

# ***THE WEATHERMAN'S DILEMMA***

RICK HIRSCH

## **JAZZ ENSEMBLE INSTRUMENTATION**

5 Saxes (1 soprano OR alto, 1 alto, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

*additional optional parts:* Flute, Vibraphone, Baritone Horn TC (sub. Tbn. 1)

**IMPROVISED SOLOS:** Tenor Saxophone, Trumpet, Alto Saxophone

**DURATION:** 3.5 minutes

**LEVEL:** Medium

**HIRSCHMUSIC PUBLICATIONS**

## PROGRAM NOTES

*Weatherman* merges the bluesy lines of Benny Golson (reminiscent of his work with Art Blakey), the clarity of Ahmad Jamal, and the relaxed feeling of the Count Basie Orchestra.

This is primarily an ensemble chart, with brief solos by the tenor saxophonist, trumpeter, and lead alto player.

Sit back and enjoy,  
~ Rick Hirsch

## REHEARSAL & PERFORMANCE NOTES

- The relaxed swing feel is essential to setting the right mood. The winds should lay back, yet be sure to play together well.
- There are a few tricky triplet figures in the saxes. Be sure to work them out properly. They're not as hard as they look.
- Listen to the recording on my website: it swings.
- Open the door and swing on the ensemble passage at m.38.

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### RICK HIRSCH

I'm a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., I apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop me a line if you have any questions, or if you'd like to tell me about a performance. And be sure to check out much more music on my website.

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The Weatherman's Dilemma...p.2

13

Score for 'The Weatherman's Dilemma...p.2', page 13. The score includes parts for Soprano (SOP), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI), Trumpet 1 (TPP. 1), Trumpet 2 (TPP. 2), Trumpet 3 (TPP. 3), Trumpet 4 (TPP. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Bass Trombone (BASS TEN.), Guitar, Vibes, Piano, Bass, and Drums. The score is marked with a large 'PREVIEW' watermark. Handwritten annotations include 'w/ TRUMPET', 'w/ TENOR', 'w/ TRP & TENOR', and 'TIME'.

Instrumental parts include:

- Guitar: (COMP SAMPLE) EbM1<sup>9</sup> F#7 BbM1 (SIM) EbM1<sup>9</sup> Cm7(9)<sup>b9</sup> Gb7 F7
- Piano: (COMP SAMPLE) EbM1<sup>9</sup> F#7 BbM1 (SIM) EbM1<sup>9</sup> Cm7(9)<sup>b9</sup> Gb7 F7
- Bass: EbM1<sup>9</sup> F#7 BbM1 EbM1<sup>9</sup> Cm7(9)<sup>b9</sup> Gb7 F7
- Drums: (TIME)

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The musical score is arranged in a standard orchestral layout. The vocal parts (SOP, ALTO 2, TENOR 1, TENOR 2, BARI) are at the top, followed by woodwinds (TPP. 1-4, TBN. 1-3, BASS TBN.), guitar, vibraphone, piano, bass, and drums at the bottom. The score includes various musical notations such as notes, rests, and dynamics. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page. The guitar and piano parts include chord diagrams and chord names: EMI7(♯5), A7, DMI7(♯5), G7(♯9), FMI7, E7, EMI7, and D7. The drums part includes a 'FILL' marking. The page number '22' is in the top right corner, and measure numbers 17, 18, 19, 20, 21, 22, and 23 are at the bottom.

17

18

19

20

21

22

23



The Weatherman's Dilemma...p.5

38 (Tutti) LAID BACK, FAT. & SWINGIN'

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

VIBES

PIANO

BASS

DRUMS

W/ TRUMPET

TRUMPET

W/ TENOR

TRUMPET

TRUMPET

W/ TRP & TENOR

ENG.

(TO STICKS)

PESS

(SWINGIN')

FILL THE GAPS IN ENG. PASSAGE

C7 Dm7 Eb7 C7 D7 Gm7 Em7(b9) Eb7 D7(b9) Gm7 Cm7 F7 Bbm7 Am7(b9) D+7

Gm7 Cm7 F7 Bbm7 Am7(b9) D+7

32 33 34 35 36 37 38 39

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40 FAT!

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GIITAR

VIBES

PIANO

BASS

DRUMS

40 41 42 43 44 45 46 47

Chords: Gm9, C9, Cm7, Cm7/F, F7, Bb15, Fm7, Bb7, Ebm7, F+7, Bbm1

Annotations: (GOLD) AD-LIB, G+7, Cm1, FAT!, me, FALL, KICK



The Weatherman's Dilemma...p.7

**Vocal Parts:**  
SOP.  
ALTO 2  
TENOR 1  
TENOR 2  
BARI

**Trumpet Parts:**  
TPP. 1  
TPP. 2  
TPP. 3  
TPP. 4

**Trombone Parts:**  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

**Other Instruments:**  
GUITAR  
VIBES  
PIANO  
BASS  
DRUMS

**Performance Instructions:**  
SOLO AD-LIB "JUMP RIGHT IN!"  
SOFTER  
END SOLO  
FILL

**Chord Progressions:**  
F#m7, Dm7(b9), G7, F#m7(b9), Gm7, F#7, Fm7, E7, G9sus, Em7, Cm7(b9), Gb7, F7, Em7(b9), A7, Dm7(b9), G7, Fm7, E7, Em7, D7

**Measure Numbers:** 48, 49, 50, 51, 52, 53, 54

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55

SOP. *SOFTER*

ALTO 2 *SOFTER*

TENOR 1 *SOFTER*

TENOR 2 *SOFTER*

BARI *SOFTER*

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1 *N.S.*

TBN. 2 *N.S.*

TBN. 3 *N.S.*

BASS TBN.

GIUITAR *GMI7 C9 EMI7(b9) D9*

VIBES

PIANO *GMI7 C9*

BASS *GMI7 C9 D9*

DRUMS

55 56 57 58 59 60 61 62

The Weatherman's Dilemma...p.9

BLUESY FILL'S KEEP IT UNDERSTATED - DON'T GO NUTS!

BLUESY VIBE IN CONCERT G MIN

68

69

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GUITAR

VIBES

PIANO

BASS

DRUMS

G7 Am7 Bb7 G7 C7 Dm7 Eb7 C7 D7 Gm7 Em7(b9) E7 D7(b9) Gm7 Em7(b9) E7 D7(b9)

(2-FEEL)

(TO BRUSHES) →

63 64 65 66 67 68 69 70

The Weatherman's Dilemma...p.10

Musical score for "The Weatherman's Dilemma" page 10. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Vibes, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "IN STAND" and "LIGHTLY". A large "PREVIEW" watermark is overlaid on the score.

Key elements of the score include:

- Measures:** 71, 72, 73, 74, 75, 76, 77, 78.
- Chord Progression (Guitar):** Gm7, Em7(b9), E7, D7(b9).
- Performance Instructions:** "IN STAND" (repeated for Trumpets 1-4 and Trombones 1-3), "LIGHTLY" (for Bass and Drums), "BREVES" (for Drums), "FILL" (for Drums).
- Dynamics:** p, mf, f.
- Articulation:** accents (^), slurs, slurs with "END FILLS" above.