

**Project Passport History Based Activity Study:
The RENAISSANCE AND REFORMATION
Scope and Sequence**

Grades: 3rd – 8th

The Renaissance and Reformation offers an in depth, hands-on view of the Renaissance from its earliest rumblings through its most glorious years and the Reformation from the first reformers through Martin Luther's ninety-five theses and on to all of the bitter religious conflicts that those fiery reformers sparked. Students investigate everyday life during the Renaissance, learning about the social classes, family life, what they ate, what they wore and so on, along with Renaissance art, music, literature, science, inventions, and exploration. In addition they explore the history of the Reformation, following individual reformers like Martin Luther, John Knox, and Ulrich Zwingli; the reformations they sparked in areas like the Holy Roman Empire, Switzerland, and England; as well as the Counter-Reformation that the Catholic Church set in motion to address the grievances of the Reformers and reunite the splintered Christian world. The unit is designed to teach students through kinesthetic means, utilizing the senses and motor skills. Where younger students may need more guidance and assistance with the projects, older students should be able to handle the majority of the unit independently. Each lesson contains text and a generous amount of projects providing flexibility of choice to fit each range of grade levels. This is done with the understanding that not all of the projects are required to be completed, a factor that varies with each situation and is also heavily influenced by the age of the students. One lesson also does not necessarily constitute one day — although many can be done in a day, projects chosen will determine the length of each lesson. In addition, a series of dramatized audio tours are included that take the students to the glorious streets of Renaissance Florence, the Sistine Chapel to interview Michelangelo, the docks of Plymouth to bid the pilgrims farewell, and by ship to the battle of Lepanto where they meet the young soldier and future author Miguel de Cervantes, as well as a number of other locations and events. Finally, there is an additional resource list of books, videos, and audio to add to the study if desired.

Key:

- Italics indicates title for a text lesson in the unit
- Asterisk indicates a project
- Parentheses contains number of the lesson it can be found in

I. History / Social Studies (Cultural Studies)

- a. "Snapshot Moments in History" Timeline (1-2, 4-24)*
- b. THE RENAISSANCE
 - i. *Laying the Foundation* (1)
 1. The Renaissance (1)
 2. Humanism (1)
 3. Defining "Renaissance" (1)*
 - ii. *Italy and Da Vinci* (2)
 1. Renaissance Italy (2)
 2. City-States (2)
 3. Florence (2)
 4. Leonardo Da Vinci (2)
 5. Art Techniques I: "Drawing with Chalk Pastels" (2)*
 6. Da Vinci – The Ultimate "Renaissance Man" (2)*
 7. Souvenir Craft Card: "Make a Fresco" (2)*
 8. "A Day Trip in Florence" – Audio Tour (2)

- iii. *Every Day Life in the Renaissance* (3-4)
 - 1. *Every Day Life – Part I* (3)
 - a. Social Status (3)
 - b. Family Life (3)
 - c. Crime and Punishment (3)
 - d. The Social Classes (3)*
 - 2. *Every Day Life – Part II* (4)
 - a. Clothing (4)
 - b. Food (4)
 - c. Entertainment (4)
 - d. Souvenir Craft Cards: “Springerle Cookies” (4)*
 - e. Souvenir Craft Cards: “Make a Pouncet-Box” (4)*
 - f. Souvenir Craft Cards: “Create a Masquerade Mask” (4)*
 - g. Dining Out Guide (4)*
- iv. History of Renaissance Art and Music (5-7)
 - 1. *Renaissance Art* (5)
 - a. Renaissance Artists (5)
 - b. Becoming an Artist (5)
 - c. Art Techniques II: “Chiaroscuro” (5)*
 - d. Art Techniques III: “Linear Perspective” (5)*
 - 2. *Famous Artists of the Renaissance* (6)
 - a. Michelangelo (6)
 - b. Raffaello Sanzio (6)
 - c. Titian (6)
 - d. Tintoretto (6)
 - e. Donato Bramante (6)
 - f. Art Techniques IV: “Painting with Egg Tempera” (6)*
 - g. Art Techniques V: “Painting with Oils” (6)*
 - h. “Michelangelo & Rome” – Audio Tour (6)
 - 3. *Music of the Renaissance* (7)
 - a. Different Kinds of Music (7)
 - i. Masses (7)
 - ii. Motets (7)
 - iii. Madrigals (7)
 - iv. Printing of music (7)
 - v. Renaissance Instruments (7)
 - b. Famous Renaissance Composers (7)
 - i. Josquin des Prez (7)
 - ii. Giovanni Pierluigi da Palestrina (7)
 - iii. Thomas Tallis (7)
 - iv. William Byrd (7)
 - c. Souvenir Craft Card: “Trompe L’Oeil” (7)*
 - d. Influences of Music During the Renaissance (7)*
- v. *Literature, Drama, & Shakespeare* (8)
 - 1. Latin and Vernacular languages (8)
 - 2. Famous Renaissance Authors and their Works (8)
 - a. Dante Alighieri and *The Divine Comedy* (8)
 - b. Geoffrey Chaucer and *The Canterbury Tales* (8)
 - c. “Petrarch” (8)
 - d. Niccolo Machiavelli and *The Prince* (8)
 - e. Thomas More and *Utopia* (8)
 - f. Shakespeare and Dramas/Plays (8)

3. Opera (8)
4. Write a Sonnet (8)*
5. Souvenir Craft Card: “Shakespeare’s Globe” (8)*
6. “Shakespeare and the Globe” – Audio Tour (8)
- vi. *Science, Math, and Astronomy* (10)
 1. The Scientific Method (10)
 2. Ptolemy vs. Copernicus: The Battle of the Theories of Planetary Motion (10)*
- vii. *Inventions* (11)
 1. Gunpowder (11)
 2. Printing (11)
 3. Diplomacy (11)
 4. Mercenaries (11)
 5. Clocks (11)
 6. Submarines (11)
 7. The Compass (11)
 8. Copy a Page from the Bible (11)*
 9. Galileo’s Telescope (11)*
 10. Inventions of the Renaissance (11)*
- viii. *Exploration* (11-12)
 1. *Exploration Part I* (11)
 - a. Columbus (11)
 - b. Amerigo Vespucci (11)
 - c. The Conquistadors (11)
 - d. Exploring North America
 - e. John Cabot, Henry Hudson, Martin Frobisher, Jacques Cartier, etc. (11)
 2. *Exploration Part II* (12)
 - a. Bartolomeu Dias (12)
 - b. Vasco da Gama (12)
 - c. Ferdinand Magellan (12)
 - d. The discovery of Australia (12)
 - e. Magellan Circumnavigates the Globe (12)*
 - f. “An Interview with Drake” – Audio Tour
- c. THE REFORMATION
 - i. *The Early Reformers* (13)
 1. Peter Waldo (13)
 2. John Wycliffe (13)
 3. Jan Hus (13)
 4. “The Man who Laid the Egg that Luther Hatched” ...and Other Even Earlier Reformers (13)*
 - ii. *Martin Luther* (14)
 1. Reformation Station (14)*
 2. Martin Luther and the 95 Theses (14)*
 3. “A Mighty Fortress is Our God” (14)*
 4. “The 95 Theses” – Audio Tour
 - iii. *The Thirty Years’ War* (15)
 1. The Defenestration of Prague (15)*
 - iv. *Zwingli and Switzerland* (16)
 1. Ulrich Zwingli (16)
 2. The Anabaptists (16)

- v. *John Calvin* (17)
 - 1. Calvin's "Institutes of the Christian Religion" (17)*
 - 2. Souvenir Craft Card: "Make a Sculpture" (17)*
- vi. *France and the Wars of Religion* (18)
 - 1. The Reformation in France (18)
 - 2. The Wars of Religion (18)
 - 3. The Saint Bartholomew's Day Massacre (18)
 - 4. Souvenir Craft Card: "Make a Crown" (18)*
 - 5. Souvenir Craft Card: "Make a Tiara" (18)*
 - 6. Souvenir Craft Card: "Make a Circlet" (18)*
- vii. *Henry VIII* (19)
 - 1. Henry and the Catholic Church (19)
 - 2. Henry and his six wives (19)
 - 3. Reformation England (19)
 - 4. William Tyndale (19)
 - 5. If Henry VIII had a Wallet... (19)*
 - 6. "The Coronation of Anne Boleyn" – Audio Tour
- viii. *Henry's Children* (20)
 - 1. Edward VI (20)
 - 2. (Bloody) Mary I (20)
 - 3. Elizabeth I (20)
 - 4. Souvenir Craft Card: "Make a Ruff" (20)*
- ix. *Civil War* (21)
 - 1. The English Civil War/The Great Rebellion (21)
 - 2. King James I (21)
 - 3. Charles I (21)
 - 4. Oliver Cromwell (21)
 - 5. Charles II (21)
 - 6. A Timeline of the English Bible up through 1620 (21)*
 - 7. The Lewis Chessmen (21)*
 - 8. "The Pilgrims in Plymouth England" – Audio Tour
- x. *Knox and Scotland* (22)
 - 1. John Knox (22)
 - 2. Mary Queen of Scots (22)
 - 3. Protestant Scotland/Presbyterianism (22)
 - 4. Graphing the Heart of the Reformation (22)*
- xi. *The Counter Reformation* (23-24)
 - 1. *The Counter Reformation – Part I* (23)
 - a. The Jesuits (23)
 - b. Ignatius Loyola (23)
 - c. The Council of Trent (23)
 - d. Souvenir Craft Card: "Marbled Paper" (23)*
 - 2. *The Counter Reformation – Part II* (24)
 - a. The Spanish Inquisition (24)
 - b. Catholic Spain (24)
 - c. The Battle of Lepanto (24)
 - d. The Spanish Armada (24)
 - e. The Counter Reformation (24)*
 - f. "Mercenary Madness!" – File Folder Game (24)*
 - g. "The Battle of Lepanto" – Audio Tour (24)

II. Language

- a. Creative Writing
 - i. “The Renaissance Reporter” Newspaper*(1-4, 6-12, 14-24)
 - ii. Write a Sonnet (8)*
- b. Reading
 - i. (*Lesson texts*)
- c. Languages and Terminology
 - i. “Mercenary Madness!” – File Folder Game (24)*
 - ii. Copy a Page from the Bible (11)*

III. Geography

- a. Mapping the New World (11)*
- b. Mapping the Reformation: The Holy Roman Empire (15)*
- c. Mapping the Reformation: The Swiss Confederacy (16)*
- d. Mapping the Reformation: France (18)*
- e. Mapping the Reformation: England (21)*
- f. Mapping the Reformation: Scotland (22)*
- g. Mapping the Counter-Reformation in Europe (23)*

IV. The Arts

- a. Lapbook (Created throughout study and assembled in Lesson 25)*
- b. Art Techniques I: “Drawing with Chalk Pastels” (2)*
- c. Souvenir Craft Card: “Make a Fresco” (2)*
- d. Souvenir Craft Cards: “Springerle Cookies” (4)*
- e. Souvenir Craft Cards: “Make a Pouncet-Box” (4)*
- f. Souvenir Craft Cards: “Create a Masquerade Mask” (4)*
- g. Art Techniques II: “Chiaroscuro” (5)*
- h. Art Techniques III: “Linear Perspective” (5)*
- i. Art Techniques IV: “Painting with Egg Tempera” (6)*
- j. Art Techniques V: “Painting with Oils” (6)*
- k. Souvenir Craft Card: “Trompe L’Oeil” (7)*
- l. Souvenir Craft Card: “Shakespeare’s Globe” (8)*
- m. Souvenir Craft Card: “Make a Sculpture” (17)*
- n. Souvenir Craft Card: “Make a Crown” (18)*
- o. Souvenir Craft Card: “Make a Tiara” (18)*
- p. Souvenir Craft Card: “Make a Cirlet” (18)*
- q. Souvenir Craft Card: “Make a Ruff” (20)*
- r. Souvenir Craft Card: “Marbled Paper” (23)*