

L'Estampe Originale: Album III



Paul Albert BESNARD

(June 2, 1849 – Paris – December 4, 1934)

L'Intruse or *La Visiteuse*

The Intruder or *The Visitor* (English titles)

Lithograph printed in black ink on wove paper, 1893.

References: Stein & Karshan 5; Boyer & Cate 5.

Plate number 21 from *L'Estampe Originale*.

Signed and numbered in brown ink.

Image size: 14 1/8 x 18 1/8 inches.



Henri Patrice DILLON

(San Francisco, November 28, 1850 – Paris, May 1916, 2009)

Mandoliniste

The Mandolin Player (English title)

Lithograph, with a remarque, printed in black ink on chine-collé, 1893.

References: Stein & Karshan 20; Boyer & Cate 20.

Plate number 22 from *L'Estampe Originale*.

Signed and numbered in purple ink.

Image size: 7 ¼ x 12 inches.



Henri FANTIN-LATOURE

(Grenoble, January 14, 1836 – Buré, August 25, 1904)

Tentation de Saint Antoine

Temptation of St Anthony (English title)

Lithograph printed in black ink on laid paper, 1893.

References: Stein & Karshan 24; Boyer & Cate 24.

Plate number 23 from *L'Estampe Originale*.

Signed and numbered in black crayon.

Image size: 12 ³/₄ x 15 ³/₄ inches.



August-Louis LEPÈRE

(Paris, November 30, 1849 – Domme, November 20, 1918)

Blanchisseuses (Jeunesse pass vite vertu!)

Laundresses or ***How Quickly Youth Fades*** or ***The Washerwomen*** (English titles)

Soft-ground etching and aquatint printed in three colors on thick paper, 1893.

References: Stein & Karshan 41; Boyer & Cate 41.

Plate number 24 from *L'Estampe Originale*.

Signed and numbered in blue crayon.

Image size: 17 ³/₄ x 9 ⁷/₈ inches.



Alexandre LUNOIS

(Paris, February 2, 1863 – Le Peck, September 2, 1916)

L'Illumination

The Light (English title)

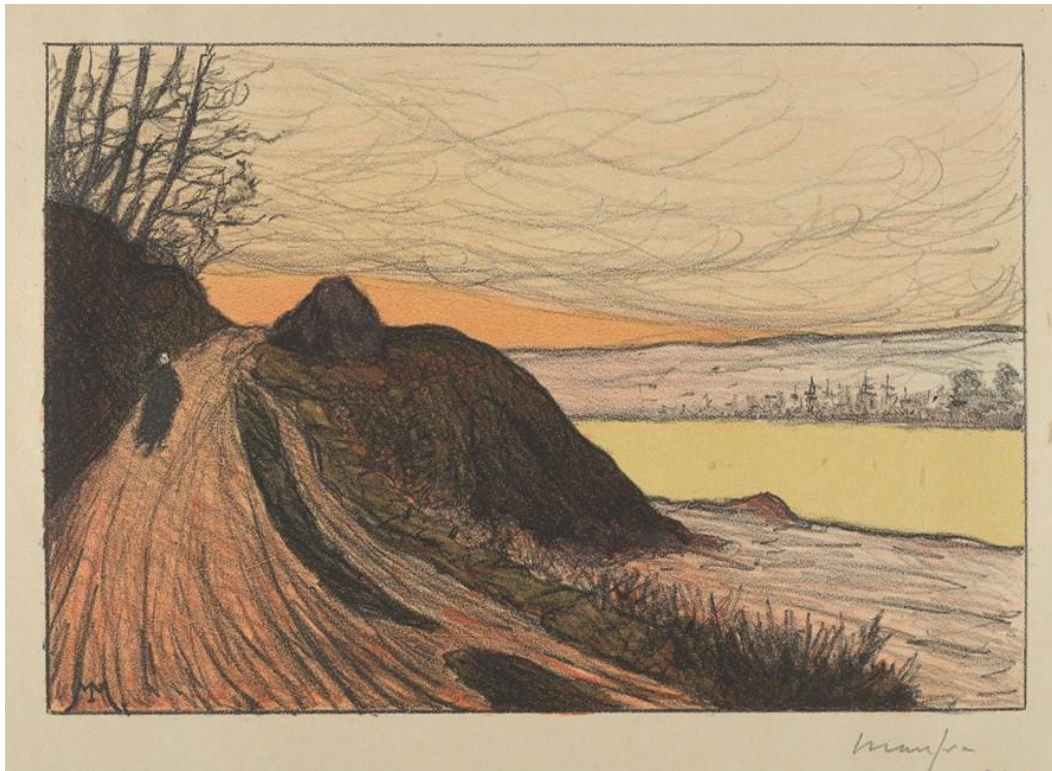
Lithograph printed in five color on beige wove paper, 1893.

References: Stein & Karshan 43; Boyer & Cate 43.

Plate number 25 from *L'Estampe Originale*.

Signed and numbered in pencil.

Image size: 13 x 10 ³/₄ inches.



Maxime-Emile-Louis MAUFRA

(Nantes, May 17, 1861 – Poncé, May 23, 1918)

La Route de Gaud

The Road from Gaud (English title)

Lithograph printed in four colors on wove paper, 1893.

References: Stein & Karshan 45; Boyer & Cate 45.

Plate number 26 from *L'Estampe Originale*.

Signed and numbered in pencil.

Image size: 7 7/8 x 11 1/2 inches.



Victor Emile PROUVÉ

(Nancy, August 15, 1858 – Sétif, February 15, 1943)

Oiseaux de Proie

Birds of Prey (English title)

Etching and aquatint printed in olive-green on laid paper, 1893.

References: Stein & Karshan 55; Boyer & Cate 55.

Plate number 27 from *L'Estampe Originale*.

Signed and numbered in pencil.

Image size: 9 ½ x 16 ⅝ inches.



Carlos SCHWABE

(Alton, Switzerland, July 21, 1866 – Avon, France, January 22, 1926)

L'Annonciation

The Annunciation (English title)

Lithograph printed on *Japan* paper, 1893.

References: Stein & Karshan 78; Boyer & Cate 78.

Plate number 28 from *L'Estampe Originale*.

Monogrammed "C" and numbered in pencil.

Image size: 10 x 13 ³/₄ inches.



Victor Alfred Paul VIGNON

(Villers-Cotterêts, December 25, 1847 – Meulan-les-Yvelines, March 15, 1909)

La Vache

The Cow (English title)

Etching printed in dark brown ink on *Arches* laid paper, 1893.

References: Stein & Karshan 89; Boyer & Cate 89.

Plate number 29 from *L'Estampe Originale*.

Signed and numbered in pencil.

Image size: 9 ⁷/₈ x 10 ¹/₂ inches.



Adolphe Léon WILLETTE

(Châlons-sur-Marne, July 31, 1857 – Paris, February 4, 1926)

La Fortune

Fortune (English title)

Lithograph printed black ink on wove paper, 1893.

References: Stein & Karshan 93; Boyer & Cate 93.

Plate number 30 from *L'Estampe Originale*.

Signed and numbered in blue pencil.

Image size: 10 ⁵/₈ x 9 ⁷/₈ inches.