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Lifeblood

by RICK HIRSCH (2005)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Piano

Bass

Drums

IMPROVISED SOLOS: Tenor Saxophone, Trombone

DURATION: 6 minutes

LEVEL: MEDIUM-ADVANCED

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

In 2005 I received an Arts Council grant to compose a suite portraying Talleyrand Park, an amazing community space in downtown Bellefonte, PA.

Quietly—but briskly—coursing through Talleyrand is Spring Creek. For a couple of centuries now, Spring Creek has provided the municipal water to this town of about 9,000.

It also happens to have some amazing trout fishing, as my father-in-law has been fly fishing on it since he was a kid in the 1950's.

In *Lifeblood* I attempt to portray the deceptively quiet rush of this local natural treasure.

The other movements of the Talleyrand suite portray the elegant pedestrian suspension bridge over the creek (*Suspended*), the feed-us-PLEASE ducks (*Free Food?*), the snow-covered park at night (*Placid*), and the hard work and bold vision of those who created the park (*Aspire*).

Best wishes,
~ Rick Hirsch

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REHEARSAL & PERFORMANCE NOTES

There should be a real sense of ebb and flow throughout much of this piece, starting with the keyboard figure at the very beginning, into the trombones and flugels at **A**, and onward.

Encourage all players to play lightly, as if they're floating down Spring Creek itself.

The percolating thematic 'blips' at **C** can be thought of as bubbling parts of the creek.

Trumpet players without flugelhorn access can play into the stand for similar tonal effect.

Related listening: Maria Schneider's *Evanescence*, Bob Mintzer's *Gently*.

Lifeblood

by RICK HIRSCH

(BRISK, LIGHT SWING FEEL) $\text{♩} = 132$

SAXES

E \flat ALTO 1

E \flat ALTO 2

B \flat TENOR 1

B \flat TENOR 2

E \flat BARITONE

1ST FLUGELHORN

2ND FLUGELHORN

3RD FLUGELHORN

B \flat TRPTS

4TH TRUMPET (w/ HARMON)

5TH TRUMPET (OPEN)

1ST

2ND

TRBS

3RD

4TH/BASS

PIANO

BASS

DRUMS

(FLUGEL FOR ENTIRE PIECE)

(FLUGEL FOR ENTIRE PIECE)

(FLUGEL FOR ENTIRE PIECE)

(HARMON FOR ENTIRE PIECE)

(PLAY AS IS) OR WITH SLIGHT VARIATION THROUGHOUT

p

Pd

p

SNEAK IN SOME TIME AFTER PNO. BEGINS (MOSTLY USE RIDE CYM.)

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

1ST FLÜGEL

2ND FLÜGEL

B♭ TRPTS

3RD FLÜGEL

4TH TRPT (HARMON)

5TH TRPT. (OPEN)

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

(CONTINUE SIM. TIME →)

(8)

A

Eb ALTO 1
 Eb ALTO 2
SAXES
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
 1ST FLÜGEL
 2ND FLÜGEL
Bb TRPTS
 3RD FLÜGEL
 4TH TRPT (HARMON)
 5TH TRPT. (OPEN)
 1ST
 2ND
TRBS
 3RD
 4TH
 PIANO
 BASS
 DRUMS

Musical score for 'Lifeblood . . . 3' featuring various instruments including saxophones, trumpets, trombones, piano, bass, and drums. The score includes dynamic markings like *mp*, *mf*, *p*, and a rehearsal mark (A).

(Am) (PLAY AG-16) CHORDS CUED FOR REFERENCE ONLY

P (SIM. TIME)

A 9

Eb ALTO 1
 Eb ALTO 2
SAXES
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
 1ST FLUGEL
 2ND FLUGEL
Bb TRPTS
 3RD FLUGEL
 4TH TRPT (HARMON)
 5TH TRPT. (OPEN)
TRBS
 1ST
 2ND
 3RD
 4TH
 PIANO
 BASS
 DRUMS

Musical score for 'Lifeblood . . . 4' featuring saxophones, trumpets, trombones, piano, bass, and drums. The score includes dynamic markings like *p*, *mp*, and *mf*, and performance instructions such as "FADE IN FROM BACKGROUND" and "SPARSE FILLS".

B9

SAXES

E♭ ALTO 1
mf p mf

E♭ ALTO 2
mf p mf

B♭ TENOR 1
mf p mf

B♭ TENOR 2
mf p mf

E♭ BARITONE
mf p mf

B♭ TRPTS

1ST FLÜGEL
mf p mf

2ND FLÜGEL
mf p mf

3RD FLÜGEL
mf p mf

4TH TRPT (HARMON)
mf p mf

5TH TRPT. (OPEN)
mf p mf

TRBS

1ST

2ND

3RD

4TH

PIANO
Ped. (Dm13) (Am11)

BASS
(Dm) (Am)

DRUMS
(8) (TIME)



C9

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST FLÜGEL

2ND FLÜGEL

3RD FLÜGEL

4TH TRPT (HARMON)

5TH TRPT. (OPEN)

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

DRUMS

mp

DIMIN.

WITH BASS

B♭/D E♭% Fm6/9 E♭13sus Fm6/9 Fm6/9 E♭13sus Fm6/9

SPARSE FILL ON TOMS

SIM. TIME

(4)

E / F

Eb ALTO 1 *p* *sub. mf* DIMIN. TO NOTHING
 Eb ALTO 2 *p* *sub. mf* DIMIN. TO NOTHING
SAXES
 Bb TENOR 1 *Bm11 (EASE INTO AN AD-LIB SOLO)* / / / / /
 Bb TENOR 2 *mf* DIMIN. TO NOTHING
 Eb BARITONE *mf* DIMIN. TO NOTHING
 1ST FLUGEL *mf* DIMIN. TO NOTHING
 2ND FLUGEL *mf* DIMIN. TO NOTHING
Bb TRPTS
 3RD FLUGEL *mf* DIMIN. TO NOTHING
 4TH TRPT (HARMON) *p* *sub. mf* DIMIN. TO NOTHING
 5TH TRPT. (OPEN) *p* *sub. mf* DIMIN. TO NOTHING
 1ST *p* *sub. mf* DIMIN. TO NOTHING
 2ND *p* *sub. mf* DIMIN. TO NOTHING
TRBS
 3RD *p* *sub. mf* DIMIN. TO NOTHING
 4TH *p* *sub. mf* DIMIN. TO NOTHING
 PIANO *Am11 (COMP FOR TENOR SOLO) SNEAK IN, WITH FLOATY-SPACEY FEEL*
 BASS *Am11 (PLAY THIS LINE OR SIM.)* *sub. mp*
 DRUMS *Etc ...*



SAXES

B^b TRPTS

TRBS

PIANO

BASS

DRUMS

E_m¹³ *B_m¹¹* *D_m¹³* *A_m¹¹*

(8) (4) (4)

G

Eb ALTO 1
 Eb ALTO 2
SAXES
 Bb TENOR 1 *Gm6/9*
 Bb TENOR 2
 Eb BARITONE
 1ST FLUGEL
 2ND FLUGEL
Bb TRPTS
 3RD FLUGEL
 4TH TRPT (HARMON)
 5TH TRPT. (OPEN)
 1ST
 2ND
TRBS
 3RD
 4TH
 PIANO
 BASS
 DRUMS

The score is for a jazz ensemble. The saxophone section (SAXES) includes Eb Alto 1 & 2, Bb Tenor 1 & 2, Eb Baritone, 1st & 2nd Fluges, and Bb Trumpets (4th Harmon) and 5th Trumpet (Open). The brass section (TRBS) includes 1st, 2nd, 3rd, and 4th Trombones. The piano part features a melodic line with chords: *Fm6/9*, *Eb13sus*, *Fm6/9*, *Fm6/9*, *Eb13sus*, *Fm6/9*, *Bbm9*, *Bbm9*, *Fm6/9*. The bass part features a walking line with chords: *Fm6/9*, *Eb13sus*, *Fm6/9*, *Fm6/9*, *Eb13sus*, *Fm6/9*, *Bb/D*, *Bbm9*, *Fm6/9*. The drums part shows a consistent rhythmic pattern of eighth notes.

G 9

B♭ TENOR 1

PIANO

BASS

DRUMS

E♭13sus Fm6/9 Fm6/9 E♭13sus Fm6/9 Bbm9

E♭13sus Fm6/9 Fm6/9 E♭13sus Fm6/9 Bbm/Eb

H

B♭ TENOR 1

PIANO

BASS

DRUMS

Bm13

Am13

Am13

AD-LIB SOME SORT OF HEMIOLA FIGURE FOR 8 BARS (THIS FIG. SHOWN FOR EXAMPLE)

AD-LIB SOME SORT OF HEMIOLA FIGURE FOR 8 BARS (THIS FIG. SHOWN FOR EXAMPLE)

AD-LIB SOME SORT OF HEMIOLA FIGURE FOR 8 BARS (THIS FIG. SHOWN FOR EXAMPLE)

(8)



1

E♭ ALTO 1

E♭ ALTO 2

SAXES

B♭ TENOR 1 *Bm¹¹*

B♭ TENOR 2

E♭ BARITONE

1ST FLÜGEL

2ND FLÜGEL

B♭ TRPTS

3RD FLÜGEL

4TH TRPT (HARMON)

5TH TRPT. (OPEN)

1ST

2ND

TBNS

3RD

4TH

PIANO

BASS

DRUMS

BLEND

mf *p* *fp* *sub. p* *mf* *p*

A_m¹¹ WIND BGs ARE DENSE - YOU SHOULD FILL IN GAPS AS NEEDED

A_m¹¹ INCREASE YOUR ACTIVITY

(TIME) INCREASE YOUR ACTIVITY

SAXES

Bb TRPTS

TBNS

PIANO

BASS

DRUMS

E_m¹³ (4) *B_m¹¹* (4)

D_m¹³ *A_m¹¹*

mp *fp* *f* *mf* *mp*

-4

PREVIEW