

Descriptive Writing

Descriptive writing tells about a person, place, or thing. The goal of a good **descriptive writing** is to involve the reader in the story as much as possible. You want the reader to feel like they were actually there during the events of the story. In this lesson you will write a **three** paragraph descriptive writing that includes one introductory paragraph, one subtopic paragraph (body), and one concluding paragraph.

One way to involve a reader in a story is to use adjectives that describe our senses. As humans we have five senses: **touch, sight, hearing, taste, and smell.**

Think of a **main topic** for a story that you can describe by using the **five senses.** You can tell a descriptive story about **getting snowed in, going to the baseball park,** or come up with a **main topic of your own.** Before you settle on a main topic, answer the following questions to yourself:

1. Is your main topic something interesting that people will want to read?
2. Who is your audience?
3. Is your main topic too broad?
4. Is your main topic too narrow?

We will now start the writing process for **descriptive writing**.

Outlining Process

- A. Complete the rough outline
- B. Complete the final outline

Drafting Process

- A. Complete the rough draft
- B. Edit the rough draft
- C. Complete the final draft

- A. Complete the rough outline for your descriptive writing assignment.

Outlining Process

We will now begin your descriptive writing assignment with the outlining process. Outlining is the process where information about the writing is gathered in order to complete a rough outline and a final outline.

The entire outlining process is explained in **Appendix B**. Since this is the first time you are developing a writing with more than one paragraph, you should turn to Appendix B and familiarize yourself with the outlining process for multiple paragraphs. The outlining process for multiple paragraphs really isn't that much different than the outlining process for single paragraphs. However, there are **some** differences that you need to know.

Whether or not you use Appendix B, you still need to complete the rough outline and the final outline in this lesson.

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. This section contains three sets of these lines.

Ending Sentence: (written after the topic sentence and detail sentences)

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. This section contains three sets of these lines.

Concluding Paragraph:

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line. This section contains ten sets of these lines.

A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline. This pattern repeats down the page, providing a guide for letter height and placement.

Descriptive Writing

Edit the rough draft

It is now time to **edit** the rough draft you wrote on Day 3. Use the editing marks shown in **Appendix C** to correct any mistakes.

Do your paragraphs say what you want them to say? Do the words you chose make sense?

Look for and fix the following errors: 1) incorrectly used, misspelled, or misplaced words, 2) incorrect or missing spacing, 3) incorrect, missing, or misplaced punctuation, and 4) incorrect or missing capitalization.

Descriptive Writing

Complete the final draft

On Day 4 you edited your paragraphs. Today you will rewrite your paragraphs in their final draft form.

Read your paragraphs one more time. Do your sentences flow well from one to the other? Does your entire story make sense? Can you make it even better by adding 1) **time order words**, 2) **strong verbs**, 3) **adverbs**, 4) **exact nouns**, or 5) **descriptive adjectives**? Rewrite your edited paragraphs below.

Handwriting practice lines consisting of solid top and bottom lines with a dashed midline, repeated 15 times.

A series of horizontal lines for writing, consisting of solid top and bottom lines with a dashed midline, repeated down the page.