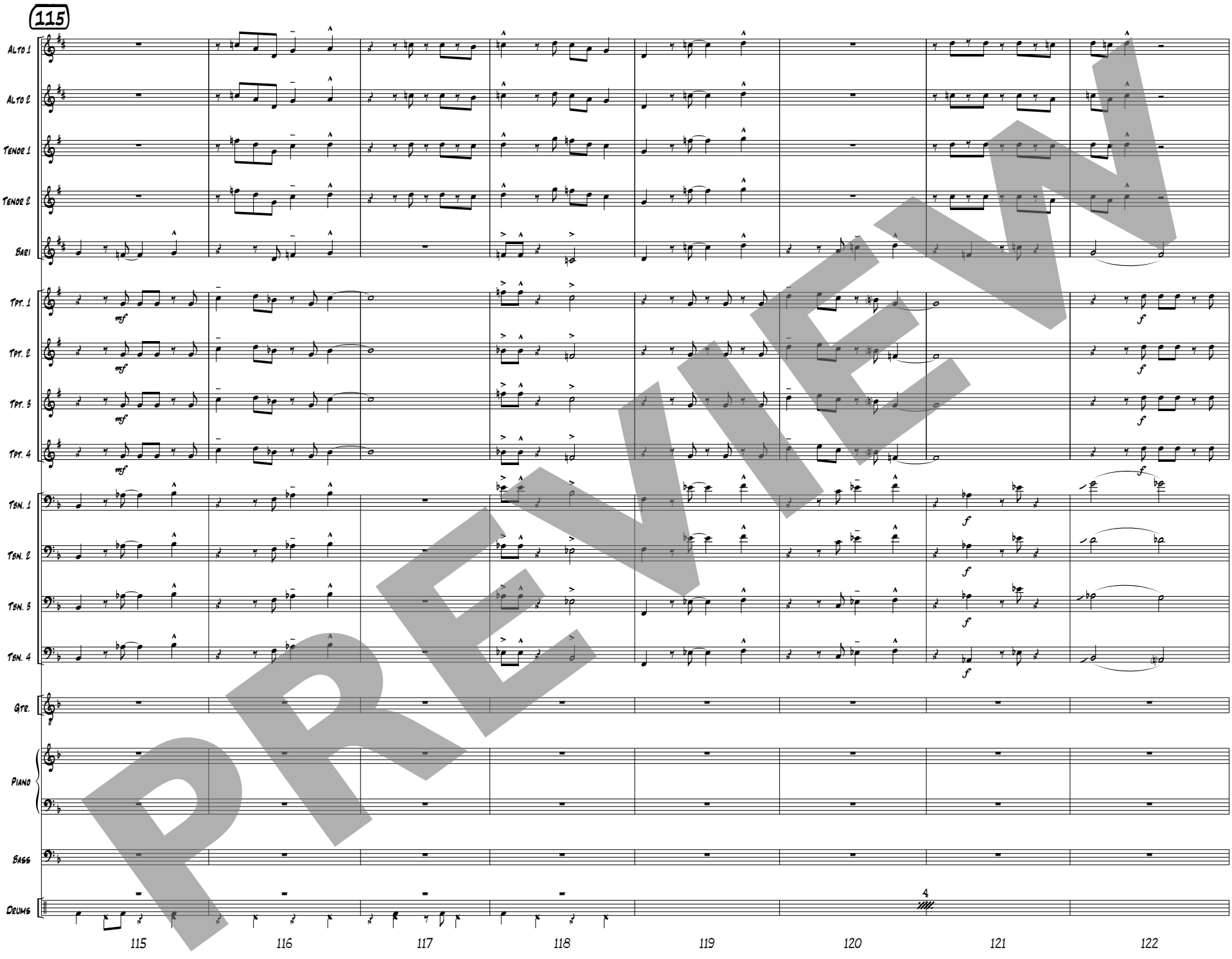
PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Squeeze
Big Fat Doit (thru 2 bars)
C sus
D7(♯9)
G7
Solo Break
Wind it down.
C7
F7
B♭7
101
102
103
104
105
106

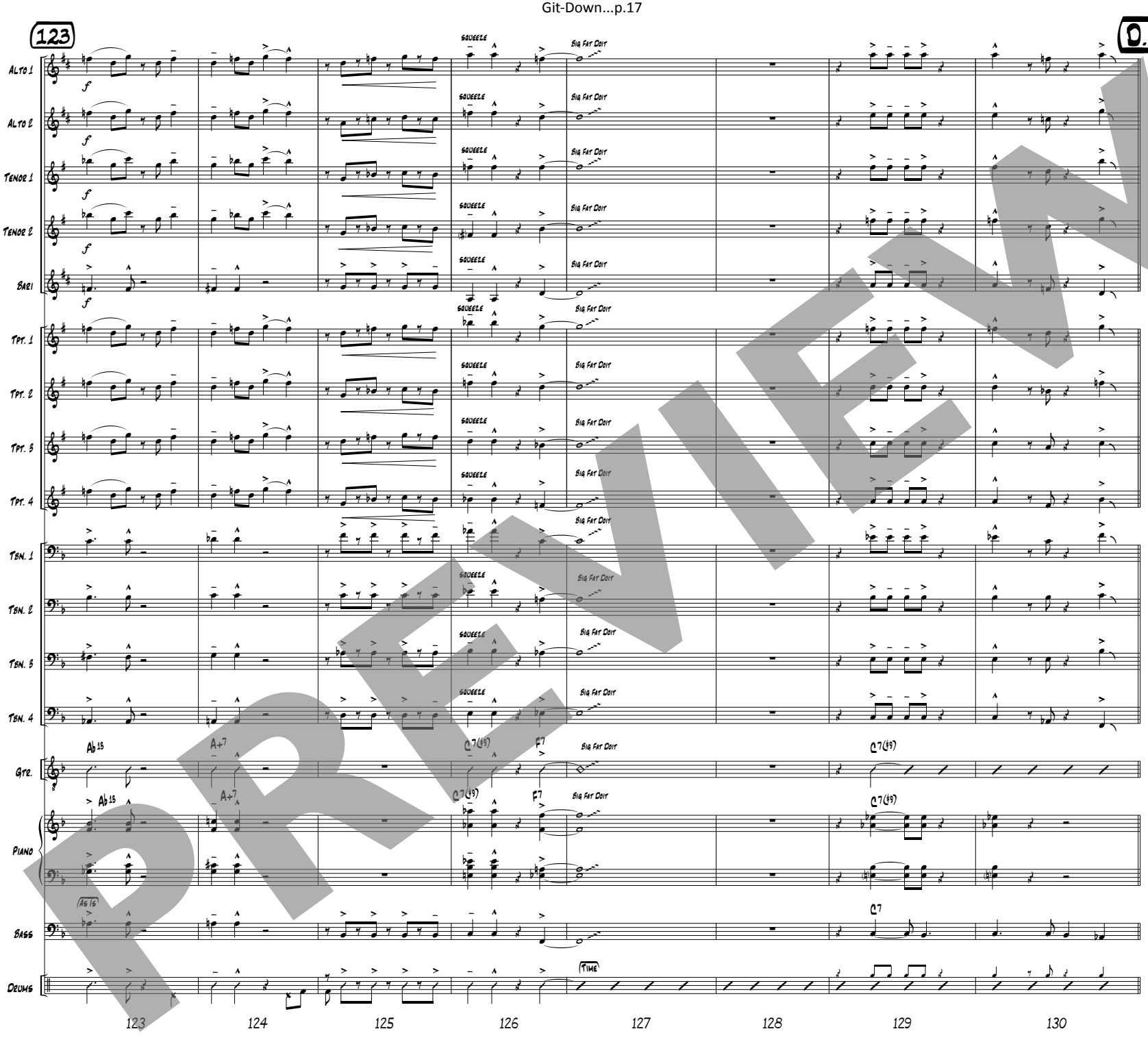
PREVIEW


107
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
mf
4
107
108
109
110
111
112
113
114

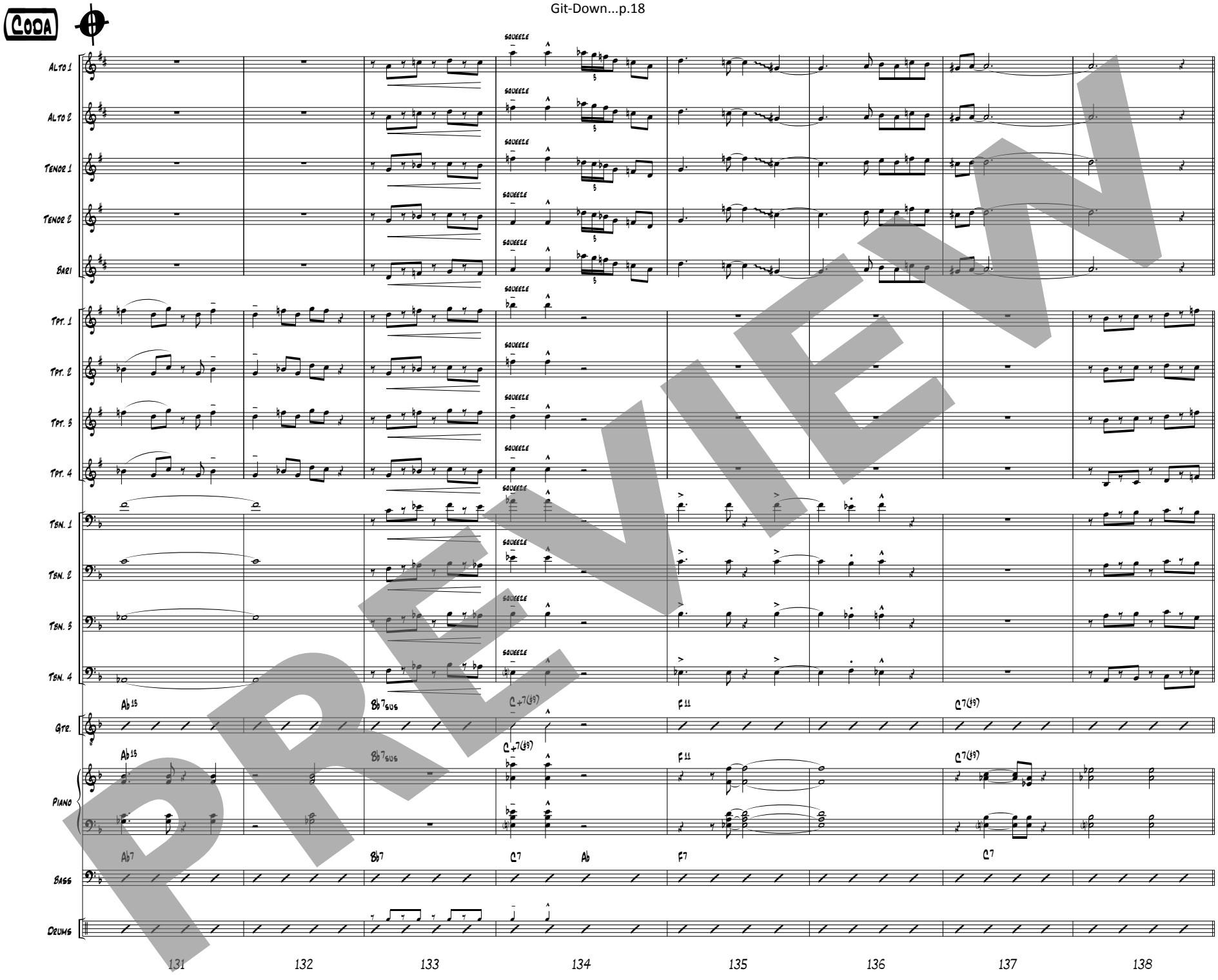
PREVIEW


115
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
mf
f
4
115
116
117
118
119
120
121
122

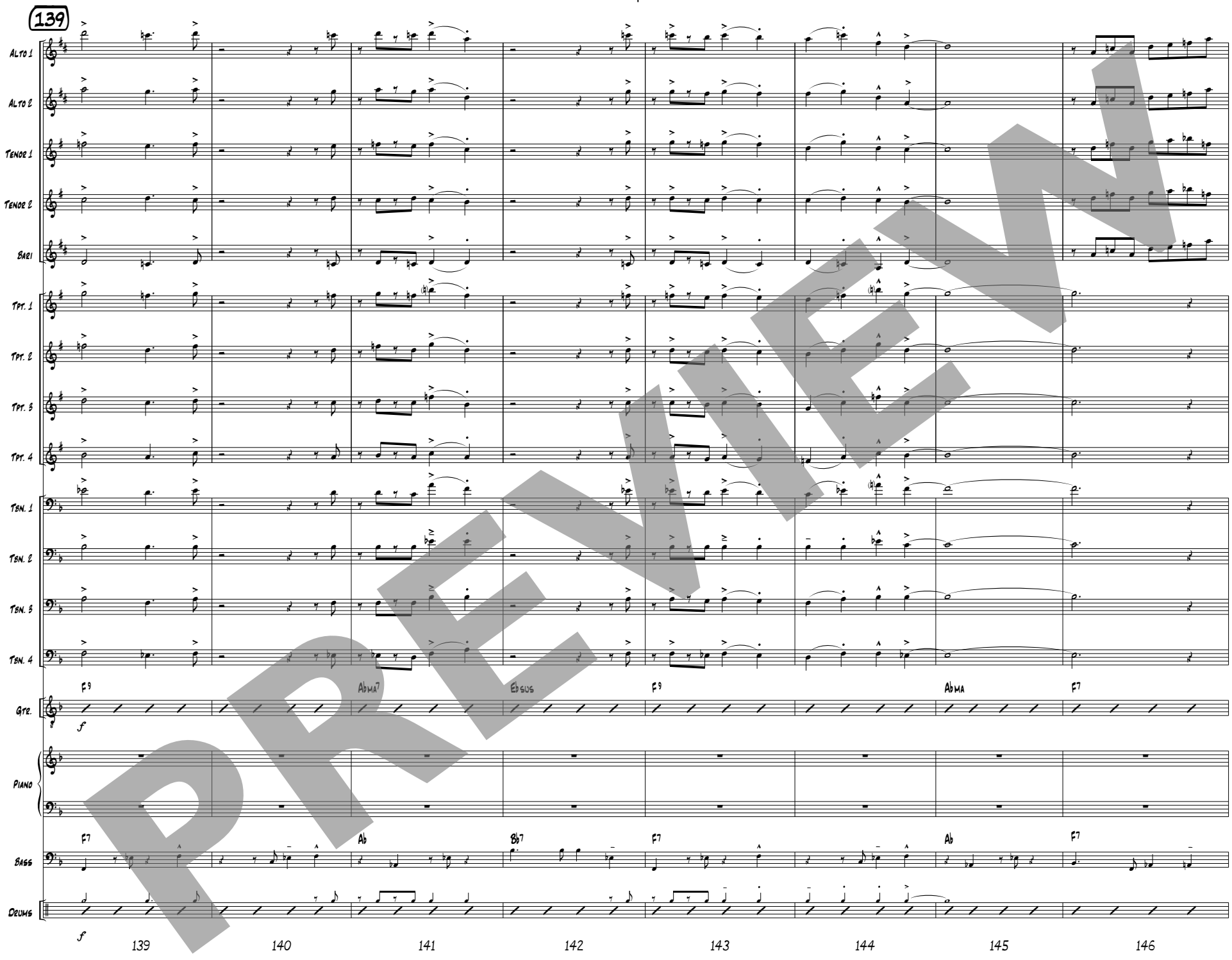
PREVIEW


123
D.S. AL
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Squeele
Big Fat Doit
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Ab13
A+7
C7(b9)
F7
Piano
Bass
Ab13
C7
Drums
Time
123
124
125
126
127
128
129
130

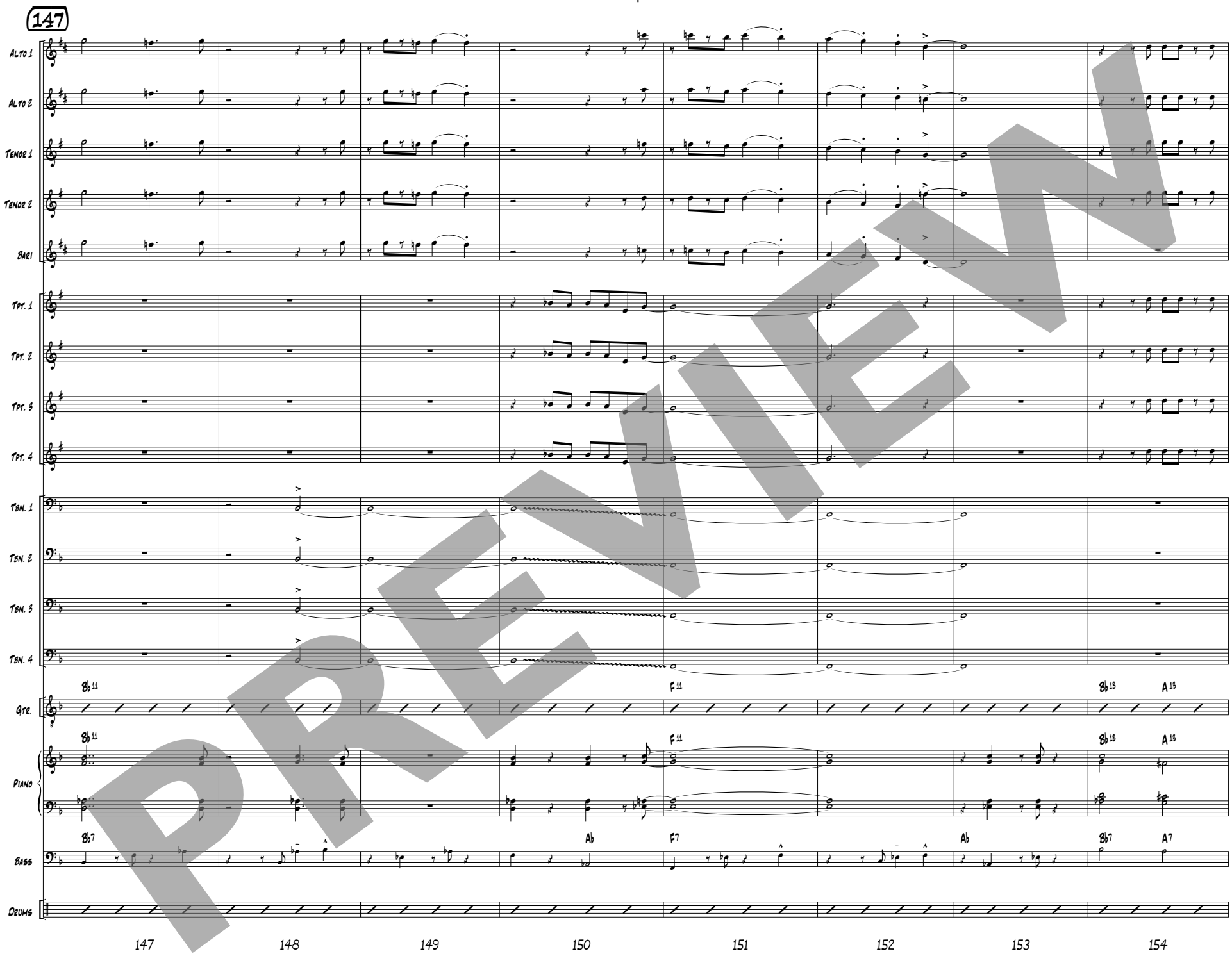
PREVIEW


CODA
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
squeeze
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Ab13
Bb7sus
C+7(b9)
F11
C7(b9)
Piano
Ab7
Bb7
C7
Ab
F7
Bass
Drums
131
132
133
134
135
136
137
138

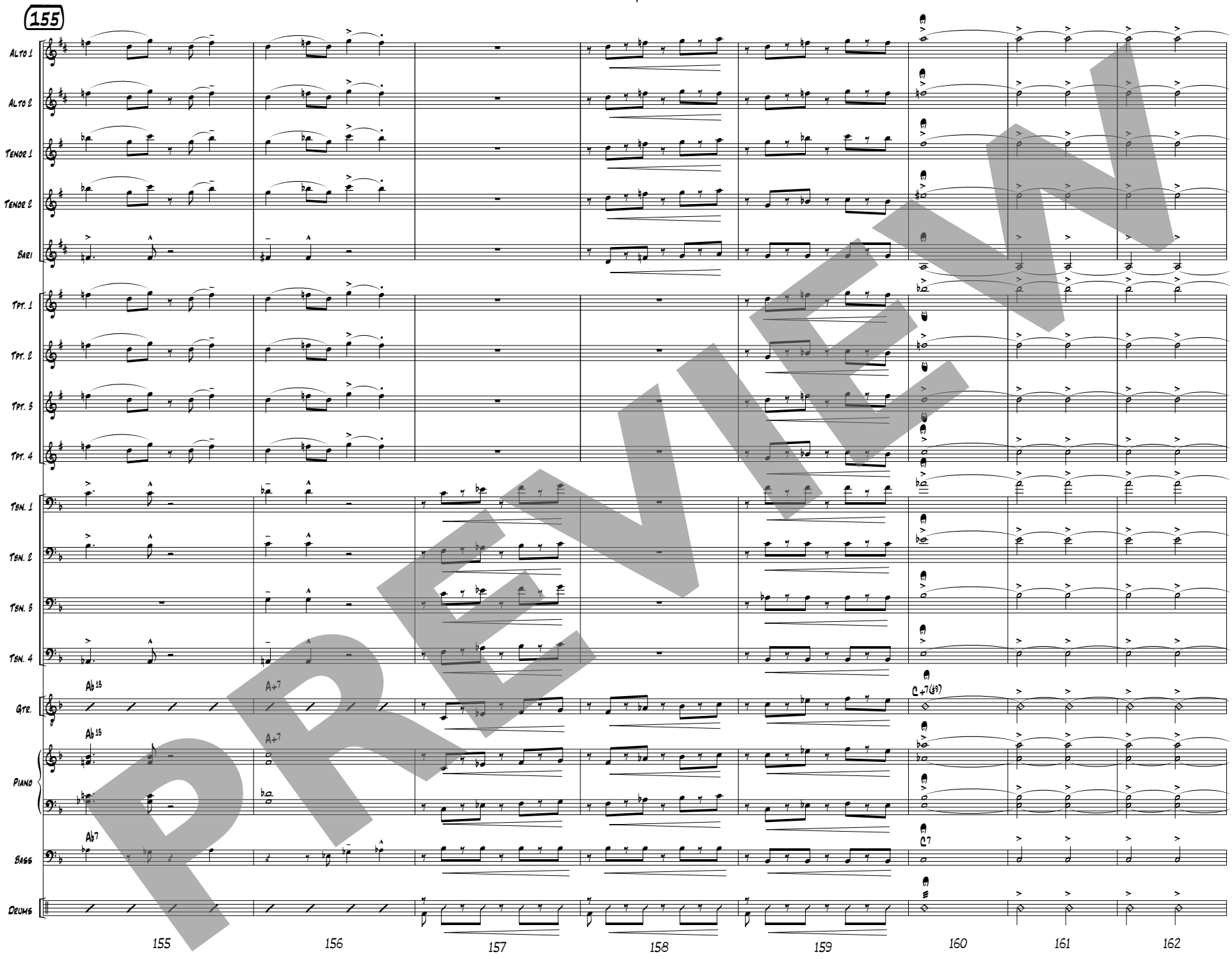
PREVIEW


139
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
F9
AbMA7
Eb9SUS
F9
AbMA
F7
F7
Ab
Bb7
F7
Ab
F7
f
f
139
140
141
142
143
144
145
146

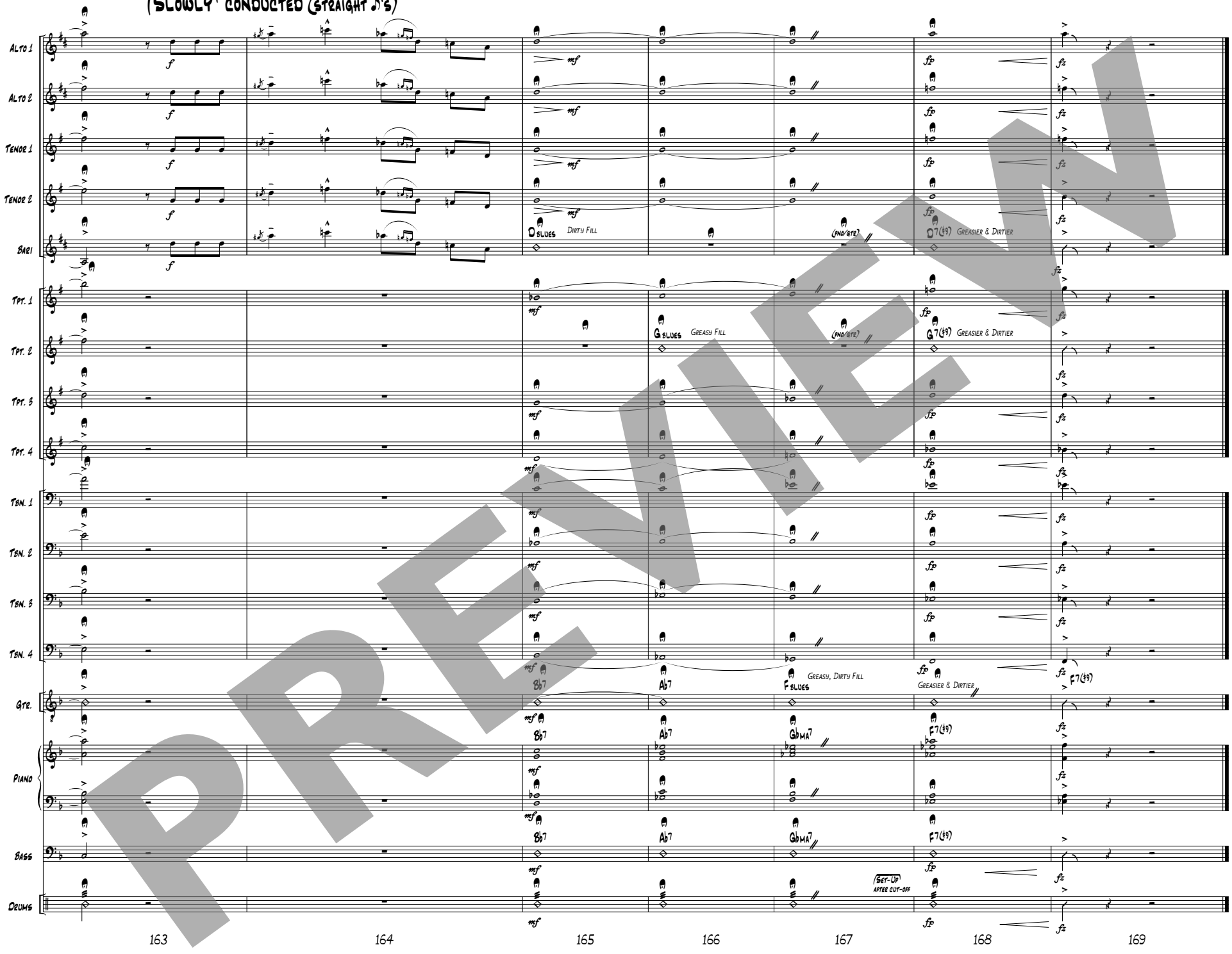
PREVIEW


147
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Bb11
F11
Bb13
A13
Bb7
Ab
F7
Ab
Bb7
A7
147
148
149
150
151
152
153
154

PREVIEW


155
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums
Ab13
A+7
Ab7
C+7(b9)
C7
155
156
157
158
159
160
161
162

PREVIEW


SLOWLY CONDUCTED (STRAIGHT ♪'S)
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS
D BLUES
DIRTY FILL
(PNO/GTR)
D7(♯9)
GREASIER & DIRTIER
G BLUES
GREASY FILL
G7(♯9)
Bb7
Ab7
F BLUES
GREASY, DIRTY FILL
F7(♯9)
Gb MA7
SET-UP
AFTER CUT-OFF
163
164
165
166
167
168
169

PREVIEW