

Thanks for the use of the hall.

by RICK HIRSCH

FOR LARGE JAZZ ENSEMBLE

5 Saxes
4 Trumpets
4 Trombones
Guitar
Piano
Bass
Drums

** optional parts included, but not in score: Flute, Vibraphone, Baritone T.C.*

IMPROVISED SOLOS: Open to all interested soloists

DURATION: 3:15+ minutes

LEVEL: MEDIUM-EASY

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

A Middle School band (and jazz band) director was preparing to retire after 40 years in the teaching trenches in the strong State College (PA) Area School District.

John Kovalchik (*Mr. K*, to his students) was much-loved—and occasionally feared—by generations of students. He expected the highest standards in matters of music and personal character. While not the only reason, he was certainly a big reason for the many successes of the State High bands over the years.

Several months before he retired, John dropped by my house unannounced. He handed me a scrap of paper with “Thanks for the use of the hall” scrawled on it. When I asked him what that was, he told me it was the title of the song he wanted me to write for the final season of his Mt. Nittany Middle School Jazz Band.

He wouldn’t tell me how it went (I asked), but told me he always likes something swinging.

This is a different-sounding piece, with unusual phrase lengths and chromatic lines. But it’s very grounded in a swinging blues sensibility. It will challenge your musicians, but is well worth the practice investment.

I hope you enjoy the music!

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

This is a somewhat programmatic work, with certain melodies representing certain people. Specifically, the bass line that enters in m.20 represents “Mr. K,” the teacher to whom this work is dedicated. And the melodies at the very beginning represent his students, who are his musical “children.” This is why all of the melodic material in this song grew out of the bass line.

Note that many of the phrases in the first part of the work are five measures long.

Encourage your drummer to use brushes (as marked) at the beginning and end of the piece. The brushes are used instead of sticks, using them to keep time on the snare drum rather than the cymbals. There are some good how-to-use-brushes videos on YouTube.

The half note lines in the trombones and lower saxes are from the chromatic scale. (Teachable moment!)

I’d encourage you to find a recording of George Russell’s *All About Rosie*. Although *Rosie* is much faster than *Thanks*, the bluesy melodies and chromatic counterlines are similar. (Again, you’ll find these on YouTube.)

Optional Parts

1. Flute / Vibraphone is Alto Sax 1, 8va
2. Baritone TC is Trombone 3



Rick Hirsch is an award-winning composer who apprenticed with **Bob Mintzer** and **Toshiko Akiyoshi**.

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by RICK HIRSCH (2010)

SWINGING EIGHTH NOTES $\text{♩} = 152$

E♭ ALTO SAX. 1
E♭ ALTO SAX. 2
B♭ TENOR SAX. 1
B♭ TENOR SAX. 2
E♭ BARITONE SAX.
B♭ TRUMPET 1
B♭ TRUMPET 2
B♭ TRUMPET 3
B♭ TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

(To Cup Mute →)
(Cup)
(Cup)
(Cup)

(BOUGHES) HERE IS A SAMPLE TIME PATTERN
RIGHT HAND
LEFT HAND
HI-HAT W/ FOOT
2. 3. 4. 5. 6. 7. 8.

(FILL) *(TIME)*

11

Musical score for a band, including vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), trumpet (Trumpet 1, 2, 3, 4), trombone (Trombone 1, 2, 3, 4), guitar, piano, bass, and drums. The score is marked with a large 'PREVIEW' watermark. The music is in 4/4 time and features a key signature of two flats. The vocal parts are in the soprano and alto clefs. The instrumental parts are in the treble and bass clefs. The drum part is in the bass clef. The score includes various musical notations such as notes, rests, dynamics (mf, cresc.), and articulation marks (accents, slurs). The drum part includes a 'FILL' and 'TIME' section. The score is numbered 9 through 16 at the bottom.

Musical score for a band, including parts for Alto, Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 17 to 23. A large 'PREVIEW' watermark is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXI

TRUMPET 1 (To Cup Mute →)
TRUMPET 2 (To Cup Mute →)
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3 (Open)
TROMBONE 4 (Open)

GUITAR
PIANO
BASS
DRUMS (Cym., FILL, TIME (BASS & PIANO))

17. 18. 19. 20. 21. 22. 23.

24

29

Musical score for a band. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The page number "24" is in the top left and "29" is in the top right. The bottom of the page shows measure numbers from 24 to 31.

34

This page contains a musical score for rehearsal mark 34, spanning measures 32 to 39. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Soprano, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score features various musical notations such as dynamics (p, mf, f, cresc.), articulation (accents), and performance instructions like 'OPEN' for trumpets. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the center of the page.

40

Musical score for rehearsal mark 40, featuring vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), trumpet (1-4), trombone (1-4), guitar, piano, bass, and drums. The score includes dynamic markings such as *mf*, *mfz*, and *cresc.*. A large diagonal watermark reading "PREVIEW" is overlaid across the score. The drum part includes instructions: "(TO STICKS →)" and "(STICKS ON SIDE EYE)".

Musical score for rehearsal mark 48, featuring various instruments and a large 'PREVIEW' watermark. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Sax 1, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Instrument Parts:

- ALTO 1:** FULL SOUND
- ALTO 2:** FULL SOUND
- TENOR 1:** DMI7 (SOLO AD-LIB), GMI7, DMI7
- TENOR 2:** FULL SOUND
- SAX 1:** FULL SOUND
- TRUMPET 1-4:** FULL SOUND
- TROMBONE 1-4:** FULL SOUND
- GIUITAR:** (COMP) CMI7, FMI7, CMI7
- PIANO:** (COMP) CMI7
- BASS:** GOOD ENERGY!
- DRUMS:** 2

Rehearsal Mark 48: 48. 49. 50. 51. 52. 53. 54. 55.

60

{ OPEN FOR SOLOS } PLAY 8/8 ON CUE (AND FEEL FREE TO MIX AND MATCH THESE FIG'S)

ALL PLAYERS HAVE CHORD SYMBOLS IN PART.
YOU MAY ALSO GIVE THEM A COPY OF THE SOLO SHEET.

Musical score for rehearsal mark 60, featuring various instruments and vocal parts. The score includes a large diagonal watermark reading "PREVIEW".

Vocal Parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and SARI. Lyrics include "me" and "me".

Instrumental Parts: TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS.

Chord Symbols: B9MA7, A+7, EbMA7, AbMA7, G+7, D9MA7(b9), C m7(b9).

Performance Instructions: "ON CUE", "FILL", and dynamic markings like "mf".

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63.