

As recorded by Chicago's BILL O'CONNELL BIG BAND on the CD "Play It Again, Sammy"

Play It Again, Sammy

by RICK HIRSCH (1993)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

IMPROVISED SOLOS: Trumpet, Piano

DURATION: 6 minutes

LEVEL: ADVANCED

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Good, jazzy music from Pennsylvania

PROGRAM NOTES

Sammy Nestico. Are there many big band musicians who came up in the past 40 years who weren't weaned on Sammy Nestico music?

He's one of the greats: economical, a real melodist, and always swinging.

After a few aborted attempts at writing a big band chart in college (it had to be a *masterpiece*, after all!), I locked myself in a room for several weeks with *Inside the Score* and a piano. When I resurfaced I carried the parts and score to a tune initially called *Thanks, Sammy*.

The Chicago drummer and bandleader Bill O'Connell suggested I change the name to *Play It Again, Sammy* and use it as a title track for a CD he was recording. Who was I to argue with that?

Sammy's chord changes are Ellington's. Its formal structure, key relationships, phrase structures, and orchestration come from Sammy himself. But, by golly, most of the melodic stuff is mine.

Swing-a-ling!

~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

Relax, lay back, and swing.

Related listening: Count Basie album *Basie, Straight Ahead*, Bill O'Connell Big Band album *Play It Again, Sammy*.

Play it Again, Sammy

by RICK HIRSCH

(SWING: MEDIUM STEAM ♩=120)

SAXES

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

TRPTS

1ST
2ND
3RD
4TH

TRBS

1ST
2ND
3RD
4TH

BASS

DRUMS

PIANO

GUITAR

SAXES

ALTO 1 *mf* (FULL) *mf* *mp* *ff* *CRES.*

ALTO 2 *mf* *mp* *ff* *CRES.*

TENOR 1 *mf* *mp* *ff* *CRES.*

TENOR 2 *mf* *mp* *ff* *CRES.*

BARITONE *mf* *mp* *ff* *CRES.*

TRPTS

1ST *mp* *ff* *CRES.*

2ND *F MA7 (SOLO)* *A MI* *D7* *D MI7* *G7* *C7* *F* *F7* *C MI* *B7*

3RD *mp* *ff* *CRES.*

4TH *mp* *ff* *CRES.*

TRBS

1ST *mf* (FULL) *mp* *ff* *CRES.*

2ND *mf* *mp* *ff* *CRES.*

3RD *mf* *mp* *ff* *CRES.*

4TH *mf* *mp* *ff* *CRES.*

BASS *E b MA7* *G MI* *C7* *C MI7* *F7* *B b7* *E b* *E b7* *B b MI* *A7*

DRUMS *mf* *TIME*

GUITAR *E b MA7* *G MI* *C7* *C MI7* *F7* *B b7* *E b* *E b7* *B b MI* *A7*

PIANO *mf*