# Time Travelers Activity Based History Study: THE CIVIL WAR Grades: 3<sup>rd</sup> – 8<sup>th</sup> Scope and Sequence

The Civil War offers an in depth, hands-on view of the American Civil War and the Reconstruction that followed. Students investigate the background and causes that led to civil war breaking out, numerous battles and skirmishes that took place, many of the famous men and women who were involved, the advances in technology and weaponry that took place, and the efforts made after the war to rebuild the damaged country. The unit is designed to teach students through kinesthetic means, utilizing the senses and motor skills. Where younger students may need more guidance and assistance with the projects, older students should be able to handle the majority of the unit independently. Each lesson contains text and a generous amount of projects providing flexibility of choice to fit each range of grade levels. This is done with the understanding that not all of the projects are required to be completed, a factor that varies with each situation and is also heavily influenced by the age of the students. One lesson also does not necessarily constitute one day — although many can be done in a day, projects chosen will determine the length of each lesson. There is also an additional resource list of books, videos, and audio to add to the study if desired.

#### Key:

- Italics indicates title and topics within the text of each lesson
- Asterisk indicates a project
- Parentheses contains number of the lesson it can be found in

## I. History / Social Studies (Cultural Studies)

- a. Slavery in America (1-2)
  - i. Underground Railroad (1)
  - ii. Making a safe house lantern\* (1)
  - iii. John Brown (2)
- b. Laying the background (3)
  - i. Causes for conflict\* (3)
- c. Fort Sumter (4)
  - i. "Fort Sumter, the First Conflict" matchbook fold booklet\* (4)
- d. Secession (4)
- e. Union naval blockade of the south (4)
- f. First Battle of Bull Run (6)
- g. 1862 "Valley Campaign"(6)
- h. Uniforms of the North and South overlay\* (6)
- i. Merrimac and the Monitor (first Ironclad ship battle) (7)
  - i. Battle of the Ironclads\* (7)

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Division of the Troops* (7)
k. The Battle of Shiloh (7)
l. The Peninsular Campaign (8)
m. Second Battle of Bull Run (8)
n. Women of the Civil War* (8, 21)
o. Corps Badges* (8)
p. Battle of Antietam (9)
        i. Antietam: The Bloodiest Day* (9)
q. Battle of Fredericksburg (11)
r. Battle of Chancellorsville (11)
s. Accoutrements, Accessories, and Possibles* (11)
   Battle of Gettysburg (12)
        i. "Gettysburg – The Turning Point" match fold booklet* (12)
u. Fall of Vicksburg (12)
v. Medical Practices* (12)
w. Signal corps flags* (12)
x. Frederick Douglas (13)
        i. "The North Star" abolitionist newspaper* (13)
   The 54<sup>th</sup> Massachusetts (first African American regiment) (13)
   The Christian Commission* (13)
        i. The "Identifier" (dogtag)* (13)
       ii. The tract "The Gold Mine" (13)
      iii. The "Silent Comforter* (13)
aa. The Gettysburg Address (14)
bb. The Battle of Chickamauga (14)
cc. The Battle of Chattanooga (14)
dd. Weaponry of the war booklet* (14)
ee. The Battle of the Wilderness (16)
ff. The Battle of Spotsylvania Courthouse (16)
gg. The Battle of Cold Harbor (16)
hh. The Siege of Petersburg (16)
ii. Make a set of Corn cob checkers* (16)
jj. Sherman's march to the sea (17)
        i. Occupation of Atlanta (17)
kk. Make a carbine cartridge box* (17)
ll. Make a soldier's "Housewife" (repair kit)* (17)
           Lee surrenders at Appomattox (18)
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i. Lincoln's assassination\* (19)

nn. The Assassination of Abraham Lincoln (19)

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oo. "The War Across Five Aprils" game* (19)
pp. Aftermath and evaluation (21)
       i. Disease (21)
       ii. Clara Barton (21)
      iii. Dorothea Dix (21)
       iv. Prisons (21)
              1. Elmira (21)
              2. Andersonville (21)
         Weapon development (21)
      vi. Thirteenth, Fourteenth, and Fifteenth Amendments (21)
      vii. The aftermath: letters from war* (21)
qq. Reconstruction (22)
       i. Radical Republicans (22)
       ii. The Ku Klux Klan (22)
      iii. Carpetbaggers card* (22)
       iv. Victorian scrap cards* (22)
       v. "Hoops and Graces" game* (22)
rr. Pivotal papers
       i. "Lincoln's and Davis's First Inaugural Addresses"* (4)
          "Proclamation of a Day of Fasting" * (6)
      iii. "Jefferson Davis's 2<sup>nd</sup> Inauguration Address"* (7)
      iv. "Emancipation Proclamation"* (11)
       v. "Gettysburg Address"* (14)
      vi. "Thanksgiving Proclamation"* (14)
      vii. "Lincoln's 2<sup>nd</sup> Inaugural Address"* (17)
     viii. "Amnesty and Reconstruction" (22)
ss. Begin Library of Leaders* (4)
       i. Abraham Lincoln* (4)
       ii. Jefferson Davis* (4)
      iii. James Longstreet* (6)
       iv. Thomas "Stonewall" Jackson* (6)
       v. George B. McClellan* (6)
      vi. Joseph Johnston* (6)
      vii. Ulysses S. Grant* (7)
     viii. Robert E. Lee* (8)
       ix. George Meade* (12)
       x. J.E.B. Stuart* (12)
      xi. Philip Sheridan* (16)
      xii. William Tecumseh Sherman* (17)
tt. Notebook Timeline* (1-2, 4, 6-9, 11-14, 16-19, 21-22
uu. Civil War cooking! (5, 10, 15, 20, 23)
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### II. Language

- a. Penmanship "Words Remembered from our Civil War Leaders" (1-4, 6-9, 11-14, 16-19, 21-22)
- b. Creative Writing
  - i. Newspaper "The Camp Kettle" (1-2, 4, 6-14, 16-22)
  - ii. Make a Civil War journal\* (16)
- c. Reading
  - i. (Lesson texts)
- d. Languages and Terminology
  - i. Factfile cards (vocabulary flashcards) (5, 10, 15, 20)

# III. Geography

- a. Map of the Underground Railroad\* (1)
- b. Mapping slave and free states\* (2, 4)
- c. "Map of Civil War Battles"\* (4, 6-9, 11-12, 14, 16-18)

#### IV. The Arts

- a. Art
- i. Lapbook\* (24)
- ii. Looking back... a photo scrap book\* (18)
- b. Drama
  - i. Civil War costumes on a shoestring budget\* (9)

<sup>\*\*\*</sup>The study ends in Lesson 25 with the "Civil War Jamboree" to bring the unit to a close. Although optional, this allows the child(ren) to display their projects, play the games, and create the recipes offered in the unit. Suggestions for food, décor, invitations, and more are provided.