

WRITING MODES



EXTRA FINE

LINE THICKNESS
0.35mm - 0.45mm



FINE

LINE THICKNESS
0.45mm - 0.55mm



MEDIUM

LINE THICKNESS
0.55mm - 0.65mm



BROAD

LINE THICKNESS
0.75mm - 0.85mm

EXTRA FINE

The quick brown fox jumps over the lazy dog

FINE

The quick brown fox jumps over the lazy dog

MEDIUM

The quick brown fox jumps over the lazy dog

BROAD

The quick brown fox jumps over the lazy dog

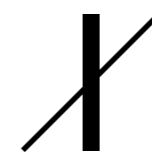
SPECIAL NIB OPTION



LEFT OBLIQUE

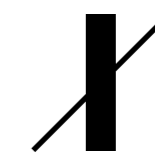


RIGHT OBLIQUE



STUB

VERTICAL LINE
1.5 - 2.5 times thicker
than horizontal

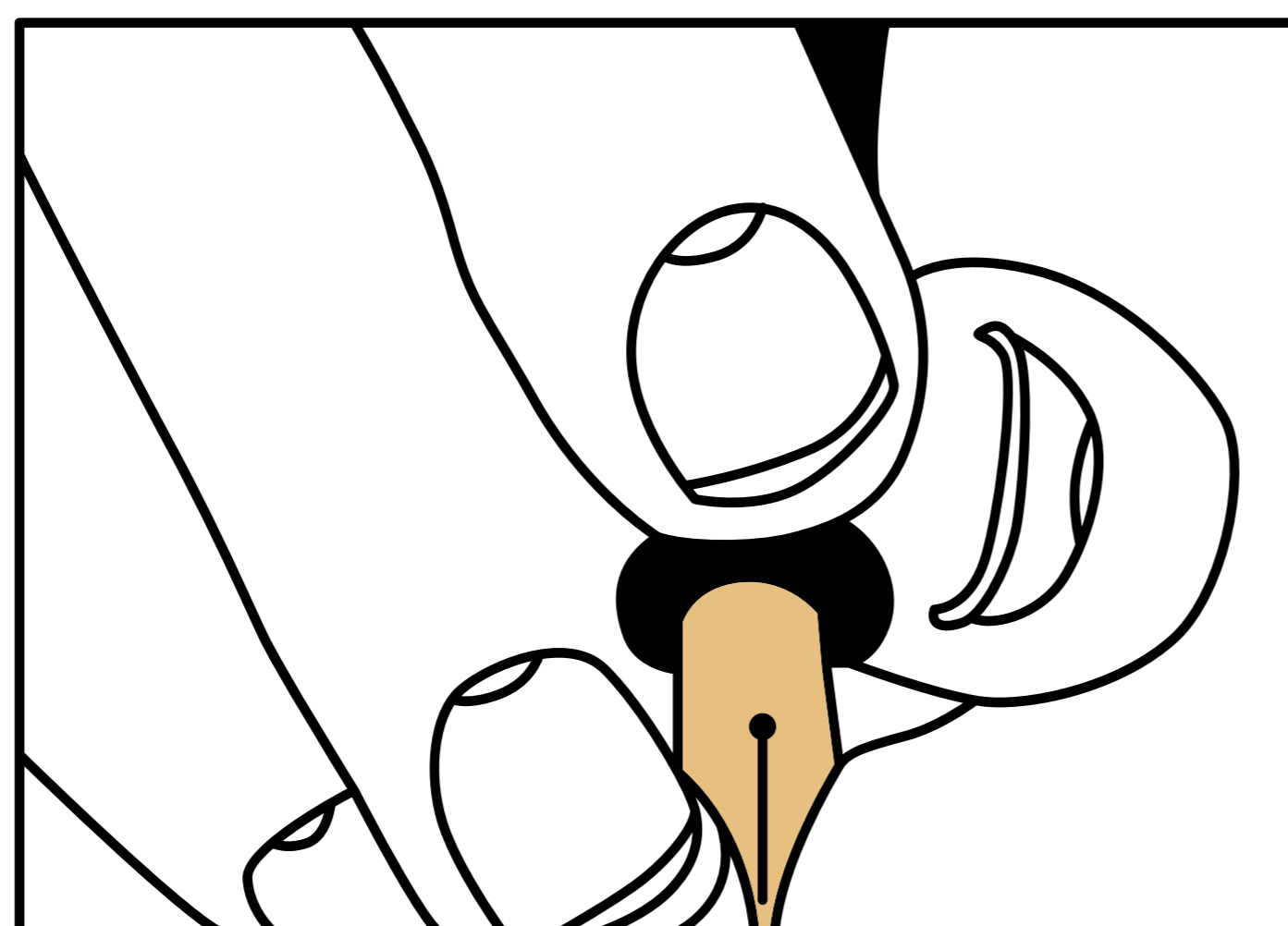


ITALIC

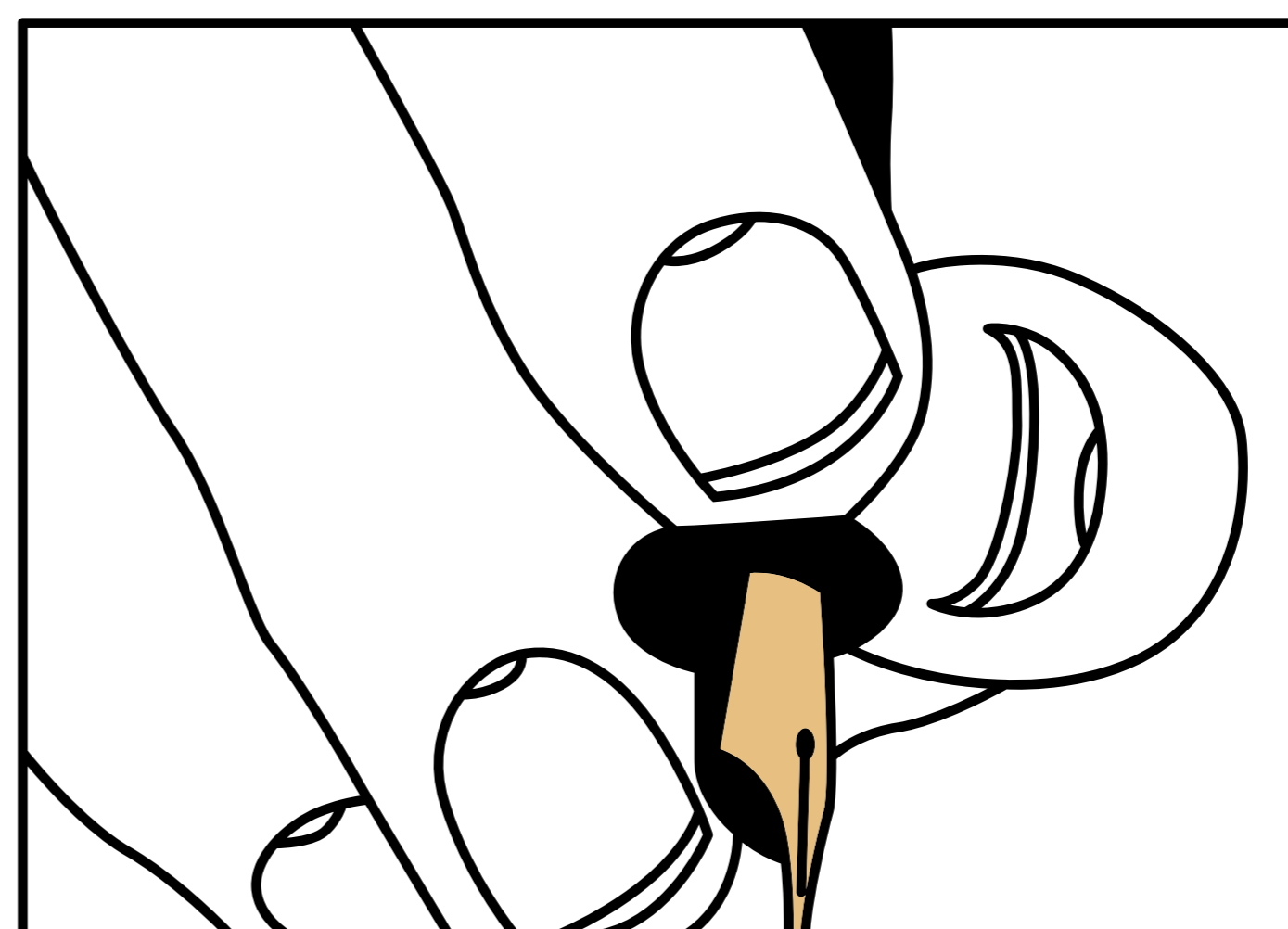
VERTICAL LINE
2.5 - 3.5 times thicker
than horizontal

WHAT ARE OBLIQUE NIBS?

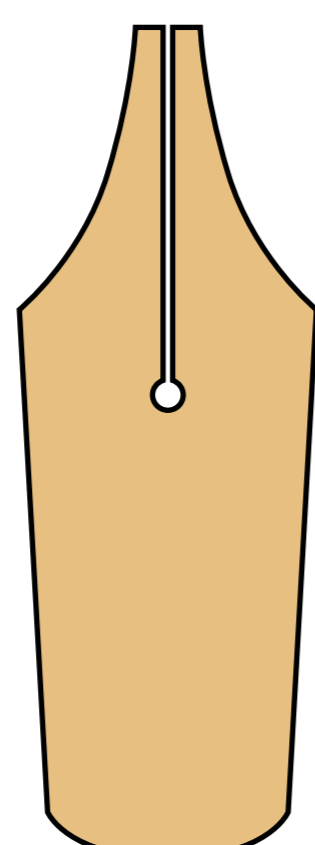
An *oblique* is ground so that the writing tip contacts the paper properly when the pen is rotated in the user's hand. This suits some handwriting styles better.



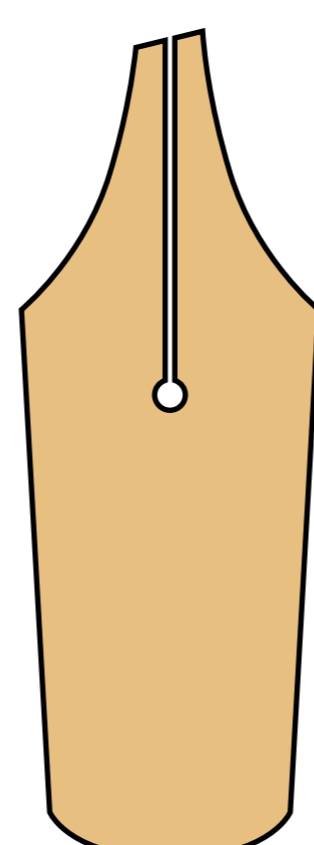
Straight



Rotated counter-clockwise

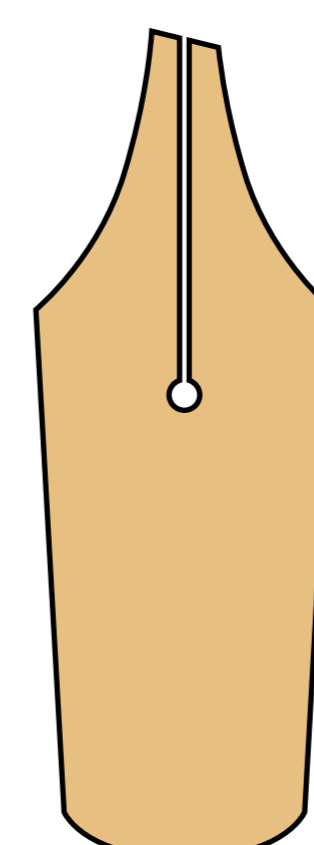


Normal nib



Left oblique

looks like a left foot



Right oblique

looks like a right foot

WHAT IS BEST FOR LEFT-HANDED WRITERS?

Left-handed writers use so many different writing styles, overwriting and underwriting, writing uphill, writing horizontally, and writing downhill, that it's not really possible to recommend any one nib. Experimentation on what works for you is the only answer! However, the traditional thinking is a Left Oblique is more suited for a right-handed person, and a Right Oblique is more suited to a left-handed person.