

as recorded by Rick Hirsch's BIG ol' BAND

POCONO GIT-DOWN

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

Also includes Vibraphone, Flute, Clarinet, F Horn (Tbn.1 sub), Baritone TC 1 & 2 (Tbn. 1&2 sub)

IMPROVISED SOLOS: choose from Baritone Saxophone, Trumpet, Piano, Guitar

DURATION: 5-6 minutes

LEVEL: Medium - Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

Pocono Git-Down is an an ol' timey Saturday night barn dance. Come together, let your hair down, and have a good time.

Its New Orleans-inspired *street beat* creates the party-like feeling of this tune. That, and the catchy riffs and 24-bar blues structure.

The Pocono Mountains, if you're not aware, are in beautiful northeastern Pennsylvania. And this chart was written for Eric Warner and the Wallenpaupack Area HS Jazz Band, one of the many fine band programs in that part of the state.

Let's have a good time, shall we?

~ *Rick*

REHEARSAL & PERFORMANCE NOTES

- The main priority should be to get the rhythm section feeling *good* in this style.
- Encourage them (and everyone else in the band) to check out some New Orleans brass bands on YouTube.
- Note that there is a bit of a swing feel to the eighth notes. The eighths should not be played "straight" or "even."
- The horns should have a loose feeling to their interpretation. Have everyone sing the lines, then try to play them with the same feeling and phrasing.
- Feel free to open up the solo section at m.77. Cue the backgrounds for the final chorus of each soloist.
- The last 10 bars should be completely over the top.
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND.

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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POCONO GIT-DOWN

RICK HIRSCH (2015)

NEW ORLEANS STREET BEAT $\text{♩} = 104$

as recorded by RICK HIRSCH's BIG OL' BAND

OPEN

ENTHUSIASTICALLY GREET ONE ANOTHER.
CREATE FESTIVE ATMOSPHERE

Sheet music for POCONO GIT-DOWN, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes performance instructions such as "SOLO W/ TRPT LET 'ER RIP & KEEP GOOD TIME" and "SOLO W/ SAX! LET 'ER RIP & KEEP GOOD TIME". A large "PREVIEW" watermark is overlaid on the page.

5

LAST X² ON CUE

SOLO W/ TRPT
LET 'ER RIP & KEEP GOOD TIME

SOLO W/ SAX!
LET 'ER RIP & KEEP GOOD TIME

KEEP GOOD TIME (OPT. SWA...)

* ATTACH JINGLE RING OR MOUNTABLE TAMS TO HI-HAT
* PLAY THIS GROOVE--OR HIPPER--THROUGHOUT (NOTE THAT IT'S A 4-BAR PATTERN)

1 2 3 4 5 6

Git-Down...p.2

Musical score for 'Git-Down...p.2'. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. The vocal parts feature melodic lines with accents (^) and dynamics such as *mf*.
- Woodwinds:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4. The trumpet parts have some initial notation, while the trombone parts are mostly rests.
- String Ensemble:** GTR. (Guitar), PIANO (Piano), BASS. The guitar part has some initial notation, while the piano and bass parts are mostly rests.
- Drums:** DRUMS. The drum part includes a 'RIM SHOT' marking and a 'FIVE' measure rest.

The score is marked with a large, diagonal 'PREVIEW' watermark. The bottom of the page shows measure numbers 7, 8, 9, 10, 11, and 12.

13

Musical score for 'Git-Down...p.3'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'PREVIEW' watermark is overlaid diagonally across the score. The drum part includes specific notations for 'RIM SHOT' and 'TIME'.

13

14

15

16

17

18

19

20

21

Musical score for 'Git-Down...p.4'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS

The score spans measures 21 to 28. The key signature is one flat (B-flat major / F minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, sfz), and articulation marks (accents, slurs). A large 'PREVIEW' watermark is overlaid diagonally across the page. The drum part includes a 'TIME' section starting at measure 25.

29

Musical score for 'Git-Down...p.5'. The score is arranged for a vocal quartet (Alto 1, Alto 2, Tenor 1, Tenor 2), Baritone, four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Guitar (GTR.), Piano (PIANO), Bass, and Drums. The score spans measures 29 to 36. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as dynamics (f, mf), accents (^), and performance instructions like 'GROOVE' and 'FILL'. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the score.

37

Musical score for 'Git-Down...p.6'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PIANO, BASS, and DRUMS. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is divided into measures, with measure numbers 37 through 44 indicated at the bottom.

37

38

39

40

41

42

43

44

45

This musical score is for the piece "Git-Down...p.7". It features a variety of instruments and vocal parts. The vocal parts include Alto 1 & 2, Tenor 1 & 2, Soprano 1, 2, 3, and 4, and Baritone. The instrumental parts include Piano (1-4), Bass (1-4), and Drums. The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), and performance instructions like *TRM* (trill) and *FULL*. Chord symbols for the piano part include $A\flat^{15}$, $A\flat^7$, $N.C.$ (No Chords), and $C\flat^7(9)$. The score is divided into measures 45 through 52, with a large watermark "PREVIEW" overlaid across the page.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *f* *f* COMP *f* AbM7 EbSus F9 AbMa F7

PIANO

BASS *f* F7 (A6 16) CHORDS FOR REFERENCE ONLY Ab Eb7/bb F7 Ab F7

DRUMS *f*

61

Musical score for 'Git-Down...p.9'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a large 'PREVIEW' watermark.

61

62

63

64

65

66

67

68

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRF.

PIANO

BASS

DRUMS

(SOLO w/ TRP.)

(SOLO w/ BARI)

(YOU'RE THE FIRST SOLDIER) →

Ab¹⁵ A⁺7 C⁺7 (b9) F¹¹ (COMP) C⁺7 (b9)

Ab⁷ A⁷ Bb⁷ C⁷ F⁷ C⁷

77 **OPEN** BG's ON CUE

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

SARI *D7 (1ST SOLO) TACET ON D.S. UNTIL ♪*

TRP. 1 *ff*

TRP. 2 *G7 (WAIT! PLAY THE 2ND SOLO) TACET ON D.S. UNTIL ♪*

TRP. 3 *ff*

TRP. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

GTR. *f* **COMP** THEN TAKE A SOLO ON D.S. *AbMa7 EbSus f*

PIANO *f* **COMP** SUGGESTED FIGURES *AbMa7 EbSus f*

BASS *f* **COMP** MAINTAIN BASIC GROOVE, DON'T BE LOOSE WITH IT *Ab7 Bb7 fff Ab7 f*

DRUMS



35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

Chord symbols: G7, G7, Bb9, AbMA7, F11, AbMA7, Bb15, A15, F7, Ab7, Bb7, A7

Performance markings: > SQUEELE >

1.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PIANO
BASS
DRUMS

93 94 95 96 97 98 99 100

Chord progression for Baritone (BARI): F7, Gsus, A7(9), D7, A7

Chord progression for Trumpet 2 (TRP. 2): Bb7, Csus, D7(9), G7, D7

Chord progression for Guitar (GTR.): Ab15, Bb7sus, C7(9), F11, C7(9)

Chord progression for Piano (PIANO): Ab15, Bb7sus, C7(9), F11, C7(9)

Chord progression for Bass (BASS): Ab7, Bb7, C7, F7, C7

Git-Down...p.14

This musical score is for the piece "Git-Down...p.14". It features a vocal ensemble consisting of four vocalists: Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental ensemble includes Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal parts have lyrics: "SAQUEELE" and "Big Fat Choir (THEU & SAES)". The instrumental parts include specific musical notations such as "CSUS", "D7(9)", "G7", and "SOLO BEAK WIND IT DOWN." A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page. The page number "101" is located at the bottom left, and the measure numbers "101", "102", "103", "104", "105", and "106" are printed along the bottom edge.

107

Musical score for 'Git-Down...p.15'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARIT
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PIANO
- BASS
- DRUMS

The score begins at measure 107 and continues through measure 114. The key signature is one flat (B-flat major/D minor). The tempo is marked *mf* (mezzo-forte). The drum part includes a 4-measure rest in measure 113. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the score.

115

Musical score for 'Git-Down...p.16'. The score is arranged for vocal and instrumental ensembles. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, 3, and 4; Trombone 1, 2, 3, and 4; Guitar; Piano; Bass; and Drums. The score is marked with a large 'PREVIEW' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. The page number '115' is in a box at the top left. The page number '4' is in a box above the drum staff at the end of the page.

123

D.S. AL Φ

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

SAQUEELE

Big Fat Choir

Ab15

A+7

G7(9)

F7

G7(9)

G7

(TIME)

COODA



Git-Down...p.18

SAOUEELE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

139

Musical score for a jazz ensemble. The score is written for 12 instruments: Alto 1 & 2, Tenor 1 & 2, Bari, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large 'PREVIEW' watermark is overlaid on the score.

F9 AbM7 EbSus F9 AbMA F7

F7 Ab Bb7 F7 Ab F7

147

The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. They all sing in the key of D major.
- Piano (Prp.):** Four parts (Prp. 1-4) playing a rhythmic accompaniment.
- Trombone (Tbn.):** Four parts (Tbn. 1-4) playing a melodic line with slurs.
- Guitar (Gtr.):** A single part with slash notation indicating a specific guitar style.
- Piano (Piano):** A grand piano part with chords and arpeggios.
- Bass:** A bass line with various chords and notes.
- Drums:** A drum set part with slash notation.

The musical score is arranged in a standard orchestral layout. It includes staves for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Trumpets: TRP. 1, TRP. 2, TRP. 3, and TRP. 4.
- Trombones: TBN. 1, TBN. 2, TBN. 3, and TBN. 4.
- Guitar (GTR.) and Piano (PIANO).
- Bass (BASS).
- Drums (DRUMS).

The score is in 4/4 time and features complex rhythmic patterns, including syncopation and triplets. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The bottom of the page shows measure numbers 155 through 162.

(SLOWLY CONDUCTED (STRAIGHT 4/4'S))

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PIANO

BASS

DRUMS

f

mf

fz

BLUES DIRTY FILL

GREASY FILL

(M6/9)7

G7(4#)

GREASIER & DIRTIER

GREASY, DIRTY FILL

F SLUES

GREASIER & DIRTIER

F7(4#)

SET-UP AFTER CUT-OFF