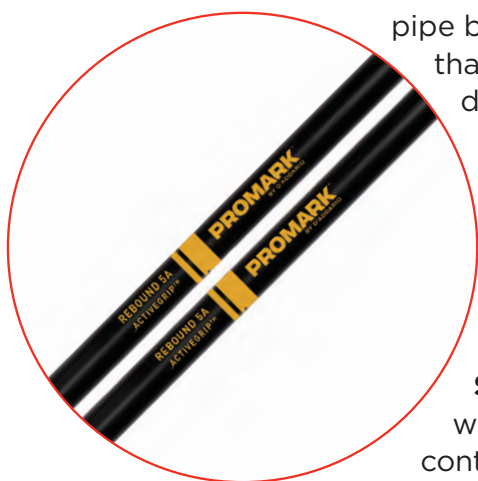


PROMARK SETS FIRE TO THE STATUS QUO

In 2017, Promark by D'Addario turned up the heat and set fire to the industry with the launch of its most durable line of hickory drumsticks to date — **FireGrain™**. At its sawmill in the heart of the Appalachian region in Tennessee, D'Addario's in-house engineering team patented a revolutionary flame tempering process that transforms ordinary hickory drumsticks into precision tools with unprecedented durability. Combined with our advanced sorting technique that selects only the most premium hickory dowels, FireGrain reduces stick pair variation to an indiscernible 6 grams, making it the most durable and consistent hickory drumstick line in the industry.



To continue the success of Promark's **ActiveGrip™** series, our heat-activated drumstick coating has extended its line to include the evergreen **Classic 7A, 5A, and 5B** models. This technology is also available on the new **Stephen Creighton Pipe Band Signature Stick**, replacing the need for stick wrap as a much-needed solution to the community-wide problem. Now pipe band drummers all over the world have more products that are **Built To Compete** and stand up to the rigorous demands of modern, championship winning corps like Stephen Creighton and St. Laurence O'Toole.



Developed with artist, educator and Houston Symphony percussionist Matthew Strauss, our new and highly acclaimed concert percussion implements propel the aspiring percussionist and symphony professional further than ever before. The **Matthew Strauss Concert General** drumstick redefines versatility with a unique, elongated tip shape for unprecedented control and full-bodied tone at all dynamic levels, while the **Staccato** model is the only concert implement that utilizes a nylon-injected tip, creating a bright tone and rhythmic clarity at soft dynamics.

Looking forward to 2018, Promark has reimagined their entire mallet manufacturing process. Shelving outdated practices like nailing cores to shafts and faulty winding procedures, our in-house engineering team leveraged D'Addario's string winding expertise and injection molding capabilities while implementing aerospace methodology to redefine durability, playability, and consistency for mallet percussionists. Stay tuned to learn more about the new **SPYR** line of Promark mallets, and see why players across the globe are clamoring to get their hands on a pair.

TOP SELLERS & MUST HAVES



FIREGRAIN
Classic, Rebound,
and Forward Balance
See pages 138-140

**ACTIVEGRIP
SIGNATURE**
Rebound and
Forward Balance
See pages 138-140



**AMERICAN
HICKORY**
Rebound and
Forward Balance
See pages 138-140

**AMERICAN
HICKORY**
Classic
See pages 138-140



**SHIRA
KASHI
OAK**
See pages 144-146

**AMERICAN
HICKORY**
Natural
See pages 138 & 140



**AMERICAN
MAPLE**
See page 150

**AMERICAN
HICKORY**
Long
See pages 138 & 139



**ALTERNATIVE
SOUND SOURCES**
See page 147

**MARCHING
DRUMSTICKS &
MALLETS**
See page 153-157



**BAND & ORCHESTRA
DRUMSTICKS &
MALLETS**
See page 159

ACCESSORIES
See pages 151-152 & 164



DRUM SET DRUMSTICKS

PROMARK AMERICAN HICKORY

Because of its resilience, responsiveness, and durability, hickory is the most commonly used wood for the classic drumstick feel. Promark's American Hickory drumsticks are available with wood tips, nylon tips, lacquer finish, natural finish, as well as our patented ActiveGrip and FireGrain technologies.

7A



Description	Item #	Tip	Diameter	Length	Taper	Retail
Forward 7A	FBH535AW	Acorn	.535"	16"	Forward 2 1/4"	\$17.50
Rebound 7A	RBH535AW	Acorn	.535"	16"	Rebound 3"	\$17.50
Forward 7A ActiveGrip	F7AAG	Acorn	.535"	16"	Forward 2 1/4"	\$19.75
Rebound 7A ActiveGrip	R7AAG	Acorn	.535"	16"	Rebound 3"	\$19.75
Forward 7A	FBH535TW	Teardrop	.535"	16"	Forward 2 1/4"	\$17.50
Rebound 7A	RBH535TW	Teardrop	.535"	16"	Rebound 3"	\$17.50
Classic 7A	TX7AW	Oval	.512"	15 3/8"	2 3/4"	\$17.50
Classic 7A ActiveGrip	TX7AW-AG	Oval	.512"	15 3/8"	1 1/2"	\$19.75
Classic 7A FireGrain	TX7AW-FG	Oval	.512"	15 3/8"	1 1/2"	\$22.60
Classic 7A Nylon	TX7AN	Oval	.512"	15 3/8"	1 1/2"	\$18.00
Classic Natural 7A	TXR7AW	Oval	.512"	15 3/8"	1 1/2"	\$17.50
Classic Natural 7A Nylon	TXR7AN	Oval	.512"	15 3/8"	1 1/2"	\$18.00
Classic Pro-Round 7A	TXPR7AW	Small Round	.512"	15 3/8"	1 1/2"	\$17.50
Classic Jazz Nylon	TXJZN	Oval	.512"	16"	1 3/4"	\$18.00
Junior	TXJRW	Oval	.531"	13"	3 1/2"	\$16.75

5A



Description	Item #	Tip	Diameter	Length	Taper	Retail
Forward 5A	FBH565AW	Acorn	.565"	16"	Forward 2 1/4"	\$17.50
Rebound 5A	RBH565AW	Acorn	.565"	16"	Rebound 3"	\$17.50
Forward 5A ActiveGrip	F5AAG	Acorn	.565"	16"	Forward 2 1/4"	\$19.75
Rebound 5A ActiveGrip	R5AAG	Acorn	.565"	16"	Rebound 3"	\$19.75
Rebound 5A FireGrain	R5AFG	Acorn	.565"	16"	Rebound 3"	\$22.60
Forward 5A FireGrain	F5AFG	Acorn	.565"	16"	Forward 2 1/4"	\$22.60
Forward 5A	FBH550TW	Teardrop	.550"	16"	Forward 2 1/4"	\$17.50
Rebound 5A	RBH550TW	Teardrop	.550"	16"	Rebound 3"	\$17.50

DRUM SET DRUMSTICKS

5A (continued)

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE	Classic 5A	TX5AW	Oval	.551"	16"	1 7/8"	\$17.50
NEW!	Classic 5A ActiveGrip	TX5AW-AG	Oval	.551"	16"	1 7/8"	\$19.75
NEW!	Classic 5A FireGrain	TX5AW-FG	Oval	.551"	16"	1 7/8"	\$22.60
MUST★HAVE	Classic 5A Nylon	TX5AN	Oval	.551"	16"	1 7/8"	\$18.00
MUST★HAVE	Classic Natural 5A	TXR5AW	Oval	.551"	16"	1 7/8"	\$17.50
	Classic Natural 5A Nylon	TXR5AN	Oval	.551"	16"	1 7/8"	\$18.00
	Classic Pro-Round 5A	TXPR5AW	Small Round	.551"	16"	1 7/8"	\$17.50
	Forward 5A	FBH565TW	Teardrop	.565"	16"	Forward 2 1/4"	\$17.50
	Rebound 5A	RBH565TW	Teardrop	.565"	16"	Rebound 3"	\$17.50
	Classic 5AB (5B Tip)	TX5ABW	Oval	.551"	16"	1 1/2"	\$17.50
	Classic 5AB Nylon (5B Tip)	TX5ABN	Oval	.551"	16"	1 1/2"	\$18.00
MUST★HAVE	Classic Rock Knocker	TXRKW	Butt End	.551"	16"	N/A	\$17.50

5A LONG

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE	Classic 747	TX747W	Oval	.551"	16 1/4"	2 1/2"	\$17.50
MUST★HAVE	Classic 747 Nylon	TX747N	Oval	.551"	16 1/4"	2 1/2"	\$18.00
	Classic 747 Natural	TXR747W	Oval	.551"	16 1/4"	2 1/2"	\$17.50
	Classic 747 Natural Nylon	TXR747N	Oval	.551"	16 1/4"	2 1/2"	\$18.00
	Classic 718 Acid Jazz	TX718W	Small Round	.551"	16 1/4"	3 1/4"	\$17.50
MUST★HAVE	Classic 707 Round Nylon	TX707N	Large Round	.551"	16 1/4"	3 1/2"	\$18.00
	Classic 5A Long	TX5ALW	Oval	.551"	16 1/2"	2 3/4"	\$17.50
NEW!	Rebound 5A Long	RBH565LAW	Acorn	.565"	16 1/2"	3"	\$17.50

55A

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Forward 55A	FBH580TW	Teardrop	.580"	16"	Forward 2 1/4"	\$17.50
	Rebound 55A	RBH580TW	Teardrop	.580"	16"	Rebound 3"	\$17.50
MUST★HAVE	Future Pro	TXSD1FW	Large Round	.579"	14 3/4"	3 1/8"	\$17.50
	Classic 720 Intruder	TX720W	Acorn	.571"	16 1/2"	3 3/4"	\$17.50

FORWARD = 2 1/4" taper to optimize POWER & SPEED **REBOUND** = 3" taper to optimize FINESSE & AGILITY

DRUM SET DRUMSTICKS

PROMARK AMERICAN HICKORY

5B

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE	Forward 5B	FBH595AW	Acorn	.595"	16"	Forward 2 1/4"	\$17.50
MUST★HAVE	Rebound 5B	RBH595AW	Acorn	.595"	16"	Rebound 3"	\$17.50
MUST★HAVE	Forward 5B ActiveGrip	F5BAG	Acorn	.595"	16"	Forward 2 1/4"	\$19.75
MUST★HAVE	Rebound 5B ActiveGrip	R5BAG	Acorn	.595"	16"	Rebound 3"	\$19.75
NEW!	Forward 5B FireGrain	F5BFG	Acorn	.595"	16"	Forward 2 1/4"	\$22.60
NEW!	Rebound 5B FireGrain	R5BFG	Acorn	.595"	16"	Rebound 2"	\$22.60
	Forward 5B	FBH595TW	Teardrop	.595"	16"	Forward 2 1/4"	\$17.50
	Rebound 5B	RBH595TW	Teardrop	.595"	16"	Rebound 3"	\$17.50
MUST★HAVE	Classic 5B	TX5BW	Oval	.590"	16"	2"	\$17.50
	Classic 5B ActiveGrip	TX5BW-AG	Oval	.590"	16"	2"	\$19.75
NEW!	Classic 5B FireGrain	TX5BW-FG	Oval	.590"	16"	2"	\$22.60
MUST★HAVE	Classic 5B Nylon	TX5BN	Oval	.590"	16"	2 7/8"	\$18.00
MUST★HAVE	Classic Natural 5B	TXR5BW	Oval	.590"	16"	2"	\$17.50
	Classic Natural 5B Nylon	TXR5BN	Oval	.590"	16"	2"	\$18.00
	Classic Pro-Round 5B	TXPR5BW	Small Round	.590"	16"	2"	\$17.50

5B LONG

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE	Classic 747 Super Rock	TX747BW	Oval	.590"	16 3/4"	2 3/4"	\$17.50
	Classic 747 Super Rock Nylon	TX747BN	Oval	.590"	16 3/4"	2 3/4"	\$18.00
NEW!	Rebound 5B Long	RBH595LAW	Acorn	.595"	16 1/2"	3"	\$17.50






2B

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE	Classic 2B	TX2BW	Oval	.630"	16"	2 1/4"	\$17.50
NEW!	Classic 2B FireGrain	TX2BW-FG	Oval	.630"	16"	2 1/4"	\$22.60
MUST★HAVE	Classic 2B Nylon	TX2BN	Oval	.630"	16"	2 1/4"	\$18.00

FORWARD = 2 1/4" taper to optimize POWER & SPEED






REBOUND = 3" taper to optimize FINESSE & AGILITY

2B (continued)

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Classic Natural 2B	TXR2BW	Oval	.630"	16"	2 1/4"	\$17.50
	Classic Natural 2B Nylon	TXR2BN	Oval	.630"	16"	2 1/4"	\$18.00
	Classic SD1	TXSD1W	Large Round	.630"	16 3/8"	3 5/8"	\$17.50
	Classic 419 Stroker	TX419W	Oval	.630"	16 1/2"	3 1/8"	\$17.50
	Classic 2S	TX2SW	Oval	.630"	17"	2"	\$17.50






PROMARK ARTIST SERIES AMERICAN HICKORY

7A

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE  <i>Mike Portnoy</i>	Mike Portnoy 420	TX420N	Oval	.531"	16 1/8"	3 1/4"	\$20.50
 el negro	Horacio "El Negro" Hernandez 424	TX424W	Small Round	.500"	16"	2 3/8"	\$19.75
 <i>Elvin Jones</i>	Elvin Jones Jazz JZ	TXJZW	Oval	.512"	16"	2 3/4"	\$19.75
 <i>Jim Rupp</i>	Jim Rupp 8A	TX8AW	Teardrop	.530"	15 3/4"	3 1/8"	\$19.75
 <i>Michael Carvin</i>	Michael Carvin 733	TX733W	Small Round	.531"	16"	3 1/4"	\$19.75

5A



	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE  <i>Mike Portnoy</i>	Mike Portnoy 420X ActiveGrip	TXMP420XW-AG	Oval	.565"	16 1/4"	3 3/4"	\$21.75
 <i>Chris Adler</i>	Chris Adler 5AX	TX5AXW	Acorn	.551"	16"	3 1/2"	\$19.75
 <i>Joey Jordison</i>	Joey Jordison 515	TX515W	Round	.551"	16"	2 3/4"	\$19.75
 <i>Rick Latham</i>	Rick Latham 717	TX717W	Barrel	.551"	16"	3 7/8"	\$19.75
MUST★HAVE  <i>Simon Phillips</i>	Simon Phillips 707	TX707W	Round	.551"	16 1/4"	3 1/2"	\$19.75

DRUM SET DRUMSTICKS

PROMARK ARTIST SERIES AMERICAN HICKORY

55A



Glenn Kotche



Marco Minnemann



Ian Paice



Steve Ferrone

MUST★HAVE

Glenn Kotche Active Wave 570™ Signature Stick

Designed to meet the requirements of Glenn Kotche from Wilco comes the Active Wave 570. Featuring the all new **ActiveGrip™** – a heat-activated grip coating that gets tackier when a player's hands heat up and start to sweat, and the new **WaveHandle™** – a contoured handle that provides additional grip and a comfortable place for all fingers.

WaveHandle



Glenn Kotche



Marco Minnemann



Ian Paice



Steve Ferrone



Paul Wertico



Carl Palmer

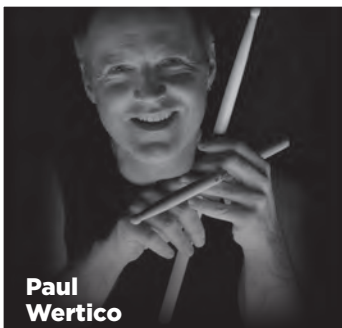


Phil Collins



Will Kennedy

Description	Item#	Tip	Diameter	Length	Taper	Retail
Glenn Kotche Active Wave 570	TXGKAWW	Acorn	.570"	16 3/4"	3 1/2"	\$23.50
Marco Minnemann 721	TX721W	Barrel	.571"	16"	3 1/8"	\$19.75
Ian Paice 808L	TX808LW	Round	.579"	16 1/8"	4 1/2"	\$19.75
Steve Ferrone 735	TX735W	Acorn	.579"	16 13/16"	3 1/2"	\$19.75
Paul Wertico 808	TX808W	Round	.579"	16"	3 1/4"	\$19.75
Carl Palmer CP	TXCPW	Teardrop	.579"	14 3/4"	3 7/8"	\$19.75
Phil Collins PC	TXPCW	Round	.579"	14 3/4"	3 1/8"	\$19.75
Will Kennedy WK	RBWKW	Teardrop	.580"	16 1/2"	3"	\$19.75



Paul Wertico



Carl Palmer



Phil Collins



Will Kennedy

PROMARK ARTIST SERIES AMERICAN HICKORY

5B



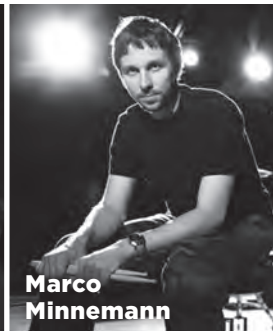
Jason Bittner



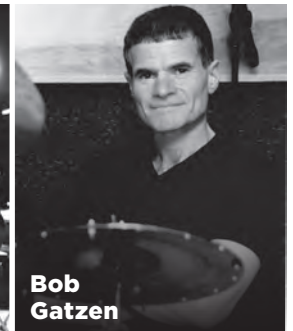
Anton Fig



Rich Redmond



Marco Minnemann



Bob Gatzen

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Jason Bittner 5BX Nylon	TX5BXN	Oval	.590"	16 1/8"	3 3/4"	\$20.50
	Anton Fig ActiveGrip 595	TXAFW-AG	Large Round	.595"	16 3/4"	3 1/8"	\$21.75
	Rich Redmond ActiveGrip 595	TXRRW-AG	Oval	.595"	16"	2 1/4"	\$21.75
	Marco Minnemann 721B	TX721BW	Barrel	.590"	16"	3 1/8"	\$19.75
	Bob Gatzen Balance Groove	RBBGBGW	Barrel	.585"	16 3/8"	3 3/4"	\$19.75

2B



Dave Lombardo







Dame Evelyn Glennie



Teddy Campbell



Matt Halpern

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Dave Lombardo 2BX Nylon	TX2BXN	Oval	.630"	16 1/8"	4 1/8"	\$20.50
	Dame Evelyn Glennie 740	TX740W	Barrel	.630"	16 1/8"	4"	\$19.75
	Teddy Campbell SD9	TXSD9W	Oval	.630"	16 1/4"	3 7/8"	\$19.75
	Matt Halpern TXMHW	TXMHW	Large Round	.630"	16"	3"	\$19.75

DRUM SET DRUMSTICKS


PROMARK SHIRA KASHI OAK

Shira Kashi™ Oak drumsticks offer an unmatched level of power, strength, and durability. Promark was the first company to introduce oak drumsticks in the US, and remains the only drumstick maker to offer Shira Kashi Oak sticks continuously since 1957. Oak is the densest and heaviest of our available wood.



7A

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Shira Kashi Oak 7A	PW7AW	Oval	.512"	15 3/8"	1 1/2"	\$21.75
	Shira Kashi Oak 7A Nylon	PW7AN	Oval	.512"	15 3/8"	1 1/2"	\$22.50
	Shira Kashi Oak Jazz	PWJZW	Oval	.512"	16"	1 3/4"	\$21.75



7A LONG

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Shira Kashi Oak 727 Narrow Body Nylon	PW727N	Oval	.531"	16 1/4"	3 1/4"	\$22.50

5A

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Shira Kashi Oak 5A	PW5AW	Oval	.551"	16"	1 7/8"	\$21.75
	Shira Kashi Oak 5A Nylon	PW5AN	Oval	.551"	16"	1 7/8"	\$22.50
	Shira Kashi Oak Rock Knocker	PWRKW	Butt End	.551"	16"	N/A	\$21.75

5A LONG

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Shira Kashi Oak 707 Round Nylon	PW707N	Large Round	.551"	16 1/4"	3 1/2"	\$22.50
	Shira Kashi Oak 747 Nylon	PW747N	Oval	.551"	16 1/4"	2 1/2"	\$22.50

PROMARK SHIRA KASHI OAK

55A



Description	Item #	Tip	Diameter	Length	Taper	Retail
Shira Kashi Oak 55A	PW808W	Large Round	.579"	16"	3 1/4"	\$21.75

5B



Description	Item #	Tip	Diameter	Length	Taper	Retail
Shira Kashi Oak 5B	PW5BW	Oval	.590"	16"	2"	\$21.75



Shira Kashi Oak 5B Nylon	PW5BN	Oval	.590"	16"	2"	\$22.50
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5B LONG



Description	Item #	Tip	Diameter	Length	Taper	Retail
Shira Kashi Oak 747 Super Rock	PW747BW	Oval	.590"	16 3/4"	2 1/2"	\$21.75



Shira Kashi Oak 747 Super Rock Nylon	PW747BN	Oval	.590"	16 3/4"	2 1/2"	\$22.50
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2B



Description	Item #	Tip	Diameter	Length	Taper	Retail
Shira Kashi Oak 2B	PW2BW	Oval	.630"	16"	2 1/4"	\$21.75




Shira Kashi Oak 2B Nylon	PW2BN	Oval	.630"	16"	2 1/4"	\$22.50
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DRUM SET DRUMSTICKS

PROMARK ARTIST SERIES SHIRA KASHI OAK


7A



Stephen Perkins


Description	Item #	Tip	Diameter	Length	Taper	Retail
Stephen Perkins 719	PW719W	Large Round	.531"	16 1/4"	3 1/4"	\$23.50

5A




MUST★HAVE

Neil Peart




Joey Jordison



Ed Shaughnessy

Description	Item #	Tip	Diameter	Length	Taper	Retail
Neil Peart 747	PW747W	Oval	.551"	16 1/4"	2 1/2"	\$23.50
Joey Jordison 515	PW515W	Large Round	.551"	16"	2 3/4"	\$23.50
Ed Shaughnessy 707	PW707W	Large Round	.551"	16 1/4"	3 1/2"	\$23.50

2B



Tommy Aldridge





Description	Item #	Tip	Diameter	Length	Taper	Retail
Tommy Aldridge 2S	PW2SW	Oval	.630"	17"	3 7/8"	\$23.50




PROMARK AMERICAN MAPLE

Maple is a very light wood that allows for a larger diameter stick without added weight relative to other woods. Smaller diameter maple sticks are ultra-light for precision and subtlety.

7A



	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Jazz Café 11	MJZ-11	Small Round	.495"	15 3/8"	2 3/4"	\$17.50
MUST★HAVE 	Jazz Café 9	MJZ-9	Small Round	.531"	15 3/8"	4"	\$17.50
	Jazz Café 5	MJZ-5	Acorn	.531"	15 7/8"	4"	\$17.50
	Jazz Café 3	MJZ-3	Acorn	.495"	15 5/8"	3 1/2"	\$17.50

5A

	Description	Item #	Tip	Diameter	Length	Taper	Retail
MUST★HAVE 	Jazz Café 7	MJZ-7	Acorn	.551"	15 3/8"	3 7/8"	\$17.50




2B

NEW!

	Description	Item #	Tip	Diameter	Length	Taper	Retail
	Classic Maple SD1	SD1W	Large Round	.630"	16 3/8"	3 3/8"	\$17.50
	Classic Maple SD2	SD2W	Small Round	.630"	15 3/4"	1 7/8"	\$17.50

PROMARK ARTIST SERIES AMERICAN MAPLE



	Item #	Description	Tip	Diameter	Length	Taper	Retail
MUST★HAVE  <i>Todd Sucherman</i>	SD330W	Todd Sucherman 330	Acorn	.600"	16"	3 1/2"	\$19.75
 <i>Bill Bruford</i>	SD4W	Bill Bruford SD4	Barrel	.531"	15 7/8"	3 1/4"	\$19.75
 <i>Jason Bonham</i>	SD531W	Jason Bonham 531	Acorn	.595"	16 3/4"	3 1/8"	\$19.75

BRUSHES & RODS

Telescopic Wire Brush

With a spectrum of offerings, Promark brushes range from soft & subtle to rigid & robust, and have proven to be essential implements in any stick bag. Made in the USA and held to the highest of quality standards, Promark brushes are suitable for a broad range of genres and performance settings.



TB3 **MUST★HAVE**



TB4



TB5



TB6

Item #	Description	Handle Diameter	Length w/ Bristles	Length of Handle	Retail
TB3	Telescopic Wire Jazz	.494"	12 5/16"	6 13/16"	\$45.75
TB4	Telescopic Wire Classic	.494"	12 5/16"	7 1/8"	\$50.75
TB5	Telescopic Wire General	.494"	12 5/16"	7 1/16"	\$49.25
TB6	Telescopic Wire Heavy	.630"	13 1/4"	7 1/8"	\$49.25



B300

Item #	Description	Diameter	Length w/ Bristles	Length of Handle	Retail
B300	"Accent" Oak Handle	.622"	13 1/2"	7 1/4"	\$48.00



B400

Item #	Description	Diameter	Length w/ Bristles	Length of Handle	Retail
B400	Blue Nylon Brushes	.622"	13 1/8"	7 3/8"	\$40.50



B600

Item #	Description	Diameter	Length w/ Bristles	Length of Handle	Retail
B600	Nylon Bristle	.630"	13 3/4"	8 1/2"	40.50

Broomsticks™

Promark is the pioneer in utilizing natural broomcorn to create truly unique percussive implements. Broomsticks provide more volume than brushes and less volume than Rods, making them the perfect implement for any player seeking to expand their sound palette. Adjustable commercial-grade rubber bands allow for easy variation of tone, articulation and feel. Broomsticks are highly recommended for use on Cajon. Handmade in the USA.

Item #	Description	Diameter	Length	Retail
PMBRM	Large Broomstick	1"	14 1/2"	\$40.50
PMBRM1	Medium Broomstick	7/8"	14 1/2"	\$40.50
PMBRM2	Small Broomstick	3/4"	14 1/4"	\$40.50



PMBRM



PMBRM1 **MUST★HAVE**



PMBRM2

Rods®

Promark started a trend when they introduced the original Hot Rod, and now there are more choices than ever! When regular sticks are too loud, and brushes are too quiet, Rods are just right. The Promark Rods are handmade in the USA with premium select birch dowels with four sizes to choose from.

C-RODS



Item #	Description	Diameter	Length	Retail
C-RODS	Cool Rods	.425"	16"	\$36.00

MUST★HAVE

H-RODS



Item #	Description	Diameter	Length	Retail
H-RODS	Hot Rods	.560"	16"	\$36.00

L-RODS



Item #	Description	Diameter	Length	Retail
L-RODS	Lightning Rods	.530"	16"	\$36.00

T-RODS



Item #	Description	Diameter	Length	Retail
T-RODS	Thunder Rods	.675"	16"	\$36.00

WORLD & ALTERNATIVE SOUNDS

Promark Classic World & Alternative



Item #	Description	Diameter	Length	Retail
SH516	Sabar 516 - 4 Pairs	.312"	15 1/2"	\$29.25



Item #	Description	Diameter	Length	Retail
TH716	Timbale 716 - 4 Pairs	.437"	15 3/4"	\$38.25



Item #	Description	Diameter	Length	Retail
FC3	Fausto Cuevas III "Rumbero" FC3 - 2 Pairs	.485"	16 1/2"	\$41.75



Item #	Description	Diameter	Length	Retail
TH816	Mambo 816 - 4 Pairs	.500"	15 3/4"	\$43.50



Memo Acevedo

Item #	Description	Diameter	Length	Retail
MA1	Memo Acevedo "Revolution" MA1 - 6 Pairs	.585" tapering to .415"	16"	\$17.50

TUBZ

Invented by Paul Wertico, TUBZ are hollow and made out of pliable, semi-flexible plastic. Great for producing a bongo-like sound when struck on any solid surface. Use on cymbals, snare, congas, timbales, bongos or anything else you can imagine for new and different sounds.



Item #	Length	Diameter	Retail
TUBZ	16 1/2"	1 1/4"	\$18.50



Light Multi-Percussion Stick - Hickory

Item #	Description	Length	Diameter	Retail
TXSD5W	SD5 Wood Tip, Felt Butt End	16 1/4"	.551"	\$44.75



Light Multi-Percussion Stick - Maple

Item #	Description	Length	Diameter	Retail
SD6	SD6 Wood Tip, Felt Butt End	16"	.610"	\$49.25



MUST★HAVE

Multipurpose Felt Mallet

The MT3 features a medium-hard felt head and is excellent for cymbal swells or general mallet work.

Item #	Description	Length	Diameter	Retail
MT3	MT3 Medium-Hard, Felt	14 1/4"	.600"	\$54.50



Nick Petrella Multi-Percussion Mallet

The metal sleeve provides extra weight for a full tone and an excellent alternative to a triangle beater. The parachute-wrapped head delivers the right balance of articulation and tone.

Item #	Length	Diameter	Retail
NP318R	16 1/2"	.335"	\$71.00

Stick Rapp™

Promark Stick Rapp is a soft, comfortable wrap for sticks that absorbs shock and provides a non-slip grip in stylish colors.

Item #	Description	Retail
SRBLA	Black	\$14.75
SRBLU	Blue	\$14.75
SRWHI	White	\$14.75
SRCR	Checkerboard - Black/Red	\$14.75
SRCW	Checkerboard - Black/White	\$14.75
SR3BLA	Splatter - Black	\$14.75

MUST★HAVE



MUST★HAVE

Everyday Stick Bag

The Everyday Stick Bag is Promark's redesigned entry-level stick bag for drum set and concert players. Made from durable, weatherproof ballistic nylon, this bag is built to withstand the wears of the road both on and off stage. The PEDSB features ergonomic carrying handles, a large front-zippered pocket, heavy duty outer-bag zipper for reliable opening and closing, a zippered inner pocket, hanging tom-mounts, and ample drumstick storage within. Attention to quality, durability, detail, and simplicity will make this bag a favorite for budget-conscious working drummers.

Item #	Retail
PEDSB	\$36.00



MUST★HAVE

Sliver Essentials Stick Bag

The Sliver Essentials Stick Bag is part of a new, high-quality line of stick bags designed with the gigging musician in mind. Made from durable, weatherproof ballistic nylon and synthetic leather, this bag is built to withstand the wears of the road both on and off stage while allowing drummers to travel in style. The SESB features metal hanging hooks and a leather tension rod eyelet to keep the bag secured to a floor tom while playing. With enough room to fit four pairs of drumsticks comfortably, this bag allows gigging musicians to travel with the essential tools for any gig without extra trips back to the car.

Item #	Retail
SESB	\$34.25



MUST★HAVE

Transport Deluxe Stick Bag

The Transport Deluxe Stick Bag is part of a new, high-quality line of stick bags designed with the gigging musician in mind. Made from durable, weatherproof ballistic nylon and synthetic leather, this bag is built to withstand the wears of the road both on and off stage while allowing drummers to travel in style. The TDSB features magnetic secured, leather carrying handles, a large front-zippered pocket, a zippered interior pocket, metal hanging tom-mounts, a leather business card slot, a metal key leash, a pencil slot, a deluxe leather pocket for your wallet and cell phone, and ample drumstick storage. With a specific spot for all of your personal belongings, there's no need to worry about misplacing things during your gigs.

Item #	Retail
TDSB	\$65.50

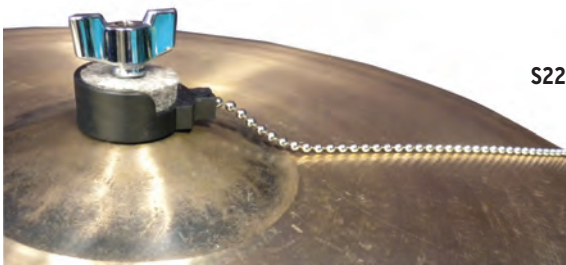
DRUM SET ACCESSORIES

Rattler & Sizzler

Produces a sound very similar to sizzle cymbals. No holes to drill. Easy to install and remove.



MUST★HAVE
R22



S22

Item #	Description	Retail
R22	Rattler - Large Beads	\$21.50
S22	Sizzler - Small Beads	\$21.50

MUST★HAVE Giant Sticks

Great for parties, display or HEAVY Rock and Roll! Sold in pairs.



Item #	Length	Diameter	Retail
GNT	36"	1.5"	\$71.00

Drum Gloves

Thin-cut Cabretta leather featuring eight specially-placed pads on the four fingers and three on the palm for vastly improved grip. Extra padding on the thumbprint area, fingertips, and knuckles. Breathable mesh on top of all fingers and backside of the hand to reduce perspiration. Adjustable hook-and-loop closing strap does not interfere with wrist motion and provides added wrist support. Pre-rotated fingers help promote natural closure of the hand.

Item #	Description	Retail
DGS	Small	\$78.50
DGM	Medium	\$78.50
DGL	Large	\$78.50
DGXL	Extra Large	\$78.50



Stick Depot

Clamps easily to cymbal stands or other hardware with adjustable tubes to keep your sticks, brushes, or mallets within reach when you need them.



Item #	Description	Retail
SD100	Holds 1 pair of sticks	\$20.75
SD200	Holds 2 pairs of sticks	\$23.00
SD400	Holds 4 pairs of sticks	\$25.00

MARCH TO THE BEAT OF A CHAMPION

STEPHEN CREIGHTON PIPE BAND STICKS



NEW! Stephen Creighton Signature Pipe Band Sticks

Designed with Stephen Creighton, world-renowned drum sergeant of the St. Laurence O'Toole Pipe Band, these drumsticks are made of high quality maple and feature a gradual taper to create the rebound, feel and consistency demanded when performing on a high-tension pipe snare. The series is available in three finish options - standard lacquer for a classic feel, ActiveGrip for unprecedented control, and painted white for high visibility on the playing field.



Item #	Description	Tip	Diameter	Length	Taper	Retail
PBSC	Stephen Creighton Signature Pipe Band Stick	Large Oval	.755"	15 15/16"	Gradual	\$26.00
PBSC-WHT	Stephen Creighton Signature Pipe Band Stick - Painted White	Large Oval	.755"	15 15/16"	Gradual	\$26.00
PBSC-AG	Stephen Creighton Signature Pipe Band Stick - ActiveGrip	Large Oval	.755"	15 15/16"	Gradual	\$28.00



Working with Promark, I went through several iterations to perfect the design of my new signature drumstick. By shifting the weight to the front of the stick and tapering the back of the grip, we created a stick with improved balance and rebound. With Promark's advanced weight and tone sorting processes, and high quality maple, this design makes the perfect pipe band stick.

Stephen Creighton

MARCHING DRUMSTICKS

Promark provides a vast selection of marching snare sticks. This allows band directors and percussion teachers access to many different sounds and musical timbres to fit any passage of music desired on the marching field. From the beefy DC50, to the delicate DC17iw, to the rubber-tipped X-Beat, your sound palette is limitless.

TXDCBYOSW **MUST★HAVE**

Henry Ramirez *Ralph Nader*

TXDC17iw

Scott Johnson

TXDC18iw

Jeff Ausdemore
the DC

TXDC51W

TXDC27W

Scott Johnson

TXXB3

Scott Johnson

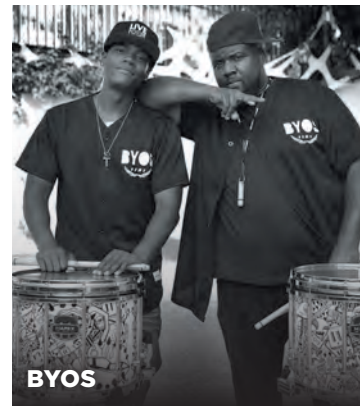
TXDC17W

Scott Johnson

TXDC50W

TXDC8W

Jeff Ausdemore
the DC



BYOS



Scott Johnson



Jeff Ausdemore

Item #	Description	Length	Diameter	Retail
TXDCBYOSW	BYOS Marching Hybrid	17"	.700"	\$19.75
TXDC17iw	System Blue DC17 Light Indoor	16 5/8"	.650"	\$19.75
TXDC18iw	American Hickory Jeff Ausdemore DC18i	16 13/16"	.680"	\$19.75
TXDC51W	American Hickory System Blue DC51	16 3/4"	.680"	\$19.75
TXDC27W	System Blue DC27 "Scooter"	16 3/4"	.685"	\$19.75
TXXB3	Scott Johnson Rubber-Tipped Stick XB3	17"	.700"	\$37.55
TXDC17W	American Hickory Scott Johnson DC17	17"	.700"	\$19.75
TXDC50W	American Hickory System Blue DC50	16 7/8"	.720"	\$19.75
TXDC8W	American Hickory Jeff Ausdemore DC8	17"	.730"	\$19.75

TOP MARCHING STICKS

1. TXDC17W SCOTT JOHNSON DC17
2. TXDBYOSW BYOS HYBRID MARCHING
3. TXDC50W SYSTEM BLUE DC50
4. TXDC8W JEFF AUSDEMORE DC8
5. TXDC27W SCOTT JOHNSON DC27 "SCOOTER"

Marching Tenor Mallets

From aluminum handles to wood shafts with various head shapes and materials, the Promark line of tenor mallets allows band directors and percussion teachers various tonal options for their tenor line.



Item #	Description	Retail
ATA1	Aluminum Shaft with Nylon Cookie Head	\$54.50
ATA2	Aluminum Shaft with Felt Head	\$64.50
ATA2S	Aluminum Shaft with Puffy Head	\$71.00
ATA3	Aluminum Shaft with Acrylic Head	\$54.50
ATA4	Aluminum Shaft with Rubber Head	\$54.50

Item #	Description	Retail
ATA20i	Aluminum Shaft with Nylon Head	\$54.50
ATH1	Hickory Shaft with Nylon Cookie Head	\$54.50
ATH2	Hickory Shaft with Felt Head	\$59.50
ATH2S	Hickory Shaft with Puffy Head	\$64.50

MUST★HAVE

Marching Tenor Signature Mallets



Item #	Description	Length	Diameter	Retail
TS7	Mike Stevens Hickory with Nylon Head	16"	.700"	\$39.00
TS8	Sean Vega Hickory with Nylon Head System Blue	16 7/8"	.730"	\$36.50



The TS8 was designed to accommodate all of a performer's needs on a set of tenor drums, as well as a drum pad. By marrying an appropriate length for getting around drums, and the perfect weight for an optimal rebound on both drums and a pad, Promark has created the perfect tool for practice and performance.

Sean Vega

MARCHING BASS DRUM MALLETS

Performer Series "Puffy" Marching Bass Drum Mallets

Performer Series "Puffy" Marching Bass Drum Mallets are made with select grade American Hickory handles, and a special fleece covering that softens articulation and controls overall volume. The perfect choice for light or softer sounding passages, Performer Series "Puffy" mallets feature a "Comfort Flare" that improves grip while an upward taper at the head provides exceptional balance and tone.



Item #	Description	Retail
PSMB1S	Soft - Best for 14-18" drums	\$64.50
PSMB2S	Soft - Best for 18-22" drums	\$71.50
PSMB3S	Soft - Best for 22-26" drums	\$78.50
PSMB4S	Soft - Best for 26-28" drums	\$94.00
PSMB5S	Soft - Best for 28-32" drums	\$109.25

Performer Series Marching Bass Drum Mallets

Performer Series Marching Bass Drum Mallets are made with select grade American Hickory handles and a special extra-dense felt head. A practical choice for any bass line, whether beginners, college players, or competitive drum corps, the "Comfort Flare" grip makes them easy to hold on to while the upward taper at the head means exceptional balance and sound projection. The series is available in five sizes and is also available in a soft, "puffy" version.



Item #	Description	Retail
PSMB1	1 3/8" Head - Best for 14-18" drums	\$59.00
PSMB2	1 1/2" Head - Best for 18-22" drums	\$62.25
PSMB3	1 3/4" Head - Best for 22-26" drums	\$67.75
PSMB4	2" Head - Best for 26-28" drums	\$83.00
PSMB5	2 1/4" Head - Best for 28-30" drums	\$98.25

MARCHING BASS DRUM & TENOR MALLETS

Optima Series Marching Bass Drum Mallets

The Optima Marching Bass Drum Mallets feature a uniquely contoured American Hickory handle with a special weight ring at the base of the felt head. The weight ring helps provide improved balance, increased head velocity, and enhanced sound projection. Hard felt elliptical-shaped heads produce a focused bass tone without denting the head.



Item #	Description	Retail
OBD1	1 3/8" Head - Best for 14-18" drums	\$64.50
OBD2	1 1/2" Head - Best for 18-22" drums	\$68.75
OBD3	1 3/4" Head - Best for 22-26" drums	\$73.25
OBD4	2" Head - Best for 26-28" drums	\$84.00
OBD5	2 1/4" Head - Best for 28-30" drums	\$92.75

Traditional Series

High-quality, affordable marching mallets for tenor and bass drums. Solid heads epoxied to lightweight, black satin aluminum shafts for long-lasting mallets that feature soft, non-slip grips.



Item #	Description	Retail
M330T	Felt Tenor Mallet	\$58.00
M331T	Acrylic Tenor Mallet	\$67.75
M332T	Rubber Tenor Mallet	\$54.50
M320S	Small Felt Bass Drum Mallet	\$75.25
M321M	Medium Felt Bass Drum Mallet	\$82.00
M322L	Large Felt Bass Drum Mallet	\$106.00

CONCERT SNARE DRUMSTICKS

NEW! Matthew Strauss Signature General Snare Drumsticks

The Matthew Strauss General are designed with a long taper to harness the energy generated from the rebound. This persimmon stick also allows for a smoother and more consistent roll resulting from an elongated tip which provides a greater surface contact between the stick and head.



Item #	Description	Tip	Diameter	Length	Taper	Retail
MS1	Matthew Strauss General	Arrow	.670"	17"	5 1/2"	\$36.50

NEW! Matthew Strauss Signature Staccato Snare Drumsticks

Inspired by a prominent characteristic from the drum set stick arena, the Matthew Strauss Staccato sticks are designed with a nylon tip to further enhance clarity with a brighter color. The disc-shaped tip promotes a high level of consistency for double strokes. This persimmon stick is a dream come true for the serious snare drummer.



Item #	Description	Tip	Diameter	Length	Taper	Retail
MS2N	Matthew Strauss Staccato	Nylon Disc	.630"	15 7/8"	3"	\$41.50

Concert One Snare Drumstick

The Concert One Snare Drumstick was designed as an intermediate level drumstick with styling and function suitable for professional players – an excellent option for the player seeking to push the boundaries of performance that a traditional SD1 simply cannot achieve due to its limiting design characteristics. The diameter, long taper and large oval tip promotes proper playing technique as well as proper balance and consistency throughout a wide range of playing styles. The immediate feedback the stick provides promotes more rapid development in up-and-coming players while assisting with challenging passages to help sustain motivation during the learning process.



Item #	Description	Tip	Diameter	Length	Taper	Retail
TXC1W	Concert One Snare Drumstick	Large Oval	.645"	16 7/8"	4 1/2"	\$16.00

Concert Two Snare Drumstick

The Concert Two Snare Drumstick is the next product in the Promark concert series designed for students and professionals alike. Keeping in mind the challenges students encounter, the Concert Two builds on the fundamentals catered to by the Concert One. As students advance and begin to encounter more difficult repertoire with more intricate passages, they need a tool to help facilitate playing at that level. The Concert Two features a smaller round bead that provides ideal articulation at a wide dynamic range. The rear taper pushes the balance of the stick slightly forward, helping to achieve a balanced feel and better response from the drumhead. At .630" in diameter, a relaxed technique can be achieved at all times, thus the C2 is an essential tool for the developing percussionist's collection.



Item #	Description	Tip	Diameter	Length	Taper	Retail
TXC2W	Concert Two Snare Drumstick	Round	.630"	16 7/8"	4"	\$16.75



Item #	Description	Tip	Diameter	Length	Taper	Retail
TXSD1W	Classic SD1	Large Round	.630"	16 3/8"	3 5/8"	\$17.50



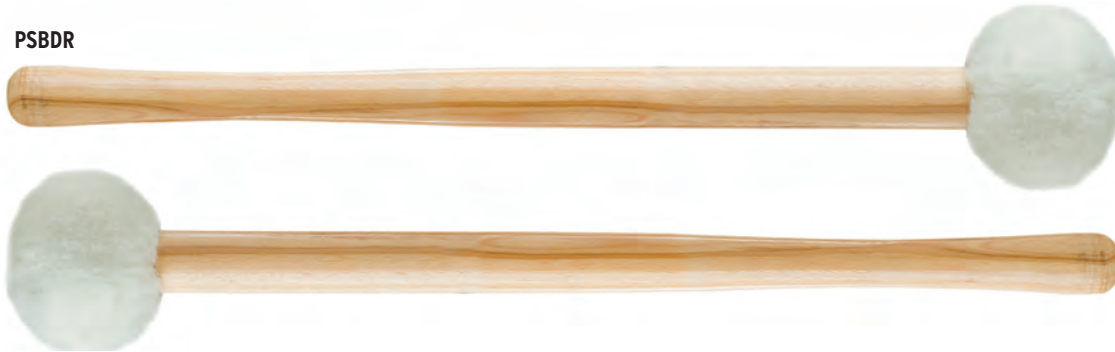
Item #	Description	Tip	Diameter	Length	Taper	Retail
SD1W	Classic Maple SD1	Large Round	.630"	16 3/8"	3 3/8"	\$17.50



Item #	Description	Tip	Diameter	Length	Taper	Retail
TX740W	Dame Evelyn Glennie 740	Barrel	.630"	16 1/8"	4"	\$19.75

Performer Series Concert Bass

PSBDR



PSBD3



PSBD5



Item #	Description	Retail
PSBDR	Rollers Concert Bass Drum Beater - Pair	\$207.50
PSBD3	General Bass Drum Beater	\$103.75
PSBD5	Legato/Soft Bass Drum Beater	\$119.00

Performer Series Gong

PSGB1



PSGB2



Item #	Description	Retail
PSGB1	Large Gong Beater	\$86.25
PSGB2	Small Gong Beater	\$75.25

KEYBOARD MALLETs

System Blue™ Diversity Series

As the name implies, this series has been designed by The Blue Devils percussion staff to be a diverse line of mallets for indoor and outdoor percussion. The eight mallets in this line cater to a variety of players and educators by featuring four graduated vibraphone mallets and four graduated marimba mallets designed for use with natural or synthetic bars. These mallets hold up to any musical demand while still achieving a true, fundamental tone from the keyboard, and are perfect for ensembles seeking clarity and articulation.

Item #	Wood	Articulation	Instrument	Retail
DV1	Birch	Soft	Marimba	\$49.25
DV2	Birch	Medium-Soft	Marimba	\$49.25
DV3	Birch	Medium-Hard	Marimba	\$49.25
DV4	Birch	Hard	Marimba	\$49.25
DV5R	Rattan	Soft	Vibe	\$78.50
DV6R	Rattan	Medium-Soft	Vibe	\$78.50
DV7R	Rattan	Medium-Hard	Vibe	\$78.50
DV8R	Rattan	Hard	Vibe	\$78.50



System Blue™ Jim Wunderlich Series

The Jim Wunderlich Series marimba mallets feature a rubber-like synthetic core wrapped tightly with durable synthetic yarn on a lacquered birch shaft for a smooth finish with maximum strength. The vibe mallets feature a rubber-like synthetic core wrapped tightly with cord on a rattan shaft. While they have durable components for outdoor environments, the lush tone of these mallets is an appropriate and tasteful choice for indoor concert or marching settings.

Item #	Wood	Articulation	Instrument	Retail
JW1	Birch	Soft	Marimba	\$60.00
JW2	Birch	Medium-Soft	Marimba	\$60.00
JW3	Birch	Medium	Marimba	\$60.00
JW4	Birch	Medium-Hard	Marimba	\$60.00
JW5	Birch	Hard	Marimba	\$60.00
JW6R	Rattan	Soft	Vibe	\$71.00
JW7R	Rattan	Medium	Vibe	\$71.00
JW8R	Rattan	Medium-Hard	Vibe	\$71.00
JW9R	Rattan	Hard	Vibe	\$71.00



Performer Series

Promark Performer Series marimba mallets are designed specifically to fit the needs of the most discerning player. The high level of craftsmanship and tonal qualities throughout this line is ideal for the professional player, serious students, and teachers, and perfect for those solo pieces in which the player would like to use a graduated set of mallets.



Item #	Wood	Articulation	Retail
PSM10	Birch	Soft	\$52.00
PSM20	Birch	Medium-Soft	\$52.00
PSM25	Birch	Medium	\$52.00
PSM30	Birch	Medium-Hard	\$52.00



Item #	Wood	Articulation	Description	Retail
PSX10R	Rattan	Soft	1-1/4" Rubber Ball	\$52.50
PSX20R	Rattan	Medium	1-1/4" Nylon Ball	\$52.50
PSX30R	Rattan	Medium-Hard	1-1/8" Nylon Ball	\$52.50
PSX50R	Rattan	Hard	1-1/4" Teflon Ball	\$57.25
PSX80R	Rattan	Medium	1-1/8" Poly Ball	\$49.25
A-XYLO2	Lexan	Hard	1-1/8" Lexan	\$46.50

Dame Evelyn Glennie Series

Dame Evelyn Glennie, virtuoso percussionist, created a line of marimba mallets that are tightly wrapped with cord for clear and consistent articulation at all dynamic levels.



Item #	Wood	Articulation	Retail
EG1	Birch	Soft	\$60.00
EG3	Birch	Medium	\$60.00
EG5	Birch	Hard	\$60.00

Vibraphone Mallets

This range of vibraphone mallets includes various tonal characteristics for solo play or comping. From the articulate sound of the Lionel Hampton stick to the warmth of the Milt Jackson stick, each vibraphone mallet allows the player to produce their own sound.

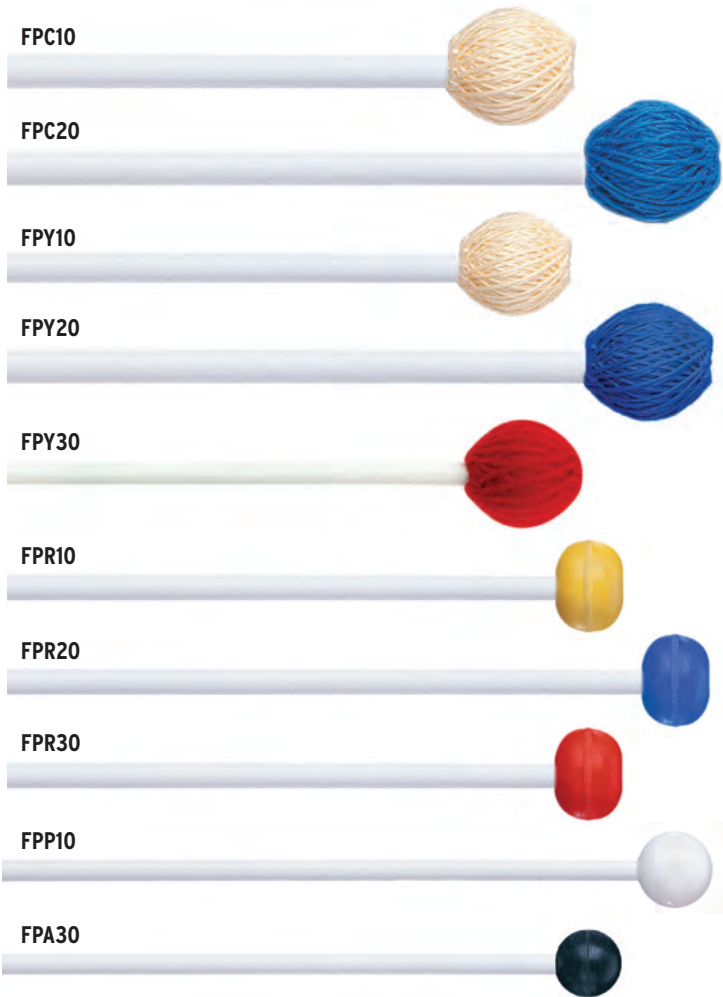


Item #	Description	Wood	Articulation	Retail
PLH	Lionel Hampton	Rattan	Medium-Hard	\$71.00
PMJ	Milt Jackson	Rattan	Medium	\$73.75
PJM	Jon Metzger	Rattan	Medium-Hard	\$71.00
PBM	Bill Molenhof	Birch	Medium	\$71.00

KEYBOARD MALLETS

Discovery/Orff Series

The Discovery Series is designed for use on Orff and other instruments in the elementary music classroom. The mallets in this series exhibit exceptional quality and unequaled durability with fiberglass handles fitted with rubber grips that won't come off. All Discovery Series mallets are color-coded for fast, easy selection.



Item #	Description	Articulation	Retail
FPC10	Yellow Cord	Soft	\$26.75
FPC20	Blue Cord	Medium	\$26.75
FPY10	Yellow Yarn	Soft	\$26.75
FPY20	Blue Yarn	Medium	\$26.75
FPY30	Red Yarn	Hard	\$26.75
FPR10	Yellow Rubber	Soft	\$23.50
FPR20	Blue Rubber	Medium	\$23.50
FPR30	Red Rubber	Hard	\$23.50
FPP10	White Phenolic	Very Hard	\$27.25
FPA30	Black Rubber	Very Hard	\$27.25

Dan Fyffe Mallets

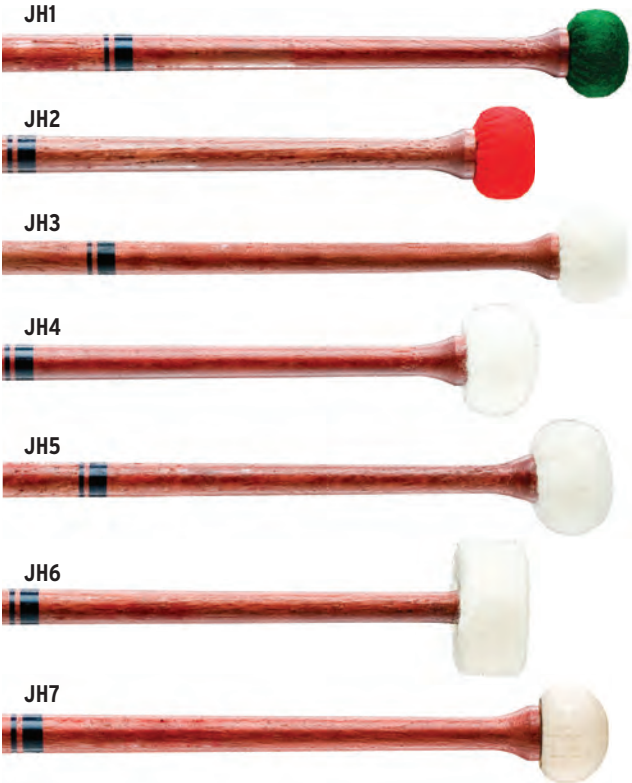
The Dan Fyffe scholastic mallets were designed for the student musician. The mallets' light weight makes them easy to control and minimizes player fatigue. The series has 8 different pairs of mallets to choose from, making the series very versatile and able to meet the scholastic performer's musical needs for multiple performance situations.



Item #	Wood	Articulation	Description	Retail
DFP210	Birch	Soft	1 1/8" Rubber Ball	\$32.75
DFP230	Birch	Medium	1 1/8" Rubber Ball	\$32.75
DFP250	Birch	Hard	1 1/8" Rubber Ball	\$32.75
DFP600	Rattan	Hard	1" Phenolic Ball	\$49.25
DFP610	Rattan	Hard	1 1/8" Phenolic Ball	\$49.25
DFP620	Rattan	Very Hard	Brass Ball	\$49.25
DFP630	Rattan	Medium-Hard	1" Poly Ball	\$46.50
DFP640	Rattan	Hard	1 1/8" Poly Ball	\$46.50

Jonathan Haas Artist Series

The Jonathan Haas Artist Series timpani mallets are constructed with oak handles. The series is composed of eight different models ranging from the softest JH6 used for smooth rolls to the JH7 which have a wooden head for ultra staccato play.



Item #	Wood	Articulation	Retail
JH1	Oak	Ultra Staccato	\$70.00
JH2	Oak	Staccato	\$72.00
JH3	Oak	Hard	\$74.25
JH4	Oak	Medium	\$76.50
JH5	Oak	Medium-Soft	\$78.50
JH6	Oak	Soft	\$92.75
JH7	Oak	Ultra Staccato	\$60.00

Performer Series Timpani Mallets

The Performer Series Timpani Mallets are an excellent choice for any percussionist from beginner to professional. All five models are crafted with tapered maple shafts which offer excellent feel and response. All heads are wrapped with professional-quality felt and feature a seamless parachute-style wrap which offers a consistent playing area around the entire surface of the mallet head.



Item #	Wood	Articulation	Retail
PST1	Maple	Soft	\$54.50
PST2	Maple	Medium-Soft	\$54.50
PST3	Maple	General	\$54.50
PST4	Maple	Hard/Staccato	\$54.50
PST5	Maple	Ultra Staccato	\$54.50



Jonathan Haas Recover Kits

Item #	Description	Retail
JH1R	For JH1 - Green	\$9.75
JH2R	For JH2 - Red	\$9.75
JH3R	For JH3 - White	\$9.75
JH4R	For JH4 - White	\$9.75
JH5R	For JH5 - White	\$9.75

BAND & ORCHESTRA ACCESSORIES



Hanging Mallet Bag

This new-and-improved, fully redesigned mallet bag is engineered to open 180 degrees across and hang securely on marimbas, vibraphones and xylophones. Features enough space to accommodate a full mallet collection for virtually any size performance, with a large zipper pocket on the back for sheet music and accessories. Sized appropriately to hang two bags across any 4.3 octave marimba, full-size vibes and xylophones. This bag is made of rugged ballistic nylon with wide pockets that allow for quick mallet changes, even with mallet heads facing downward, and features on-the-fly rain guard flaps for quick cover from the elements.

Item #	Retail
PHMB	\$72.00



Marching Drumstick Bags

New and improved single and two-pair bags are designed to fit securely on marching snare drums, tenors and more. Features enough space for one pair or two pairs of sticks and made of rugged ballistic nylon. Engineered to allow for quick stick changes with slick interior denier material.

Item #	Description	Retail
PQ1	Holds 1 pair	\$16.75
PQ2	Holds 2 pairs	\$27.25



White Stick Tape

1" wide tape in 108ft. rolls for the ultimate marching stick tape.

Item #	Retail
ATWHI	\$14.25



Keiko Abe Mallet Wrap

Promark Keiko Abe mallet wrap was designed specifically for use with marimba and vibraphone mallets. The mallet wrap provides extra grip, which can be quite beneficial when using four-mallet techniques.

Item #	Description	Retail
MWBLA	Black	\$13.00
MWBLU	Blue	\$13.00