



SoundOff Drumheads

Whether you're looking for a low volume practice setup for your apartment or a silent drumhead to use with an electronic setup, Evans SoundOff drumheads have you covered. These drumheads are made using a single-ply of black mesh material, dramatically reducing the volume of everyday drumming.

Tom & Snare

Item #	Dia.	Retail
TT08S01	8"	\$27.25
TT10S01	10"	\$28.25
TT12S01	12"	\$29.25
TT13S01	13"	\$31.50

Bass Batter

Item #	Dia.	Retail	Item #	Dia.	Retail	Item #	Dia.	Retail
TT14S01	14"	\$33.00	BD18S01	18"	\$68.50			
TT15S01	15"	\$36.50	BD20S01	20"	\$71.25			
TT16S01	16"	\$37.50	BD22S01	22"	\$75.50			
TT18S01	18"	\$48.75	BD24S01	24"	\$81.50			



Hydraulic Red Coated Snare

Hydraulic drumheads produce a very short, focused sound with little to no overtones. The addition of our patented UV coating creates an extremely durable finish that will not flake or chip as easily as traditional coatings. This new snare batter is the first drumhead in the Evans portfolio to feature a clear version of our patented UV cured coating.

Item #	Diameter	Retail
B14HR	14"	\$41.00



Orchestral Snare Batter

The Orchestral snare head features a thin, 7.5mil single-ply film designed for symphonic playing with a warm, open sound and sensitive snare response. Our traditional white coating helps increase the warmth of the drumhead while also adding durability. Now available in a 13" size.

Item #	Diameter	Retail
B13GCS	13"	\$31.50



Evans Dixon Bass Drum Lift

The Evans Dixon Bass Drum Lift is a simple, yet effective tool for raising a bass drum off the floor, improving resonance and beater striking location. By providing a 2-3" lift and removing any excessive clamping forces on the drum, the Bass Drum Lift improves resonance and provides the absolute best quality of sound to any bass drum.

- Designed to work with bass drums ranging from 16" - 24" in size
- Lifts bass drum 2-3" off the ground for improved resonance and beater striking location
- Bass drum pedals clamp directly onto the lift rather than drum hoop
- Designed by drummer Arti Dixon

Item #	Retail
EBDL	\$80.00



ActiveGrip Clear Drumsticks

ActiveGrip, Promark's patented heat activated grip solution is now available in a clear finish. ActiveGrip is engineered to get tackier as your hands warm up and sweat, making it easier to grip onto your drumsticks and relax your hands while playing. It applies thin like a lacquer, adding no additional diameter or weight to the stick and will not transfer to drumheads or cymbals. The newly added Classic 2B model is available in both clear and standard ActiveGrip.

- HEAT ACTIVATED:** Adjusts to your body's temperature to get tackier the more you sweat.
- NATURAL FEEL:** Adds no noticeable weight or diameter to the stick.
- THIN COATING:** Thin coating offers grip without sacrificing feel.

Description	Item #	Tip	Diameter	Length	Taper	Retail
Classic 7A ActiveGrip Clear	TX7AW-AGC	Oval	.512"	15 3/8"	2 3/4"	\$20.75
Rebound 7A ActiveGrip Clear	R7AAGC	Acorn	.535"	16"	Rebound 3"	\$20.75
Forward 7A ActiveGrip Clear	F7AAGC	Acorn	.535"	16"	Forward 2 1/4"	\$20.75
Classic 5A ActiveGrip Clear	TX5AW-AGC	Oval	.551"	16"	1 7/8"	\$20.75
Rebound 5A ActiveGrip Clear	R5AAGC	Acorn	.565"	16"	Rebound 3"	\$20.75
Forward 5A ActiveGrip Clear	F5AAGC	Acorn	.565"	16"	Forward 2 1/4"	\$20.75
Classic 5B ActiveGrip Clear	TX5BW-AGC	Oval	.590"	16"	2"	\$20.75
Rebound 5B ActiveGrip Clear	R5BAGC	Acorn	.595"	16"	Rebound 3"	\$20.75
Forward 5B ActiveGrip Clear	F5BAGC	Acorn	.595"	16"	Forward 2 1/4"	\$20.75
Classic 2B ActiveGrip Clear	TX2BW-AGC	Oval	.630"	16"	2 1/4"	\$20.75
Classic 2B ActiveGrip	TX2BW-AG	Oval	.630"	16"	2 1/4"	\$20.75



Select Balance Shira Kash Oak

Promark's popular Select Balance models are now available in Shira Kashi Oak. Shira Kashi Oak drumsticks offer an unmatched level of power, strength, and durability. Forward balance drumsticks feature a short, 2 1/4" taper, which shifts the center of balance towards the front of the stick, making it ideal for power and speed. Rebound balance drumsticks have a long, 3" taper, which puts the weight towards the back of the stick, optimizing finesse and agility.

Description	Item #	Tip	Diameter	Length	Taper	Retail
Shira Kashi Oak Rebound 7A	RB0535AW	Acorn	.535"	16"	Rebound - 3"	\$21.75
Shira Kashi Oak Forward 7A	FB0535AW	Acorn	.535"	16"	Forward - 2 1/4"	\$21.75
Shira Kashi Oak Rebound 5A	RB0565AW	Acorn	.565"	16"	Rebound - 3"	\$21.75
Shira Kashi Oak Forward 5A	FB0565AW	Acorn	.565"	16"	Forward - 2 1/4"	\$21.75
Shira Kashi Oak Rebound 5B	RB0595AW	Acorn	.595"	16"	Rebound - 3"	\$21.75
Shira Kashi Oak Forward 5B	FB0595AW	Acorn	.595"	16"	Forward - 2 1/4"	\$21.75



Select Balance American Maple

New for 2018, Promark expanded their maple drumstick lineup to include Rebound models from the Select Balance series. All of these models feature the Rebound design—a long, 3" taper for optimized finesse and agility, but with the addition of a round tip for a bright, full tone that is articulate on drums and cymbals. 7A, 5A, 55A and 5B models will be available in both standard length (16") and long versions (16 1/2").

Compared with hickory, maple is a softer and lighter wood, allowing for a larger diameter drumstick without the added weight. As maple is a softer wood, it is also very comfortable in the hand, and will not transmit vibrations as easily as denser woods like hickory and oak.

Description	Item #	Tip	Diameter	Length	Taper	Retail
Rebound 7A Maple	RBM535RW	Round	.535"	16"	Rebound - 3"	\$18.75
Rebound 7A Long Maple	RBM535LRW	Round	.535"	16 1/2"	Rebound - 3"	\$18.75
Rebound 5A Maple	RBM565RW	Round	.565"	16"	Rebound - 3"	\$18.75
Rebound 5A Long Maple	RBM565LRW	Round	.565"	16 1/2"	Rebound - 3"	\$18.75
Rebound 55A Maple	RBM580RW	Round	.580"	16"	Rebound - 3"	\$18.75
Rebound 55A Long Maple	RBM580LRW	Round	.580"	16 1/2"	Rebound - 3"	\$18.75
Rebound 5B Maple	RBM595RW	Round	.595"	16"	Rebound - 3"	\$18.75
Rebound 5B Long Maple	RBM595LRW	Round	.595"	16 1/2"	Rebound - 3"	\$18.75



Tim Fairbanks FireGrain Snare Stick

The first marching drumstick in Promark's portfolio to feature FireGrain, a revolutionary heat-tempering process that turns ordinary hickory drumsticks into precision tools with unprecedented durability, the Tim Fairbanks marching stick features a long, 4 1/4" taper as well as a rear taper at the butt end of the stick to produce a great balance and feel in the hands. The diameter at the handle is kept at .708" for a comfortable grip and then gradually increases to .755" in shoulder of the drumstick for improved durability where rim shots are played. The stick also features a large round bead for a full, articulate sound from the drum.

Tim Fairbanks is an internationally in-demand clinician, designer, arranger and adjudicator. Fairbanks has taught at Centerville HS since 1997, is the Director and Visual Designer for Rhythm X, WGI Percussion Independent World Class Champion in 2008, 2009, 2013 and serves as Drill Designer for both the Bluecoats and Blue Stars drum corps. In 2018, Tim Fairbanks was inducted into the prestigious WGI Hall of Fame.

Item #	Diameter	Length	Retail
TXDCTFW-FG	.683" - .755"	17"	\$25.50



Tim Jackson FireGrain Marching Tenor Stick

The Tim Jackson FireGrain marching tenor stick is the newest addition to our tenor stick offering, and is the first in our portfolio to feature FireGrain - a revolutionary heat-tempering process that turns ordinary hickory drumsticks into precision tools with unprecedented durability.

This unique tenor stick features an innovative over molded nylon tip and shoulder for increased durability vs. standard tenor sticks, while FireGrain technology produces a hard finish that delays chipping and fraying. The flared diameter in the handle and long, 3 1/2" taper create comfortable grip and excellent rebound.

Tim Jackson is a renowned figure in the marching percussion community. As a performer, Tim marched with the Crossmen, Rhythm X Indoor Marching Percussion Ensemble, and the Concord Blue Devils, winning honors as the PASIC Multi-Tenor champion in 2005, and the DCI Individual and Ensemble Multi-Tenor champion four consecutive years from 2003 to 2006. Since aging out, Tim has instructed with the Blue Devils, Blue Coats, Blue Stars drum and bugle corps and has been part of the Rhythm X design team since 2008.

Item #	Diameter	Length	Retail
TXDCTJN-FG	.700"	16 1/2"	\$45.00

Andrew Markworth Signature Mallet Line

In collaboration with renowned composer Andrew Markworth, Promark is pleased to announce the launch of a new series of signature mallets. These mallets will be the newest in the portfolio to feature Promark's updated mallet technology.

The Andrew Markworth signature mallet line consists of eight mallets for marimba and vibraphone. Each mallet in the series has been designed with the needs of the performer in mind and features the perfect blend of tone, projection, durability, and feel.

Item #	Wood	Articulation	Instrument	Retail
AM1R	Rattan	Soft	Marimba	\$107.50
AM2	Birch	Medium	Marimba	\$80.00
AM3	Birch	Medium-Hard	Marimba	\$80.00
AM4	Birch	Hard	Marimba	\$80.00
AM5R	Rattan	Soft	Vibraphone	\$97.50
AM6R	Rattan	Medium-Hard	Vibraphone	\$97.50
AM7	Birch	Hard	Vibraphone	\$80.00
AM7R	Rattan	Hard	Vibraphone	\$97.50

