

MANHUNT

RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

additional optional parts: Flute, Vibraphone

IMPROVISED SOLOS: Tenor Saxophone, Trumpet, Guitar (opt.)

DURATION: 5 minutes

LEVEL: Advanced

HIRSCHMUSIC PUBLICATIONS

PROGRAM NOTES

A fugitive is on the run. The search party is mobilized. And the hunt is on.

From the saxophones' initial call-to-arms to the full band's desperate lunge at the end *Manhunt* is an intense ride. And there is no rest for the weary.

Brace yourselves and enjoy,

~ *Rick Hirsch*

* Please note that *Manhunt* was previously published under the title *Hey-Diddy-Ahh*.

REHEARSAL & PERFORMANCE NOTES

Manhunt is a bit of a finger-buster for the saxes, but I happen to know that it lays great on the horn. And, it's basically all pentatonic. Tell your sax players to get to work already.

I can't vouch for how well the trumpet lines lay, but tell them to get to work, too. Incidentally, the trumpet lines at the beginning (second time around) seem to want to drag. Encourage them to play on the front of the beat.

If you have a guitarist, encourage him or her to play with a dirty, edgy sound (a healthy dose of overdrive or the like). Perhaps your bassist can do this one on electric, your keyboardist on Rhodes or similar.

Most of this tune is at an intense sizzle, with occasional uprisings and outbursts. Return to the sizzle after these outbursts.

In-your-face on the shout chorus at m.93.

RICK HIRSCH

I'm a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., I apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop me a line if you have any questions, or if you'd like to tell me about a performance. And be sure to check out much more music on my website.

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MANHUNT

by RICK HIRSCH

(URGENTLY) ♩ = 138 - 152

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS

1ST
2ND
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH/BASS

GUITAR

PIANO

BASS

DRUMS

mf

(END X^o) (PLAY 1ST ENDING FIRST TIME)

(PUNGER)

GMI GROUNDING FILL

HARMON

* OPT.
REPLACE TRUMPET/PUNGER
FILLS W/ GUITAR

(EDDY TONE USING OVERDRIVE/DISTORTION)

THIS IS THE FEEL THROUGHOUT ENTIRE TUNE

2 3 4 5 6

Manhunt . . . 2

9

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

END VCO
GMI

TIME

FILL ON SNARE

19

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

Bb5

mf

mf

mf

mf

mf

TIME

TIME

20

21

22

23

24

25

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

TIME

26

27

28

29

30

SAXES
Eb ALTO 1
Eb ALTO 2
Bb TENOR 1
Bb TENOR 2
Eb BARITONE

Bb TRPTS
1ST
2ND
3RD
4TH
5TH

TRBS
1ST
2ND
3RD
4TH

GUITAR
PIANO
BASS
DRUMS

mf

2

37 38 39 40 41 42

43

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
 Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
 TRBS
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

E_b13 (#11)
G_{M1}
 HARMON
mf
E_b13 (#11)
 HARMON
mf
 HARMON
mf
 HARMON
mf
D_b13 (#11)
F_{M1}
D_b13 (#11)
F_{M1}
D_b13 (#11)
F_{M1}

44. 45. 46. 47. 48.

Manhunt . . . 9

51

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
TRBS
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

mp
 (OPEN)
 GMI
 (HARMON)
 (OPEN)
 (OPEN)
 FMI
 FMI (5th)
 FMI
 FMI
 FILL TIME
 2
 2

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

61 62 63 64 65 66

mf

mf

mf

mf

*F*_{M1}

*F*_{M1}

*F*_{M1}

OPEN

OPEN

OPEN

OPEN

OPEN

67

Score for Manhunt . . . 12, measures 67-72. The score includes parts for Eb ALTO 1, Eb ALTO 2, Bb TENOR 1, SAXES (Bb TENOR 2, Eb BARITONE), 1ST and 2ND Bb TRPTS, 3RD, 4TH, and 5TH Bb TRPTS, 1ST and 2ND TRBS, GUITAR, PIANO, BASS, and DRUMS. The music is in Bb major and 4/4 time. A large 'PREVIEW' watermark is visible across the score.

Measures 67-72 are shown. Measure numbers 68, 69, 70, 71, and 72 are indicated at the bottom of the page. Performance markings include dynamics (f), accents (^), and slurs. Chord symbols for guitar and bass include Bbm1, Bbm11, Bbm1, Gbm1, and Fm1. A 'TIME' marking is present in measures 69 and 71. A circled '67' is in the top left corner.

75

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

sol

f

Bbmi

mp

Bbmi

mp

Bbmi

mp

G♭

TIME

73 74 75 76 77 78

1.

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
TRBS
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

F#mi9
EMi9
 END SOLO
 (SAX)
 (ENG)
 (FILL)

85 86 87 88 89 90



Manhunt . . . 16

(ALL SAXES)

(END X⁰)

2

92

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
SAXES
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
TRBS
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

F#m⁹
 ENO SOLO
 ENO X⁰
 ENO X⁰
 Fm¹
 FILL
 ENO:

91 92 93 94 95 96

(ALL SAXES)
(BOTH X'S)

(ALL SAXES)
(END X'S)

Manhunt . . . 17

101 (BOTH X'S) (ALL SAXES)

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
TRBS
 2ND
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS (ENS.)

Musical score for 'Manhunt' featuring saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a large 'PREVIEW' watermark and various performance markings like 'f' and 'ENS.'.

Manhunt . . . 18

(ALL SAXES)

(END X^o)

(ALL SAXES)

(BOTH X^o's)

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
TRBS
 2ND
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

1. 2.
 D_b13 (#11) F m1 F m1
 (FILL) (FILL)
 103 105 106 107 108

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
TRBS
 3RD
 4TH
 GUITAR
 PIANO
 BASS
 DRUMS

Musical score for 'Manhunt . . . 19'. The score is arranged for a large ensemble including saxophones (Eb Alto 1 & 2, Bb Tenor 1 & 2, Eb Baritone), trumpets (1st-5th), trombones (1st-4th), guitar, piano, bass, and drums. The key signature is Bb major (two flats). The score includes a large 'PREVIEW' watermark. Dynamic markings include *f* (forte) and *Bbm11* (B-flat major 11th chord). The drum part features a consistent rhythmic pattern of eighth notes. Measure numbers 110, 111, 112, and 113 are indicated at the bottom of the page.

Manhunt . . . 20

SAXES
 Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE

Bb TRPTS
 1ST
 2ND
 3RD
 4TH
 5TH

TRBS
 1ST
 2ND
 3RD
 4TH

GUITAR
 PIANO
 BASS
 DRUMS

ff
Bbm11
Emi9
 (WAKY SOLO FILL)
 (SAX)
 (ENS: 3)

114. 115. 116. 117. 118.