



A-LIST

Looking Good

Muse Flash

Lisa Marie: Actress

By Jeffries Blockerby

Dining Range: I love extremes. I'm very much into rock and roll and punk, and I'm very tough. But I can feel feminine and coquettish and play that out, too. It's probably why I'm an actress. I want to play different roles, and I'm fortunate that I get to—not just in photographs and in films, but in real life. And why not? People look really good when they go all the way. **Individual Serving:** I like one-of-a-kind pieces. I really don't want that bag that everybody wants. But I do love Anna Sui and Marc Jacobs. Their clothes are a little punk and rock and roll. Everything that I'm drawn to is from the '60s. **That's Some Smocks:** I love lingerie—panties, baby dolls, stuff like that. If I'm painting or cooking, I'll wear those. I don't mind if they get messed up. **Moving Testimony:** I dance every day. When I'm on the road, I do yoga and I walk. I walk from uptown to downtown with no trouble. Except I can't wear my stilettos.

“I have always looked at Marilyn as a mother figure.”

Double Platinum

I connect with something in Marilyn Monroe—her vulnerability and loneliness—and I always looked at her as a mother figure in a weird way. At an auction, I bought some of her boots. Just carrying one adds something unique to what I'm wearing. I think, Marilyn wore this. I wonder where she wore it, and what did she do with it?

THE GOODS

I love essential oils—sandalwood, eucalyptus, mask, different blends. I've used **Susan Ginelli** oils as perfume since I was 16. I just like to smell divine. The **four-inch stiletto** by **Marolo Blahnik** is my thing. They have great patent leathers that I get custom made. A lot of my friends are makeup artists, so I have lots of makeup. **Nars Baby Doll Lip Lacquer** is one product that I like. **Carve New York Straightening and Styling Gel** has a light hold. When you blow-dry your hair, you get that **Belle de Jour**, **Barbarella** look.



MONKEY SHINES

I loved working on *Planet of the Apes* [with her boyfriend, director Tim Burton]. I had to learn how to move and feel like an ape. It was such a cool ride: Humans are wispy-wispy, but apes are so curious and focused. Then to become one was like, Oh, my God. I was covered in latex—only my eyes were untouched [above right]. It's fun to see yourself look so weird. I don't give much thought to being called a muse. It's just evolved. Being photographed, taking photographs, painting, mask, dancing, and acting are part of my day-to-day life [right]. I like feeling like I'm making something.

