as recorded by RICK HIRSCH's BIG OL' BAND

Metroliner

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)
5 Trumpets (5th opt.)
4 Trombones (3 tenor, 1 bass)
Guitar
Piano
Bass
Drums

also includes Vibraphone & Flute

IMPROVISED SOLOS: Tenor Saxophone
DURATION: 5:30 +
LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PREVIEW

PROGRAM NOTES

The chugging and propulsive feel of *Metroliner* portrays a train ride through the Northeast corridor. In fact, the name *Metroliner* comes from the original high-speed, first class train that transported people from Washington, DC to New York City. You'll notice this music has a distinctly urban, east-coast feeling to it.

The musical fabric of *Metroliner* is spun out of the rhythm-melody played in the opening measures by the tenor saxophone soloist.

Metroliner was commissioned by Chris Vadala and the University of Maryland Jazz Band. It was also recognized as first runner-up in the 2016 Ithaca College Jazz Ensemble Composition Contest, professional division.

Enjoy the ride,
~ *Rick*

REHEARSAL & PERFORMANCE NOTES

- In general, 1/8 and 16th notes should be played legato and held for their full value.
- Make sure the rhythm section locks in together on the basic groove of the tune.
- The horn players should very rhythmically precise and play their 16th note lines with the solid groove of rhythm instrument.
- Definitely check out the recording by Rick Hirsch's BIG OL' BAND.
- For stylistic concerns, refer students to recordings of the Bob Mintzer Big Band and the Maria Schneider Orchestra.
- The 5th trumpet and guitar parts are optional (but don't tell those players).
- There is a fully-notated Keyboard part available for free. Contact Rick Hirsch to request a copy.

PREVIEW

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

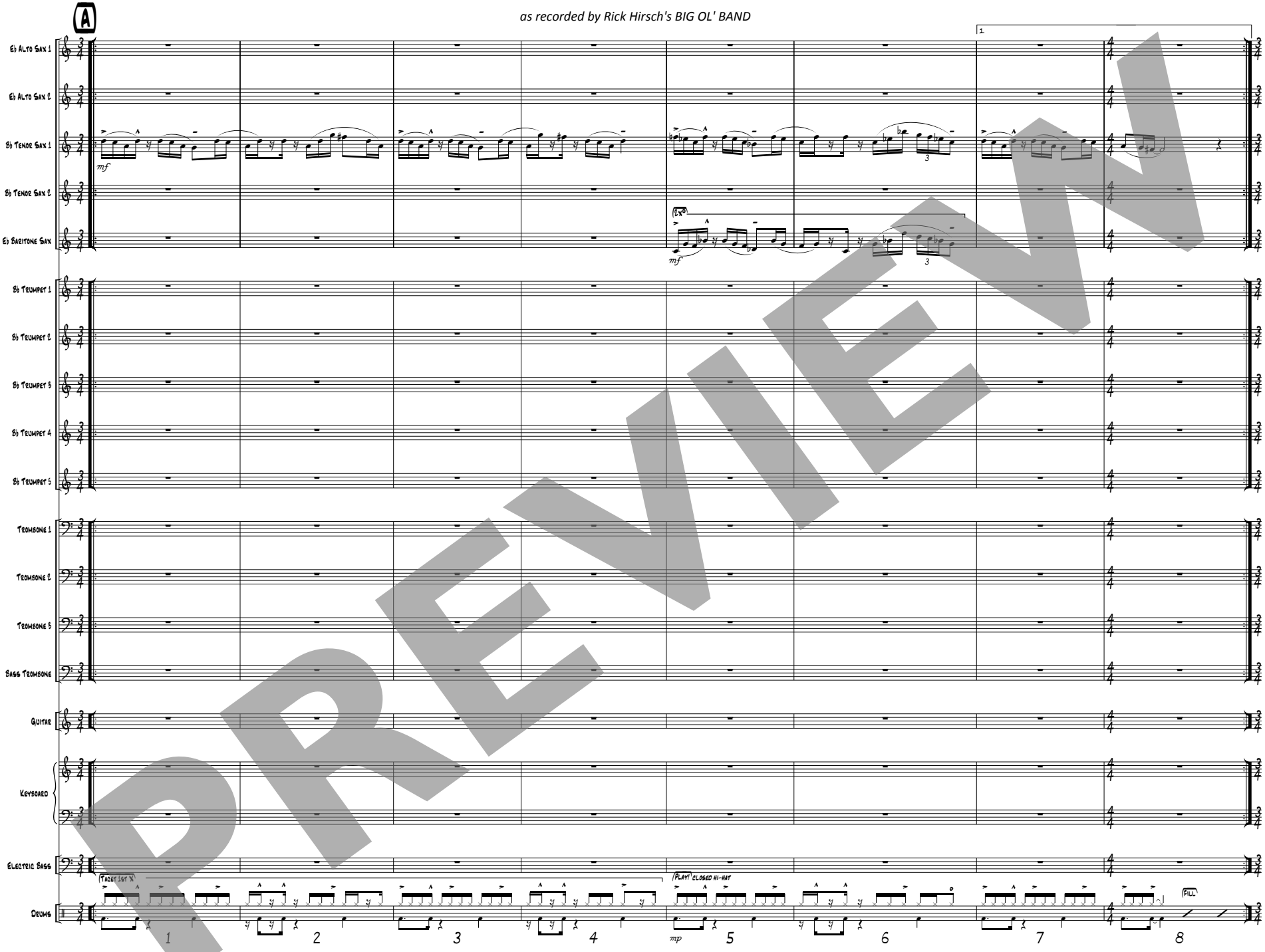
email: Rick@HirschMusic.com • web: *www.HirschMusic.com* • phone: (814) 867-9935

16TH NOTE GROOVE ♩=96 (NOT TOO FAST)

Metroliner

as recorded by Rick Hirsch's BIG OL' BAND

RICK HIRSCH (2015)



PREVIEW

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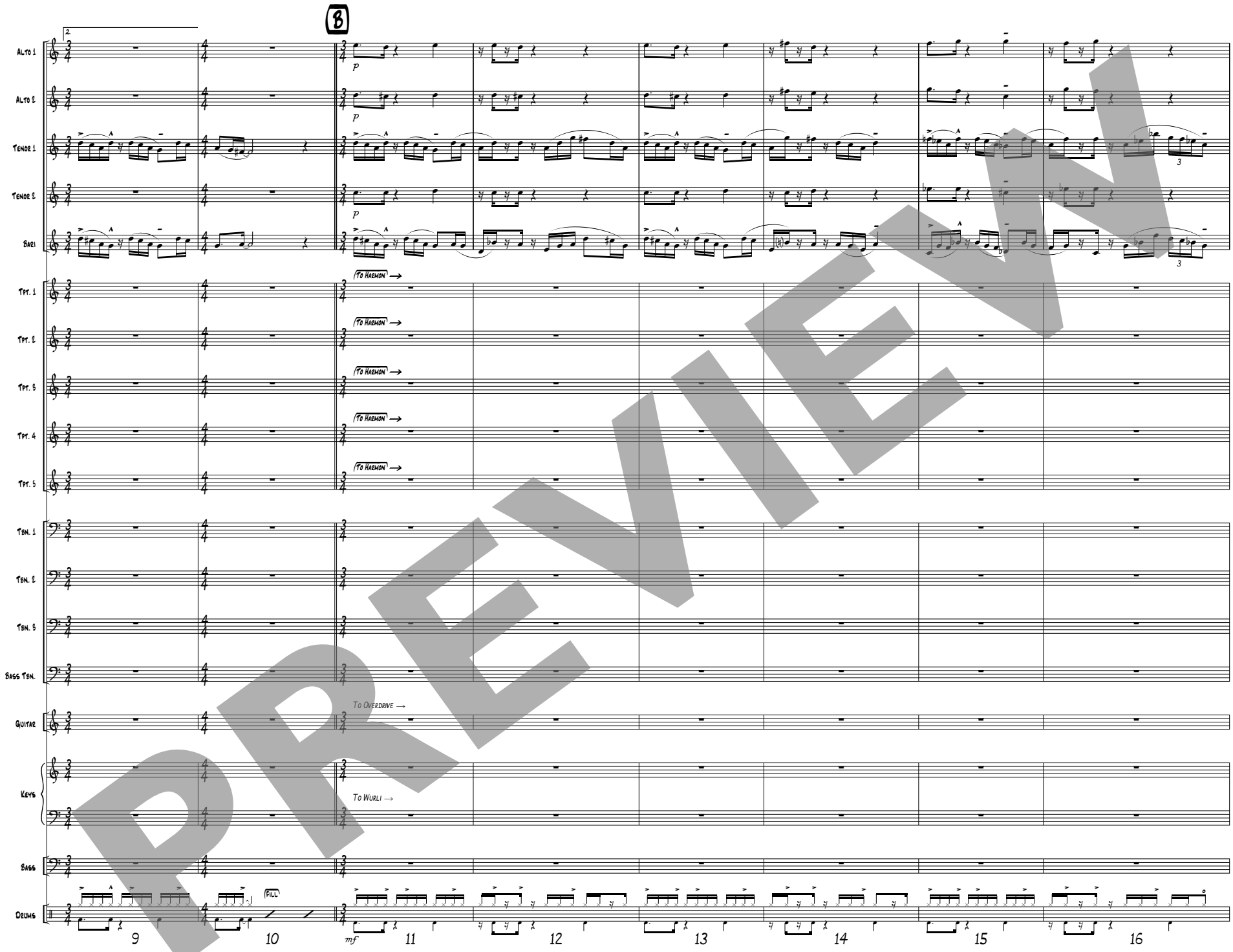
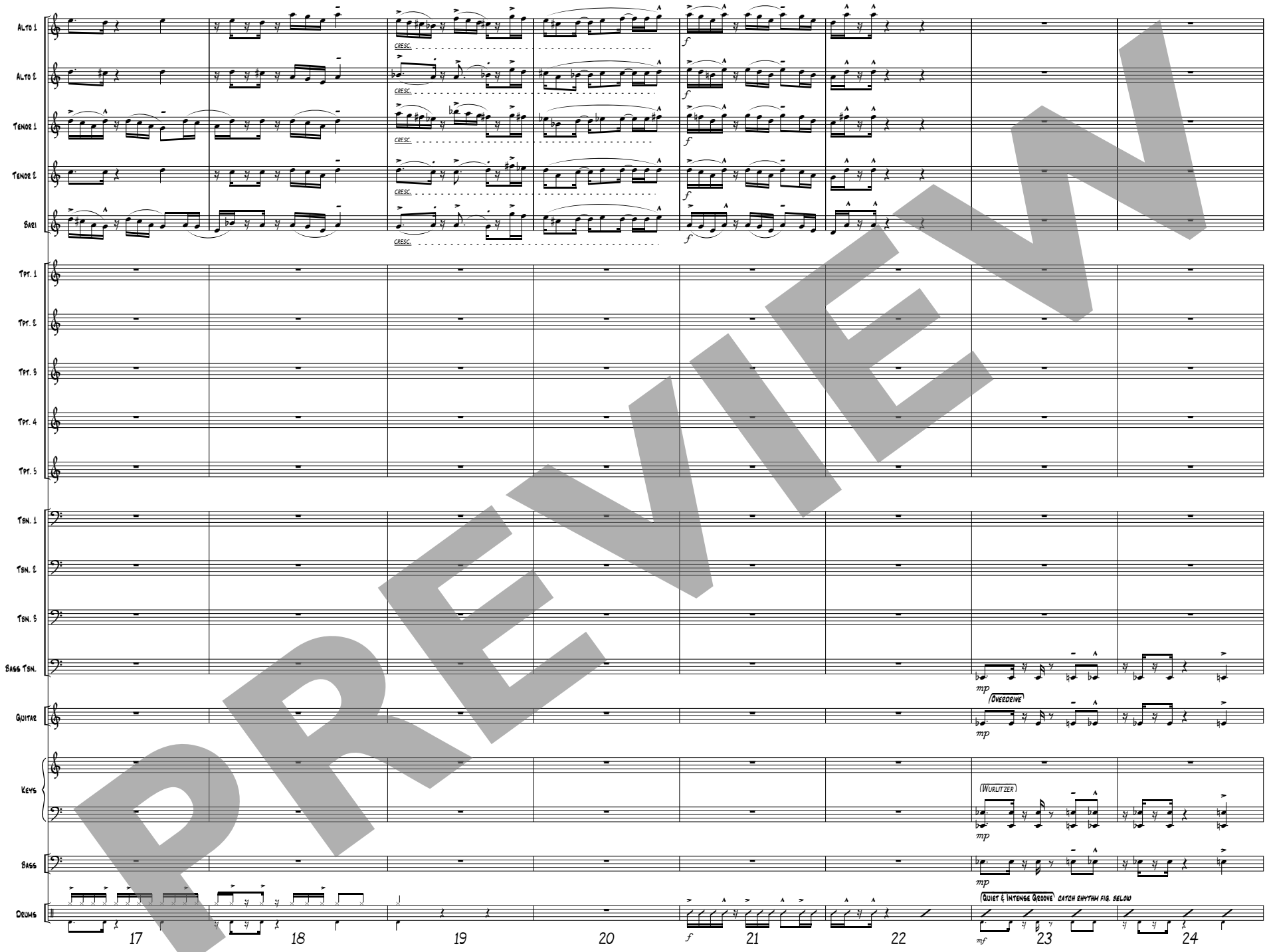
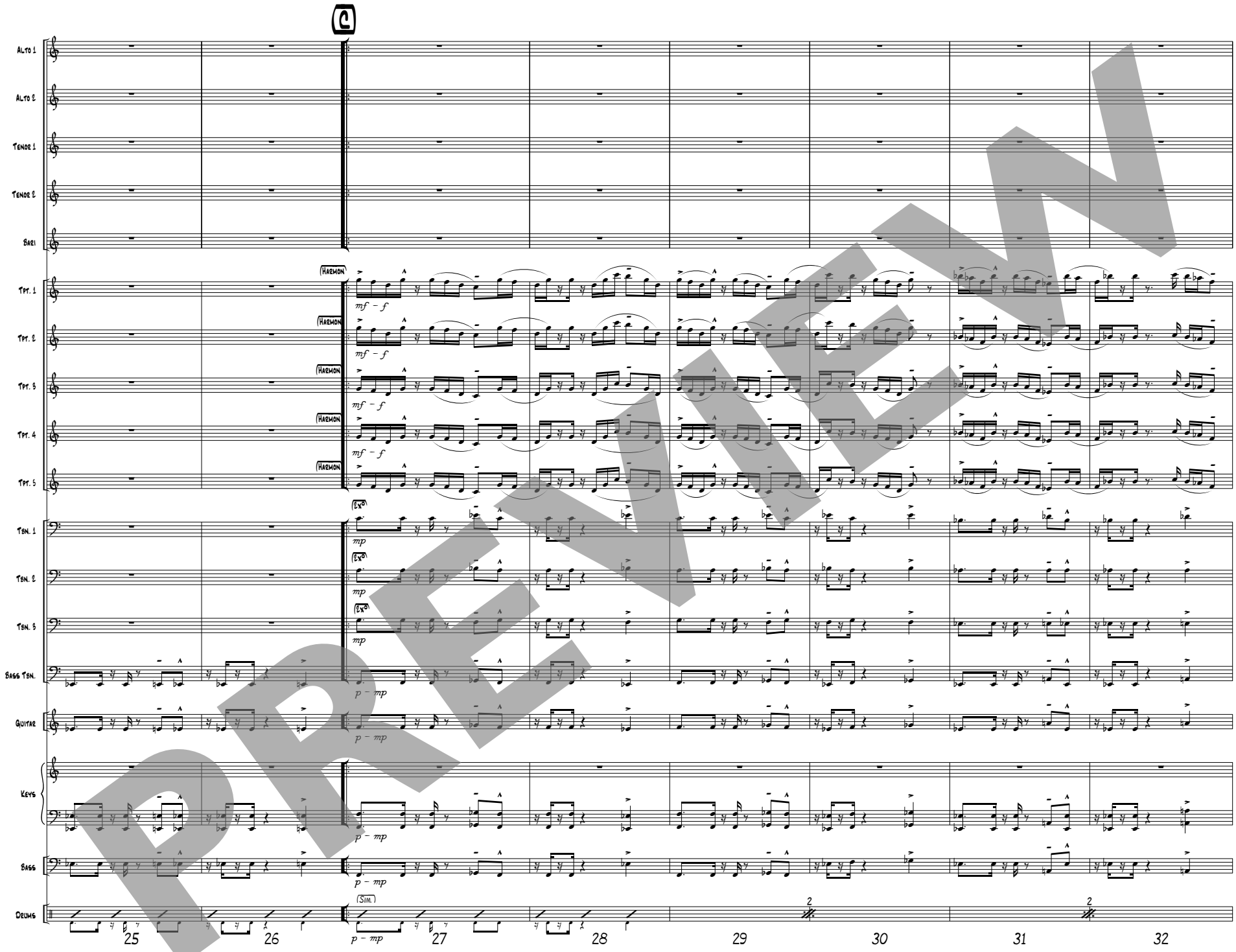

B
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
To Harmon
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
To Overdrive
Keys
To Wurli
Bass
Drums
Fill
p
mf
9
10
11
12
13
14
15
16

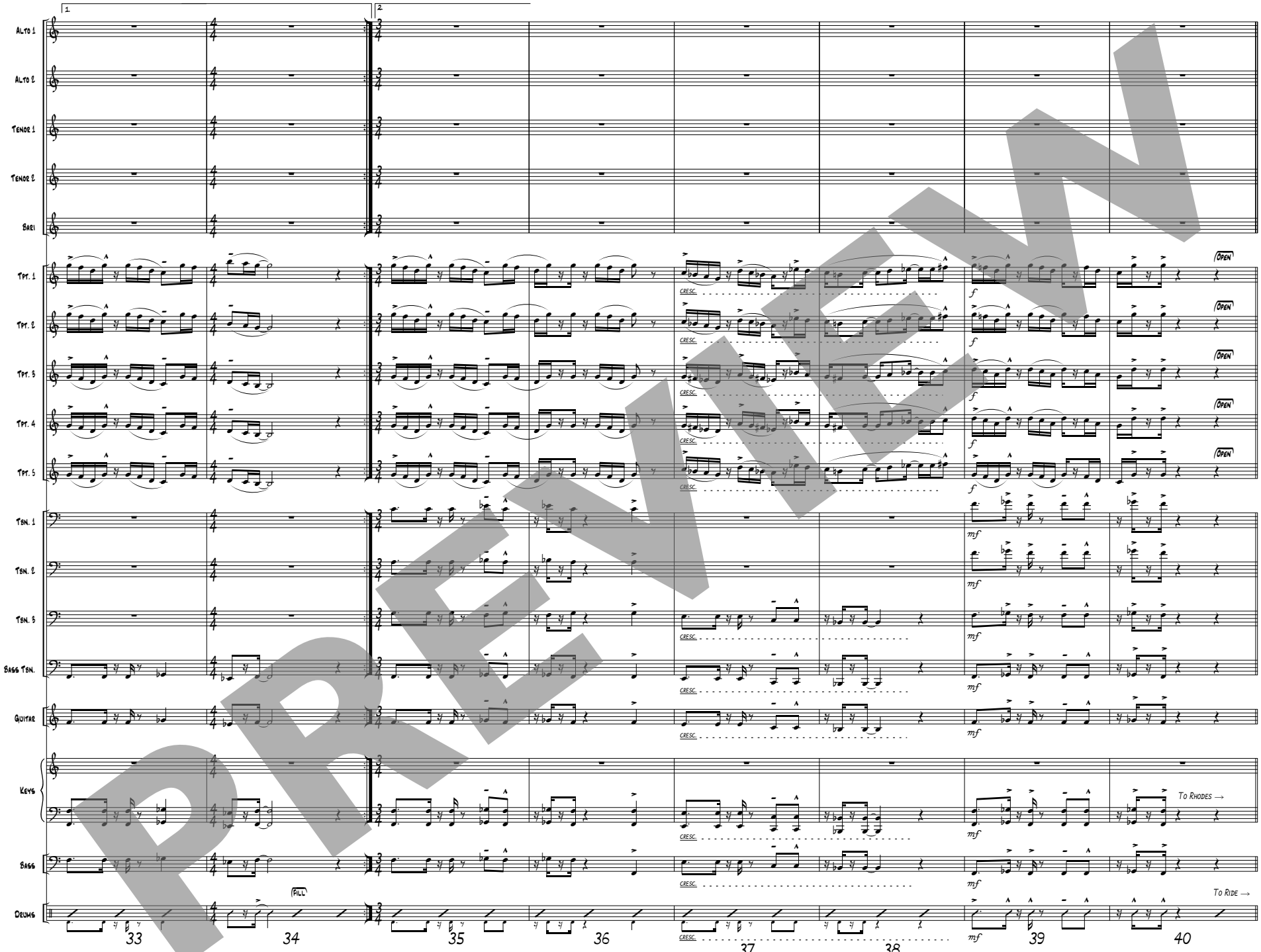
PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
cresc.
f
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
mp
Guitar
Overdrive
Keys
Wurlitzer
Bass
Drums
Quiet & Intense Groove
Catch rhythm fig. below
mf
17
18
19
20
21
22
23
24

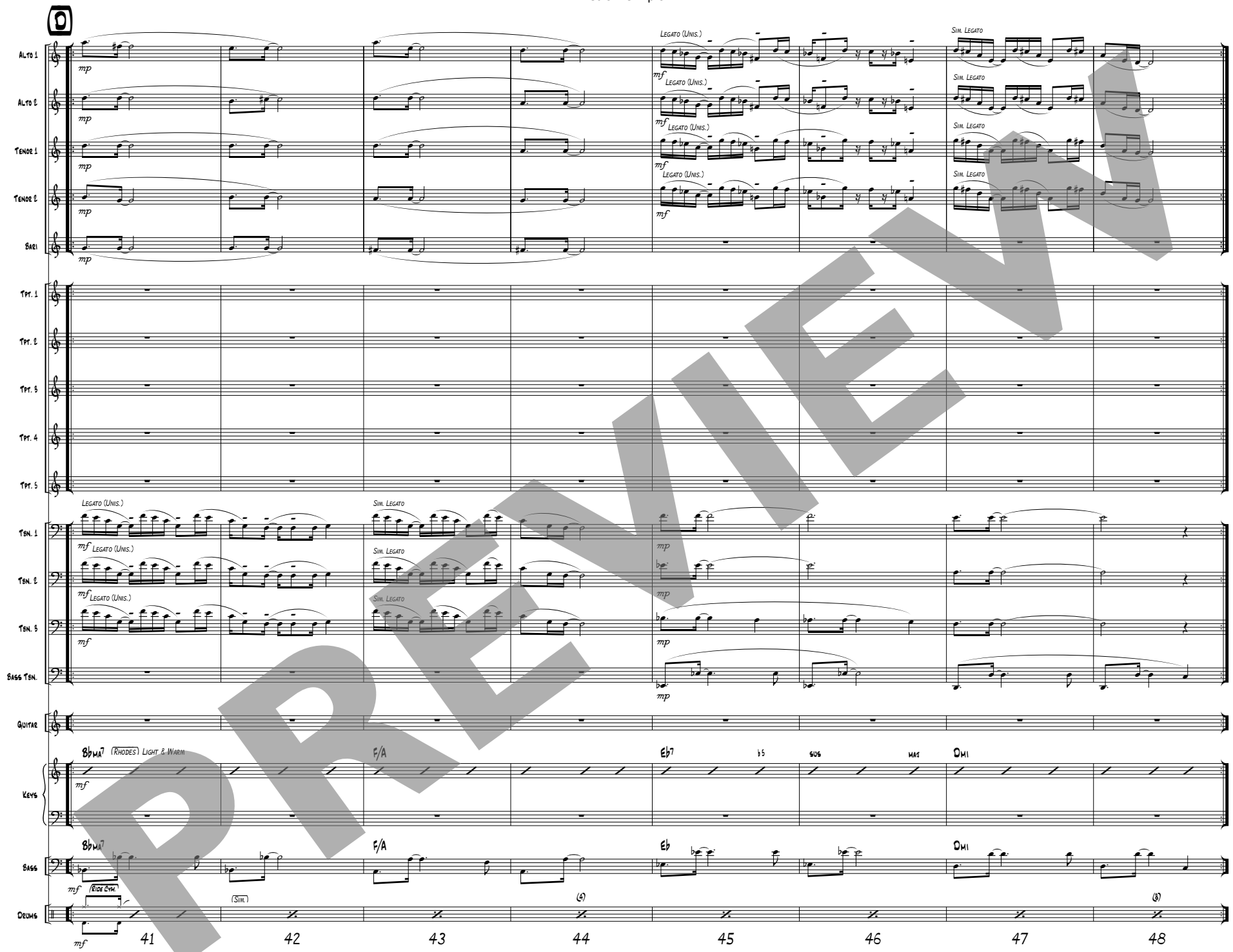
PREVIEW


C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Harmon
mf – f
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
mp
p – mp
Guitar
Keys
Bass
Drums
(Sim.)
2
25
26
27
28
29
30
31
32

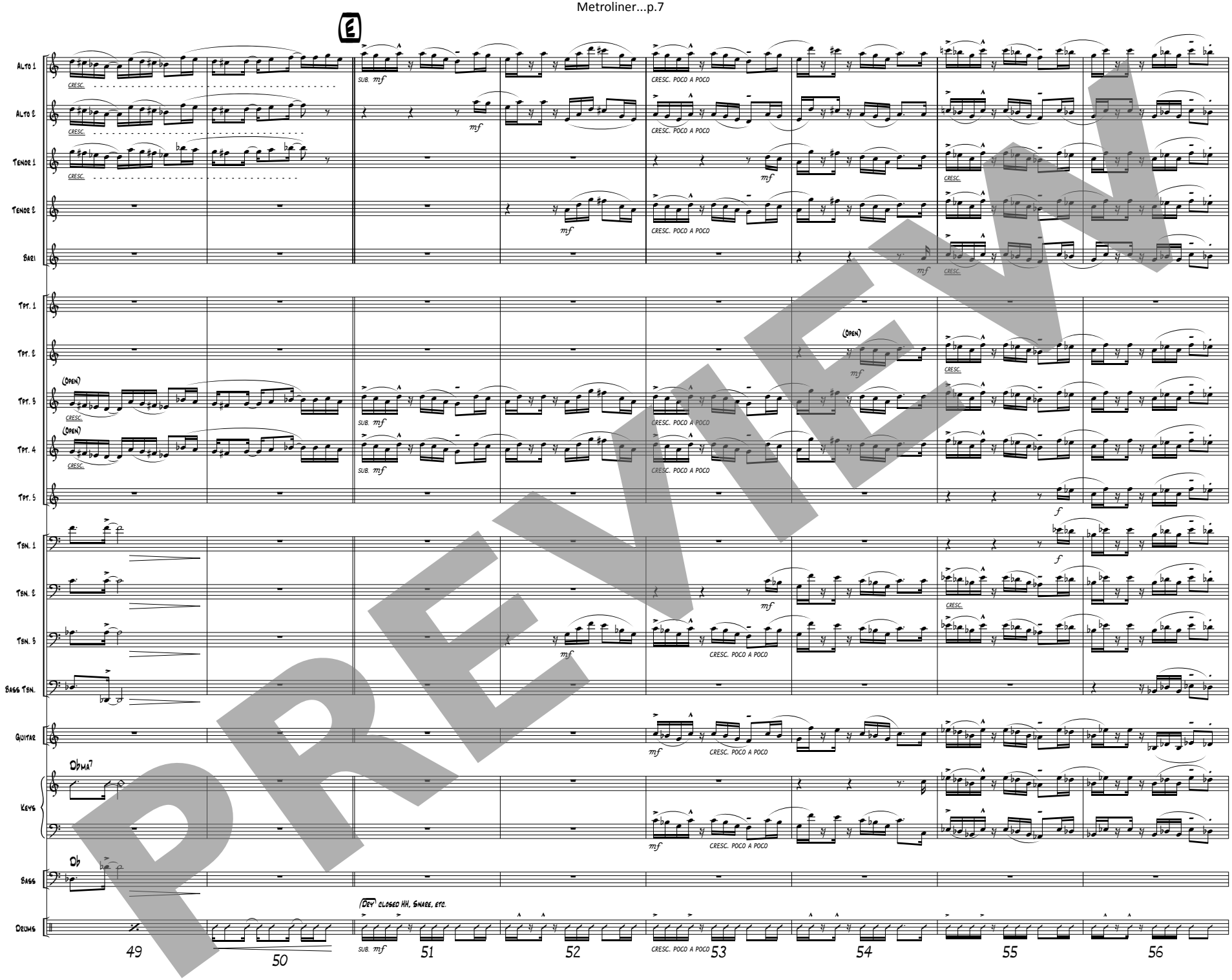
PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
1
2
Open
cresc.
f
mf
Fill
To Rhodes →
To Ride →
33
34
35
36
37
38
39
40

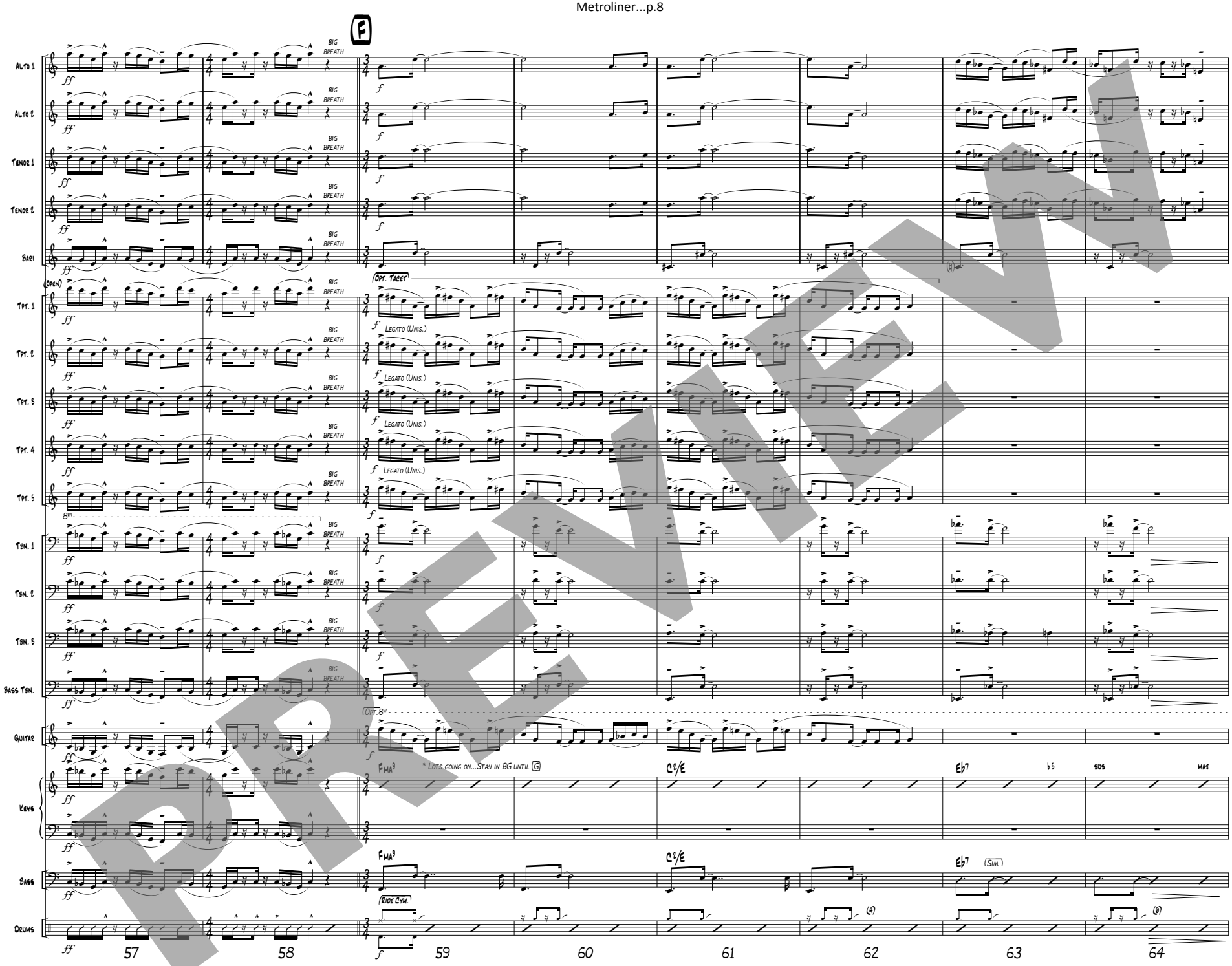
PREVIEW


D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
Legato (Unis.)
Sim. Legato
mp
mf
Bbma7
(Rhodes) Light & Warm
F/A
Eb7
b5
sus
maj
Dmi
Eb
(Ride Cym.)
(Sim.)
(4)
(8)
41
42
43
44
45
46
47
48

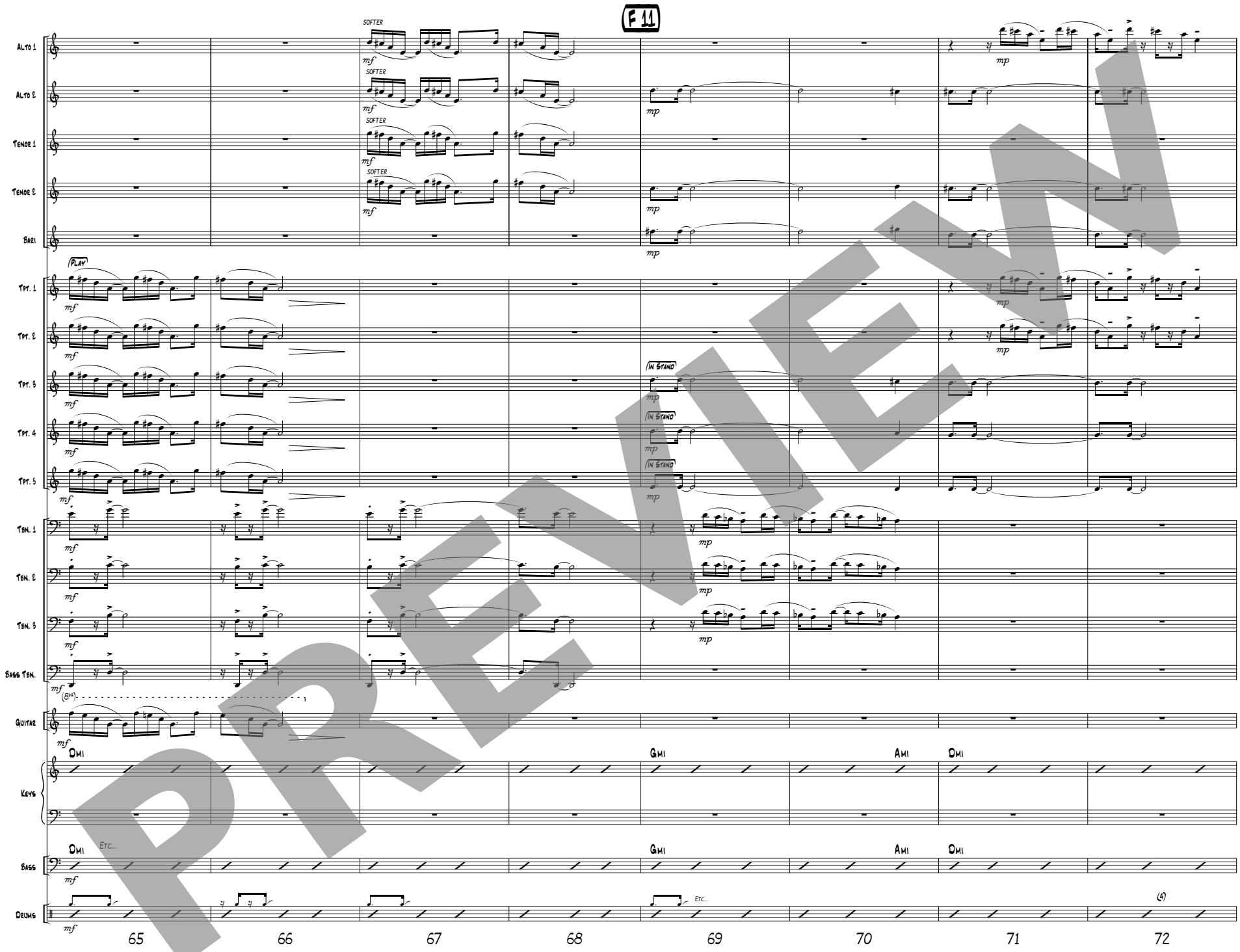
PREVIEW


E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
CRESC.
SUB. mf
CRESC. POCO A POCO
(OPEN)
Dbma7
Db
(Dev) closed HH, Snare, etc.
49
50
51
52
53
54
55
56

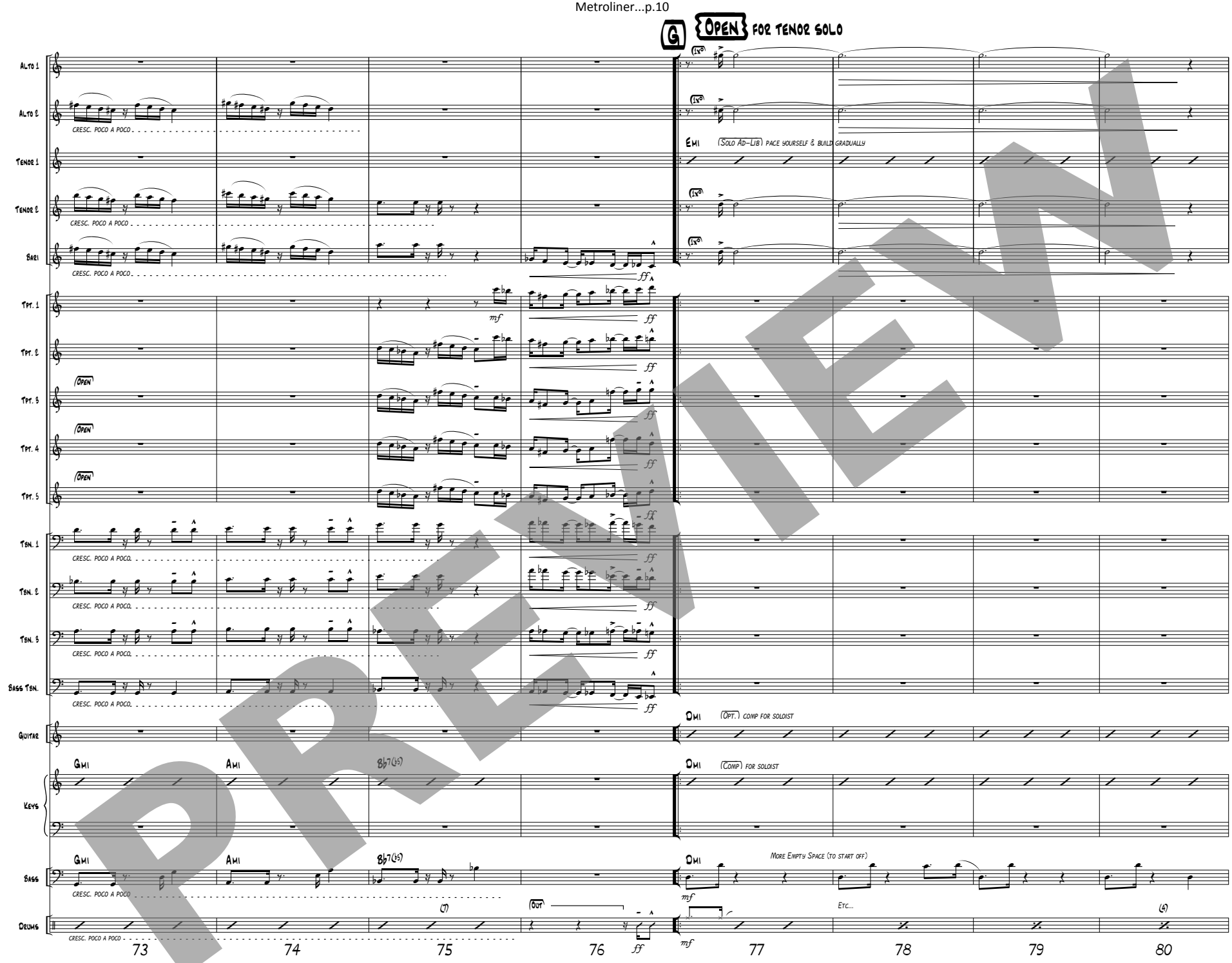
PREVIEW


F
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
BIG BREATH
(Open)
(Opt. Tacet)
Legato (Unis.)
8va
(Opt. 8va)
FMA9
C7/E
Eb7
b5
SUS
MAJ
* Lots going on...Stay in BG until G
(Sim.)
(Ride Cym.)
57
58
59
60
61
62
63
64

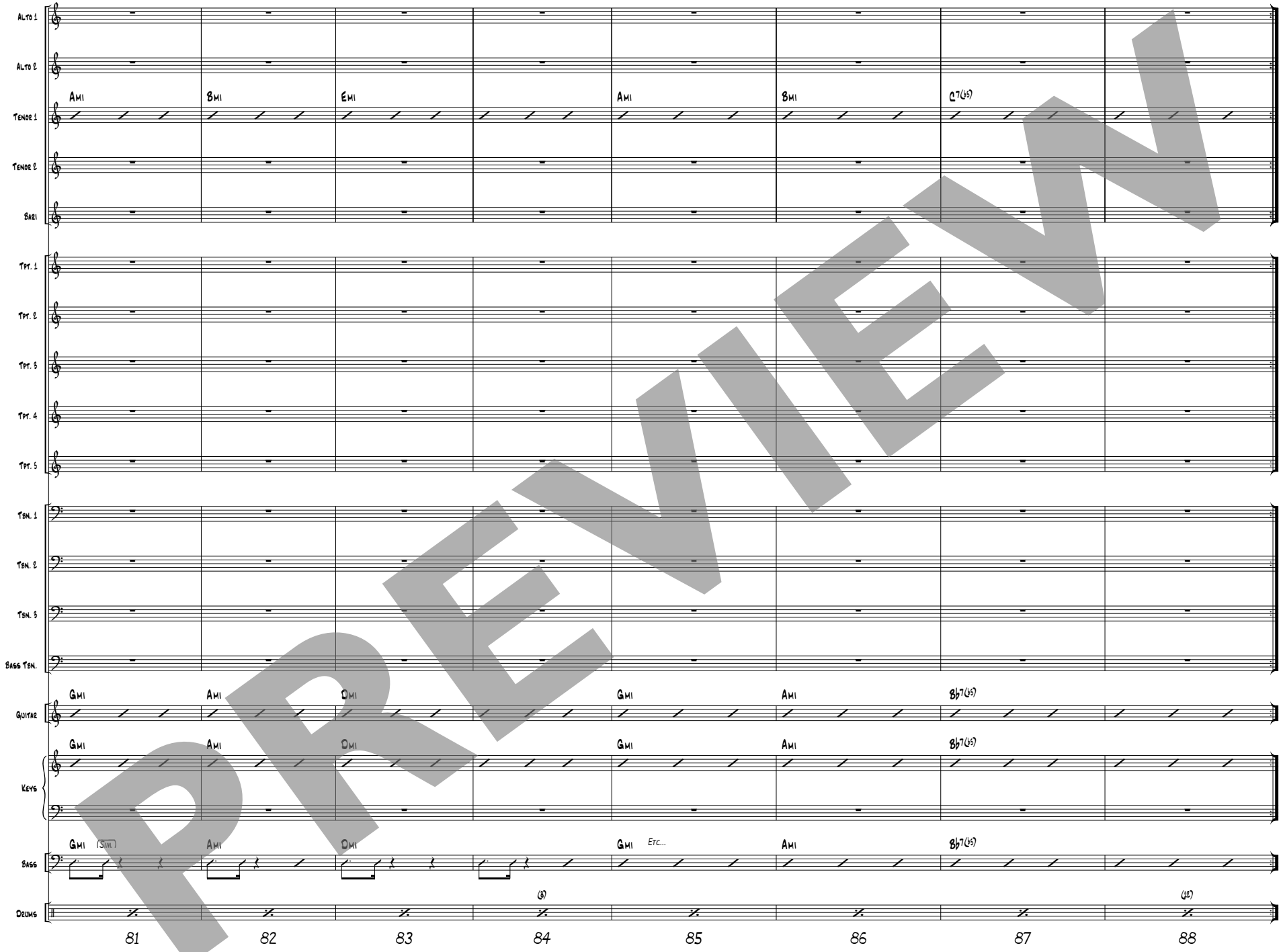
PREVIEW


F 11
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
SOFTER
PLAY
IN STAND
Dmi
Gmi
Ami
Etc...
65
66
67
68
69
70
71
72

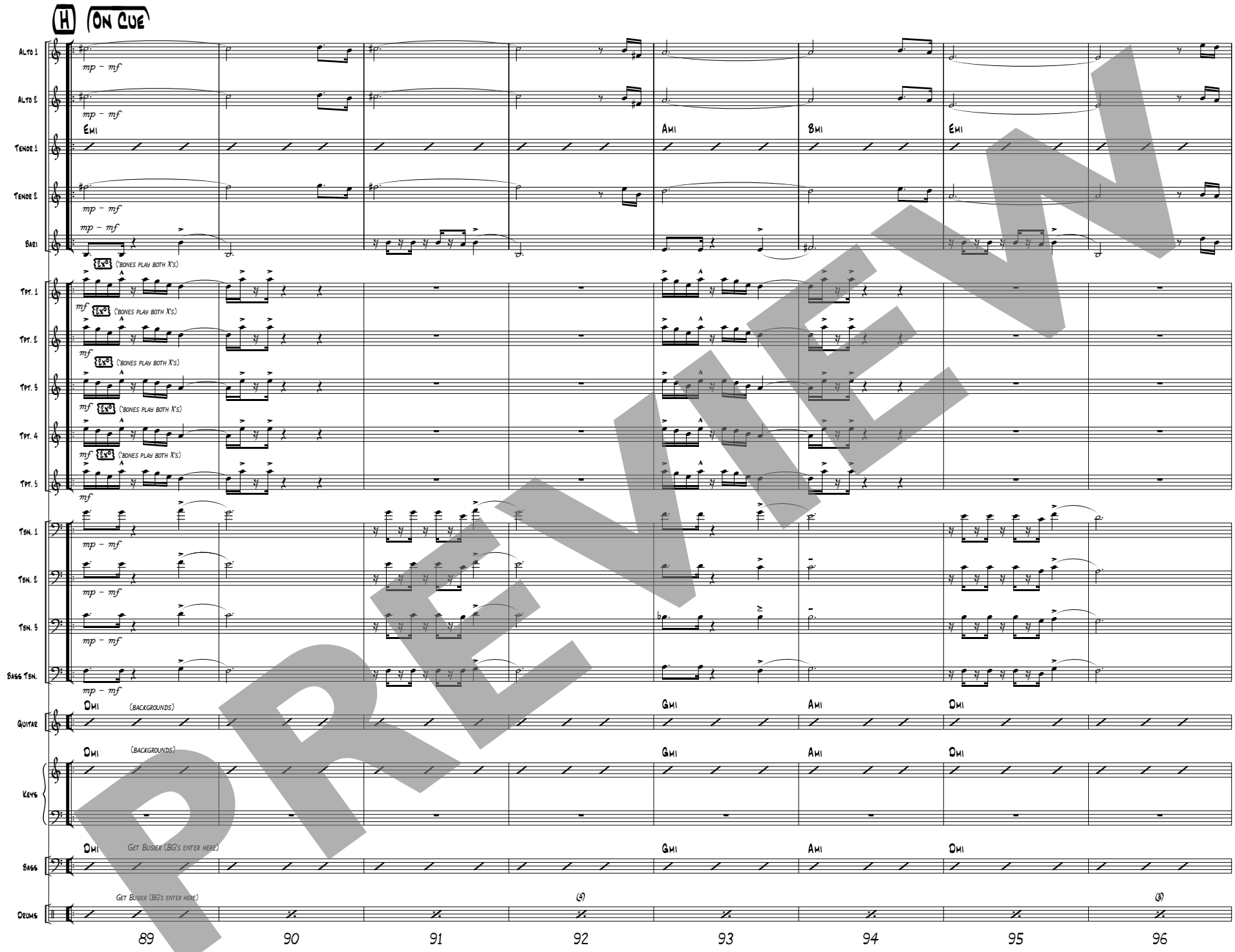
PREVIEW


G
OPEN FOR TENOR SOLO
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
CRESC. POCO A POCO
OPEN
Em1
(Solo Ad-Lib) pace yourself & build gradually
(Opt.) comp for soloist
(Comp) for soloist
G∆1
A∆1
B♭7(♭5)
More Empty Space (to start off)
Etc...
Out
73
74
75
76
77
78
79
80

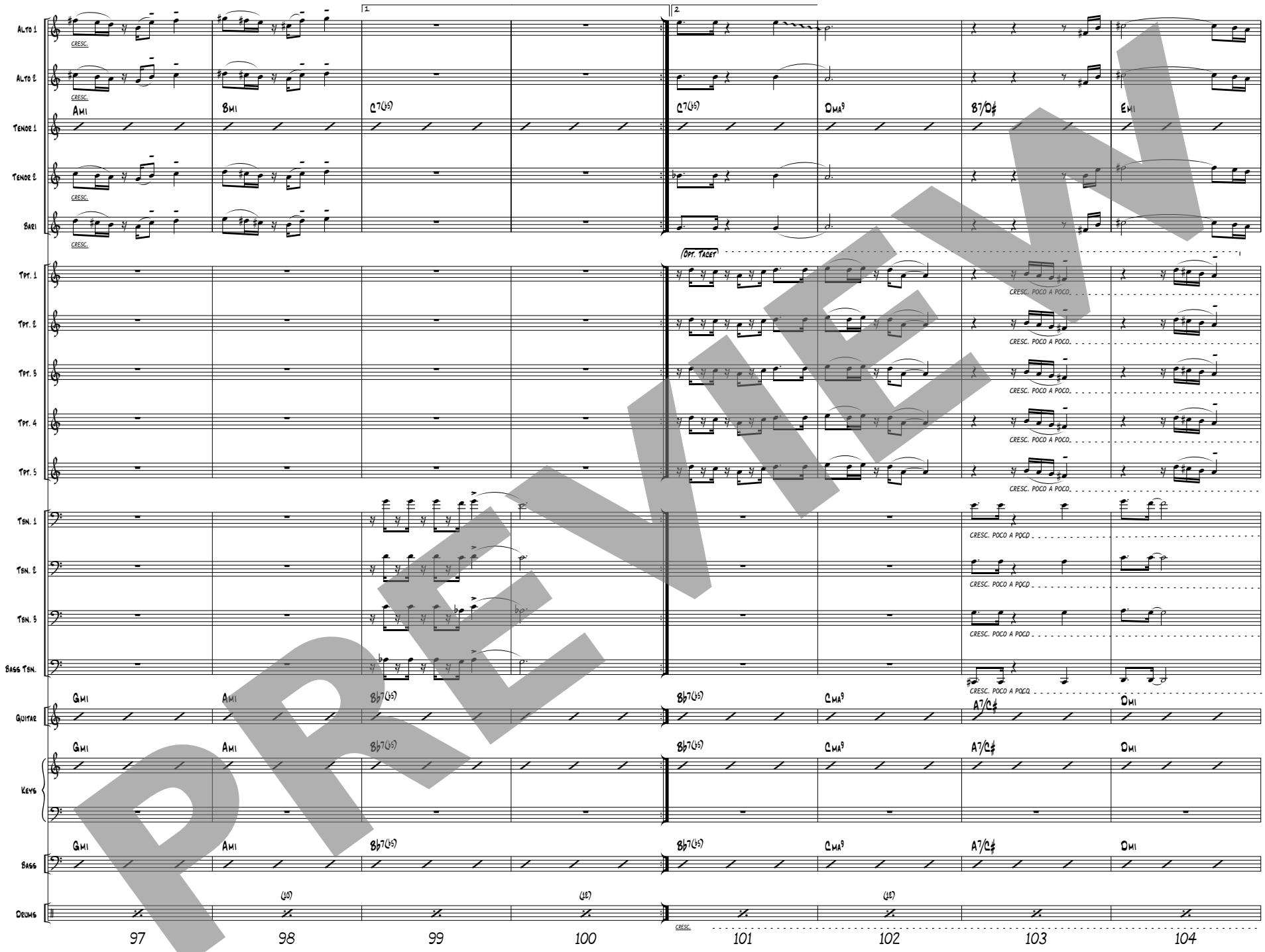
PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
Ami
Bmi
Emi
C7(♭5)
Gmi
Dmi
B♭7(♭5)
(Sim.)
Etc...
81
82
83
84
85
86
87
88

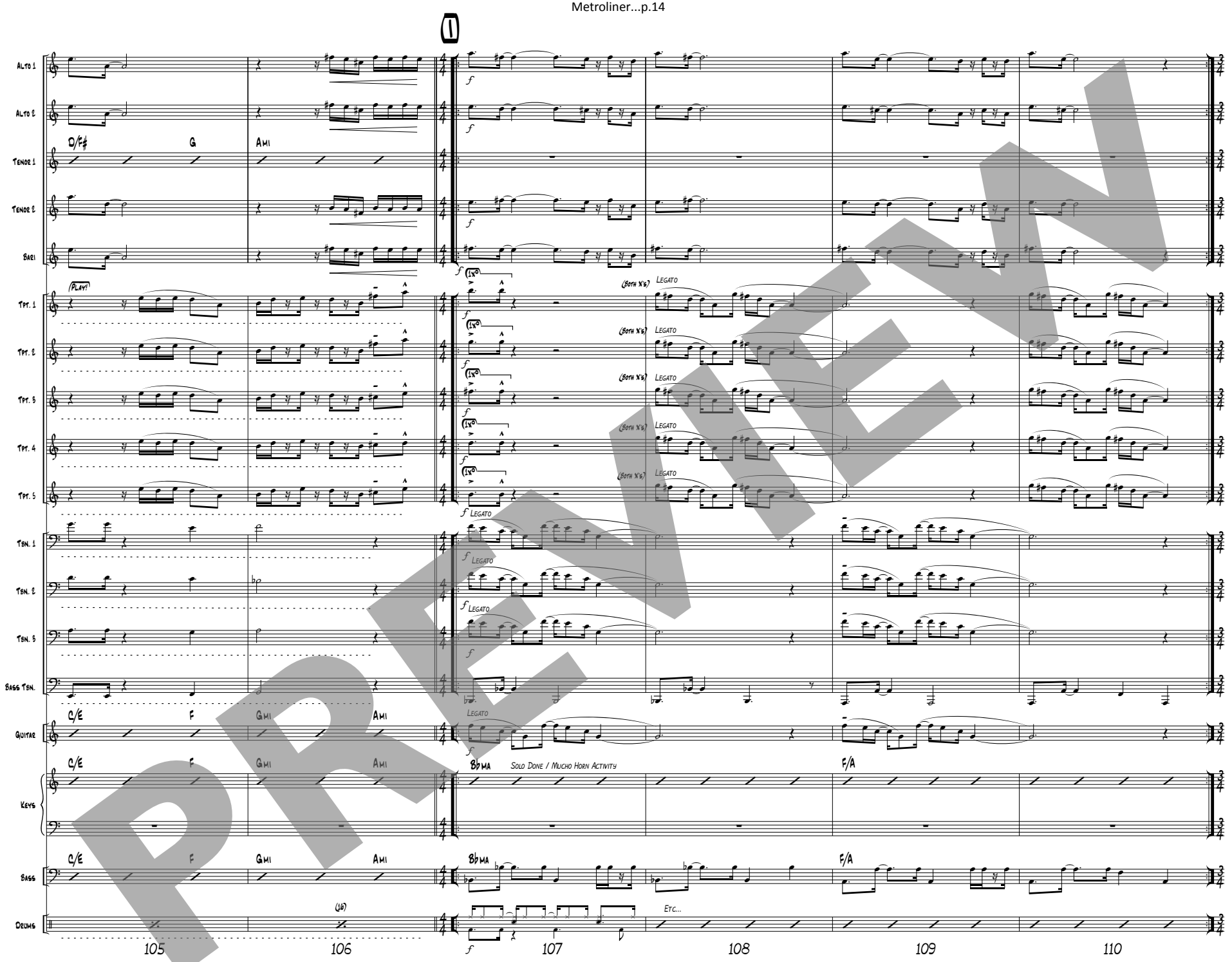
PREVIEW


H
On Cue
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
Emi
Ami
Bmi
Emi
Dmi
Gmi
Ami
Dmi
(backgrounds)
Get Busier (BG's enter here)
('bones play both X's)
mp – mf
mf
(4)
(8)
89
90
91
92
93
94
95
96

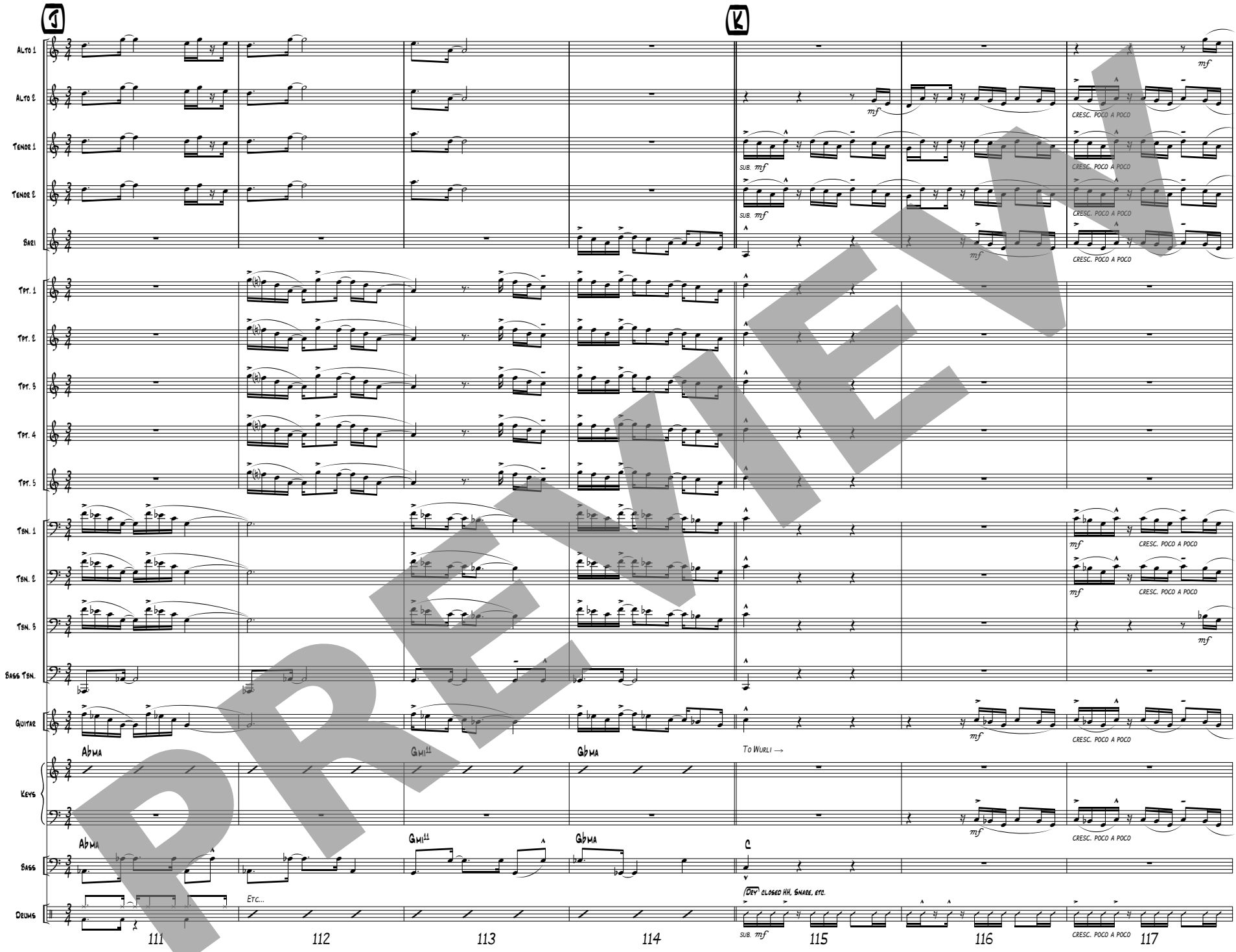
PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
Ami
Bmi
C7(♭5)
CMa9
B7/D♯
Emi
Gmi
A7/C♯
Dmi
Opt. Tacet
CRESC.
CRESC. POCO A POCO
97
98
99
100
101
102
103
104

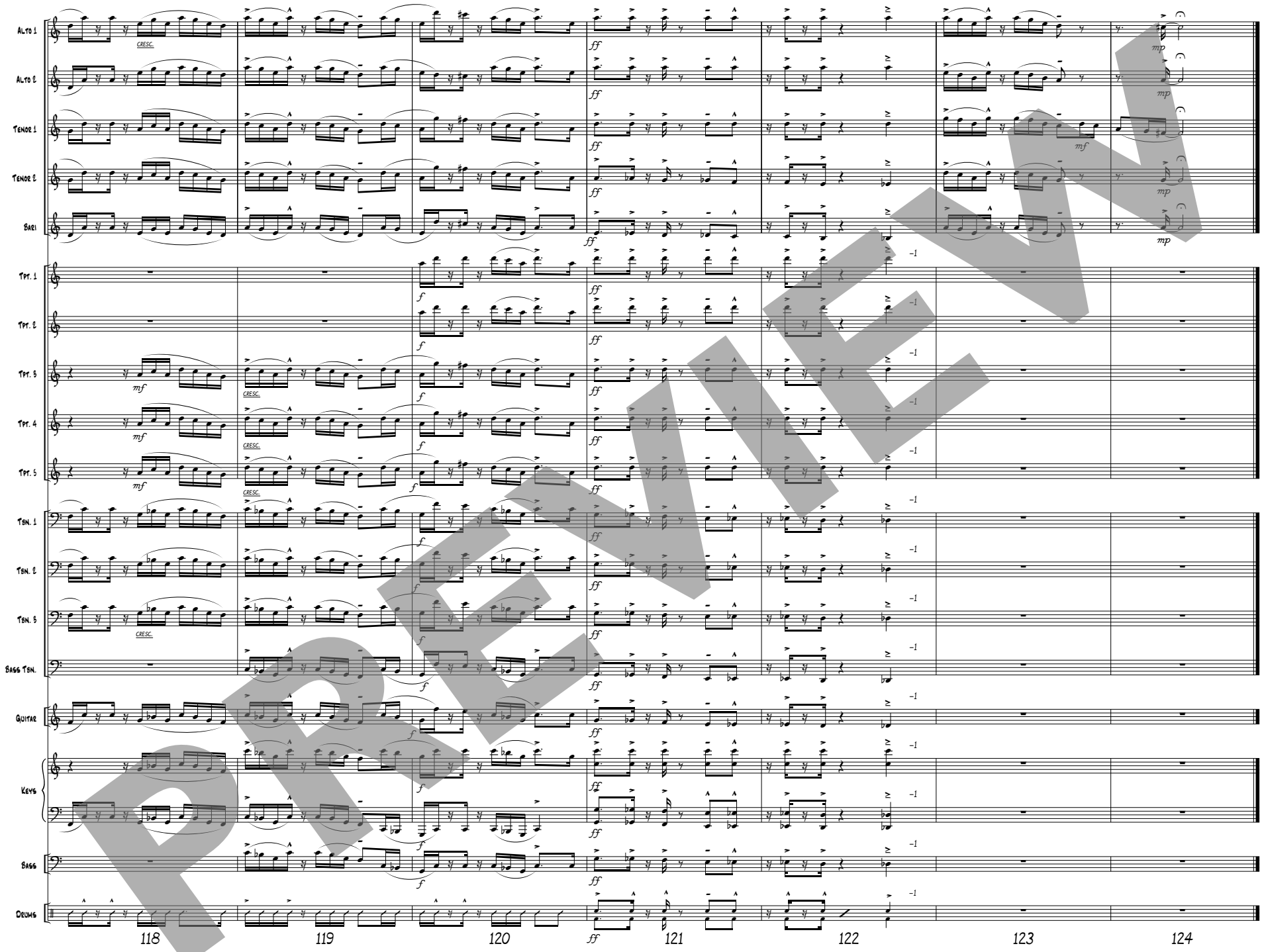
PREVIEW


1
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
D/F♯
G
Ami
C/E
F
Gmi
Ami
B♭MA
F/A
(Play!)
(Both X's)
Legato
Solo Done / Mucho Horn Activity
Etc...
105
106
107
108
109
110

PREVIEW


J
K
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
Abma
Gmi11
Gbma
To Wurli →
Etc...
Dry closed HH, Snare, etc.
Sub. mf
mf
Cresc. poco a poco
111
112
113
114
115
116
117

PREVIEW


Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Guitar
Keys
Bass
Drums
cresc.
ff
mf
f
mp
118
119
120
121
122
123
124

PREVIEW