

...THIS IS A BEAUTIFUL,
luxurious looking pen...
Great looks and outstanding
performance make this
pen a winner.

-- Bill Albers, assistant editor
Pen World World Publications
May 2008

EVEN IN PLAIN BLACK,
I'd go for the Wellington. The
section's curvature feels organic in
the hand. I wrote for hours without
interruption.

-- Barry Gabay, contributing editor
Pen World World Publications
May 2008

AN ELEGANTLY TAPERED PEN.
A modern flexible nib...

-- Mel Strohming, contributor
Stylus Magazine Fine Life Media
June / July 2008

THIS PEN IS A GREAT WRITER.
... its flexibility gives the writer
an opportunity to vary the lines...

--Howard Edelstein, contributor
Stylus Magazine Fine Life Media
June / July 2008



THIS PEN REMINDS ME
WHY A NICE FOUNTAIN PEN
IS SUCH A PLEASURE.

The writing experience alone is
enough to recommend this pen,
because it is one of the best I have
ever tested, but there is more.

The cap and barrel are subtly curved,
giving the pen a graceful profile, while
the barrel's shape provides
unexpected writing comfort.

For the pen aesthete, this is a stylish
pen that will please the sensibilities,
and for the writing enthusiast, it is a
well-performing pen of choice.

-- Glen B. Bowen, publisher
Pen World World Publications
May 2008









