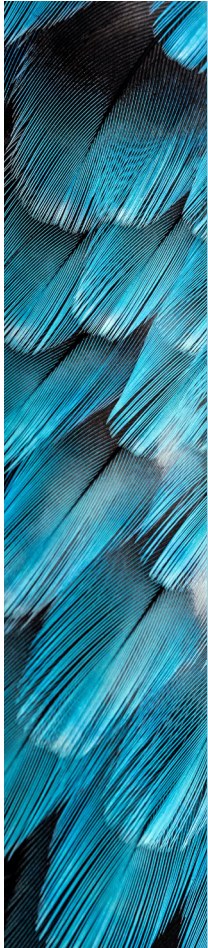




SYDNEY UNIVERSITY PRESS

**SYDNEY UNIVERSITY PRESS**  
**CATALOGUE**  
**2023**



We acknowledge the traditional owners of the lands on which Sydney University Press is located, the Gadigal people of the Eora Nation, and we pay our respects to the knowledge embedded forever within the Aboriginal Custodianship of Country.

Sydney University Press (SUP) is a not-for-profit, scholarly publisher of research-based books that engage, inspire and stimulate debate.

At SUP, we believe in the value of research, the power of knowledge and the ability of books to change the world. Our mission is to enable, support and facilitate the dissemination of outstanding research, and to find new ways of extending the availability and accessibility of knowledge, and increasing engagement with individual works.

Sydney University Press  
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Australia

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Since 2005, SUP has published over 300 new research titles in the fields of animal studies, archaeology, Australian literature, copyright, education, history, public health, public and social policy, urban planning, social work, healthy ageing and Indigenous issues.

Following a review in 2012, the press refocused its publishing program and established several series which build on the strength of its backlist but also complement the research priorities of the University of Sydney. Each of the series has its own editorial board with experts from Australia and overseas, who help shape the publishing program. Outside of the series, SUP continues to publish reprints of Australian classic literature and scholarly monographs in the areas of public health, aged care and urban planning, which have some of the most successful titles in its backlist.

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# SYDNEY STUDIES IN AUSTRALIAN LITERATURE

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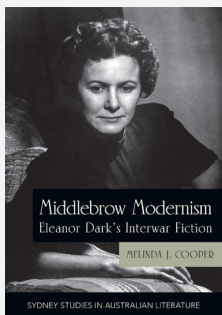
The Sydney Studies in Australian Literature series publishes original, peer-reviewed research in the field of Australian literary studies. It offers engagingly written evaluations of the nature and importance of Australian literature, and aims to reinvigorate its study both locally and internationally. It will be of interest to those researching, studying and teaching in the diverse fields of Australian literary studies.

## SERIES EDITOR

Dr Meg Brayshaw, John Rowe Lecturer in Australian Literature  
(University of Sydney)



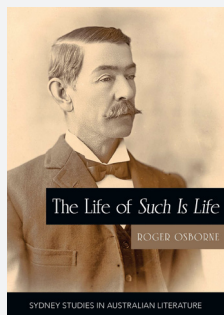
Scan the QR code to learn more



**MIDDLEBROW MODERNISM**  
**Eleanor Dark's Interwar Fiction**  
Melinda J. Cooper

**PUB DATE** October 2022  
**ISBN** 9781743328569  
**RRP** \$45

Eleanor Dark's contribution to 20th-century literature has been undervalued in the fields of both Australian literary studies and world literature. Cooper posits that Dark's fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within these fields.



**THE LIFE OF *SUCH IS LIFE***  
Roger Osborne

**PUB DATE** March 2022  
**ISBN** 9781743327692  
**RRP** \$45  
**SHORTLISTED FOR**  
**THE AUHE PRIZE IN LITERARY**  
**SCHOLARSHIP 2022**

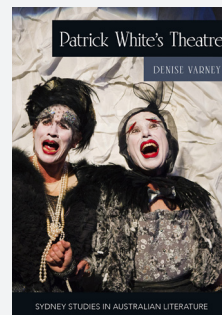
Joseph Furphy's *Such is Life* is an Australian classic. But which version of the novel is the authoritative text? In a fascinating piece of literary detective work, Osborne traces the book's journey and shows how economic and cultural forces helped to shape the novel we read today.



**INNER AND OUTER WORLDS**  
**Gail Jones' Fiction**  
Edited by Anthony Uhlmann

**PUB DATE** February 2022  
**ISBN** 9781743327791  
**RRP** \$45

This collection of essays offers reflections on Jones' fiction by leading Australian and international literary critics. For readers who loved *Sixty Lights*, *Five Bells*, *Sorry* and Jones' other novels, and for students of Jones' work, this book will be an illuminating companion.



**PATRICK WHITE'S THEATRE**  
Denise Varney

**PUB DATE** September 2021  
**ISBN** 9781743327555  
**RRP** \$45  
**SHORTLISTED FOR**  
**THE AUHE PRIZE IN LITERARY**  
**SCHOLARSHIP 2022**

Varney offers a new analysis of White's eight published plays, unpacking his complex and unique theatrical imagination, the social issues that preoccupied him as a playwright, and his place in the wider Australian modernist and theatrical traditions.

# ANIMAL PUBLICS

---

The Animal Publics series publishes original research in animal studies by established and emerging scholars. Animal Publics takes inspiration from varied and changing modalities of the encounter between animal and human – the series publishes work that engages with and is informed by the field of animal studies across the humanities, social sciences and the creative arts. The series editors encourage monographs that emphasise political, cultural and social transformations in human–animal relations and intersectional approaches encompassing consideration of race, ethnicity, gender, sexuality and disability.

## SERIES EDITORS

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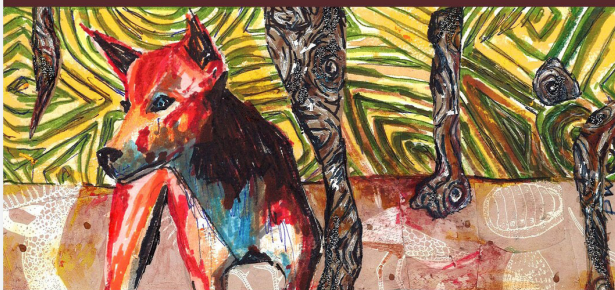
Professor Danielle Celermajer (University of Sydney)

Dr Rick De Vos (Curtin University)



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# Decolonising Animals



Edited by Rick De Vos

## DECOLONISING ANIMALS

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Edited by Rick De Vos

<b>PUB DATE</b>	<b>APRIL 2023</b>		
<b>ISBN (PAPERBACK)</b>	9781743328583	<b>RRP</b>	\$40
<b>ISBN (EBOOK)</b>	9781743328606	<b>RRP</b>	\$14.99
<b>RIGHTS</b>	<b>World</b>		

The lives of non-human animals, their ways of being and seeing, their experiences and knowledge, and their relationships with each other, continue to be ignored, discounted, written over and destroyed by anthropocentric practices and endeavours. Within the vestiges of colonialism, this silence and occlusion co-opts and consumes animals, physically and culturally, into the servitude of human interests, and selective narratives of history and progress.

*Decolonising Animals* brings together critical interrogations, case studies and creative explorations that identify and examine how non-human animals are affected by and respond to colonial structures and processes. This collection includes the perspectives of Indigenous and non-Indigenous scholars, artists and activists, detailing the ways in which they question colonial ways of knowing, engaging with and representing animals. Importantly, the book offers suggestions for how we might decolonise our relationships with non-human animals – and with each other.

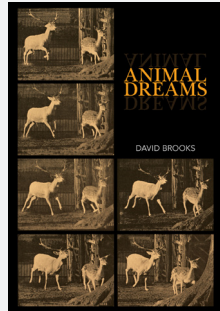
Cover art: *Dingo in the bush*, courtesy of Peter Waples-Crowe.



**AUSTRALIAN ANIMAL LAW**  
Context and Critique  
Elizabeth Ellis

**PUB DATE** July 2022  
**ISBN** 9781743328514  
**RRP** \$50

Ellis provides comprehensive information about the legal and regulatory framework governing the interaction between humans and animals. Key areas include the concept of unnecessary animal suffering, the effective exemption of most animals from the operation of cruelty laws, regulatory conflicts of interest, the hidden nature of animal use and the lack of transparency in animal law.



**ANIMAL DREAMS**  
David Brooks

**PUB DATE** April 2021  
**ISBN** 9781743327470  
**RRP** \$40

In his piercing, elegant, widely celebrated style, Brooks considers how private and public conversations about animals reflect older and deeper attitudes to our own and other species, and what questions we must ask to move these conversations forward, in what he calls 'the immense work of undoing'. For readers interested in animal welfare, conservation, and the relationship between humans and other species.



**ANIMAL WELFARE IN CHINA**  
Peter J. Li

**PUB DATE** March 2021  
**ISBN** 9781743324707  
**RRP** \$40

The plight of animals in China has attracted intense interest in recent times. Speculation about the origins of COVID-19 has sparked curiosity about how animals are treated, traded and consumed in China today. Li explores the key animal welfare challenges facing China now, including animal agriculture, bear farming, and the trade and consumption of exotic wildlife, and China's growing animal rights movement.



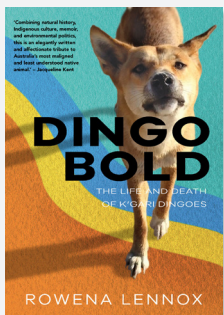
**ENTER THE ANIMAL**  
Cross-species Perspectives on  
Grief and Spirituality  
Teya Brooks Pribac

**PUB DATE** February 2021  
**ISBN** 9781743327395  
**RRP** \$40

**NAUTILUS BOOK AWARDS WINNER**

Pribac examines academic and popular discourse on animals' experiences of grief and spirituality, which are rooted in our intrinsic capacity and propensity for connections and relations, and highlights important ethical implications of humans' treatment of other species.

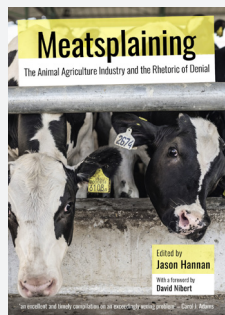




**DINGO BOLD**  
The Life and Death of K'gari  
Dingoes  
Rowena Lennox

**PUB DATE** January 2021  
**ISBN** 9781743327319  
**RRP** \$35

A thought-provoking exploration of the relationship between people and dingoes. Do we see dingoes as native wildlife or feral dogs? Wild or domesticated animals? A tourist attraction or a threat? And how do our answers to these questions shape our interactions with them?

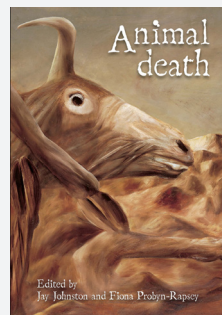


**MEATSPLAINING**  
The Animal Agriculture Industry  
and the Rhetoric of Denial  
Edited by Jason Hannan

**PUB DATE** October 2020  
**ISBN** 9781743327104  
**RRP** \$45

**AVAILABLE AS AN AUDIOBOOK**

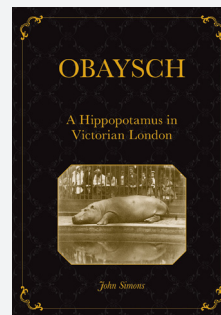
Academics and activists investigate the many forms of denialism perpetuated by the animal agriculture industry. What strategies does the industry use to avoid questions about its inhumane treatment of animals and its impact on the environment and public health?



**ANIMAL DEATH**  
Edited by Jay Johnston and  
Fiona Probyn-Rapsey

**PUB DATE** March 2020  
**ISBN** 9781743326985  
**RRP** \$45

Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic. It is a tough subject to face, but as this volume demonstrates, one at the heart of human-animal relations and human-animal studies scholarship.



**OBAYSCH**  
A Hippopotamus in Victorian  
London  
John Simons

**PUB DATE** January 2019  
**ISBN** 9781743325865  
**RRP** \$85.00

The remarkable story of Obaysch the hippopotamus, the first 'star' animal to be exhibited in the London Zoo. Simons uncovers strange and moving stories of Obaysch and the other hippos who joined him in Victorian Britain against the backdrop of an expanding British Empire.

# PUBLIC AND SOCIAL POLICY

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Public and social policies fundamentally affect societies and individuals and reflect the efforts of governments to introduce change and resolve problems, sometimes in consultation and at other times in competition with non-governmental actors.

The series publishes works that are conceptual and grounded in solid theoretical frameworks and encourages submissions that pose challenging questions about public and social policy. These books may reflect the methodological plurality of the various policy-relevant fields. National, comparative, international and global perspectives are welcome.

## **SERIES EDITOR**

Professor Gaby Ramia (University of Sydney)



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Edited by Jamie Reilly and Jingdong Yuan



How Australia can lead  
the way again

Ien Ang, Danny Cooper, Lloyd Cox, Stephen FitzGerald,  
Bates Gill, Hans Hendrischke, Glenda Korporaal, James  
Laurenceson, Wei Li, Brendon O'Connor, Geoff Raby,  
Wanning Sun, Anthony Welch, Weihuan Zhou

With a foreword by Gareth Evans

# ENGAGING CHINA

How Australia can lead the way again

Edited by Jamie Reilly and Jingdong Yuan

<b>PUB DATE</b>	<b>SEPTEMBER 2023</b>	
<b>ISBN (PAPERBACK)</b>	9781743329221	<b>RRP</b> \$40
<b>ISBN (EBOOK)</b>	9781743329238	<b>RRP</b> \$14.99
<b>RIGHTS</b>	<b>World</b>	

As the strategic rivalry between the United States and China rapidly deepens, growing distrust and fears of China are once again shaping Australian media coverage and public discourse, with potent implications for Australia's China policy.

At this crucial historical moment, *Engaging China* offers a full-throated defence of engagement. This volume brings together a diverse set of Australia's seasoned diplomats, experienced journalists and renowned scholars to assess the current state of Australia–China relations and offer pragmatic advice for how Australia can restore a healthy and stable relationship with China.

The contributors to this volume share a common vision: Australia and Australians should continue to engage with China for their mutual benefit. The chapters take stock of past achievements, identify recent challenges and offer practical suggestions for how the Australian government and Australian firms, institutions and individuals can proactively, productively and securely engage with China – in ways that best benefit Australia and Australians, as well as China and Chinese people, today.

# AUSTRALIAN UNIVERSITIES

A  
CONVERSATION  
ABOUT  
PUBLIC GOOD

Edited by  
Julia Horne and  
Matthew A.M. Thomas

## AUSTRALIAN UNIVERSITIES

A CONVERSATION ABOUT PUBLIC GOOD

Edited by Julia Horne and Matthew A.M. Thomas

<b>PUB DATE</b>	<b>DECEMBER 2022</b>	
<b>ISBN (PAPERBACK)</b>	9781743328705	<b>RRP</b> \$40
<b>ISBN (EBOOK)</b>	9781743328712	<b>RRP</b> \$14.99
<b>RIGHTS</b>	<b>World</b>	

More than 20 experts take up the debate about our public universities: who they are for; what their mission is (or should be); what strong higher education policy entails; and how to cultivate a robust and constructive relationship between government and Australian universities. Issues covered include:

- How to change a culture of exclusion to ensure all are welcome in universities, especially Aboriginal and Torres Strait Islander students as well as those from low socio-economic backgrounds.
- How “educational disadvantage” in Australia often begins in school and is still the major barrier to full university participation.
- The reality that funding for research and major infrastructure requires significant additional funds from non-government sources (e.g. international student fees).
- A lack of policy recognition that international university students increase Australia’s social, cultural and economic capital.
- Pathways to making policy decisions wide-ranging, consultative, inclusive and inspired rather than politically partisan and ideologically driven.
- The impact of COVID-19 on universities, and particularly how the pandemic and governmental responses exacerbated extant and emerging issues.

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## QUIT SMOKING

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**SIMON CHAPMAN**

SIOBHAN O'SULLIVAN | MICHAEL MCGANN | MARK CONSIDINE

## Buying and Selling the Poor

Inside Australia's privatised  
welfare-to-work market



### QUIT SMOKING: WEAPONS OF MASS DISTRACTION

Simon Chapman AO

PUB DATE July 2022  
ISBN 9781743328538  
RRP \$40  
[OPEN ACCESS](#)

For decades, there have been far more ex-smokers than smokers, and an estimated 75% of smokers quit without drugs or professional help. Chapman reviews the early history of smoking cessation and the rise of assisted quitting, gives insight into the forces that have tried to undermine smokers' agency to stop and provides actionable policy solutions to help people actually quit smoking.

### BUYING AND SELLING THE POOR

Inside Australia's Privatised Welfare-to-Work Markets  
Siobhan O'Sullivan, Michael McGann, and Mark Considine

PUB DATE December 2021  
ISBN 9781743327869  
RRP \$40

As the authors tell the story of four local employment offices, they paint a vivid picture of a critically important social service which many people are aware of but which few properly understand. They also reveal the wider impacts that processes of marketisation and welfare reform have had on these frontline services over decades, and how the work of frontline staff and service providers has been transformed.

# INDIGENOUS MUSIC, LANGUAGE AND PERFORMING ARTS

---

The many forms of Australia's Indigenous music and temporal arts have ancient roots, huge diversity and global reach. The Indigenous Music, Language and Performing Arts series aims to stimulate discussion and development of the fields of Aboriginal and Torres Strait Islander music, language and performing arts, in both subject matter and approach, as well as looking beyond Australia to First Nations cultures around the world.

Proposals are welcomed for studies of traditional and contemporary performing arts (including dance), popular music, art music, experimental and new media, and the importance of First Nations languages for culture and empowerment, as well as theoretical, analytical, interdisciplinary and practice-based

research. Where relevant, print and ebook publications may be supplemented by online or audiovisual media.

## SERIES EDITOR

Associate Professor Myfany Turpin (University of Sydney)



Scan the QR code to learn more



# The old songs are always new

**Singing traditions  
of the Tiwi Islands**

Genevieve Campbell  
with Tiwi Elders and knowledge holders

## THE OLD SONGS ARE ALWAYS NEW

Singing Traditions of the Tiwi Islands

Genevieve Campbell with Tiwi Elders and knowledge holders

<b>PUB DATE</b>	<b>JULY 2023</b>	
<b>ISBN (PAPERBACK)</b>	9781743328750	<b>RRP</b> \$40
<b>ISBN (EBOOK)</b>	9781743328767	<b>RRP</b> \$17.99
<b>RIGHTS</b>	<b>World</b>	

**“If all the old songs are lost then we don’t remember who we are. When I pass away there is no-one to sing my song, so I sing now to my grandchildren so they will know too.” Leonie Tipiloura**

In 2009 Genevieve Campbell and eleven Tiwi colleagues travelled to Canberra to reclaim over 1300 recordings of Tiwi songs, made between 1912 and 1981, that are held in the archives at the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS). *The Old Songs are Always New* explores the return home of these recordings to the Tiwi Islands and reveals how the fundamentally contemporary, topical and current nature of Tiwi song culture has resulted in the preservation of a rich social, musical and historical oral record.

Campbell describes the musical and vocal characteristics, performance context and cultural function of the twelve Tiwi song types and gives an overview of the linguistic and poetic devices used by Tiwi composers. Her work with Elders transcribing many song texts and melodies for the first time sheds light on how generations of Tiwi singers have connected the past with the present in a continuum of knowledge transmission and arts practice.

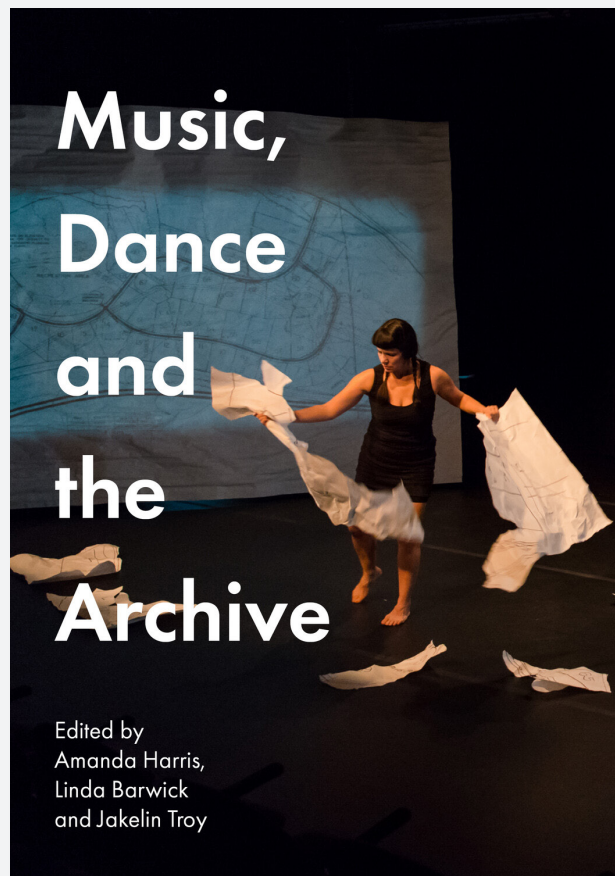
# MUSIC, DANCE AND THE ARCHIVE

Edited by Amanda Harris, Linda Barwick and Jakelin Troy

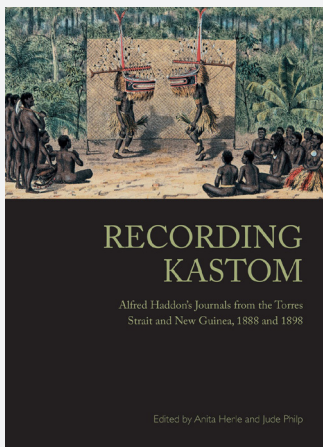
**PUB DATE**                      **NOVEMBER 2022**  
**ISBN (PAPERBACK)**            9781743328675 **RRP**            \$40  
**ISBN (EBOOK)**                9781743328699 **RRP**            \$4.99  
**OPEN ACCESS**

*Music, Dance and the Archive* brings together performing artists, cultural leaders and interdisciplinary scholars to highlight the limits of archival records of music and dance. Through artistic methods drawn from Indigenous methodologies, dance studies and song practices, the contributors explore modes of re-embodying archival records, renewing song practices, countering colonial narratives and re-presenting performance traditions. The book's nine chapters are written by song and dance practitioners, curators, music and dance historians, anthropologists, linguists and musicologists, who explore music and dance by Indigenous people from the West, far north and southeast of the Australian continent, and from Aotearoa New Zealand, Taiwan and Turtle Island (North America).

*'To have the Traditional Owners take these elements of cultural heritage and bring them back to life in their own cultures, reanimating them, re-embodying them, and re-emplacing them in Country... This is the task – liberating the archives, re-embodying the archives.'*  
– Professor Marcia Langton launching *Music, Dance and the Archive*, online, hosted by Indigenous Knowledge Institute, University of Melbourne, 1 December 2022





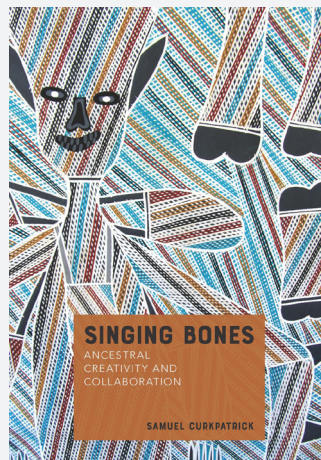


**RECORDING KASTOM**  
Alfred Haddon's Journals from the Torres Strait and New Guinea,  
1888 and 1898  
Edited by Anita Herle and Jude Philp

PUB DATE December 2020  
ISBN 9781743326480  
RRP \$60

**WINNER OF THE FRANK BROEZE MEMORIAL MARITIME  
HISTORY BOOK PRIZE 2021**

Brings readers into the heart of colonial Torres Strait and New Guinea through the personal journals of Cambridge zoologist and anthropologist Alfred Haddon.



**SINGING BONES**  
Ancestral Creativity and Collaboration  
Samuel Curkpatrick

PUB DATE June 2020  
ISBN 9781743326770  
RRP \$45

Manikay are the ancestral songs of Arnhem Land, passed down over generations and shaping relationships between people and the country. *Singing Bones* foregrounds the voices of manikay singers from Ngukurr in southeastern Arnhem Land and charts their critically acclaimed collaboration with jazz musicians from the Australian Art Orchestra, *Crossing Roper Bar*.

# TOM AUSTEN BROWN STUDIES IN AUSTRALASIAN ARCHAEOLOGY

---

Tom Austen Brown Studies in Australasian Archaeology publishes significant research into the archaeology of Australia and adjacent regions – particularly the archaeology of Aboriginal and Torres Strait Islander people during both prehistoric and contact periods. The series focuses on publishing original research of national and international interest that plays a central role in developing new understandings of Australia's human past and teaching the next generation of archaeologists. Books in the series reflect the diversity of approaches that construct our knowledge of ancient Australia as well as of South-East Asia

and Oceania, including regional and continental syntheses of past behaviours, reports on excavations and regional surveys, and expositions/manuals describing new methods and theories.

## SERIES EDITOR

Professor Annie Clarke (University of Sydney)



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## Jakarda Wuka (Too Many Stories)

Narratives of Rock Art from Yanyuwa Country  
in Northern Australia's Gulf of Carpentaria

li-Yanyuwa li-Wirdiwalangu (Yanyuwa Elders),  
Liam M. Brady, John Bradley and Amanda Kearney

# JAKARDA WUKA (TOO MANY STORIES)

Narratives of Rock Art from Yanyuwa Country in Northern Australia's  
Gulf of Carpentaria

li-Yanyuwa li-Wirdiwalangu (Yanyuwa Elders), Liam M. Brady, John  
Bradley and Amanda Kearney

<b>PUB DATE</b>	<b>MAY 2023</b>	
<b>ISBN (PAPERBACK)</b>	9781743328774	RRP \$50
<b>ISBN (EBOOK)</b>	9781743328781	RRP \$17
<b>RIGHTS</b>	<b>World</b>	

**"...ngabaya painted all this, you know when we were kids we would come here and look and sometimes the paintings would change, they were always changing." Annie a-Karrakayny**

Australia's rock art is recognised globally for its antiquity, abundance, distinctive motifs and the deep and abiding knowledge Indigenous people continue to hold for these powerful symbols. However, books about Australian rock art jointly written by Indigenous communities, anthropologists, and archaeologists are extremely rare.

Combining Yanyuwa and western knowledge, the authors embark on a journey to reveal the true meaning of Yanyuwa rock art. At the heart of this book is the understanding that a painting is not just a painting, nor is it an isolated phenomenon or a static representation. What underpins Yanyuwa perceptions of their rock art is kinship, because people are kin to everything and everywhere on Country.

*This project was supported by the Australian Research Council and the McArthur River Mine Community Benefits Trust.*

# CRAFTING COUNTRY

Aboriginal Archaeology in the Eastern Chichester Ranges,  
Northwest Australia

Caroline Bird and James W. Rhoads

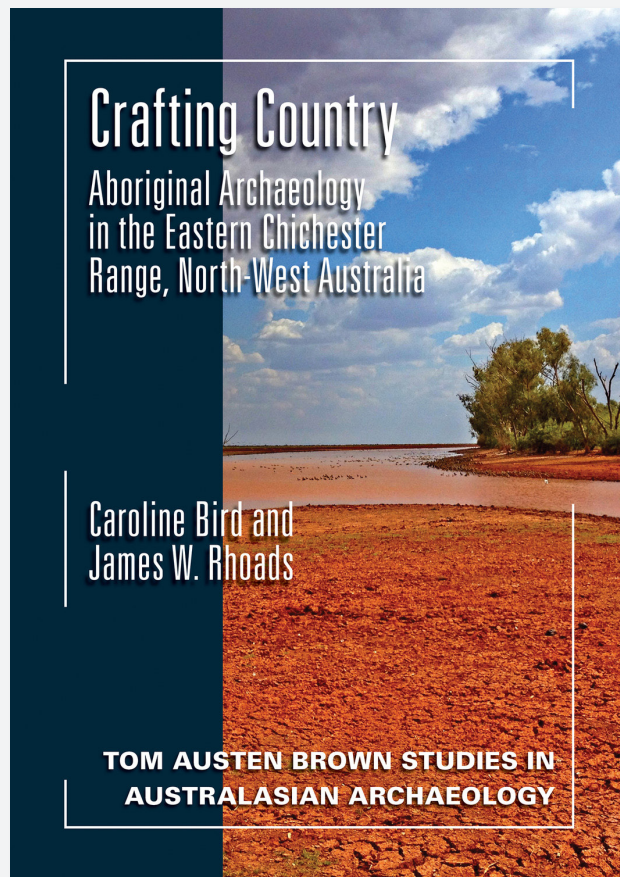
<b>PUB DATE</b>	<b>April 2020</b>		
<b>ISBN (PAPERBACK)</b>	9781743326169	<b>RRP</b>	\$50
<b>ISBN (EBOOK)</b>	9781743326176	<b>RRP</b>	\$17.99
<b>RIGHTS</b>	<b>World</b>		

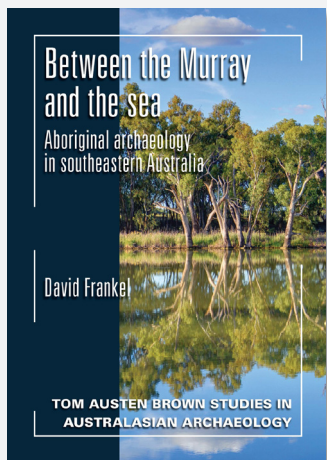
Based on ten years of surveys and excavations in Nyiyaparli country in the eastern Chichester Ranges, north-west Australia, *Crafting Country* provides a unique synthesis of Holocene archaeology in the Pilbara region. The analysis of about 1000 sites, including surface artefact scatters and 19 excavated rock shelters, as well as thousands of isolated artefacts, takes a broad view of the landscape, examining the distribution of archaeological remains in time and space. Heritage compliance archaeology commonly focuses on individual sites, but this study reconsiders the evidence at different scales – at the level of artefact, site, locality, and region – to show how Aboriginal people interacted with the land and made their mark on it.

*Crafting Country* shows that the Nyiyaparli ‘crafted’ their country, building structures and supplying key sites with grindstones, raw material and flaked stone cores. In so doing, they created a taskscape of interwoven activities linked by paths of movement.

*‘relevant to all archaeologists working in a context where compliance is the predominant form of archaeological work or where archaeological research is done in tandem with First Nations people’*

– Simon Wyatt-Spratt (2021), *Lithic Technology*

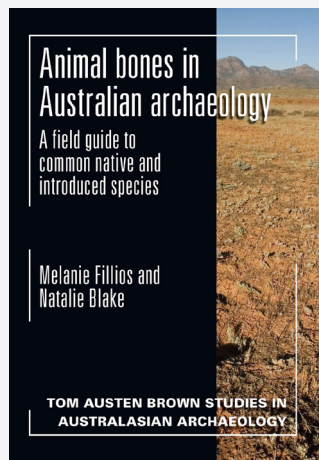




**BETWEEN THE MURRAY AND THE SEA**  
Aboriginal Archaeology of Southeastern Australia  
David Frankel

PUB DATE December 2017  
ISBN 9781743325520  
RRP \$50

Explores the Indigenous archaeology of Victoria, focusing on areas south and east of the Murray River. Looking at multiple sites from the region, the book considers what the archaeological evidence reveals about Indigenous society, migration, and hunting techniques.



**ANIMAL BONES IN AUSTRALIAN ARCHAEOLOGY**  
A Field Guide to Common Native and Introduced Species  
Melanie Fillios and Natalie Blake

PUB DATE November 2015  
ISBN 9781743324332  
RRP \$42  
**OPEN ACCESS**

An introductory bone identification manual written for archaeologists working in Australia. This field guide includes 16 species commonly encountered in both Indigenous and historical sites. Using diagrams and flow charts, it walks the reader step-by-step through the bone identification process.

# ADAPA MONOGRAPHS

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The Adapa Monographs series focuses on the archaeology of the ancient Near East and adjacent areas from North Africa to Central Asia. Archaeology in these regions is a vibrant and active field of research, further stimulated by issues relating to the loss of cultural heritage to war and other factors. The series is published in association with the Near Eastern Archaeology Foundation at the University of Sydney.

## SERIES EDITORS

Professor Alison Betts (University of Sydney) and Professor Barbara Helwing (University of Sydney)

Executive Editor: Dr Stephen Bourke (University of Sydney)



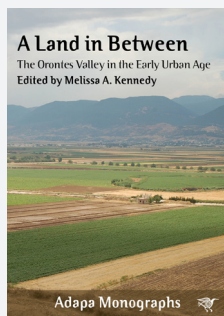
Scan the QR code to learn more



**THE GAZELLE'S DREAM**  
**Game Drives of the Old and New Worlds**  
Edited by Alison Betts and  
W. Paul van Pelt

**PUB DATE** December 2021  
**ISBN** 9781743327593  
**RRP** \$95

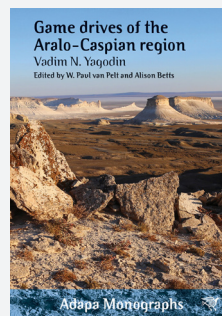
The first comparative study of game drives, examining this mode of hunting across three continents and a broad range of periods including bison in North America, reindeer in Scandinavia, antelope in Tibet and an extensive array of examples from the greater Middle East, from Egypt to Armenia.



**A LAND IN BETWEEN**  
**The Orontes Valley in the Early Urban Age**  
Edited by Melissa Kennedy

**PUB DATE** December 2020  
**ISBN** 9781743327180  
**RRP** \$80

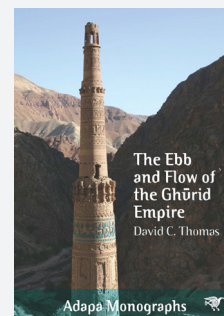
Documents the material culture and socio-political relationships of the Orontes Valley and its neighbours from the fourth through to the second millennium BCE, providing insights into how patterns of material and political association changed in the region over time.



**GAME DRIVES OF THE ARALO-CASPIAN REGION**  
Vadim N. Yagodin, edited by W.  
Paul van Pelt and Alison Betts

**PUB DATE** April 2019  
**ISBN** 9781743320105  
**RRP** \$95

A translated and revised edition of Yagodin's *Strelovidnye Planirovki Ustyurta*, originally published in Tashkent in 1991. Based on extensive fieldwork, it investigates arrow-shaped structures used for hunting in remote areas of Central Asia between the seventh and 14th centuries AD.



**THE EBB AND FLOW OF THE GHURID EMPIRE**  
David C. Thomas

**PUB DATE** May 2018  
**ISBN** 9781743325414  
**RRP** \$85

Two seasons of archaeological fieldwork at Jām, the detailed analysis of satellite images and the innovative use of Google Earth as a cultural heritage management tool have resulted in a wealth of new information about known Ghurid sites, and the identification of hundreds of previously undocumented archaeological sites across Afghanistan.

# STUDIES IN AUSTRALASIAN HISTORICAL ARCHAEOLOGY

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The Studies in Australasian Historical Archaeology series aims to publish excavation reports and regional syntheses that deal with research into the historical archaeology of Australia, New Zealand and the Asia-Pacific region. The series aims to encourage greater public access to the results of major research and consultancy investigations, and it is co-published with the Australasian Society for Historical Archaeology.

## SERIES EDITORS

Professor Martin Gibbs (University of New England)

Dr Mary Casey (Director, Casey & Lowe Pty Ltd, Sydney)



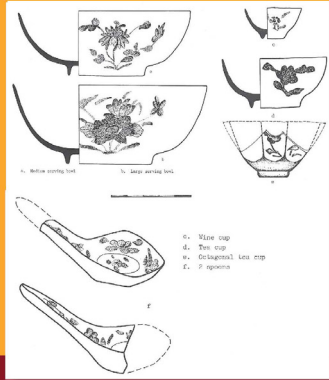
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Studies in Australasian Historical Archaeology 8

# ARCHAEOLOGY AND HISTORY OF THE CHINESE IN SOUTHERN NEW ZEALAND DURING THE NINETEENTH CENTURY

A Study of Acculturation,  
Adaptation, and Change



Neville Ritchie

# ARCHAEOLOGY AND HISTORY OF THE CHINESE IN SOUTHERN NEW ZEALAND DURING THE NINETEENTH CENTURY

A Study of Acculturation, Adaptation, and Change

Neville Ritchie

**PUB DATE**

**OCTOBER 2023**

**ISBN (PAPERBACK)**

Forthcoming **RRP**

\$45

**ISBN (EBOOK)**

Forthcoming **RRP**

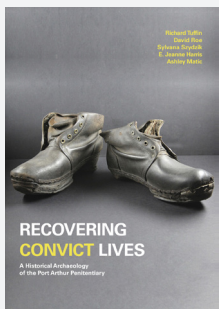
\$24.99

**RIGHTS**

**World**

This volume (a revision of the author's PhD dissertation) explores the history and archaeology of the 19th century Chinese mining community of Arrowtown, New Zealand. Lavishly illustrated with B/W line drawings of the Chinese domestic and industrial sites, and of the artefacts excavated from them, this is one of the most comprehensive studies of the life and material culture of these male-only 'sojourner' communities.

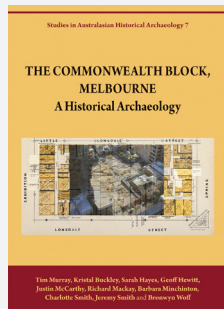
The original PhD is frequently acknowledged as a foundation for international scholarship on the archaeology of the 'overseas Chinese.'



**RECOVERING CONVICT LIVES**  
A Historical Archaeology of the  
Port Arthur Penitentiary  
Richard Tuffin, David Roe,  
Sylvana Szydzik, E. Jeanne  
Harris and Ashley Matic

**PUB DATE** November 2021  
**ISBN** 9781743327821  
**RRP** \$40

In 2013, archaeologists began one of the largest ever excavations of an Australian convict site. Extensively illustrated, this is a fascinating journey into the inner workings of the penal system and the day-to-day lives of Port Arthur convicts.



**THE COMMONWEALTH BLOCK,  
MELBOURNE**  
A Historical Archaeology  
Tim Murray, Kristal Buckley, Sarah Hayes, Geoff Hewitt,  
Jesse McCarthy, Richard Macken, Barbara Macdonald,  
Charlotte Smith, Jacqui Smith and Brownie Wolf

**PUB DATE** March 2019  
**ISBN** 9781743323694  
**RRP** \$45

Reports on almost three decades of excavations conducted on the area of central Melbourne bordered by Little Lonsdale, Lonsdale, Exhibition and Spring streets. Pieces together the complex history of this area, revealing a working-class and immigrant community that was more than just a slum.



**FLASHY, FUN AND FUNCTIONAL**  
How Things Helped to Invent  
Melbourne's Gold Rush Mayor  
Sarah Hayes

**PUB DATE** September 2018  
**ISBN** 9781743326152  
**RRP** \$40

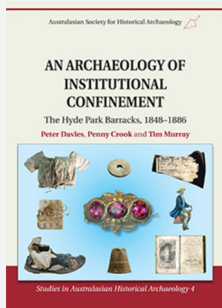
Explores the recovered artefacts from the home occupied by Lord Mayor of Melbourne John Thomas Smith from 1849 to 1860. The artefacts evoke the turmoil, volatility and opportunity of life in the first decades of the colony at Port Phillip.



**GOOD TASTE, FASHION, LUXURY**  
A Genteel Melbourne Family  
and Their Rubbish  
Sarah Hayes

**PUB DATE** September 2014  
**ISBN** 9781743324172  
**RRP** \$45  
**OPEN ACCESS**

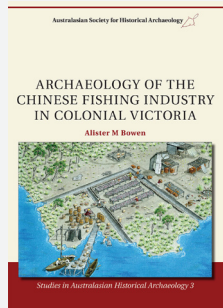
The Martin family arrived in Melbourne in 1839 and soon established themselves at Viewbank estate. They were early, middle-class immigrants and the physical remains they left behind provide a valuable case study for examining class negotiation in the colony.



**AN ARCHAEOLOGY OF  
INSTITUTIONAL CONFINEMENT**  
The Hyde Park Barracks,  
1848–1886  
Peter Davies, Penny Crook, and  
Tim Murray

**PUB DATE** September 2013  
**ISBN** 9781920899790  
**RRP** \$45

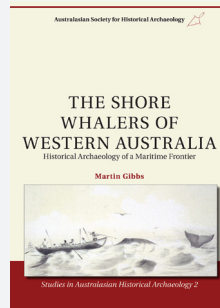
Concealed for up to 160 years, the archaeological assemblage from the Hyde Park Barracks is one of the largest, most comprehensive and best preserved collections of artefacts from any 19th-century institution in the world.



**ARCHAEOLOGY OF THE  
CHINESE FISHING INDUSTRY IN  
COLONIAL VICTORIA**  
Alister M. Bowen

**PUB DATE** November 2012  
**ISBN** 9781920899813  
**RRP** \$45

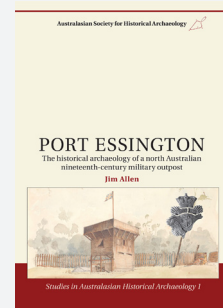
During the 1850s and 1860s, Chinese immigrants played a major role in the development of the fishing industries in Australia. The records from one colonial-period Chinese fish-curing camp in Victoria reveal a fascinating story of how Chinese fish curers lived there and the reasons why they suddenly disappeared.



**THE SHORE WHALERS OF  
WESTERN AUSTRALIA**  
Historical Archaeology of a  
Maritime Frontier  
Martin Gibbs

**PUB DATE** July 2010  
**ISBN** 9781920899622  
**RRP** \$45

Every winter between 1836 to 1879 small wooden boats left the bays of southwest Western Australia to hunt for migrating Humpback and Right whales. Using archival research and archaeological evidence, Gibbs examines the history and operation of this almost forgotten industry.



**PORT ESSINGTON**  
The Historical Archaeology of a  
North Australian Nineteenth-  
Century Military Outpost  
Jim Allen

**PUB DATE** March 2020  
**ISBN** 9781920898878  
**RRP** \$45

In 1966, Jim Allen undertook the first professional excavation of a European site in Australia, Port Essington. Its history reflects wider colonial history – isolation, tropical disease, poorly equipped and inexperienced colonists, inept government and relations with the Indigenous population.

# CHINA AND THE WEST IN THE MODERN WORLD

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China and the West in the Modern World publishes original, peer-reviewed research on cultural, diplomatic, and trade relations between China and the West from the accession of the Manchu Qing dynasty in 1644 to the present. The series aims to map and interpret historical and cultural interactions during the gradual opening up of China to an enterprising and expansive West as a sequence of Chinese emperors and governments developed policies of accommodation and exclusion in reaction to pressure from Western commerce, culture, and religion. The focus of this series is on the way different events, ideas, beliefs, and cultural practices (in art, architecture, literature, music, science, trade, politics, diplomacy, gender and family relations, cooking and dress) of the Chinese and Western nations were

understood and evaluated – and misunderstood and misevaluated – by each other. The series brings into play different national and disciplinary perspectives to achieve a more thorough and cross-culturally nuanced understanding of the political, economic, and cultural background to the negotiations and realignments currently underway between China and Western nations.

## SERIES EDITOR

Professor William Christie (Australian National University)



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# MADE IN CHINATOWN

Chinese Australian Furniture Factories, 1880–1930

PETER CHARLES GIBSON



## MADE IN CHINATOWN

Chinese Australian Furniture Factories, 1880–1930

Peter Charles Gibson

<b>PUB DATE</b>	<b>APRIL 2022</b>		
<b>ISBN (PAPERBACK)</b>	9781743327852	<b>RRP</b>	\$40
<b>ISBN (EBOOK)</b>	9781743328453	<b>RRP</b>	\$10.99
<b>RIGHTS</b>	<b>World</b>		

*Made in Chinatown* delves into a little-known aspect of Australia's past: its hundreds of Chinese furniture factories. These businesses thrived in the post-goldrush era, becoming an important economic activity for Chinese immigrants and their descendants and a vital part of Australia's furniture industry. Yet, owing to an exclusionary vision for Australia as a bastion of 'white' industry and labour, these factories were targeted by anti-Chinese political campaigns and legislative restrictions. Guided by Chinese manufacturers' and workers' own reflections and records, this book examines how these factories operated under the exclusionary vision of White Australia.

Historian Peter Gibson uses previously untapped archival sources to investigate the local and international factors that boosted the industry, and the business and labour practices associated with factory operation. He explores the strategies employed in efforts to resist injustice, and the place of Chinese furniture factories within the contexts of Australian enterprise, work and consumerism more broadly. *Made in Chinatown* argues that Chinese Australian furniture manufacturers and their employees were far more adaptable, and the White Australia vision less pervasive, than most histories would suggest.

# SOUTH FLOWS THE PEARL

Chinese Australian Voices

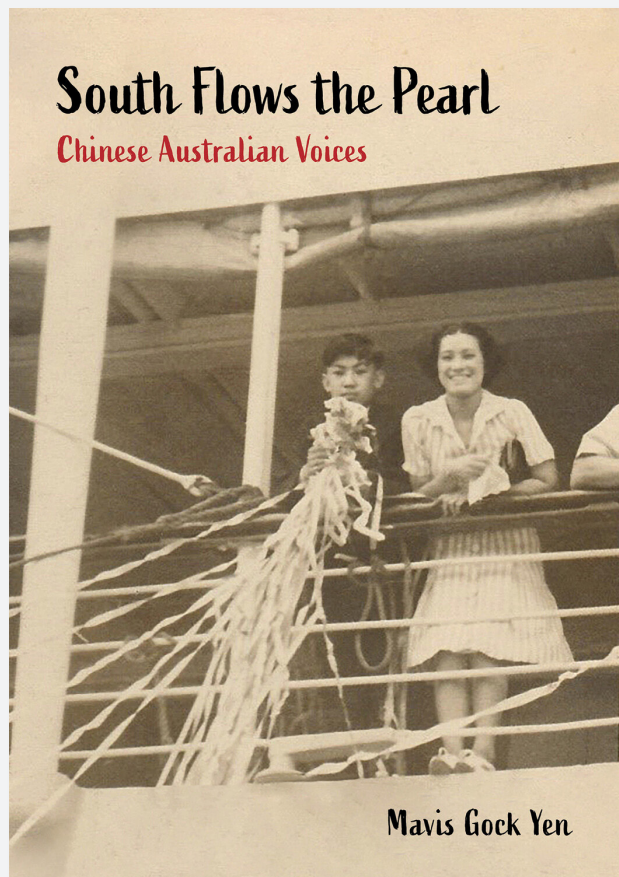
Mavis Gock Yen, edited by Siaoman Yen and Richard Horsburgh, and introduction by Sophie Loy-Wilson

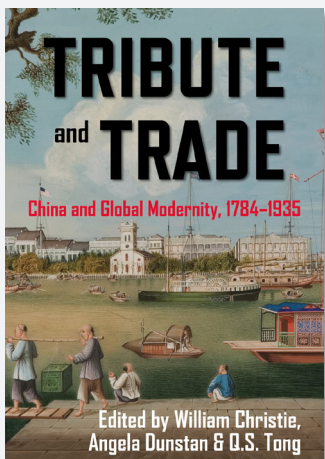
<b>PUB DATE</b>	<b>FEBRUARY 2022</b>		
<b>ISBN (PAPERBACK)</b>	9781743327241	<b>RRP</b>	\$40
<b>ISBN (EBOOK)</b>	9781743326176	<b>RRP</b>	\$15.99
<b>RIGHTS</b>	<b>World</b>		

*South Flows the Pearl* is a fascinating journey through the history of Chinese Australia. Taking the reader from Shanghai and the Pearl River Delta to Sydney, Perth, Cairns, Darwin, Bendigo and beyond, it explores the struggles and successes of Chinese people in Australia since the 1850s, as told in their own words.

This unique book was written by an insider. Mavis Yen was born in Perth in 1916, the daughter of a Chinese father and an Australian mother. She lived in both countries and understood what it meant to navigate two worlds, to live through war and revolution, and to experience racial discrimination. In the 1980s she began interviewing elderly Chinese Australians, recording hours of conversations. Her intimate understanding of their languages and life experiences encouraged them to share their stories. Published here for the first time, they will change how you think about Australian history.

*'This is a book that offers a new way to be Australian in this country, and casts Chinese Australians as the protagonists in their own stories ... When people agree to tell their stories, they speak to the future. Whether or not we listen is up to us.'* – Dr Sophie Loy-Wilson





## TRIBUTE AND TRADE

China and Global Modernity, 1784–1935

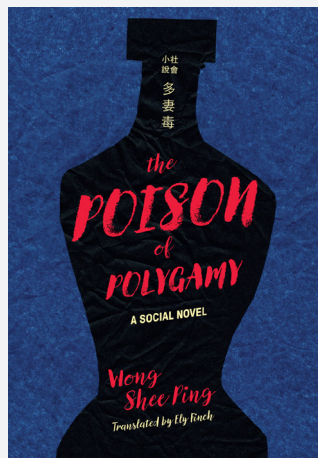
Edited by William Christie, Angela Dunstan, and Q.S. Tong

PUB DATE June 2020

ISBN 9781743326008

RRP \$45

In the 18th and 19th centuries, relations between China and the West were defined by the Qing dynasty's strict restrictions on foreign access and by the West's imperial ambitions. This volume explores encounters between China and the West during this period and beyond, into the early 20th century, through examples drawn from art, literature, science, politics, music, cooking, clothing and more.



## THE POISON OF POLYGAMY

A Social Novel

Wong Shee Ping, translated by Ely Finch

PUB DATE June 2019

ISBN 9781743326022

RRP \$35

ADAPTED BY THE SYDNEY THEATRE COMPANY IN 2023

In this bilingual parallel edition, Australia's earliest Chinese-language novel is presented in English translation for the first time. A roller-coaster tale of blackmail, murder, betrayal and even thylacine attack, partly based on real people, places and events, revealing the human face of migration between imperial China and colonial Australia.

# CELTIC STUDIES

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The Sydney Series in Celtic Studies publishes monographs and edited collections of original research in the field of Celtic studies. Celtic studies is the study of the Celtic-speaking peoples, including archaeology, art, history, law, languages and literature. The series encompasses early and medieval subjects, as well as the modern Celtic nations with their diasporas. The series publishes research of the highest quality, and encourages innovative approaches to traditional questions in its major field.

## SERIES EDITORS

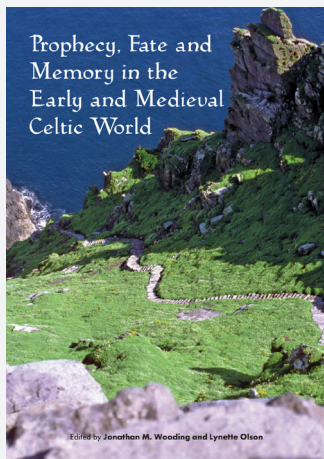
Dr Pamela O'Neill (University of Sydney)

Professor Jonathan Wooding (University of Sydney)



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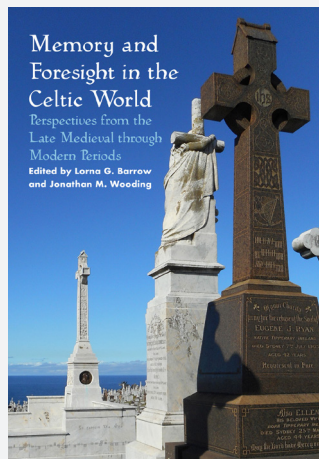


## PROPHECY, FATE AND MEMORY IN THE EARLY MEDIEVAL CELTIC WORLD

Edited by Jonathan M. Wooding

PUB DATE March 2020  
ISBN 9781743326732  
RRP \$40

Leading scholars and early-career researchers closely explore aspects of culture and history of Celtic-speaking nations. Non-narrative sources and cross-disciplinary approaches shed new light on traditional questions concerning commemoration, sources of political authority, and the nature of religious identity.



## MEMORY AND FORESIGHT IN THE CELTIC WORLD

Perspectives from the Late Medieval through Modern Periods

Edited by Lorna G. Barrow and Jonathan M. Wooding

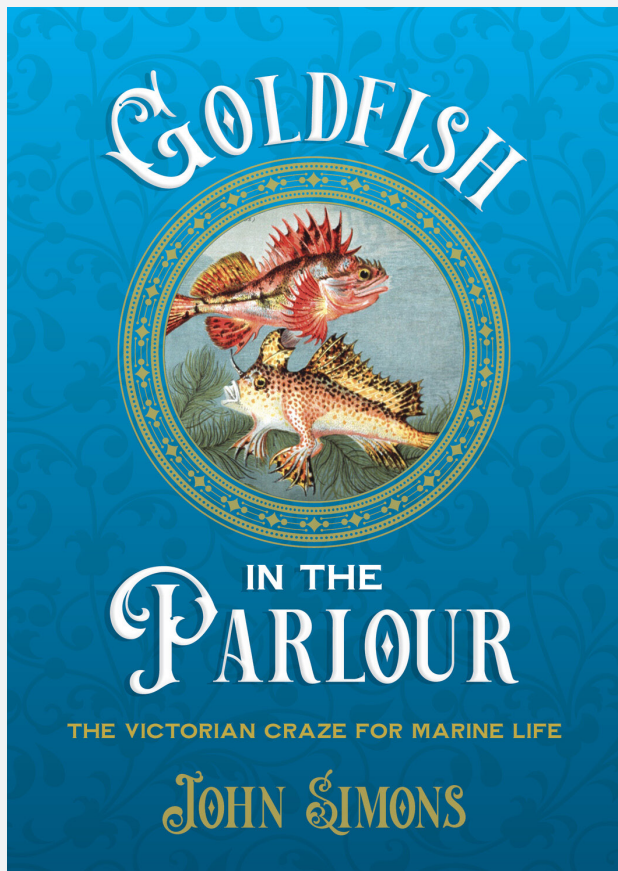
PUB DATE December 2020  
ISBN 9781743327159  
RRP \$40

Explores language loss and preservation in Celtic countries and among Celtic migrant communities, and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce. Connecting thirteen diverse essays are the recurring themes of memory and foresight: how have Celtic communities maintained connections to the past while keeping an eye on the future?

# OTHER HIGHLIGHTS

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Outside of the series, SUP continues to publish scholarly monographs and educational/reference materials in the areas of public health, aged care, urban planning, and public policy as well as research-based works with a more general or popular focus.



# GOLDFISH IN THE PARLOUR

The Victorian craze for marine life

John Simons

<b>PUB DATE</b>	<b>January 2023</b>		
<b>ISBN (PAPERBACK)</b>	9781743328729	<b>RRP</b>	\$35
<b>ISBN (EBOOK)</b>	9781743328743	<b>RRP</b>	\$14.99
<b>RIGHTS</b>	<b>World</b>		

*“For the first time, fish became our companions and a corner of many a Victorian parlour was given over to housing tiny fragments of their world enclosed in glass.”*

The experience of seeing a fish swimming in a glass tank is one we take for granted now, but in Victorian England this was a remarkable sight. People had simply not been able to see fish as they now could with the invention of the aquarium and everything that went with it.

*Goldfish in the Parlour* looks at the boom in the building of public aquariums, as well as the craze for home aquariums and visiting the seaside, during the reign of Queen Victoria. Furthermore, this book considers how people see and meet animals and, importantly, in what institutions and in what contexts these encounters happen.

*Goldfish in the Parlour* interrogates the craze that took over Victorian England when aquariums “introduced” fish to parks, zoos and parlours.



# AUSTRALIAN POLITICS AND POLICY

Senior and Junior Editions 2023

Edited by Nick Barry, Peter Chen, Yvonne Haigh, Sara C. Motta and Diana Perche

**PUB DATE**

**November 2021**

**ISBN (PAPERBACK)**

9781743328859 **RRP**

**\$50**

**ISBN (EBOOK)**

9781743327838

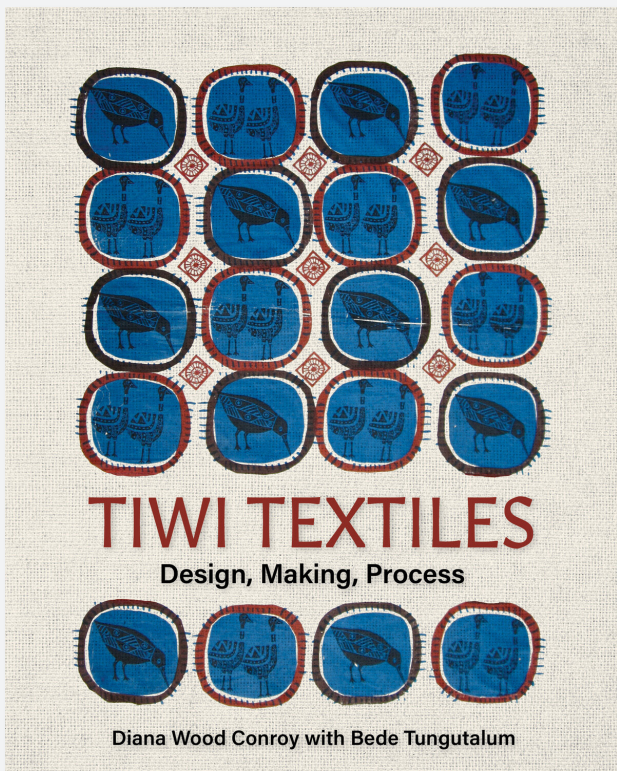
**OPEN ACCESS**

The first open source and open access textbook on Australian politics, *Australian Politics and Policy* provides a unique, holistic coverage of politics and public topics for use in university courses. This 2023 edition includes 53 chapters, an unparalleled resource for instructors.

With contributions from Australia's leading politics and public policy scholars, the textbook includes material on Australian political history and philosophy, key political institutions and jurisdictions, Australian political sociology, public policy-making, and specialised chapters on a diverse range of policy topics.

Each chapter was subject to anonymous and rigorous peer review to ensure the highest standards. The textbook comes with additional teaching resources including review questions and lecture slides.

This third edition contains content updates and new chapters. This edition includes a new eight-chapter section on public policy and public sector management, covering areas such as public participation, intergovernmental coordination, policy implementation and resource management.



# TIWI TEXTILES

Design, Making, Process

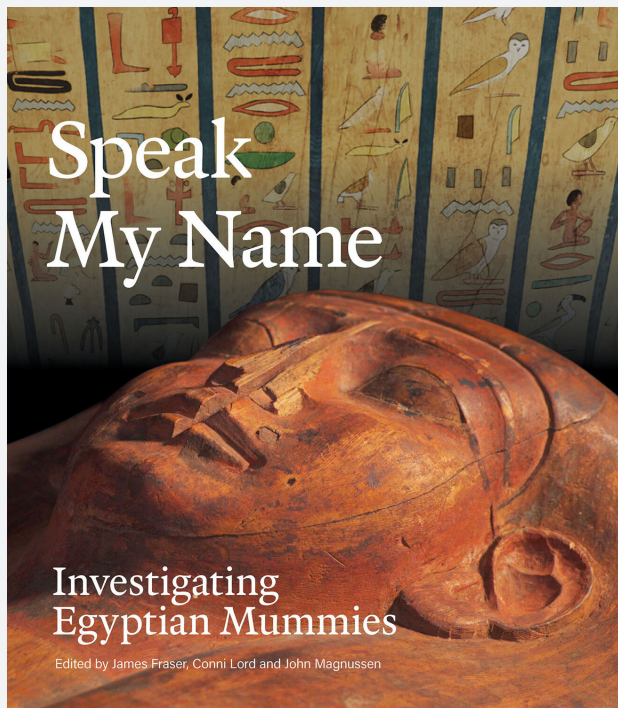
Diana Wood Conroy with Bede Tungutalum

<b>PUB DATE</b>	<b>November 2021</b>	
<b>ISBN (PAPERBACK)</b>	9781743328637	RRP \$60
<b>ISBN (EBOOK)</b>	9781743328651	RRP \$17.99
<b>RIGHTS</b>	<b>World</b>	

*Tiwi Textiles: Design, Making, Process* tells the story of the innovative Tiwi Design centre on Bathurst Island in northern Australia, dedicated to the production of hand-printed fabrics featuring Indigenous designs, from the 1970s to today. Written by early art coordinator Diana Wood Conroy with oral testimony from senior Tiwi artist Bede Tungutalum, who established Tiwi Design in 1969 with fellow designer Giovanni Tipungwuti, the book traces the beginnings of the centre and its subsequent place in the Tiwi community and Australian Indigenous culture more broadly.

Bringing together many voices and images, especially those of little-known older artists of Paru and Wurrumiyanga (formerly Nguuu) on the Tiwi Islands and from the Indigenous literature, *Tiwi Textiles* features profiles of Tiwi artists, accounts of the development of new design processes, insights into Tiwi culture and language, and personal reflections on the significance of Tiwi Design, which is still proudly operating today.

*‘Wood Conroy not only writes, intricately and sensitively, a vital history of Tiwi art: she also firms up the place of fibre and textiles practices in Indigenous art and leaves space for us to consider how art history can shift to become more responsive to the lived realities of Indigenous peoples and our non-Indigenous accomplices’ – Tristen Harwood, The Saturday Paper*



# SPEAK MY NAME

Investigating Egyptian Mummies

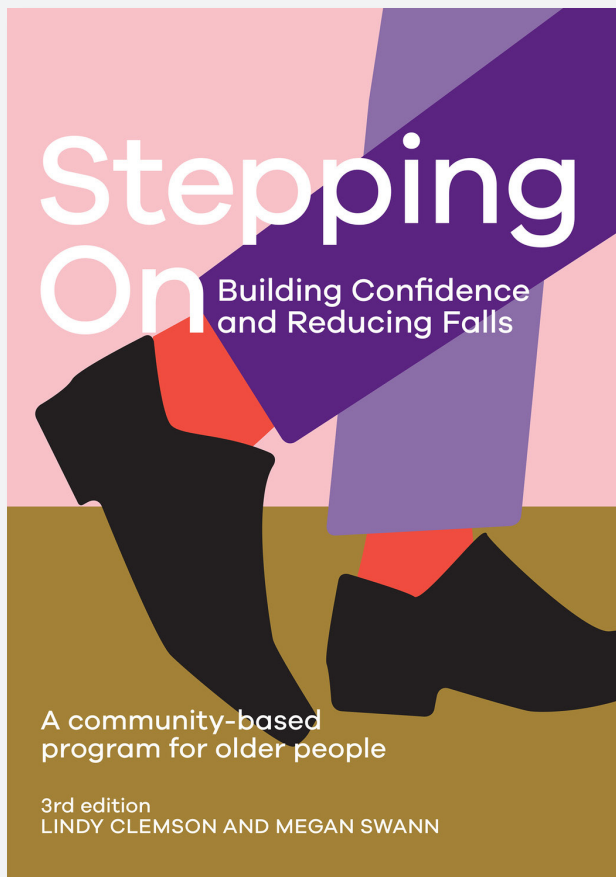
Edited by James Fraser, Conni Lord and John Magnussen

<b>PUB DATE</b>	<b>November 2022</b>	
<b>ISBN (PAPERBACK)</b>	9781743328460	RRP \$40
<b>ISBN (EBOOK)</b>	9781743328477	RRP \$14.99
<b>RIGHTS</b>	<b>World</b>	

“Speak my name so that I may live again” was often written on the walls of Egyptian tombs, imploring visitors to speak the names of the dead and make offerings on their behalf. These acts of continued remembrance sustained the dead in the afterlife.

*Speak My Name: Investigating Egyptian Mummies* explores the coffins and mummies of Meruah, Padiashaikhet, Horus and Mer-Neith-it-es, who lived in Egypt between 1200 BCE and 100 CE and whose mummies and/or coffins are now in the Chau Chak Wing Museum at the University of Sydney.

A multidisciplinary team provides new insights into mummification and coffin manufacture in ancient Egypt through a combination of scientific and Egyptological methods, including CT imaging, skeletal analysis, radiocarbon dating, and digital modelling and illustration. Their discoveries illuminate the personhood of the individuals these mummies and coffins represent. Advances in technology allow us to respectfully learn about their daily lives, including nutrition, health and disease.



# STEPPING ON

**BUILDING CONFIDENCE AND REDUCING FALLS**

**A Community-Based Program for Older People (3rd edition)**

Lindy Clemson and Megan Swann

<b>PUB DATE</b>	<b>November 2019</b>		
<b>ISBN (PAPERBACK)</b>	9781743326640	<b>RRP</b>	\$80
<b>ISBN (EBOOK)</b>	9781743326657	<b>RRP</b>	\$24.99
<b>RIGHTS</b>	<b>World</b>		

The Stepping On program is a community-based falls-prevention program that shows participants how to reduce falls, increase confidence and maintain personal independence. Originally developed in Australia, based on research and scientifically proven to work, the Stepping On program is now internationally recognised as best practice in falls prevention.

The *Stepping On* manual is aimed at health workers with a passion for aged care. It offers a step-by-step guide to running the seven-week group program, plus essential background information. Topics covered include understanding the risk of falls, identifying home hazards, the role of vision in causing and preventing falls, staying safe in public places, strength and balance exercises, and much more. The manual includes a guide to useful resources, handouts for group participants, and suggestions for recruitment and evaluation.

This new edition has been thoroughly revised and redesigned to incorporate cutting-edge research, professional feedback, and over fifteen years' experience of running of the program. As well as the latest fall-prevention research, the revised manual contains an expanded section on working with culturally and linguistically diverse groups, simplified exercises for participants to do at home, and new stories and illustrations.

# AUSTRALIAN CLASSICS

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Since 2003, Sydney University Press has published classic Australian works that should always be available for readers and students as part of our national cultural heritage. These works retain their influence and impact, the richness and quality of their writing, and their importance as a record and reflection of Australian life and perspectives.



Scan the QR code to learn more