

as recorded by Rick Hirsch's BIG ol' BAND

MAMBO OVER THE MOUNTAIN

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

Percussion

Also includes Flute, Clarinet, Baritone TC 1&2 (sub. Tbn. 1&2), French Horn (sub. Tbn. 1)

IMPROVISED SOLOS: Alto, Trombone, Tenor optional

DURATION: 4:30 minutes

LEVEL: Medium

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

If you find yourself in the middle of Pennsylvania and need to make the trip from State College to Huntingdon—and you feel like dancing—you just might *Mambo Over the Mountain*.

This catchy mambo is built almost entirely on the rhythmic figure clapped in the first two bars. See how many times you can find it throughout the piece.

Mambo was commissioned and premiered by Jordan Canner and the Huntingdon Area HS Jazz Band.

Enjoy!
~ *Rick*

REHEARSAL & PERFORMANCE NOTES

- Make sure the individuals in the rhythm section are each solid on their parts, then make sure they lock together as a unit. Otherwise the horn sections won't have a chance.
- All articulations should be crisp and clear.
- Soloists will find the F Harmonic Minor scale useful.
- For stylistic concerns, refer students to recordings of the great bands of Tito Puente, Machito, and the contemporary Spanish Harlem Orchestra.
- Feel free to open up the "Cosmic Insert" at m.135 to feature your drummer and/or percussionists.

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

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MAMBO OVER THE MOUNTAIN

RICK HIRSCH (2016)

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MAMBO! $\text{♩} = 100-112$

Sheet music for MAMBO OVER THE MOUNTAIN, featuring a large watermark "REHEARSAL" across the page. The score includes parts for:

- E♭ Alto Sax 1 & 2
- B♭ Tenor Sax 1 & 2
- E♭ Baritone Sax
- B♭ Trumpet 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Congas

The music is in 4/4 time with a tempo of 100-112. Dynamics include *p* (piano), *fz* (forzando), and *etc.* (etcetera). Performance instructions include *(CLAP)* and *(CLAP) OR PLAY ON SHHELLS OF DRUMS*. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

Mambo Over the Mountain...p.2

11

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and the first four trumpet parts feature melodic lines with various dynamics including *mf* and *f2*. The brass sections (Trombone 1-3, Bass Trombone) and the guitar and piano parts provide harmonic support, with dynamics ranging from *mp* to *f2*. The percussion section (Drums and Congas) includes rhythmic patterns and dynamic markings like *f* and *mp*. Performance instructions such as "P.L.M.V." with arrows are placed above several staves. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page. The page number "11" is enclosed in a box at the top center. The bottom of the page is numbered with measures 7 through 14.

49

The musical score is arranged in a standard orchestral layout. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Soprano 1 and 2. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Congas. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a mix of melodic lines and rhythmic accompaniment. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page. The page number '49' is enclosed in a box at the top center. The rehearsal mark '2' is placed above the staff lines for the Trombone, Bass Trombone, Guitar, Piano, Bass, Drums, and Congas parts. The page is numbered 15 through 22 at the bottom.

Musical score for 'Mambo Over the Mountain' page 5, measures 31-38. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Congas. A large 'PREVIEW' watermark is overlaid on the score. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions (SIM. TIME, SIM. 2-BAR PATTERN). The key signature is B-flat major, and the time signature is 4/4. The score is numbered 31 through 38 at the bottom.

Mambo Over the Mountain...p.6

This musical score is for the piece 'Mambo Over the Mountain...p.6'. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and 2, Tenor 1, 2, 3, and 4, and Bass. The instrumental parts include Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time and includes dynamic markings such as *mf* and *fz*. A large, semi-transparent watermark 'PREVIEW' is overlaid on the score. The page number '39' is visible at the bottom left, and the measure numbers 39 through 46 are listed at the bottom.

39 40 41 42 43 44 45 46

Mambo Over the Mountain...p.7

49

(SOU)

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with lyrics in parentheses. The instrumental sections include four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), and a bass trombone (Bc. Tbn.). The rhythm section consists of guitar (Gtr.), piano (Pno.), bass (Bass), drums (Drums), and congas (Cong.). The score includes various musical notations such as dynamics (ff, mf, f2), articulation (accents), and performance instructions like 'LEIS-N' and 'RIDE CYM'. Chord symbols (BbMA7, Am7, Dm7, Gm7, C7) are provided for the guitar and bass parts. The piece concludes with a '5 MIN. TIME' instruction for the drums and congas.

Mambo Over the Mountain...p.9

This musical score is for the piece "Mambo Over the Mountain...p.9". It is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Congas. The score spans measures 63 to 70. The key signature is B-flat major (two flats). The music is characterized by a driving, rhythmic feel with frequent accents and dynamic markings such as *fz*, *ff*, and *sffz*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the score. In measure 64, there is a note for the Congas: "FILL IF NO CONGAS". In measure 70, there is a note for the Drums: "BIG LEAD-IN →". The piano part includes chord changes: D^b7, C7, A7, A^b7, and G7.

71 OPEN BG's 1st X & LAST X

71

Alto 1: *f* *SOLO AD-LIB* YOU'RE 1ST SOLOIST

Alto 2: *f*

Tenor 1: *f* *SOLO AD-LIB ON CUE*

Tenor 2: *f* *SOLO AD-LIB ON CUE*

Bari: *f*

Trp. 1: *f*

Trp. 2: *f*

Trp. 3: *f*

Trp. 4: *f*

Tbn. 1: *f* *ON CUE: SOLO AD-LIB*

Tbn. 2: *f*

Tbn. 3: *f*

Bc. Tbn.: *f*

Gtr.: *f*

Pno.: *mf*

Bass: *f* *RIDE CYM.*

Drums: *mf*

CONCA(s): *mf*

71 72 73 74 75 76 77 78

Chords: GMI, DMI, A7, DMI, D7, GMI, D7, GMI, G7, BbMI, FMI, C7, FMI, F7, BbMI, FMI, C7, FMI, F7, BbMI, FMI, C7, FMI, F7

Dynamic markings: *f*, *mp*, *mf*

Performance instructions: *SOLO AD-LIB*, *ON CUE*, *RIDE CYM.*, *TUNE*

Mambo Over the Mountain...p.11

This musical score is for the piece "Mambo Over the Mountain...p.11". It is a multi-staff score for a jazz ensemble. The instruments and parts included are:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, and Baritone Trombone.
- Instrumentalists:** Guitar, Piano, Bass, Drums, and Congas.

The score is divided into measures 79 through 86. The key signature is B-flat major (two flats). The tempo and style are indicated by the title "Mambo".

Chord Progression (Measures 79-86):

Measure	Chords
79	GMI, C7
80	DMI, Eb7
81	FMI, Eb7
82	Db7, C7
83	FMI, C7
84	FMI, C7
85	FMI, C7
86	F7

Dynamic Markings: *mp* (measures 79-81), *f* (measures 82-84), *ff* (measures 85-86).

Performance Instructions: The score includes various performance markings such as accents (^), slurs, and breath marks for the vocalists. The piano part includes a "TR" (trill) marking in measure 85. The drums and congas parts are marked with "C" and "CB" (conga bass) respectively.

Musical score for 'Mambo Over the Mountain' page 13, measures 95-102. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Conga. A large 'PREVIEW' watermark is overlaid on the score. The score includes various musical notations such as dynamics (mf) and articulation (PLAV). The page number 99 is indicated at the top.

107 (SOU)

Musical score for 'Mambo Over the Mountain' page 14, measures 103-110. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Congas. It features various musical notations such as dynamics (f, mf, f2), articulation (accents, slurs), and performance instructions (FLUT, LEAD-IN, RIDE CYM, TIME). A large 'PREVIEW' watermark is overlaid on the score.

* OPT. COSMIC INSERT: DRUM / PECC SOLO

127

IN WHICH CASE, THE PICK-UPS TO 135 ARE ON CUE

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bc. Tbn., Gtr., Pno., Bass, Drums, and Conga(s). The score begins at measure 127. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The drum and percussion parts are the focus of the 'Opt. Cosmic Insert'. The Drums staff includes annotations: 'SOLO!' at the start of the solo, 'TIME' at the end, and '(SOLO IF NO CONGAS)' in the middle. The Conga(s) staff also has 'TIME' and '(SOLO!)' annotations. The solo concludes at measure 134 with the instruction '(TO CLOSED H-H) →'. The rest of the score is mostly blank, with some initial notes and dynamics (e.g., *fz*) in the brass and woodwind staves.

127

128

129

130

131

132

133

134

135

Alto 1 STRONG

Alto 2 STRONG

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2 STRONG

Tpt. 3 STRONG

Tpt. 4 STRONG

Tbn. 1

Tbn. 2

Tbn. 3

Bc. Tbn.

Gtr.

PNO.

BASS

DRUMS (TIME) CLOSED HI-HAT

CONGA(S) (TIME)

f *fz* *ff* *sfz*

3

A7 Ab7 G7

135 136 137 138 139 140 141 142 143