

(Burnworthian .0904)

Nebula

by RICK HIRSCH (2004)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari*)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar

Piano

Bass

Drums

** optional Bass Clarinet action in Bari part*

IMPROVISED SOLOS: Trumpet, Trombone

DURATION: 4:20 minutes

LEVEL: MEDIUM-ADVANCED

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

Nebula represents another attempt at writing something more concert-music oriented. It can be categorized as a mood piece, though I'm not quite sure what mood it would be.

There's no strophic song structure. Rather, there's more of a through-composed melodic thread.

I wrote it shortly after participating in David Liebman's chromatic master class, feeling particularly adventurous at the time. I brought it, untitled, into a rehearsal of the Penn State U jazz band I was directing at the time. After a couple of readings I canvassed the band for possible titles.

There was agreement that it sounded *space-like*, and a trombonist Devin Burnworth suggested the title *Nebula*. He's acknowledged in the cryptic subtitle.

This is a great tune to program if you really need something weird.

To infinity and beyond!
~ Rick Hirsch

CONTACT ME

Rick@HirschMusic.com
(814) 867-9935

REHEARSAL & PERFORMANCE NOTES

Nebula straddles the line between Slow Cosmic Groove and a Contemporary Wind Ensemble. (Did you know there was such a line?)

Make sure the players recognize which side of that line they're on at any given time.

In fact, the interpretation of the brass parts in particular should favor the Wind Ensemble approach.

Related listening: I'm not sure... what would you suggest?

Nebula

(Burnworthian .0904)

by RICK HIRSCH
September, 2004

(DREADFULLY SLOW) ♩ = 50 (BUT IN AN UNDREADFUL MANNER)

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2

* ALT. PART PROVIDED FOR BARI. SAX.

B♭ BASS CLARINET

B♭ TRPTS

1ST
2ND FLOGEL
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH/BASS

GUITAR

PIANO

BASS

DRUMS

(IMPROVISE USING THESE PITCHES (OR BETTER ONES))
A²_{SUS} CHORD SYMBOLS SHOWN FOR REFERENCE ONLY

E_{M1} (PENT.) C²_{SUS}

* COVERSE WITH FLOGEL SOLOIST *

(IMPROVISE USING THESE PITCHES (OR BETTER ONES))
G²_{SUS} CHORD SYMBOLS SHOWN FOR REFERENCE ONLY

E_B_{LD.} G_{M1} b

(Arco)
(TIME W/ MALLETS (SNARES OFF))

1 2 3 4 5 6 7 8

9

SAXES

E♭ ALTO 1 *mp*

E♭ ALTO 2 *mp*

B♭ TENOR 1 *mp*

B♭ TENOR 2 *mp*

B♭ BASS CLAR. *mp*

1ST *(PLAY) * CONVERSE WITH TROMBONE SOLOIST * D LSP.*

2ND FLÜGEL *(PLAY) D LSP.*

B♭ TRPTS

3RD

4TH

5TH

1ST *(PLAY) F LSP. Fm1 (PENT.)*

2ND

TRBS

3RD

4TH *mp*

GUITAR

PIANO *mp*

BASS *(Arco) mp*

DRUMS *(TIME CONTINUES W/ MALLETS)*



Nebula . . . 4

29

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

B♭ BASS CLAR.

B♭ TRPTS

1ST

2ND FLUGEL

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

GUITAR

PIANO

BASS

DRUMS

(CASCADE)

mp

LEGATO

3

Gmi7 Abma9 Gmi7 Gmi7(b5) Fmi11 E mi (SPARSE, UPPER-REGISTER FILLS AROUND TEN. LINE) Ab/Gb Cm7/G

(TROMBONES)

(TRUMPETS)

25. 26. 27. 28. 29. 30. 31. 32.

(STICKS)

(TRUMPETS)