

Big Band & Small Group

Professional charts for jazz ensembles

2023 - 2024
CATALOGUE

Our Composers and Arrangers



Taylor Donaldson



Richard Gagnon



Christine Jensen



Michael Johancsik

For detailed biographies, visit our site!



Joel Miller



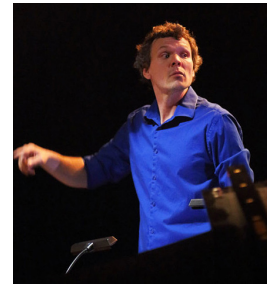
Josh Rager



Greg Runions



Joe Sullivan



Jean-Nicolas Trottier

Guide

Level

The bulk of our charts were written for college-level and professional bands and are typically published “as recorded”. It is therefore important to note that our level classification system differs from some publishers in that nearly all the music is at the higher grade levels. We use the following guidelines:

- Easy** — roughly a grade 3½ level chart, playable by a moderately experienced band. Tempos and ranges are typically reasonable.
- Medium** — roughly a grade 4-5 chart for experienced bands. May be more complex, and ranges & tempos may be more difficult.
- Advanced** — roughly a grade 5 or 5+ chart, intended for advanced / pro bands. Can sometimes be quite challenging & demanding.

Instrumentation

At the end of each description, the required instrumentation is specified. For the big band charts, an abbreviated system of numbers is used, that denotes the necessary number of saxes, trumpets, trombones & rhythm players. For example: (5,4,4,4) indicates a band of 5 saxophones, 4 trumpets, 4 trombones, & 4 rhythm section players. Optional and additional instruments are also specified.

About Whitewater Music Publications | Les Éditions Whitewater



Whitewater Music Publications is an independent Canadian print music publisher, founded in 2017 to supply high quality editions of professional charts for jazz ensembles, as well as a range of educational materials. Whitewater Music is committed to preserving the rich and yet sometimes unsung tradition of jazz composition and arranging in Canada, by working to make this great music available to new audiences. All of our charts are carefully edited and prepared, and include a preface of biographical and editorial material, along with notes on performance. Whenever possible, this includes words of insight on the music from the composer, and perhaps a good jazz anecdote too. We sincerely hope that you enjoy this music.

Big Band

Taylor Donaldson Charts

Amapola

Joseph M. Lacalle, arr. Taylor Donaldson

This instrumental version of the popular and enduring standard is written in a “dance band” style, in keeping with the character of the tune as it is usually performed. No doubles, standard instrumentation. (5,4,4,4)

Easy/Medium

\$54.95

On The Alamo

Jones / Kahn, arr. Taylor Donaldson

This chart is based on Zoot Sims & Al Cohn’s version of the tune, and features the two tenors and baritone playing the melody. After solos, the saxes play a harmonized transcription of Al Cohn’s solo and the band joins in for an ensemble chorus. No doubles. (5,4,4,3)

Medium

\$54.95

Bill Bailey

Hughie Cannon, arr. Taylor Donaldson

This is a fun and up-tempo little chart on an old chestnut. Lots of fun for the band to play, and it works great as an encore. Written for standard instrumentation (no doubles), and the guitar part is optional. (5,4,4,3)

Medium/Advanced

\$54.95

Song Of India

N. Rimsky-Korsakov, arr. Taylor Donaldson

An arrangement of the much-loved Tommy Dorsey classic that stays fairly faithful to the original version, but scored for reduced big band configuration of 4 saxophones, 3 trumpets, 2 trombones and rhythm section. Alto 2 doubles on clarinet. (4,3,2,3)

Medium

\$44.95

Christine Jensen Charts

Arbutus

Christine Jensen

This chart gives the lead alto player a chance to shine in a nice up-tempo “concerto” of sorts that weaves its way through written melodies and improvisation. The drums get a solo spotlight as well, and the band has lots of written material to trade with the soloists. Rich harmony & rhythmic interplay makes this one beautiful and exciting from start to finish. 1st alto sax doubles on soprano, 2nd alto on flute, and 2nd tenor on clarinet. (5,4,4,4)

Medium

\$84.95

Dancing Sunlight

Christine Jensen

A gorgeous mini-suite for jazz orchestra, with space for several different soloists and transitions in both tempo and meter. As recorded on **The Christine Jensen Jazz Orchestra - Treelines**. 1st alto doubles on soprano, 2nd alto on flute, 1st tenor on clarinet, and all trumpets on flugelhorn. (5,5,4,4)

Medium/Advanced

\$84.95

Blue Yonder

Christine Jensen

This is a richly scored composition based on Afro-Peruvian rhythms. As recorded on **Habitat - The Christine Jensen Jazz Orchestra**. 2nd alto doubles on flute, and there are optional parts included for both vibraphone and voice. (5,4,4,4 + opt. voice & vibes)

Medium

\$84.95

Intersection

Christine Jensen

This chart fuses repeating patterns and minimalist motives into a contemporary jazz groove in 5/4. The melodic lines and pulse shift as the arrangement progresses and develops, but the driving rhythm remains, and each of the several soloists gets a chance to shine. As recorded on **Habitat - The Christine Jensen Jazz Orchestra**. Reed 1: Soprano, Flute, Reed 2: Alto, Flute, Reed 3: Tenor, Clarinet, Reed 4: Tenor, Clarinet, Reed 5: Baritone, Clarinet, Flute. (5,5,4,4)

Medium

\$84.95

Jonesin'
Christine Jensen**WWM-132**

A blues in F, written for the JazzFest des jeunes du Québec. An energetic driving swing feel that moves into the "Killer Joe" Charleston rhythm. There is a saxophone soli and an open solo section with backgrounds that could feature any member of the band. (5,4,4,4)

Easy/Medium**\$74.95****Red Cedar**
Christine Jensen**WWM-140**

A challenging swing chart for more advanced improvisers the ensemble gets a chance to explore a variety of interesting colours through inventive scoring and orchestration, the use of mutes and doubles, and opportunities for more creative comping from the rhythm section. As recorded on *The Christine Jensen Jazz Orchestra - Treelines*. Alto 1 & 2 double on flutes, trumpets 1-4 double on flugelhorn. (5,5,4,4)

Advanced**\$84.95****Seafever**
Christine Jensen**WWM-108**

This is a truly beautiful composition, a lyrical melody over a tango pattern that unfolds throughout the chart. As recorded on *The Christine Jensen Jazz Orchestra - Treelines*, with an additional opening section of music that was omitted from the recording. Sure to be a favourite for both the band and the audience. Alto 1 doubles on soprano sax, tenor 1 doubles on clarinet. Includes an additional flute part (an optional 6th woodwind part). (5,5,4,4 + opt. flute)

Medium**\$84.95****Treelines**
Christine Jensen**WWM-122**

Treelines is a longer-form chart, beginning with a slow, intense introduction of sparse intervals that builds into dense harmonic structures. A lively tune quickly emerges, played by trombone and tenor. The rhythm & character continues to evolve, all the way into free improvisation from the two soloists. As recorded on *Habitat - The Christine Jensen Jazz Orchestra*.

Reed 1: Alto Sax (w/ Soprano), Reed 2: Alto Sax (w/ Flute), Reed 3: Tenor Sax (w/ Clarinet), Reed 4: Tenor Sax, Reed 5: Baritone Sax (w/ Clarinet). (5,5,4,4)

Medium/Advanced**\$84.95****Vernal Suite**
Christine Jensen**WWM-106**

This is a beautiful chart that features solo trumpet playing the melody. Beginning and ending with rubato chorale sections, there are a few tempo and metre changes, and lots of written material for the band to support the soloists. As recorded on *The Christine Jensen Jazz Orchestra - Treelines*. 1st alto doubles on soprano. (5,5,4,4)

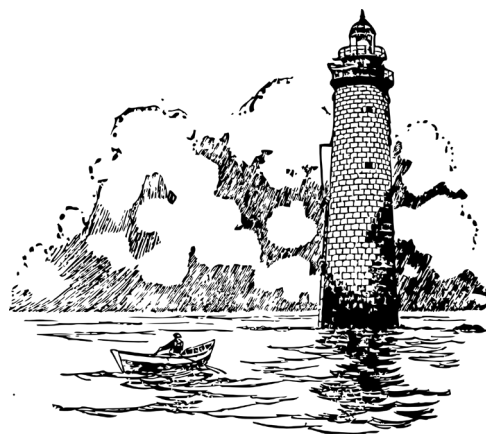
Medium**\$84.95****Western Yew**
Christine Jensen**WWM-106**

This slow waltz features soprano saxophone & trumpet melody and plenty of creative writing for the whole band. There are solos for soprano (in the 1st tenor chair) and piano, and several shorter improvised passages for the 5th trumpet. As recorded on *The Christine Jensen Jazz Orchestra - Treelines*.

Alto sax 1 & 2 double on flute, tenor 1 on soprano, and 2nd tenor and baritone on clarinet. (5,5,4,4)

Medium/Advanced**\$84.95****Wink**
Christine Jensen**WWM-124**

An exciting chart with an episodic form that moves from a New Orleans-style second line groove to up-tempo bluesy swing. There is lots of room for collective improvisation and additional solos as desired. Saxes only, no doubles. (5,5,4,4)

Medium**\$84.95**

Michael Johancsik Charts

King Porter Stomp

Jelly Roll Morton, arr. Michael Johancsik

WWM-125

A swinging arrangement of the celebrated swing-era classic made popular by Benny Goodman and Fletcher Henderson that is done in a little bit more contemporary vein. Solos for alto 1, trumpet 2 and trombone 2. (5,4,4,4)

Medium/Advanced

\$54.95

Joel Miller Charts

Pachamama

Joel Miller

WWM-129

Pachamama is a contemporary composition that fuses “classical” and “jazz” elements in a uniquely configured ensemble of instruments of the composer’s design. Repeating motives and arpeggiations move around the ensemble throughout the piece, creating layers of sound and textures upon which the “jazz” instruments add their improvisations. This unique approach is both the challenge and the beauty of this chart! Scored for: 2 flutes, 2 clarinets, bass clarinet, tenor sax, horn, 2 trumpets, trombone, vibraphone, piano, bass and drums.

Advanced

\$59.95

Greg Runions Charts

4 p.m.

Greg Runions

WWM-111

Beginning with lovely unaccompanied chorale passages for the trombone & sax sections, 4 p.m. is an extended work that takes the ensemble from a bright 3/4 waltz to a latin groove. Solos for piano, trumpet, tenor and guitar. 1st alto doubles on soprano. (5,5,4,5)

Medium/Advanced

\$74.95

Suite Onions: 1. Don't Think

Greg Runions

WWM-142

A straight-eighths/sixteenth groove tune that features the tenor and flugel playing the melody and improvising together, along with plenty of material for the ensemble to play. 1st alto sax doubles on soprano, baritone sax doubles on bass clarinet. (5,5,4,4)

Medium/Advanced

\$74.95

Oh, Brother!

Greg Runions

WWM-127

This is a 16-bar modal blues featuring the trio of soprano sax, trumpet and trombone and creative contrapuntal writing for the ensemble. Solo space for trombone, soprano and trumpet (improvising together), and piano. Alto 1 doubles on soprano and clarinet, tenor 1 on soprano, and the baritone on bass clarinet. (5,5,4,5)

Medium/Advanced

\$74.95

Suite Onions: 2. Quiet Nights

Greg Runions

WWM-143

Quiet Nights, the second movement of Greg’s “Suite Onions” is a slow, straight-eighths work inspired by Kenny Wheeler’s classic composition Gentle Piece. 1st alto doubles on soprano, and the trumpets double on flugelhorn. (5,5,4,5)

Medium/Advanced

\$74.95

Suite Onions: 3. Early Sunset **WWM-144**

Greg Runions

This tune features a long melody played over a simple 5/4 groove and vamp-like figures. The guitar is featured as a prominent melodic voice and featured soloist throughout. 1st alto sax doubles on soprano, trumpets 3 & 4 double on flugelhorn. (5,4,4,4)

Advanced**\$84.95****Suite Onions: 4. Goodbye** **WWM-145**

Greg Runions

This final movement of Suite Onions features a beautiful chorale, and lovely pop-like ballad melody, set over a more complex set of harmonies. The 2nd tenor is the featured soloist. 1st alto sax doubles on soprano, trumpets double on flugelhorn, Fender Rhodes replaces piano. (5,4,4,5)

Medium**\$74.95****Suite Vincent: 1. Bitter Tart** **WWM-157**

Greg Runions

The first movement of a four-movement big band work created for a concert with Kenny Wheeler. The 1st tenor sax doubles on soprano. (5,5,4,4 + opt. voice & opt. vibes)

Medium**\$74.95****Joe Sullivan Charts****Bye Bye Blackbird** **WWM-156**

Henderson/Dixon, arr. Joe Sullivan

A contemporary arrangement of the popular standard with plenty of creative writing for the ensemble to sink their teeth into. Features trumpet & bass solos and two great arranger's choruses. This chart is lots of fun for the band to play. Soprano replaces alto 1. (5,4,4,4)

Medium/Advanced**\$84.95****Happy Groundhog Day To You** **WWM-104**

Joe Sullivan

A nice chart written in traditional big band style, with a few twists and turns! Trombone is the soloist, and there is a nice ensemble chorus for the band. No doubles. (5,5,4,5 + opt. French horn)

Medium**\$59.95****Suite Vincent: 2. Around About** **WWM-158**

Greg Runions

This second movement of the suite moves from a samba feel to an up-tempo waltz. 1st tenor sax doubles on soprano. (5,5,4,4 + opt. voice & opt. vibes)

Advanced**\$84.95****Suite Vincent: 3. The Long Way** **WWM-159**

Greg Runions

The ballad movement of the suite can be performed with vocal or without. 1st tenor sax doubles on soprano. (5,5,4,4 + opt. voice & opt. vibes)

Advanced**\$84.95****When Will The Sun Shine?** **WWM-109**

Greg Runions

This chart is a colourful big band orchestration of a melodic original tune (straight eighths). The saxophones make use of their woodwind doubles (in a configuration of clarinet, alto, soprano, flute and bass clarinet). There is an optional vocal part included. (5,5,4,4 + opt. voice)

Medium/Advanced**\$59.95****October Suite: 1. The Prelude** **WWM-101**

Joe Sullivan

The first of three pieces that make up the "October Suite", dedicated to Slide Hampton. A multi-section work with contrasting themes, with an open solo section for piano and lots of written material to challenge the band. 1st alto doubles on soprano sax. (5,4,4,4)

Advanced**\$84.95****October Suite: 2. Off-Kilter** **WWM-102**

Joe Sullivan

The second part of the suite is in a straight eighth groove, with open solos for tenor sax 2, and bass. Standard instrumentation, no doubles. (5,4,4,4)

Medium/Advanced**\$74.95**

October Suite: 3. Let's Go

Joe Sullivan

WWM-103

The third and final part of the "October Suite", dedicated to Slide Hampton. This up-tempo swing chart features an extended solo for trombone, with changes cued for trumpet and the players in the rhythm section. Standard instrumentation, no doubles. (5,4,4,4)

Advanced**\$84.95****Pandemonia!****1. On se plaint****WWM-148**

Joe Sullivan

The first movement in this eight movement suite of original music composed between March 2020 and April 2021, during the COVID-19 pandemic. (5,3,3,4 + voice + 2 French horns)

Advanced**\$84.95****Pandemonia!****2. Solitude****WWM-149**

Joe Sullivan

The second movement of the suite composed during the COVID-19 pandemic. Alto saxes double on flutes, tenor saxes on clarinets, baritone sax on bass clarinet. Trumpets double on flugelhorn and tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pandemonia!****3. Little Things - Des p'tits riens****WWM-150**

Joe Sullivan

The third movement of the suite composed during the COVID-19 pandemic. Alto saxes double on flutes, tenor saxes on clarinets, baritone sax on bass clarinet. Trumpets double on flugelhorn and tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pandemonia!****4. Pandemonia****WWM-151**

Joe Sullivan

The fourth movement of the suite composed during the COVID-19 pandemic. Solos for alto sax 2, baritone sax, trombone, and bass. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pandemonia!****5. The Silence Sings****WWM-152**

Joe Sullivan

The fifth movement of the suite composed during the COVID-19 pandemic. Alto saxes double on flutes, tenor saxes on clarinets, baritone sax on bass clarinet. Trumpets double on flugelhorn and tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pandemonia!****6. That Glorious Day****WWM-153**

Joe Sullivan

The sixth movement of the suite composed during the COVID-19 pandemic. Alto saxes double on flutes, tenor saxes on clarinets, baritone sax on bass clarinet. Trumpets double on flugelhorn and tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pandemonia!****7. Le jour naître****WWM-154**

Joe Sullivan

The seventh movement of the suite composed during the COVID-19 pandemic. Alto saxes double on flutes, tenor saxes on clarinets, baritone sax on bass clarinet. Trumpets double on flugelhorn and tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$64.95****Pandemonia!****8. Enfin, printemps!****WWM-155**

Joe Sullivan

The final movement of the suite composed during the COVID-19 pandemic. Tuba replaces bass trombone. (5,3,3,4 + voice + 2 hrs)

Advanced**\$84.95****Pat's Visit**

Joe Sullivan

WWM-133

Originally written for the great Pat LaBarbara, this pretty tune in 3/4 is scored here as a baritone saxophone feature throughout. Tenor 1 doubles on flute, and there is additional solo space for the piano. Can be played without guitar if need be. (5,5,4,4)

Medium/Advanced**\$74.95**

Pete Power

Joe Sullivan

WWM-112

This is a nice bright-tempo chart that features trumpet & alto playing the melody as a duet. The two soloists get a chance to shine on a tricky little line together after the head. This one is lots of fun to play. Standard instrumentation, no doubles. (5,4,4,3)

Advanced**\$74.95****Plus ça change...**

Joe Sullivan

WWM-123

A great up-tempo swing chart written in a contemporary vein, that features trumpet and tenor melody and lots of interesting writing throughout. Tenor 1 doubles on flute, tenor 2 on soprano, and the trumpet section doubles on flugelhorns. A part for Fender Rhodes replaces piano on this one. (5,5,4,4)

Medium/Advanced**\$74.95****Stop And Listen**

Joe Sullivan

WWM-105

This lovely ballad features the duo of soprano & trumpet, and was written originally to feature Kirk MacDonald & Joe Sullivan. There is a nice "a capella" brass chorale after the solo section, and plenty of ensemble writing. Tenor 2 doubles on soprano. Written for four rhythm players, but work wells without guitar if need be. (5,4,4,4)

Medium/Advanced**\$74.95****The Northern Ontario Suite****1. Ionosphere****WWM-134**

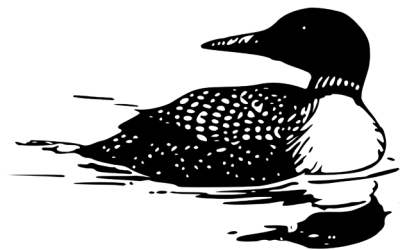
Joe Sullivan

This first movement of The Northern Ontario Suite is inspired by the aurora borealis (the "northern lights"). A colourful and challenging chart written in multiple sections. Solos for tenor & guitar, individually and together. Tenor 1 doubles on soprano. (5,4,4,4)

Advanced**\$84.95****The Northern Ontario Suite****2. The May Run Boogaloo****WWM-135**

Joe Sullivan

A groovy boogaloo that paints a spirited picture of the "May Run", the celebration of the beginning of the short-but-sweet summer in Northern Ontario. There is solo space for alto, and a written "lead" solo for the 1st trumpet in the upper register. (5,4,4,4)

Advanced**\$74.95****The Northern Ontario Suite****3. Tiger Lily****WWM-136**

Joe Sullivan

This tune that is the third movement of The Northern Ontario Suite has a bit of a "Li'l Darlin'" character to it. A good vehicle to feature a strong soloist, with ensemble parts that are all comfortably playable throughout. This chart would make a lovely addition to any concert programme. No doubles. (5,4,4,4)

Medium**\$64.95****The Northern Ontario Suite****4. Super City Shuffle****WWM-137**

Joe Sullivan

This medium tempo shuffle chart puts the trumpet soloist in the spotlight, on a tune written in tribute to the "Super City" of Timmins, Ontario. Standard instrumentation, no doubles. (5,4,4,4)

Advanced**\$74.95****The Northern Ontario Suite****5. Voices****WWM-138**

Joe Sullivan

This gorgeous ballad is written to feature either baritone saxophone or solo trumpet, or both. There is additional space for the option of a piano solo, and lush ensemble parts for the band. Standard instrumentation, no doubles. Optional 5th trumpet part included. (5,5,4,4)

Medium/Advanced**\$74.95****The Northern Ontario Suite****6. An Abitibi Breeze****WWM-139**

Joe Sullivan

An up-tempo "barn burner" that features tenor 2. This chart is a good challenge for the band and would surely be an exciting opener or closer on a concert programme. Standard instrumentation, no doubles. (5,4,4,4)

Advanced**\$74.95**

Two Views

Joe Sullivan

“Two Views” sets the same set of chords in two different ways, first as a pretty ballad, and then in a bright bop vein. This chart is full of interesting writing for both the duo of alto and trumpet, and for the full ensemble. Tenor 1 doubles on flute, and the trumpet section on flugelhorn. There is an optional guitar part, making the chart playable with either 3 or 4 rhythm section players. (5,5,4,4)

Medium/Advanced**WWM-115****\$74.95****V. V.**

Joe Sullivan

This bluesy shuffle chart was written in memory of the renowned Montreal jazz musician and big band leader Vic Vogel, who passed away in September 2019. With solo space for trombone 1, there is also a great saxophone soli and plenty of ensemble material for the band to sink their teeth into. Standard instrumentation, no doubles. (5,5,4,4)

Medium/Advanced**WWM-141****\$74.95****Jean-Nicolas Trottier Charts****Suite For Joe****1. The Winter Song****WWM-116**

Jean-Nicolas Trottier

This is a medium swing chart in 3/4 time, with a rubato piano intro, a melody passage for the bass, plenty of ensemble material and solo space for both guitar and piano. All four trumpets double on flugelhorn. (5,4,4,4)

Advanced**\$84.95****Suite For Joe****3. Inches Behind****WWM-118**

Jean-Nicolas Trottier

A lovely, richly scored ballad featuring solo trombone throughout, inspired by the linear melodic writing & lush orchestration of Gil Evans. Saxes doubles on woodwinds throughout (2 flutes, 2 clarinets and bass clarinet), and tuba replaces bass trombone. (5,4,4,4)

Medium/Advanced**\$74.95****Suite For Joe****2. All Things Considered****WWM-117**

Jean-Nicolas Trottier

This is an exciting and challenging up-tempo chart, inspired by the music of Dizzy Gillespie (in particular his well-known blistering bebop composition “Things To Come”). No doubles. (5,4,4,4)

Advanced**\$84.95****Suite For Joe****4. Straight To Jail****WWM-119**

Jean-Nicolas Trottier

Written as an homage à Thad Jones, this shuffle has plenty of crunchy harmonies and bluesy linear writing to challenge the band. Alto sax 2 doubles on flute. (5,4,4,4)

Advanced**\$84.95**

Small Group

Sextet Charts (3 horns + rhythm)

Datsitdatsall

Joe Sullivan

WWM-601

The original chart as recorded by the Joe Sullivan Sextet on *Voices* (2014). Chord changes provided for all instruments.

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium

\$29.95

Departure

Joe Sullivan

WWM-605

A beautiful original ballad, as recorded by the Joe Sullivan Sextet on *Voices* (2014). While the chart was recorded without solos, this arrangement includes an optional solo section.

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium/Advanced

\$29.95

La danse des maringouins

Joe Sullivan

WWM-607

A groovy 3/4 swing chart for jazz sextet, as recorded by the Joe Sullivan Sextet on *Rumours from the Soul* (1997).

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium/Advanced

\$29.95

On The Roof

Joe Sullivan

WWM-604

As recorded by the Joe Sullivan Sextet on *Rumours from the Soul* (1997). This longer form chart features an inventive arrangement of the head, followed by a solo section.

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium/Advanced

\$29.95

Rumours From The Soul

Joe Sullivan

WWM-603

A beautiful original ballad chart that works with or without solos.

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium/Advanced

\$29.95

Silent Sarah

Joe Sullivan

WWM-602

A beautiful original ballad chart, as recorded by the Joe Sullivan Sextet on *Rumours from the Soul* (1997).

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium

\$29.95

Sky Blue Wall

Joe Sullivan

WWM-609

A very creative contemporary 3/4 swing chart, as recorded by the Joe Sullivan Sextet on *Rumours from the Soul* (1997).

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Advanced

\$29.95

The Last Wave

Joe Sullivan

WWM-608

An original medium swing chart, as recorded by the Joe Sullivan Sextet on *Rumours from the Soul* (1997).

Arranged for **trumpet, tenor sax, baritone sax and rhythm section.**

Medium/Advanced

\$29.95

Octet Charts (5 horns + rhythm)

A Night With No Wind

Michael Johancsik

WWM-802

This hauntingly beautiful ballad chart features tenor sax melody and solo space for the piano. Reasonable ranges throughout (Trumpet 1 to high C and trombone to high B-flat).

Arranged for **tenor sax, baritone sax, 2 trumpets, trombone, piano, bass, and drums.**

Medium

\$44.95

The Great Grasshopper Race

Michael Johancsik

WWM-804

This bouncy, up-tempo tune features trumpet and tenor as soloists and an inventive arrangement for the band, full of contrapuntal line writing, brass plungers and creative scoring.

Arranged for **tenor sax, baritone sax, 2 trumpets, trombone, piano, bass, and drums.**

Medium/Advanced

\$44.95

After You've Gone

Creamer/Layton, arr. Taylor Donaldson

WWM-801

This is a fun swing chart on the popular jazz standard, with solos for trumpet, tenor, and piano, and plenty of ensemble work to go around.

Arranged for **tenor sax, baritone sax, 2 trumpets, trombone, piano, bass, and drums** (also includes substitute alto sax part which can replace 2nd trumpet).

Medium

\$34.95

Greensleeves

Traditional, arr. Michael Johancsik

WWM-803

A colourful, interesting setting of the traditional melody Greensleeves. The opening melody is played by the trombone and there is solo space for the tenor, before the tune is restated by the ensemble.

Arranged for **tenor sax, baritone sax, 2 trumpets, trombone, piano, bass, and drums.** Tenor sax doubles on clarinet, however a substitute part is also provided for tenor sax only.

Advanced

\$44.95

Nonet Charts

Child's Play

Josh Rager

WWM-901

A medium tempo jazz waltz in 3/4, composed as a feature for the pianist (with space for tenor.) As recorded by The Josh Rager Nonet.

Arranged for **alto sax, tenor sax, baritone sax, trumpet, trombone, guitar, piano, bass, and drums.**

Medium

\$44.95

The Inside Track

Josh Rager

WWM-903

An up-tempo minor blues that features the alto saxophone, with lots of solo space. As recorded by The Josh Rager Nonet.

Arranged for **alto sax, tenor sax, baritone sax, trumpet, trombone, guitar, piano, bass, and drums.**

Advanced

\$44.95

Jondo

Josh Rager

WWM-902

A chart inspired by the flamenco singing style known as "cante jondo".

Arranged for **alto sax, tenor sax, baritone sax, trumpet, trombone, guitar, piano, bass, and drums.**

Medium

\$44.95

The Master Waits

Josh Rager

WWM-904

This is a very cool straight eighths chart, full of interesting creative writing for the band. Solos could feature alto or a rhythm player.

Arranged for **tenor sax, baritone sax, 2 trumpets, trombone, piano, bass, and drums.**

Medium

\$44.95

Chamber Jazz Ensemble

6 août 45

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, flute, clarinet, bass clarinet, French horn, trumpet, trombone, tuba, piano, bass, and drums.**

Advanced

WWM-915

\$59.95

Le huard de la lune

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax, tenor sax, baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-915

\$59.95

11 plus 11

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **alto sax, tenor sax, baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-922

\$59.95

Song of Shadows

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax, tenor sax, baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-924

\$59.95

Ce son

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax (w/ flute), tenor sax (w/ clarinet), baritone sax (w/ bass clarinet), French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-917

\$59.95

Sous l'aile d'un oiseau

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax, tenor sax, baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-916

\$59.95

Elle s'endort

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax, tenor sax, baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-923

\$59.95

The Falling Of The Leaves

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, flute, tenor sax (w/ clarinet), baritone sax, French horn, trumpet, trombone, piano, bass, and drums.**

Medium/Advanced

WWM-925

\$59.95

The Ghost

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, flute, tenor sax, baritone sax, French horn, trumpet (w/ flugelhorn), trombone, piano, bass, and drums.**

Advanced

WWM-920

\$59.95

When You Are Old

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, flute, clarinet, bass clarinet, horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-918

\$59.95

Un vent ventouse valse

Joe Sullivan

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, alto sax (w/ flute), clarinet, baritone sax (w/ bass cl.), horn, trumpet, trombone, piano, bass, & drums.**

Advanced

WWM-921

\$59.95

Your Voice

Josh Rager

An original chart for chamber jazz ensemble as recorded by the Joe Sullivan Ensemble featuring Sonia Johnson.

Arranged for **voice, flute, clarinet, bass clarinet, horn, trumpet, trombone, piano, bass, and drums.**

Advanced

WWM-921

\$59.95

Trombone Ensemble (6 trombones + rhythm)

Ballade obligée

Richard Gagnon

A very lovely tune written over a great set of chord changes, this chart puts the melodious sound of the trombone soloist front and centre, with lush harmonies and reasonable ranges for the ensemble throughout.

Can be played as written and recorded (with one chorus of melody and a half-chorus of blowing), opened up for solos as desired, or even played without improvising.

Medium

WWM-909

\$49.95

Les effets du vin

Richard Gagnon

An exciting multi-section chart that moves from an opening fanfare into a groovy tune over a swingy hip-hop beat, through colourful interludes, solos and a latin section with the six 'bones in the spotlight. Trombones 1 & 4 and the drummer get a chance to improvise.

Advanced

\$49.95

Joyce Tango

Richard Gagnon

This is a beautiful original tune of Richard Gagnon's, a tango bolero written to feature David Russell Martin with Trombones Actions.

With a warm, lyrical melody, gentle latin rhythm, and lush accompaniment from the band, this chart is an all-around great feature for a soloist.

Medium/Advanced

WWM-907

\$49.95

Ma bossa moi

Richard Gagnon

With creative use of contemporary harmonies, mixed metre, and an inventive and agile melody line, this medium bossa chart is a great feature for a soloist who is up for a challenge!

Advanced

\$49.95

Pourquoi pas

Richard Gagnon

An original "rhythm changes" vehicle for any of the improvisers in the band. Inventively scored in unison for two trombones and the bass, after the melody the whole band gets a chance to show off their bebop phrasing together as an ensemble. Open solos.

Advanced

WWM-911

\$49.95

Showtime

Richard Gagnon

WWM-908

This great up-tempo samba chart features trombone 1 as the soloist, with plenty of fun accompaniment work for the whole band. A longer form original tune in B-flat, this chart was performed and recorded in 2010 by Trombones Actions with Steve Davis as guest soloist.

Advanced**\$54.95****Toujours trop**

Richard Gagnon

WWM-912

This up-tempo chart moves between swing and latin sections and is a great feature for the bass trombonist, who plays numerous melody passages in unison with the upright bass. Ranges are very reasonable throughout, and changes are cued in all parts for the solo section.

Advanced**\$49.95****Suite tout de suite**

Richard Gagnon

WWM-914

This jazz waltz features creative rhythmic interplay, lush chorale writing for the trombones, a lyrical melody and contrasting ensemble passages, and plenty of solo space (for the first trombone and piano, but with changes cued for the option of additional solos). A great chart for any trombone ensemble concert programme!

Advanced**\$49.95****Trombone Quartet****From The Back Row**

Joe Sullivan

WWM-402

This original trombone quartet composition was commissioned by the Pittsburgh Symphony low brass section, and the arrangement is published here exactly as recorded by the ensemble. A transcription of Peter Sullivan's solo is provided, along with the chord symbols for optional improvisation.

Range: 1st trombone up to D-flat.

Medium**\$34.95****Shine On Harvest Moon**

Bayer/Norworth, arr. Taylor Donaldson

WWM-404

A lively "dixie" style quartet arrangement of the early-1900s popular song. There is solo space for the 2nd trombone and fun ensemble work for the whole group.

Range: 1st trombone up to D-flat.

Medium**\$14.95****Peg O' My Heart**

Bryan/Fisher, arr. Taylor Donaldson

WWM-401

This is a lighthearted trombone quartet arrangement of the popular song from 1913, written in a swing ballad style, with lush barber-shop harmonies throughout. No improvisation is required, and each of the trombones gets a turn to play the melody.

Range: 1st trombone up to C.

Medium**\$14.95****What Can I Say After I Say I'm Sorry?**

Donaldson/Lyman, arr. Taylor Donaldson

WWM-921

A nice setting of the popular 1926 song by Abe Lyman and Walter Donaldson, arranged for four trombones by Taylor Donaldson (no relation!)

The 2nd trombone has some solo melody passages to play, and there is a short solo for the bass trombone (both chord symbols and a written solo are provided).

Range: 1st and 2nd trombones up to B-flat.

Advanced**\$59.95**



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