

MICROLUXE® HYBRID PIGMENTS

Mixing Guide

- 01 | BLONDE
- 02 | AUBURN
- 03 | BRUNETTE
- 04 | DEEP BRUNETTE



BASE

BLONDE IS A GREAT BASE COLOUR TO START WITH WHEN MIXING A COLOUR FOR INDIVIDUALS WHO HAVE LIGHT HAIR, OR WHO HAVE FAIR OR MATURE SKIN.

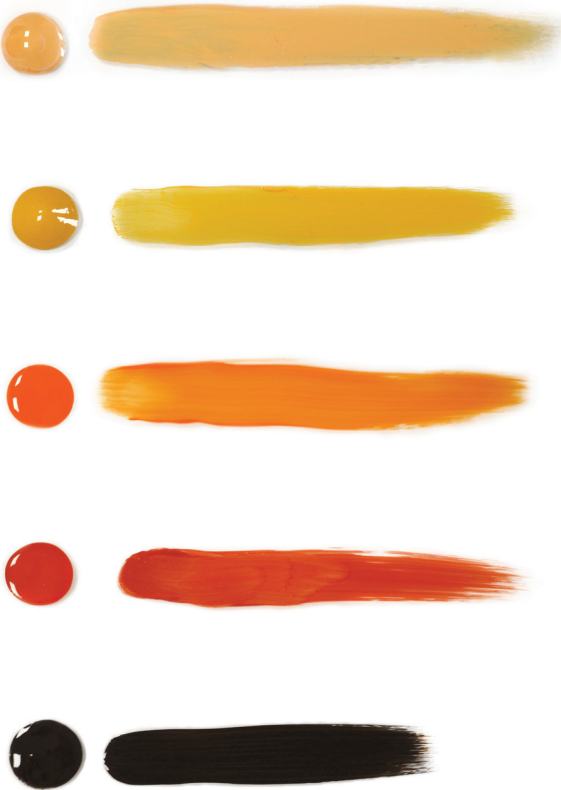
AUBURN IS THE PERFECT SHADE TO START YOUR MIX FOR YOUR AUBURN ORANGE/AUBURN RED-HAIRED CLIENTS. AMAZING BASE COLOUR FOR SOMEONE WHO LIKES MORE WARMTH, OR ADD THIS TO ONE OF THE OTHER BASES TO WARM THINGS UP!

BRUNETTE IS THE PERFECT NEUTRAL BROWN. IT WORKS AMAZING ON ITS OWN OR MIX IT IN WITH OTHER BASE OR CORRECTOR COLOURS TO CREATE A CUSTOM COLOUR.

DEEP BRUNETTE IS FOR THOSE DARKER SKIN AND DARKER-HAIRED CLIENTS. IT'S A DEEP CHOCOLATE BROWN AND IS A SOLID SOLO BASE, OR ADD TO A CUSTOM MIX TO DEEPEN THE SHADE.

CORRECTOR

- PEACH
- YELLOW
- ORANGE
- RED
- BLACK



USE FOR:

USED TO MAKE ANY SKIN-TONE COLOUR YOU NEED BY MIXING OTHER CORRECTOR OR BASE COLOURS IN. THIS IS AN AWESOME 'ERASER' FOR THOSE MINOR MISTAKES AND CORRECTIONS TO YOUR WORK. NOT TO BE USED TO LIGHTEN COLOUR

USE FOR:

USED TO LIGHTEN AND BRING A COOLER TONE TO ANY BASE COLOUR YOU SELECT. IF BROWS HAVE HEALED TOO RED, COMBINE WITH THE BLACK CORRECTOR PIGMENT TO CREATE AN OLIVE GREEN CORRECTOR. IF BROWS HAVE HEALED PURPLE, USE AS A CORRECTOR TO BRING MORE LIGHT INTO THE BROW.

USE FOR:

USED TO BRIGHTEN ANY BASE PIGMENT AND CORRECT BROWS THAT HAVE HEALED TO MORE OF A BLUE OR GREY TONE. FANTASTIC AS A PIGMENT MASK FOR CORRECTION AS WELL.

USE FOR:

RED WARMS UP ANY BASE COLOUR. THIS IS A GREAT ADDITION TO ANY BASE COLOUR IF YOUR CLIENT HAS FAIR TO OLIVE-TONED SKIN. IT WILL EASILY INTRODUCE WARMTH AND CAN ALSO BE USED TO CORRECT BLUE OR GREY BROWS.

USE FOR:

BLACK IS AN AWESOME CORRECTOR TO DEEPEN AND DARKEN ANY BASE COLOUR. A VERY SMALL AMOUNT CAN ALSO CREATE A COOLER BROW TONE. IF BROWS HAVE HEALED TOO RED, COMBINE A SMALL AMOUNT WITH THE YELLOW CORRECTOR PIGMENT TO CREATE AN OLIVE GREEN FOR PIGMENT CORRECTION.

DILUTING SOLUTION

*FOR USE WITH MICROPIGMENTATION
SUGGESTED RATIO: 75% PIGMENT 25% SOLUTION