Loving Friends Music Box	T		n to roller bars				
	L				L		
Music Box	e				e f		
		f					
FABRIC LAYOUT	t Box Top O 9" wide x 7" high			t			
Baste the lines shown on the Fabric Layout Diagram.							
Then mark the centers of each of the sections.				x / mgn	0		
Models: 28ct "Raw Linen" Cashel	V	V					
1 piece 11" wide x 20" high Box Lid Top: 28ct "Raw Linen" Cashel	e				e		
1 piece - 9" wide x 7" high	r				r		
Pincushion Top: 28ct "Raw Linen" Cashel							
1 piece - 5" wide x 5" high Pincushion Bottom: 28ct "Raw Linen" Cashel							
1 piece - 5" wide x 5" high							
Pincushion Side 1 and 3: 28ct "Raw Linen" Cashel							
2 pieces - 5" wide x 2 12" high Pincushion Side 2 and 4: 28ct "Raw Linen" Cashel	P	Pincushion TopPincushion Bottom5" wide x 5" high5" wide x 5" high					
2 pieces - 2 1/2" wide x 5" high							
Scissors Fob: 28ct "Raw Linen" Cashel		1100 1	i s ingh				
1 piece - 4" wide x 4" high							
Getting started:							
1. Unpack your kit and sort your threads according to	Di	Pincushion Side 1Pincushion Side 35" wide x 2 1/2" high5" wide x 2 1/2" high					
the BUNDLES shown on the Materials list of your							
Leaflet. Sorting your threads is easier if you sort ONE Bundle at a time. Each bundle has one easily identifiable	D W	vide x 2	2 1/2 mgn	5° wide x 2 1/2° 1	ugn		
thread in it, so take out each bundle, identify the ones			1		*		
you know first, and then identify the ones left. Label					\wedge		
them or put them in plastic baggies for your project.	_			Scissor Fob			
2. Overcast or zig zag raw edges of fabric to prevent			Pincushion	4" wide x			
unraveling. Work basting lines on fabric as shown on		ide 2	Side 4	4 22 1. : . 1.			
diagram at right. You can also remove fabric threads at the basting lines to save time. Removing one thread			2 1/2" wide	- 111g11	Left		
marks your cutting lines beautifully! Then baste the	x 5	" high	x 5" high		Over		
horizontal and vertical centers of each section to prepare				/	\ \		

3. A roller frame is recommended to prevent distortion and handling of the fabric. Each of the specialty stitches,

including back stitch, can be started with a waste knot as follows: make a knot at the end of the thread, and push threaded needle through the front of the fabric near the whipstitched edge. Come up at the appropriate spot and begin stitching. Later, cut the knot from the front of the fabric,

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for stitching.

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pull the tail to the back and carefully weave through stitches already in place. Give yourself plenty of thread to finish these waste knots, after you've finished stitching.

1/4" to attach to roller bars

