

BAND OF H. M. COLDSTREAM GUARDS

1899 - 1960

A discography by Bill Dean-Myatt,. MPhil.

INTRODUCTION

I must make it clear that I have neither seen nor heard any of the records documented below. This means that I have had to rely entirely on original Company documents and my own research files for the information in this discography. What appears on the record label may differ from what was given in the company's files, for example there may be many variations in how the band is credited –

Band of Coldstream Guards
Coldstream Guards Band
His Majesty's Coldstream Guards
Band of H.M. Coldstream Guards
Regimental Band of HM Coldstream Guards
etc.; etc:

John Mackenzie Rogan (1855-1932) conducted many of the records listed here but over the years his rank changed. He could be credited as Lieutenant, Captain, Major or Lieutenant Colonel, but to complicate matters if a record was re-pressed and re-labeled after some years his rank could have changed, so we have the same record with two different credits. This also applies to all other conductors, particularly the long serving ones.

I have tried to give composer credits where possible, even if they were never shown on the original record label. In most cases I am certain I have the credit correct but in some cases, where I am not sure, I have followed the credit with a query mark (?). Some titles have defied all attempts to find the composer, whilst with others I have been unable to discover the composer's full first name or initial.

Over the period covered by this discography the brand name on the label changed, starting as *Berliner*, it became *The Gramophone, Typewriter & Sister Companies*, then *The Gramophone Company* and finally became the familiar *His Masters Voice*. Popular records with a long sales life may have been issued on all three labels.

All records were 10" diameter unless otherwise stated.

THE DISCOGRAPHY

This is laid out in standard fashion, which should be easy for the layman to understand. I have given the location where the recording session took place as well as the most accurate recording date possible, then in the left hand column I have given the master (aka matrix) number, which was allocated by the recording expert on the day the records were made. Then follows the repertoire and in brackets the composer and arranger). The final column details all known issues of this recording. The first issue number is always the United Kingdom one, but Coldstream Guards records were issued all over Europe and elsewhere. More details on this aspect will be forthcoming. Don't forget that whatever label the recording was issued on and whatever variation of language, label name or anything else the **master number always remained constant**, although alternative takes may be used.

FOREIGN ISSUES

Many records by the Coldstream Guards Band were issued overseas using catalogue number prefixes that were peculiar to the country concerned. Here is the explanation

AB =	Spain	as La Voz de su Amo
AE =	Spain	as La Vox de su Amo
AF =	Spain	as La Voz de su Amo
AJ =	Hungary	
AL =	Scandinavia	

AM =	Czechoslovakia	as Gramola Record
AN=	Eastern Europe	
B =	U.K.	
C =	U.K.	
D =	U.K.	
EA =	Australia	
EB =	Australia	
EG -	Germany	as Electrola
EH =	Germany	as Electrola
FB =	Belgium	as La Voix de son Maitre
GW =	Italy	as La Voce del Padrone
HN =	Italy	as La Voce del Padrone
IP =	Irish Republic	
IPX =	Irish Republic	
JK =	Germany	as Electrola
JO =	General export	
K =	France	as La Voix de son Maitre
L =	France	as La Voix de son Maitre
R =	Italy	as La Voce del Padrone
RD =	U.K.	as HMV Royal Record
S =	Italy	as La Voce del Padrone
TH =	Finland	
X =	Scandinavia	
Z =	Scandinavia	

ABBREVIATIONS

s/s	=	single sided
BerCan	=	Berliner (Canadian)
Col	=	Columbia
cyl	=	phonograph cylinder
G&T	=	Gramophone, Typewriter & Sister Companies
GramCo.	=	Gramophone Company (10" Concert or 12" Monarch)
HMV	=	His Masters Voice
Parlo	=	Parlophone
Vic	=	Victor (America)
Zono	=	Zonophone

HOTEL CECIL ORCHESTRA

Recorded Maiden Lane, London, Friday, 8th. September 1898

9 Coldstream Guard – march (Stephen Glover?) Berliner E-506(7".s/s)

COLDSTREAM GUARDS

Fifes and drums only

Recorded Maiden Lane, London, Friday, 30th. September 1898

12 (or 16) A passing Regiment – tone picture (descriptive) (-) Berliner 6500(7".s/s)

Fifes & drums only on tracks 1 & 2, bugles and drums only on track 3

Recorded Maiden Lane, London, Friday, 14th. October 1898

The reveille (-) Berliner E-6501(7".s/s)

19 Dress for parade (-) Berliner E-6505(7".s/s)

24 a) Bugle march (-) b) The charge (-) Berliner E-6702(7".s/s)

COLDSTREAM GUARDS BAND

Recorded Maiden Lane, London, Tuesday, 28th. November 1899

4356 "The Belle of New York" – a) The belle of New York b) The Anti-Cigarette Society (Gustav Kerker) Berliner 12-X(7".s/s)

NOTE: This is confusing, the session that produced this side was by the Royal Bucks Hussars Band, but it is believed that this one side was issued as by the Coldstream Guards.

Recorded London, Saturday, 16th. January 1902

4914b	Entry of the Gladiators, March (Julius Fucik)	G&T destroyed
4915b	Alexander's Exercises	G&T destroyed
4916b	Alexander's Exercises	G&T destroyed
4917b	Alexander's Exercises	G&T destroyed
4918b	Alexander's Exercises	G&T destroyed
4919b	Alexander's Exercises	G&T destroyed

Recorded 31, City Road, London. Wednesday, 8th. October 1902

2455b	The invincible eagle – march (John Philip Sousa)	G&T destroyed
2456b	The invincible eagle – march (John Philip Sousa)	G&T 267(s/s)
2457b	Greetings from Egypt (Tobisch)	G&T. destroyed
2458b	“The Circus Girl” – selection (Ivan Caryll: Lionel Monckton)	G&T. 278(s/s)
2459b	Hands across the sea (John Philip Sousa)	G&T. 296(s/s)
2460b	Tarantelle des salons (Louis Jullien)	G&T. 256(s/s)
2461b	Pas des patineurs – Russian dance (Mikhail I. Glinka)	G&T. 279(s/s)
2462b	“Lohengrin” – prelude to act 3 (Richard Wagner)	G&T. 269(s/s)
2463b	The stars and stripes – march (John Philip Sousa)	G&T. 270; BerCan
5457(s/s)		
2464b	“William Tell” – Overture finale (Gioacchino Rossini)	Gram Co. 292; BerCan
5333(s/s)		
2465b	The thunderer – march (John Philip Sousa)	G&T. 281(s/s)

Recorded 31, City Road, London. Thursday, 9th. October 1902

2466b	Light cavalry – Overture (Franz von Suppé)	G&T. 293; BerCan
293(s/s)		
2467b	“The Toreador” – selection (Lionel Monckton: Ivan Caryll)	G&T. 400(s/s)
2468b	Coon band contest (Arthur W. Pryor)	G&T. 280; BerCan
5460(s/s)		
2469b	Whistling Rufus (Kerry Mills)	G&T. 401(s/s)
2473b	Viscount Nelson – march (Wilhelm Zehle)	G&T; 402; BerCan
5463(s/s)		
2474b	“Coppelia” – valse (Leo Délibes)	G&T. rejected
2475b	Medley of coster songs (arr. Godfrey)	G&T. 294(s/s)
2476b	Dolores – waltz (Émile Waldteufel)	G&T. 271(s/s)
2477b	Mon rêve (Émile Waldteufel)	G&T. destroyed
2478b	“A Chinese Honeymoon” – selection (Howard Talbot)	G&T. 272; BerCa
5119(s/s)		
2479b	The Washington Post – march (John Philip Sousa)	G&T. 282(s/s)
2480b	Under the banner of victory – march (Franz von Blon)	G&T. 403(s/s)
2481b	“San Toy” – selection (Sidney Jones)	G&T. 295; Berliner
5061(s/s)		
2482b	“Carmen” – Toreador song (Georges Bizet)	G&T. 283(s/s)
2483b	“Coppelia” – selection (Leo Délibes)	G&T. 273(s/s)
5042a	The invincible eagle (John Philip Sousa)	G&T 367(7”.s/s)
5043a	Greetings from Egypt (Tobisch)	G&T 344; BerCan
110(7”.s/s)		
5044a	“The Circus Girl” – selection (Ivan Caryll)	G&T. 345; BerCan
67(7”.s/s)		
5045a	Hands across the sea – march (John Philip Sousa)	G&T. 346(7”.s/s)
5046a	Tarantelle des salons (Louis A. Jullien)	G&T. 347(7”.s/s)
5047a	Pas des patineurs – Russian dance (Mikhail I. Glinka)	G&T. 368(7”.s/s)
5048a	The stars and stripes – march (John Philip Sousa)	G&T. 348(7”.s/s)

5049a	The thunderer march (John Philip Sousa)	G&T. 369; BerCan
5458(7".s/s)		
5050a	"The Toreador" – selection (Lionel Monckton: Ivan Caryll)	G&T. 349; BerCan
1064(7".s/s)		
5051a	Viscount Nelson – march (Wilhelm Zehle)	G&T. 350(7".s/s)
5052a	Coppelia ballet – valse (Leo Delibes)	G&T. 356; BerCan
1185(7".s/s)		
5053a	Medley of coster songs (arr. Godfrey)	G&T. 370(7".s/s)
	NOTE: G&T. 370 issues as by "Grenadier Guards Band" .	
	Missing master numbers 2470, 2471, 2472 are not by Coldstream Guards Band	
Recorded 31, City Road, London. Friday, 10 th . October 1902		
2484b	Les gardes de la Reine (Leo Délibes)	G&T. 274(s/s)
2485b	Regimental marches of the Brigade of Guards (-)	G&T. 284; BerCan
5431(s/s)		
5054a	Dolores – waltz (Émile Waldteufel)	G&T. Unissued
5055a	Mon rêve – valse (Émile Waldteufel)	Gram Co.351(7".s/s)
5056a	"A Chinese Honeymoon" – selection (Howard Talbot)	G&T. 355; BerCan
68(355)(7".s/s)		
5057a	The Washington Post – march (John Philip Sousa)	G&T. 358; Zon
40052(7".s/s)		
5058a	Under the banner of victory – march (Franz von Blon)	G&T.352i; BerCan
85(352)(7".s/s)		
5059a	"San Toy" – selection (Sidney Jones)	G&T. 353; BerCan
1065(7".s/s)		
5060a	"Coppelia" – ballet (Leo Délibes)	G&T. 354(7".s/s)
5061a	The Guards Parade (-)	G&T. 359(7".s/s)
5062a	Regimental March of the Coldstream Guards (-)	G&T. 357(7".s/s)

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Recorded London, ca 1903

	Under the double eagle – march (Josef Franz Wagner)	Edison Bell 146,
6800(cyl)		
	El capitan – march (John Philip Sousa)	Edison Bell 147,
6801(cyl)		
	Viscount Nelson – march (Wilhelme Zehle)	Edison Bell 148,
6802(cyl)		
	Mon rêve – valse (Opus 151) (Émile Waldteufel)	Edison Bell 149,
6803(cyl)		
	Dolorès – waltz (Émile Waldteufel)	Edison Bell 150,
6804(cyl)		
	"Lohengrin" – introduction to Act 3 (Richard Wagner)	Edison Bell 151,
6805(cyl)		
	"William Tell" – overture (Gioacchino Rossini)	Edison Bell 152,
6806(cyl)		
	Light cavalry (Franz von Suppé)	Edison Bell 153,
6807(cyl)		
	Tarantelle No. 1 (-)	Edison Bell 154,
6808(cyl)		
	Tarantelle No. 2 (-)	Edison Bell 155,
6809(cyl)		
	La Kermesse (Charles Gounod)	Edison Bell 156,
6810(cyl)		
	Dance characteristic (-)	Edison Bell 157,
6811(cyl)		
	The hero's call – march (-)	Edison Bell 158,
6812(cyl)		
	The Crusaders – march (Richard Henrion)	Edison Bell 159,
6813(cyl)		

6814(cyl)	Sons of the brave – march (Thomas Bidgood)	Edison Bell 160,
6815(cyl)	“The Valkyries” – Ride of he Valkyries (Richard Wagner)	Edison Bell 161,
6816(cyl)	Bacchus march (Jacques Offenbach)	Edison Bell 162,
6817(cyl)	“Faust” – The soldiers’chorus (Charles Gounod)	Edison Bell 163,

COLDSTREAM GUARDS BAND

Recorded 31, City Road, London. Friday, 4th. December 1903

4630b	The gladiator march (John Philip Sousa)	G&T. rejected
4631b	Hiawatha (Neil Moret)	G&T. 2-9(s/s)
4632b	“Floradora” – selection No. 1 (Leslie Stuart)	G&T. unissue(d)
4633b	“Floradora” – selection No. 2 (Leslie Stuart)	G&T. destroyed
4634b	“Floradora” – selection No. 4 (Leslie Stuart)	G&T. 2-32(s/s)
4635b	“Floradora” – a) Tell me pretty maiden b) Finale (Lionel Monckton; Ivan Caryll)	G&T. 2-10(s/s)
4636b	El Capitan – march (John Philip Sousa)	G&T. destroyed
4637b	‘A frangesa – march (Mario Costa)	G&T. 2-6; BerCa
5334(s/s)		
4638b	“The Belle of New York” – selection No. 1 (Gustave Kerker)	G&T. 2-7(s/s)
4639b	“The Belle of New York” – selection No. 2 (Gustave Kerker)	G&T. rejected
4640b	God save the King(John Bull)	G&T. 2-8(s/s)
5710a	Hiawatha (Neil Moret)	G&T 387(7’’.s/s)
5711a	Floradora: Selection 1 (Leslie Stuart)	G&T 388(7’’.s/s)
5712a	Floradora: Selection 4 (Leslie Stuart)	G&T 389(7’’.s/s)
5713a	Floradora - a) Tell me, pretty maiden; b) Finale	G&T 390(7’’.s/s)
5714a	El Capitan, March (John Philip Sousa)	G&T 391(7’’.s/s)
5715a	El Capitan, March (John Philip Sousa)	G&T
rejected(7’’.s/s)		
5716a	’A Frangesa, March (Costa)	G&T 392(7’’.s/s)
5717a	The Belle of New York: Selection 1 (Kerker)	G&T 393(7’’.s/s)
5718a	The Belle of New York. Selection 2 (Kerker)	G&T 395(7’’.s/s)
5719a	The Belle of New York. Finale	G&T 396(7’’.s/s)
5720a	God save the King (John Bull)	G&T 394(7’’.s/s)

Recorded 31, City Road, London. Friday, 11th. December 1903

4671b	“Tannhauser” –Grand march (Richard Wagner)	G&T rejected
4672b	“The Walkyrie” – Ride of the valkyries (Richard Wagner)	G&T. destroyed
4673b	Belphegor – tarantella (Marc A. Legrand)	G&T. 2-23(s/s)
4674b	“The Mikado” – selection No. 3 (Arthur Sullivan)	G&T. rejected
4675b	“The Mikado” – selection No. 4 (Arthur Sullivan)	G&T. destroyed
4676b	“The Mikado” – selection No. 5 (Arthur Sullivan)	G&T. 2-11(s/s)
4677b	“The Miukado” – The flowers that bloom in the Spring (Arthur Sullivan)	G&T. 2-24(s/s)
4678b	“The Pirates of Penzance” – selection (Arthur Sullivan)	G&T. 2-20(s/s)
4679b	‘A frangenza – march (Mario Costa)	G&T. 2-16(s/s)
4680b	“The Pirates of Penzance” – When the foeman bares his steel (Sullivan)	G&T. rejected
5750a	“Die Walküre” – Ride of the valkyrie (Richard Wagner)	G&T. 397(7’’.s/s)
5751a	“The Mikado” – selection No. 1 (Arthur Sullivan)	G&T. 398(7’’.s/s)
5752a	“The Mikado” – finale (Arthur Sullivan)	G&T. 2-316(7’’.s/s)
5753a	“The Pirates of Penzance” – The pirate song (Arthur Sullivan)	Zono X- 40004(7’’.s/s)
5754a	“The Pirates of Penzance” – The policeman’s song (Arthur Sullivan)	G&T. 399(7’’.s/s)
5755a	“The Pirates of Penzance” – Poor wand’ring one (Arthur Sullivan)	G&T. rejected(7’.s/s)
5756a	“The Pirates of Penzance” – finale (Arthur Sullivan)	G&T. rejected(7’’.s/s)
5757a	“The Pirates of Penzance” – finale (Arthur Sullivan)	G&T. rejected(7’’.s/s)

With bells -1

Recorded 31, City Road, London. Wednesday, 16 th ., December 1903		
4696b	Hoch Habsburg – march (Johann N. Král)	G&T. rejected
4697b	Reminiscences of Verdi – No. 2 (Giuseppe Verdi)	G&T. 2-17(s/s)
4698h	Reminiscences of Verdi – No. 3 (Giuseppe Verdi)	G&T. destroye(d)
4699b	God save the King (John Bull)	G&T. 2-18(s/s)
4700b	“The Gondoliers” – selection (Arthur Sullivan)	G&T. 2-21(s/s)
4701b	Irish patrol (Charles Puerner)	G&T. destroyed
4702b	Irish patrol (Charles Puerner)	G&T. destroyed
4703b	“A Midsummer Night’s Dream” – Wedding march (Felix Mendelssohn) -1	Zon X-40010(s/s)
4704b	“A Midsummer Night’s Dream” – Wedding march (Felix Mendelssohn) -1	G&T 2-13(s/s)
4705b	Whistling Rufus (Kerry Mills)	
5773a	Hoch Hansburg – march (Johann N. Král)	G&T. 2-313(7”.s/s)
5774a	“Il Trovatore” – Anvil chorus (Giusseppe Verdi)	G&T. 2-300(7”.s/s)
5775a	“HMS Pinafore” – Little buttercup (Arthur Sullivan)	G&T. 2-308(7”.s/s)
5776a	“HMS Pinafore” – Let’s give three cheers (Arthur Sullivan)	G&T. 2-315(7”.s/s)
5777a	“HMS Pinafore” – For he himself has said it (Arthur Sullivan)	G&T. 2-309(7”.s/s)
5778a	”The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan)	G&T. 2-310; Zono
40032(7”.s/s)		
5779a	“The Gondoliers” – Gavotte (Arthur Sullivan)	Zono 40005(7”.s/s)
5780a	“The Gondoliers” – Gavotte (Arthur Sullivan)	G&T. 2-301; BerCan
1456(7”.s/s)		
5781a	“The Gondoliers” – No possible doubt whatever (Arthur Sullivan)	G&T. 2-311(7”.s/s)
5782a	“A Midsummer Night’s Dream” – Wedding march (Felix Mendelssohn) -1	G&T. 2-314(7”.s/s)
5783a	Whistling Rufus (Kerry Mills)	G&T. rejected
Recorded 31, City Road, London, December 1903		
310c	Pinafore: Selection (Arthur Sullivan)	G&T 023 (12”)
	NOTE: Masters 304-309 & 311-320 are untraced. Some or all of them may be by the	
Coldstream Gaards		
Recorded 31, City Road, London. Tuesday, 22 nd . December 1903		
4740b	Irish patrol (Charles Puerner)	G&T 2-13(s/s)
4741b	“The Orchid” – a) Little Mary b) Come along with me (Lionel Monckton; Ivan Caryll)	G&T destroyed
4742b	“Patience” – Twenty love sick maidens (Arthur Sullivan)	G&T 2-22(s/s)
4743b	“Patience” – When I first put this uniform on (Arthur Sullivan)	G&T 2-25(s/s)
4744b	“Patience” – When I first put this uniform on (Arthur Sullivan)	G&T destroyed
4745b	“Henry VIII” – Shepherd’s dance (Edward German)	G&T 2-14(s/s)
4746b	“Henry VIII” – Torch dance (Edward German)	G&T 2-15(s/s)
4747b	Hiawatha (Neil Moret)	G&T 2-18(s/s)
4748b	“Faust” – La kermesse (Charles Gounod)	Zono X-
40012(s/s)		
4749b	Scènes pittoresque (Jules Massenet)	G&T 2-12(s/s)
5810a	“Patience” – Twenty lovesick maidens (Arthur Sullivan)	G&T. rejected
5811a	“Patience” – I hear the soft voice (Arthur Sullivan)	Zono
40006(7”.s/s)		
5812a	“Patience” – Grand finale (Arthur Sullivan)	G&T. 2-
327(7”.s/s)		
5813a	The braes of Auchterarder (trad)	G&T. rejected
5814a	Blue bells of Scotland (trad)	G&T. 2-
302(7”.s/s)		
5815a	“Henry VIII” – dances (Edward German)	G&T. 2-303(7”.s/s)

5816a	“Henry VIII” – Torch dance (Edward German)	G&T. 2-304(7").s/s)
5817a	Men of Harlech – march (trad)	G&T. 2-305(7").s/s)
5818a	The rocky road to Dublin (-)	G&T. 2-306(7").s/s)
5819a	The rocky road to Dublin (-)	G&T. rejected
5820a	Down among the deadmen (trad)	G&T. 2-307(7").s/s)
5821a	“Faust” – La kermesse (Charles Gounod)	G&T. 2-312(7").s/s)
Recorded London, ca March 1904		
XP-200883	“Mikado” – selection, part 1 (Arthur Sullivan)	Col 200883; Lyric
200883 (cyl)		
XP-200884	“Mikado” – selection, part 1 (Arthur Sullivan)	Col 200884; Lyric
200884 (cyl)		
XP-200885	Tarantelle de Belphegor (Roch Albert)	Coi 200885; Lyric
200885 (cyl)		
XP-200886	O Canada (intro. La Marseillaise (Rouget de L’Isle); March (Calixa Lavalée)	Col 200886; Lyric
200886 (cyl)		
XP-200887	Concert prelude of patriotic airs (-)	Col 200887; Lyric
200887 (cyl)		
XL-200888	Over the waves – waltz (Juventino Rosas)	Col 200888; Symphonic
20888 (cyl)		
XP-200889	“Carmen” – The toreador song (Georges Bizet)	Col 200889; Lyric
200889 (cyl)		
XP-200890	Les Gardes de La Reine – marche (-)	Col 200890; Lyric
200890 (cyl)		
XP-200891	The thunderer – march (John P. Sousa)	Col 200891; Lyric
200891 (cyl)		
XP-200892	“La Gioconda” selection (Amilcare Ponchielli)	Col 200892; Lyric
200892 (cyl)		
Band of H. M. Coldstream Guards		
Recorded London, ca February/March 1904		
	Kaiser Frederick march (Opus 66) (Carl Friedemann)	Columbia 200868(cyl)
	Entry of the gladiators (Julius Fuçik)	Columbia 200869(cyl)
	Reconnaissance march (C. J. Huyts)	Columbia 200870(cyl)
	Invincible eagle – march (John Philip Sousa)	Columbia 200871(cyl)
	Sciantiosa – a march (Salvatore Gambardella)	Columbia 200872(cyl)
	El Capitan – march (John Philip Sousa)	Columbia 200873(cyl)
	Dolorès – waltz (Émile Waldteufel)	Columbia 200874(cyl)
	“A Country Girl” – selection (Lionel Monckton; Adrian Ross, et al)	Columbia 200875(cyl)
	“A Princess of Kensington” – selection (Edward German, Basil Hood)	Columbia 200876(cyl)
	Tarantelle Napoleon (Louis Antoine Julien)	Columbia 200877(cyl)
	A coon band contest (Arthur Pryor)	Columbia 200878(cyl)
	Hiawatha – a summer idyll (Neil Moret)	Columbia 200879(cyl)
	A Russian dance – pas des patineurs (Mikhail Glinka)	Columbia 200880(cyl)
	“The Mikado” selection – part 1	Columbia 200883(cyl)
	“The Mikado” selection – part 2	Columbia 200884(cyl)
	Tarantelle de Belphegor (Louis Albert)	Columbia 200885(cyl)
	O Canada (incl; La Marseillaise) (Adolphe Routhier; Calixa Lavalée)	Columbia 200886(cyl)
	Concert prelude of patriotic airs (-)	Columbia 200887(cyl)
	Over the waves (Juventino Rosas)	Columbia 200888(cyl)
	“Carmen” – Toreador song (Georges Bizet)	Columbia 200889(cyl)
	Gardes de la Reine – march (Max Fischer, arr. Daniel Godfrey)	Columbia 200890(cyl)
	The thunderer – march (John Philip Sousa)	Columbia 200891(cyl)
	“La Gioconda” – selection (Amilcare Ponchielli)	Columbia 200892(cyl)
	NOTE: The missing numbers, 200881 & 200882 are not by the Coldstream Guards.	

Coldstream Guards Pipe and Drums
Recorded Sunday, 29th. April 1904

102c	March, strathspey and reel (trad)	GramCo. 06500(12".s/s)
103c	Highlanders march; Braes of Tullymet – strathpey; The auld wife ayunt the fire – reel (trad)	G&T. 07700(12".s/s)
Recorded 31, City Road, London. Monday, 11 th . April 1904		
5145b	Alexander's Physical Drill (Copyright)	G&T rejected
5146b	Alexander's Physical Drill (Copyright)	G&T rejected
5147b	Alexander's Physical Drill (Copyright)	G&T rejected
5148b	Alexander's Physical Drill (Copyright)	G&T rejected
5149b	Alexander's Physical Drill (Copyright)	G&T destroyed
5150b	Alexander's Physical Drill (Copyright)	G&T destroyed
5151b	Alexander's Physical Drill (Copyright)	G&T destroyed
5152b	Alexander's Physical Drill (Copyright)	G&T destroyed
5153b	Alexander's Physical Drill (Copyright)	G&T destroyed
5154b	Alexander's Physical Drill (Copyright)	G&T destroyed
5155bb	Alexander's Physical Drill (Copyright)	G&T destroyed
5156b	Alexander's Games Drill (Copyright)	G&T. 2-46(s/s)
5157b	Alexander's Games Drill (Copyright) with announcement	G&T rejected
Recorded 31, City Road, London. Friday, 15 th . April 1904		
5182b	The entry of the gladiators (Julius Fučík)	G&T. destroyed
5183b	The entry of the gladiators (Julius Fučík)	G&T destroyed
5184b	El Capitan – march (John Philip Sousa)	G&T destroyed
5185b	“Anona” – intermezzo (Vivian Grey)	Zono X-40017(s/s)
5186b	“Anona” – intermezzo (Vivian Grey)	G&T. 2-39(s/s)
5187b	The soldiers of the King (Leslie Stuart)	G&T. destroyed
5188b	Alexander's Physical Drill (Copyright)	G&T. rejected
5189b	Alexander's Physical Drill (Copyright) – 12 exercises of grace	G&T. 2-47(s/s)
5190b	Alexander's Physical Drill (Copyright) – 12 exercises of grace	G&T. rejected
5191b	Alexander's Physical Drill (Copyright) – 12 exercises of activity	G&T. 2-48(s/s)
5192b	Alexander's Physical Dtill (Copyright) – 12 exercises of health	G&T. 2-49(s/s)
5193b	King Cotton – march (John Philip Sousa)	GramnCo. destroyed
6134a	The entry of the gladiators (Julius Fučík)	G&T. 2-366(7".s/s)
6135a	El capitan – march (John Philip Sousa)	G&T. rejected
6136a	Anona – intermezzo (Vivian Grey)	G&T. 2-320(7".s/s)
6137a	The soldiers of the King (Lelsie Stuart)	G&T. rejected(7".s/s)
6138a	“A Runaway Girl” – The soldiers in the park (Ivan Caryll)	G&T. 2-367(7".s/s)
6139a	“A Runaway Girl” – The soldiers in the park (Ivan Caryll)	G&T. rejected(7".s/s)
Recorded 31, City Road, London. Wednesday, 20 th . April 1904		
5209b	Irish patrol (Charles Puermer)	Zono X-40015(s/s)
5210b	Alexander's Physical Drill (Copyright)	G&T. rejected
5211b	Alexander's Physical Drill (Copyright)	G&T. rejected
5212b	Alexander's Physical Drill (Copyright)	G&T. rejected
5213b	Alexander's Physical Drill (Copyright)	G&T. rejected
5214b	Alexander's Physical Drill (Copyright)	G&T. rejected
5215b	Alexander's Physical Drill (Copyright)	G&T. rejected
5216b	Alexander's Physical Drill (Copyright) – Record E/ Auld l;ang syne (Vocal marching driull)	G&T 2-89(s/s)
5217b	“The Orchid” – selection 1. a) Little Mary b) Come along with me (Lionel Monckton: Ivan Caryll)	G&T. 2-41(s/s)
5218b	“The Orchid” – selection 2. a) The Emperor of the Sahara b) Bedalia (Lionel Monckton: Ivan Caryll)	Zono X-40016(s/s)
5219b	“The Orchid” – selection 2. a) The Emperor of the Sahara b) Bedalia (Lionel Monckton: Ivan Caryll)	G&T. 2-38(s/s)
5220b	Sympathie – valse (Elena Mezzacapo)	G&T. 2-42(s/s)
6161a	“The Orchid” – selection No. 1 (Lionel Monckton; Ivan Caryll)	G&T. 2-322(7".s/s)
6162a	“The Orchid” – selection No. 2 (Lionel Monckton; Ivan Caryll)	G&T. 2-321(7".s/s)
6163a	“The Orchid” – selection No. 3 (Lionel Monckton; Ivan Caryll)	G&T. 2-323(7".s/s)

Recorded London, ca April 1904 ALL these issues are CYLINDERS – not discs		
	Kaiser Frederick – march (Carl Friedmann)	Col XP-200868
	Entry of the Gladiators – march (Julius Fučík)	Col XP-200869
	Reconnaissance – march (C. J. Huyts)	Col XP-200870; ColLyric
200870	Invincible eagle – march (John Philip Sousa)	Col XP-200871
	A sciantosa march (-)	Col XP-200872
	El Capitan – march (John Philip Sousa)	Col XP-200873
	Dolores – waltz (Émile Waldteufel)	Col XP-200874
	“A Country Girl” = selection (Lionel Monckton)	Col XP-200875; ColLyric
200875	“A Princess of Kensington” – selection (Edward German)	Col XP-200876
	Tarantelle Neapolitan (Louis A. Jullien)	Col XP-200877; ColLyric
200877		
	A coon band contest (Arthur Pryor)	Col XP-200878
	Hiawatha (Neil Moret)	Col XP-200879
	Russian dance – pas des patineurs (Mikhail Ivanovich Glinka)	Col XP-200880 ColLyric
200880		
Recorded London, ca May 1904 ALL these issues are CYLINDERS – not discs		
	“Mikado” – selection No. 1 (Arthur Sullivan)	Col XP-200883; ColLyric
200883		
	“Mikado” – selection No. 2 (Arthur Sullivan)	Col XP-200884
	Tarantelle de Belphegor (Roch Albert)	Col XP-200885; ColLyric
200885		
	O Canada (intro. La Marsellaise (Rouget d’Lisle)); March (Calixa Lavilée)	Col XP-200886; ColLyric
200886		
	Concert prelude of patriotic airs (-)	Col XP-200887; ColLyric
200887		
	Over the waves – waltz (Juventino Rosas)	Col XP-200888; ColLyric
200888		
	“Carmen” – Toreador song (Georges Bizet)	Col XP-200889; ColLyric
200889		
	Les Gardes de la Reine – marche (-)	Col XP-200890; ColLyric
200890		
	The thunderer – march (John Philip Sousa)	Col XP-200891; ColLyric
200891		
	“La Giaconda” – selection (Amilcare Ponchielli)	Col XP-200892; ColLyric
200892		
Recorded 31, City Road, London. Wednesday, 1 st . June 1904		
5338b	Rose, shamrock and thistle – march (John Philip Sousa)	G&T. destroyed
5339b	Rose, shamrock and thistle – march (John Philip Sousa)	G&T. 2-43(s/s); Zono
422		
5340b	a) The orchid b) Little Mary, come along with me (Lionel Monckton; Ivan Caryll)	Zono X-40011(s/s)
5341b	The entry of the gladiators (Julius Fučík)	G&T. 2-44(s/s)
5342b	Alexander’s Physical Drill (Copyright) – Vocal marching drill	Zono X-40018(s/s)
5343b	Alexander’s Physical Drill (Copyright) – Vocal marching drill – Record A, Scots wha hae	G&T. 2-85(s/s)
5344b	Alexander’s Physical Drill (Copyright) – Vocal marching drill Record B, Duncan Gray	G&T. rejected
5345b	Alexander’s Physical Drill (Copyright) – Vocal marching drill Record C. The auld hoose	G&T. 2-87(s/s)
5346b	Alexander’s Physical Drill (Copyright) – Vocal marching drill Record D. Auld Reekie	G&T. 2-88(s/s)

5347b	The jolly coppersmith (Carl Peter)	G&T. destroyed
5348b	The jolly coppersmith (Carl Peter)	G&T. destroyed
5349b	The sun dance (Leo Friedmann)	G&T. 2-45(s/s)
5350b	The sun dance (Leo Friedmann)	Zono X-40019(s/s)

NOTE: Zonophone 422 as Zonophone Military Band

Recorded 31, City Road, London. Tuesday, 9th, August 1904

5500b	Mr. Blackman – cake walk (Arthur W. Pryor)	G&T. destroyed
5501b	The gondolier – march (W. C. Powell)	G&T. 2-50(s/s)
5502b	Mosquito parade (Howard Whitney)	G&T. 2-64(s/s)
5203b	The sun dance (Leo Friedmann)	Zono X-40114(s/s)
5204b	The jolly coppersmith (Carl Peter)	Zono X-40020(s/s)
5205b	The jolly coppersmith (Carl Peter)	G&T. rejected
5206b	The choristers – waltz (Philips ?)	G&T. 2-51(s/s)
5207b	The whispering of the flowers (Franz von Blon)	G&T. 2-65(s/s)
5208b	The MacGregor - march (Henry G. Amers)	G&T. 2-66(s/s)
5209b	“The Cherry Girl” – selection (Ivan Caryll; Clarence W. Murphy)	G&T. destroyed
5210b	“The Earl and the Girl” – selection (Ivan Caryll)	G&T. destroyed
5211b	“The Earl and the Girl” – selection (Ivan Caryll)	G&T. destroyed
6260a	Mr. Blackman – cake-walk (Arthur W. Pryor)	Zono 40007(7”.s/s)
6261a	The gondolier – cake-walk (Arthur W. Pryor)	G&T. rejected(7”.s/s)
6262a	The mosquito parade (Howard Whitney)	G&T. rejected(7”.s/s)
6263a	The sun dance (Leo Friedmann)	G&T. 2-331(7”.s/s)
6264a	The jolly coppersmiths – polka (Carl Peter)	G&T. rejected(7”.s/s)

Recorded 31, City Road, London. Friday, 12th. August 1904

6280a	Jack Tar – march (John Philip Sousa)	G&T. 2-325(7”.s/s)
6281a	“The Cingalee” – selection, part 1 (Lionel Monckton)	G&T. rejected(7”.s/s)
6282a	“The Cingalee” – selection, part 2 (Lionel Monckton)	G&T. rejected(7”.s/s)
6283a	“The Cingalee” – selection, part 3 (Lionel Monckton)	G&T. rejected(7”.s/s)
6284a	“The Cingalee” – selection, part 3 (Lionel Monckton)	G&T. rejected(7”.s/s)
6285a	“The Duchess of Danzig” – selection, part 1 (Ivan Caryll)	G&T. 2-324(7”.s/s)
6286a	“The Duchess of Danzig” – selection, part 2 (Ivan Caryll)	G&T. 2-328(7”.s/s)
6287a	“The Prince of Pilsen” – selection, part 1 (Gustav Luders)	G&T. 2-326(7”.s/s)
6288a	“The Prince of Pilsen” – selection, part 2 (Gustav Luders)	G&T. 2-237(7”.s/s)
5542b	Jack Tar, March (John Philip Sousa)	G&T 2-53
5543	Jack Tar, March (John Philip Sousa)	G&T destroyed
5544	The Cingalee: Selection No 2 (Lionel Monckton)	Zono X-40025
5545	The Cingalee: Selection No 2 (Lionel Monckton)	G&T 2-
55(7”/s/s)		
5546	The Cingalee: Selection No 3 (Lionel Monckton)	G&T 2-
56(7”.s/s)		
5547	The Cingalee: Selection No (Lionel Monckton)	G&T destroyed
5548	The Duchess of Danzig: Selection (Caryll)	G&T destroyed
5549	The Duchess of Danzig: Selection (Caryll)	G&T destroyed
5550	The Prince of Pilsen: Selection (Luders)	G&T destroyed
5551	The Prince of Pilsen: Selection (Luders)	G&T 2-
57(7”.s/s)		

Recorded 31, City Road, London. Tuesday, 16th. August 1904

6296a	Mr. Blackman – cake-walk (Arthur W. Pryor)	G&T. rejected(7”.s/s)
6297a	Laughing water – a novelette (Frederick W. Hager)	G&T. 2-329(7”.s/s)
6298a	Birds of the brook (Robert M. Stults)	G&T. 2-332(7”.s/s)

Recorded 31, City Road, London. Thursday, 18th. August 1904

5574b	Mr. Blackman – cake walk (Arthur W. Pryor)	G&T. 2-52(s/s)
5575b	Mr. Blackman – cake walk (Arthur W. Pryor)	Zono X-40026(s/s)

5576b	“The Cingalee” – selection No. 1 (Lionel Monckton)	G&T. 2-54(s/s)
5577b	“The Cingalee” – selection No. 5. a) My cinnamon tree b) Finale (Lionel Monckton)	Zono X-40031(s/s)
5578b	“The Cingalee” – selection No. 2 a) Pearl of sweet Ceylon b) Tea, tea (Lionel Monckton)	Zono X-40022(s/s)
5579b	“The Prince of Pilsen” – selection No. 2 (Gustav Luders)	G&T. 2-58(s/s)
5580b	”The Prince of Pilsen” – selection, march with chorus (Gustav Luders)	Zono X-40027(s/s)
5581b	Laughing water – a novelette (Frederick W. Hager)	G&T. 2-61(s/s)
5582b	Laughing water – a novelette (Frederick W., Hager)	Zono X-40023(s/s)
5583b	Birds of the brook (Robert M. Stults)	G&T. rejected
5584b	Birds of the brook (Robert M. Stults)	G&T. rejected
5585b	The jolly coppersmiths – polka (Carl Peter)	G&T. 2-67(s/s)
5586b	The jolly coppersmiths – polka (Carl Peter)	G&T. destroyed

Recorded 31, City Road, London. Tuesday, 6th. September 1904

5744b	“Veronique” – selection No. 1 (André Messager)	G&T. 2-95(s/s)
5745b	“Veronique” – selection No. 2 (André Messager)	G&T. rejected
5746b	“Veronique” – selection (André Messager)	Zono X-40072(s/s)
5747b	“Veronique” – selection (André Messager)	Zono X-40036(s/s)
5748b	“Veronique” – selection No. 3 (André Messager)	G&T. rejected
5749b	“The Cingalee” – selection (Lionel Monckton)	G&T. destroyed
5750b	“The Cingalee” – selection (Lionel Monckton)	Zono X-40071(s/s)
5751b	“The Cingalee” – finale (Lionel Monckton)	Zono X-40070(s/s)
5752b	“The Cingalee” – selection (Lionel Monckton)	G&T. rejected
5753b	“The Cingalee” – My cinnamon tree (Lionel Monckton)	G&T. rejected
5754b	The bells of St. Malo (William Rimmer) with chimes	Zono X-40034(s/s)
5755b	“Les Cloches de Cornville” – selection (Robert Planquette)	G&T. rejected
5756b	The gondolier – cake walk (Arthur W. Pryor)	G&T. 2-50X(s/s)
5757b	The gondolier – cake walk (Arthur W. Pryor)	G&T. 2-50Z(s/s)
6384a	“Véronique” – Swing song (André Messager)	G&T. 2-337(7”.s/s)
6385a	“Véronique” – Letter song (André Messager)	Zono 40008(7”.s/s)
6386a	“Véronique” – While I am waiting (André MESSAGER)	G&T. 2-338(7”.s/s)
6387a	“The Cingalee” – a) Pearl of Sweet Ceylon b) Tea tea (Lionel Monckton)	Zono 40009(7”.s/s)
6388a	“The Cingalee” – Finale (Lionel Monckton)	G&T. 2-334(7”.s/s)
6389a	“The Cingalee” – My cinnamon tree (Lionel Monckton)	Zono 40010(7”.s/s)
6390a	The bells of St. Malo (William Rimmer) with chimes	Zono 40011(7”.s/s)
6391a	The bells of St. Malo (William Rimmer) with chimes	G&T. 2-335(7”.s/s)
6392a	The gondolier – cake-walk (Arthur W. Pryor)	G&T. 2-336(7”.s/s)

Recorded 31, City Road, London. Thursday, 8th. September 1904

5772b	The new colonial – march (Robert B. Hall)	Zono X-40037(s/s), 433
5773b	The new colonial – march (Robert B. Hall)	G&T. 2-71(s/s)
5774b	Uncle Dooley’s delight (Robert B. Hall)	G&T. rejected
5775b	“The Cherry Girl” – selection (Ivan Caryll, Clarence W. Murphy)	G&T. 2-72(s/s)
5776b	“The Cherry Girl” – selection (Ivan Caryll; Clarence W. Murphy)	Zono X-40069(s/s)
5777b	“The Earl and the Girl” – selection (Ivan Caryll)	Zono X-40068(s/s)
5778b	“The Earl and the Girl” – selection (Ivan Caryll)	G&T. rejected
5779b	“The Duchess of Danzig” – selection No. 1 (Gustav Luders)	G&T. 2-96(s/s)
5780b	“The Duchess of Danzig” - selection No. 2 (Gustav Luders)	G&T. 2-97(s/s)
5781b	The water melon patch (Thomas Bidgood)	G&T. rejected
5782b	The water melon patch (Thomas Bidgood)	Zono X-40038(s/s)
5783b	Coronation bells (Thomas W. Partridge)	G&T. rejected
6402a	The new colonial - march (Robert B. Hall)	Zono 40012(7”.s/s)
6403a	Uncle Dooley’s delight (Robert B. Hall)	G&T. 2-339(7”.s/s)
6404a	“The Cherry Girl” – selection (Ivan Caryll; Clarence W. Murphy)	G&T. rejected(7”.s/s)
6405a	“The Duchess of Danzig” – Wine of France (Ivan Caryll)	G&T. rejected(7”.s/s)
6406a	“The Duchess of Danzig” – Minuetto (Ivan Caryll)	G&T. rejected(7”.s/s)
6407a	The water melon patch (Thomas Bidgood)	G&T. 2-340(7”.s/s)
6408a	Coronation bells (Thomas W. Partridge)	G&T. rejected(7”.s/s)

NOTE: Zonophone 433 as London Regimental Band

Recorded 31, City Road, London. Tuesday, 27th. September 1904

5950b	Hoch Habsburg – march (Johann N. Král)	G&T. 2-101(s/s)
5951b	“Peer Gynt” – Morning (Edvard Grieg)	G&T. 2-84(s/s)
5952b	“Peer Gynt” – The death of Ase (Edvard Grieg)	G&T. rejected
5953b	“Peer Gynt” – Anitra’s dance (Edvard Grieg)	G&T. rejected
5954b	“Peer Gynt” – Anitra’s dance (Edvard Grieg)	G&T. 2-74(s/s)
5955b	“The Nutcracker Suite” – March (Piotr Tchaikowsky)	G&T. 2-75(s/s)
5956b	“The Nutcracker Suite” – March (Piotr Tchaikowsky)	G&T. rejected
5957b	“The Bohemian Girl” – selection No. 1 (Michael Balfe)	G&T. rejected
5958b	“The Bohemian Girl” – Overture (Michael Balfe)	G&T. 2-76(s/s)
5959b	“The Bohemian Girl” – Overture (Michael Balfe)	Zono X-40044(s/s)

Conducted by MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 28th. September 1904

5960b	“The Nutcracker Suite” – Valse des fleurs (Piotr Tchaikowsky)	G&T. rejected
5961b	“The Nutcracker Suite” – Valse des fleurs (Piotr Tchaikowsky)	G&T. 2-77(s/s)
5962b	Minuet (Ignacy Paderewski)	G&T. 2-78(s/s)
5963b	Pomp and circumstance – march (Edward Elgar)	G&T. 2-79(s/s)
5964b	Pomp and circumstance – march (Edward Elgar)	G&T. destroyed
5965b	Onward Christian soldiers (Arthur Sullivan)	Zono X-40039(s/s)
5966b	Masonic march (-)	G&T. rejected
5967b	untraced	
5968b	untraced	
5969b	Hello Bill – march (William H. Scouton)	G&T. destroyed
6474a	Masonic march (-)	G&T. 2-341(7”.s/s)
6475a	Masonic march (-)	Zono 40050(7”.s/s)
6476a	Hullo Bill - march (William H. Scouton)	G&T. 2-342(7”.s/s)
6477a	“The Prince of Pilsen – march (Gustav Luders)	G&T. 2-343(7”.s/s)
6478a	Uncle Sammy – march (Abe Holzmann)	G&T. 2-344(7”.s/s)

Conducted by MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 29th. September 1904

5970b	Hullo Bill – march (William H. Scouton)	G&T. rejected
5971b	Hullo Bill – march (William H. Scouton)	G&T. 2-80, 70385(s/s)
5972b	“The Prince of Pilsen” – march (Gustav Luders)	Zono X-40040(s/s)
5973b	“The Prince of Pilsen” – march (Gustav Luders)	G&T. rejected
5974b	Christmas time in merrie England – No. 1 (-)	Zono X-40042(s/s)
5975b	Christmas time in merrie England – No. 2 (-)	G&T. 2-81; Zono X-40043(s/s)
5976b	New Year’s Eve in merrie England (-)	G&T. 2-81(s/s)
5977b	Uncle Sammy – two step (Abe Holzmann)	G&T. 2-83, (France)2-
30268(s/s)		
5978b	Uncle Sammy – two step (Abe Holzmann)	Zono X-40066(s/s)

CHARLES WHITE, cornet solo with the **COLDSTREAM GUARDS BAND**, conducted by MacKenzie RoganRecorded 31, City Road, London. Thursday, 29th. September 1904

5979b	The star of Bethlehem (Stephen Adams)	Zono X-45006(s/s)
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COLDSTREAM GUARDS BAND, conducted by MacKenzie RoganRecorded 31, City Road, London. Thursday, 29th. September 1904

5980b	Boston commandery - march (Thomas M. Carter)	G&T. rejected
5981b	Mason march (-)	G&T. 2-102(s/s)

GRIFFITH PERCY, vocal with **COLDSTREAM GUARDS BAND**Recorded 31, City Road, London. Wednesday, 4th. January 1905

6696a	God save the King (John Bull)	G&T. 2-363(7”.s/s)
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COLDSTREAM GUARDS BANDRecorded 31, City Road, London. Friday, 6th. January 1905

6450b	untraced	
6451b	Alexander's Physical Drill (Copyright) - 12 Exercises of Activity	G&T. 2-48X(s/s)
6452b	Alexander's Physical Drill (Copyright) - 12 Exercises of Grace	G&T. 2-47X(s/s)
6453b	Alexander's Physical Drill (Copyright) – Games drill	G&T. 2-46X(s/s)
6454b	Alexander's Physical Drill (Copyright) – Exercises of health, Games	G&T. 2-49X(s/s)
6455b	Alexander's Physical Drill (Copyright) – Vocal marching drill – Record A. Scots wha hae	G&T. 2-85X(s/s)
6456b	Alexander's Physical Drill (Copyright) – Vocal marching drill – Record B. Duncan Gray	G&T. 2-86X(s/s)
6457b	Alexander's Physical Drill (Copyright) – Vocal marching drill – Record C. The auld hoose	G&T. 2-87X(s/s)
6458b	Alexander's Physical Drill (Copyright) – Vocal marching drill – Record D. Auld Reekie	G&T. 2-88X(s/s)
6452b	Alexander's Physical Drill (Copyright) – Vocal marching drill – Record E. Auld lang syne	G&T. 2-89X(s/s)

GRIFFITH PERCY, vocal with BAND OF COLDSTREAM GUARDSRecorded 31, City Road, London. Friday, 6th. January 1905

6460b	God save the King (John Bull)	G&T. rejected
6461b	God save the King (John Bull)	G&T. 3-2178(s/s)

COLDSTREAM GUARDS BAND, conducted by Major J. MacKenzie Rogan.Recorded 31, City Road, London. Thursday, 23rd. February 1905

1825e	“William Tell” – overture, part 1 (Gioacchino Rossini)	G&T. destroyed
1826e	“William Tell” – overture, part 2. The storm (Gioacchino Rossini)	G&T. 2-110(s/s)
1827e	“William Tell” – overture, part 3 (Gioacchino Rossini)	G&T. destroyed
1828e	“William Tell” – overture, part 4. Allegro (Gioacchino Rossini)	G&T. destroyed
1829e	“William Tell” – overture, part 4. Allegro (Gioacchino Rossini)	Zono X-40092(s/s)
1830e	“Cavalleria Rusticana” – Intermezzo (Pietro Mascagni)	G&T. destroyed
1831e	“Cavalleria Rusticana” – Intermezzo (Pietro Mascagni)	G&T. destroyed
1832e	Salut d'amour (Edward Elgar)	G&T. 2-111(s/s)
1833e	“Zampa” – overture (Ferdinand Hérold)	G&T. 2-114, 2-20099, 3-40422;(s/s)
1834e	L'Entente Cordiale (Gabriel Allier)	HMV ER-47 G&T. 2-115(s/s)
993d	L'Entente Cordiale (Gabriel Allier)	G&T. 2-365(7".s/s)
870f	“Tannhäuser” – Grand march (Richard Wagner)	G&T. 025X. 030109;
040066;		2-0280036(s/s.12”);
HMV C-137, Z-46.		AJ-34(12”)
871f	“The Mikado” – selection (Arthur Sullivan)	G&T. 024
872f	untraced	
873f	Overture 1812 (Pitor Tschaiakowsky)	G&T. 035, 040067;
HMV AJ-34(12”)		

Recorded 31, City Road, London. Monday, 17th. July 1905

2270e	Light cavalry – overture (Franz von Suppé)	G&T. destroyed
2271e	Officer's mess (-)	G&T. rejected
2272E3	The thunderer – march (John Philip Sousa)	Zono X-40090(s/s)
2273EFG	The thunderer - march (John Philip Sousa)	G&T. rejected
2274e	Sylvia – valse (Leo Délibes)	G&T. destroyed
2275e	Caressante – valse (Albano Seismit-Doda)	G&T. destroyed
2276EFG	Caressante – valse (Albano Seismit-Doda)	G&T. destroyed
2277e	Semper fidelis – march (John Philip Sousa)	G&T. destroyed
2278e	Semper fidelis – march (John Philip Sousa)	G&T. destroyed
2279e	Semper fidelis – march (John Philip Sousa)	G&T. destroyed

Recorded 31, City Road, London. Wednesday, 19th. July 1905

2293e	The entry of the gladiators – march (Julius Fučík)	G&T. 2-127, Zono X-
40168(s/s), 429		
2294e	The entry of the gladiators – march (Julius Fučík)	G&T. destroyed
2295e	“Zampa” – overture (Ferdinand Hérold)	G&T. rejected
2296e	“Zampa” - overture (Ferdinand Hérold)	Zono X-40107(s/s)
2297e	With sword and lance – march (Hermann Starke)	G&T. rejected
2298e	With sword and lance – march (Hermann Starke)	Zono X-40085(s/s)
2299e	“Saul” – The dead march (Georg Fredric Handel)	G&T. 2-124(s/s)
2300e	“Saul” – The dead march (Georg Frederic Handel)	G&T. destroyed
2301e	Austrian march (Johann Nowotny)	G&T. 2-128(s/s)
2302e	Austrian march (Johann Nowotny)	G&T. destroyed
2303e	Sourire d’avril (Maurice Depret)	G&T. destroyed
2304e	Sourire d’avril (Maurice Depret)	Gram Co. rejected
2305e	Moriamo – capricho Español (Gaspar Espinosa)	G&T. 2-129(s/s)
2306e	Moriamo – capricho Español (Gaspar Espinosa)	G&T destroyed
2307e	Libua – march (Charles le Thièere)	G&T. 2-130(s/s)
	NOTE: Zonophone 429 as Zonophone Military Band	

Recorded Friday, 21st. July 1905

2319e	Coon band contest (Arthur W. Pryor)	G&T. rejected
2320e	Coon band contest (Arthur W. Pryor)	G&T. 2-131(s/s)
2321e	Turkish patrol (Theodor Michaelis)	G&T. 2-132X, 3-404237,
7-2500527,		
8567, X-608,		7-280218, (s/s), HMV R-
		50224, B-111
2322e	Turkish patrol (Theodor Michaelis)	G&T. rejected
2323e	“Casse Noisette suite” – march (Piotr Chaikovsky) (sic)	G&T. 2-133, 2-
30255(s/s)		
2324e	“Casse Noisette suite” – march (Piotr Chaikovsky) (sic)	G&T. rejected
2325e	“Henry VIII” – Shepherd’s dance (Edward German)	G&T. 2-125, 2-
30252(s/s),		
		HMV B-120
2326e	“Henry VIII” – Shepherd’s dance (Edward German)	G&T. rejected
2327e	“Henry VII” – Morris dance (Edward German)	G&T. destroyed
2328e	“Henry VIII” – Morris dance (Edward German)	G&T. rejected
2329e	“Henry VIII” – Torch dance (Edward German)	G&T. destroyed
2330e	“Henry VIII” – Torch dance (Edward German)	G&T. destroyed
2331e	Semper fidelis – march (John Philip Sousa)	G&T. 2-134, 3-
40424(s/s)		
2332e	Caressante – valse (Frank Lambert)	G&T. rejected
2333e	Light cavalry – overture (Franz von Suppé)	G&T. rejected
2334e	Light cavalry – overture (Franz von Suppé)	G&T. 2-135, 2-20100, 3-
40425,(s/s).		
		HMV ER-47
2335e	Hungarian rhapsody No. 2 (Johannes Brahms)	G&T. 2-136, 70388(s/s)
2336e	Funeral march (Frederic Chopin)	G&T. destroyed
2337e	Funeral march (Frederic Chopin)	G&T. rejected
887f	“Tannhauser” – overture (Richard Wagner)	G&T. 022; 030017;
030102(12”)		

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca August 1905

528f	Morning, noon and night – overture (Franz von Suppé)	G&T. 055(12”)
529f	untraced	
530f	Overture 1812 (Piotr Chaikovsky) (sic)	G&T. 035X, 2-
0280037(s/s.12”);		

531f	untraced	HMV Z-46(12")
532f	Symphonie pathétique (Piotr Chaikvosky) (sic)	G&T. 057, 020025,
030106.		2-0280033(s/s.12")';
HMV C-133,		Z-44(12")
Recorded 31, City Road, London. Thursday, 17 th . August 1905		
1031d	Connecticut – march (John Philip Sousa)	G&T. 2-387(7").s/s)
1032d	Connecticut – march (John Philip Sousa)	G&T. rejected
2455e	Connecticut – march (John Philip Sousa)	G&T. 2-142(s/s)
2456½e	“Die Walkurie” – Ride of the valkyries (Richard Wagner)	G&T. 2-140(s/s)
2457e	“Henry VIII” – a) Morris dance b) Torch dance (Edward German)	G&T. 2-141(s/s); HMV
B-120		
2458e	Rule Britannia – march (Thomas Arne)	G&T. rejected
2459e	Rule Britannia – march (Thomas Arne)	G&T. rejected
2460e	Rule Britannia – march (Thomas Arne)	G&T. rejected
2461e	Trooping the colours (-)	G&T. rejected
2462e	Trooping the colours (-)	G&T. 2-144(s/s)

Recorded 31, City Road, London. Thursday, 24th. August 1905

1040d	“The Spring Chicken” – selection. No. 1 (Ivan Caryll; Lionel Monckton)	G&T. 2-388(7").s/s)
1041d	“The Spring Chicken” – selection. No. 2 (Ivan Caryll; Lionel Monckton)	G&T. 2-389(7").s/s)
1042d	“The Spring Chicken” – selection. No. 3 (Ivan Caryll; Lionel Monckton)	G&T. 2-390(7").s/s)
1043d	Under the double eagle – march (Josef F. Wagner)	G&T. 2-394(7").s/s)
1044d	Whistling Rufus (Kerry Mills)	G&T. 2-395(7").s/s)
1045d	Distant greetings – march (August Doring)	G&T. 40039(7").s/s)
2505e	“The Spring Chicken” – selection No. 1 (Ivan Caryll; Lionel Monckton)	Zono X-40079(s/s)
2506e	“The Spring Chicken” – selection No. 1 (Ivan Caryll; Lionel Monckton)	G&T. rejected
2507e	“The Spring Chicken” – selection No. 2 (Ivan Caryll; Lionel Monckton)	G&T. rejected
2508e	“The Spring Chicken” – selection No. 2 (Ivan Caryll; Lionel Monckton)	G&T. destroyed
2509e	A hunting scene – descriptive (Procida Bucalossi)	Zono X-40082(s/s)
2510e	A hunting scene – descriptive (Procida Bucalossi)	G&T. 2-139(s/s)
2511e	Under the double eagle – march (Josef F. Wagner)	Gram. Co. rejected
2512e	Under the double eagle – march (Josef F. Wagner)	G&T. 2-138(s/s)
2513e	Whistling Rufus – march (Kerry Mills)	G&T. 2-143(s/s)
2514e	Whistling Rufus – march (Kerry Mills)	Zono X-40081(s/s)
2515e	Distant greetings – march (August Doring)	G&T. 2-137(s/s)

NELLIE MELBA, soprano with **COLDSTREAM GUARDS BAND**, conducted by Lr. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 4th. September 1905

7200b	God save the King (John Bull)	G&T. 3625(s/s)
7201b	Auld lang syne (trad)	G&T. rejected
7201½b	Auld lang syne (trad)	G&T. 3615; Vic
94004(s/s)		
7202	Come back to Erin (Claribel = Charlotte A. Barnard)	G&T. rejected
7202½b	Come back to Erin (Claribel = Charlotte A. Barnard)	G&T. 3616; Vic
94003(s/s)		

COLDSTREAM GUARDS BAND

Recorded 31, City Road, London. Friday, 18th. September 1905

7380a	“The Little Michus” – selection No. 2 (André Messenger)	G&T. 2-391(7").s/s)
7381a	“The Little Michus” – selection No. 4 (André Messenger)	G&T. 2-392(7").s/s)
7382a	Manuello – concert march (Randolphe)	G&T. 2-393(7").s/s)

ROYAL MILITARY BAND (believed to be a pseudonym for the Coldstream Guards Band)

Recorded 31, City Road, London. Friday, 18th. September 1905

7266b	“The Little Michus” – selection No. 1 (André Messenger)	G&T. destroyed
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7266½b	“The Little Michus” – selection No. 1 (André Messager)	G&T. 2-150(s/s)
7267b	“The Little Michus” – selection No. 2 (André Messager)	G&T. destroyed
7267½b	“The Little Michus” – selection No. 2 (André Messager)	G&T. 2-151(s/s)
7268b	“Spring Chicken” – selection No. 1 (Ivan Caryll)	G&T. 2-152(s/s)
7269b	“Spring Chicken” – selection No. 2 (Ivan Caryll)	G&T. 2-153(s/s)
7270b	Festival Overture (Albert Leutner ?)	G&T. 2-154(s/s)
7271b	Manuello – concert march (Randolphe)	G&T. rejected
7272b	“Lady Madcap” – selection No. 1 (Paul Rubens)	Zono X-40086(s/s)
7273b	“Lady Madcap” – selection No. 2 (Paul Rubens)	Zono X-40087(s/s)

COLDSTREAM GUARDS BAND, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 10th. November 1905

3080e	“Les Huguenots” – Benediction des poignards (Giacomo Meyerbeer)	G&T. destroyed
3081e	“Les Huguenots” – Benediction des poignards (Giacomo Meyerbeer)	G&T. 2-168(s/s)
3082e	Jupiter II (-)	G&T. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 12th. January 1906

3326e	Christ Church chimes (arr. Edwin C. F. Hare)	G&T. destroyed
3327e	Christ Church bells (arr. Edwin C. F. Hare)	G&T. 2-171(s/s); Zono

X-503477;

HMV B-108, R-9213, X-

606

3328e	In a clock store – fantasia (Charles J. Orth)	G&T. destroyed
3329e	In a clock store – fantasia (Charles J. Orth)	G&T. destroyed
3330e	The whistler and his dog (Arthur W. Pryor)	G&T. destroyed
3331e	The whistler and his dog (Arthur W. Pryor)	G&T. destroyed
3332e	The whistler and his dog (Arthur W. Pryor)	Zono X-40095(x/s)
3333e	La Matichiche (Charles Borel-Clerc)	G&T. 2-40591(s/s)
3334e	La Matichiche (Charles Borel-Clerc)	G&T. 2-173, 7-250047,

7-280203,

HMV B-102, R-8427, R-

8803, X-601

3335e	Washington Greys – march (Claudio S. Grafulla)	G&T. 2-177, 3-40432’ Zono X-50348
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Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 13th. January 1906

2946d	Christ Church chimes (arr. Edwin C. F. Hare)	G&T. rejected
2947d	La matichiche (Charles Borel-Clerc)	G&T. 40043(7”.s/s)
2948d	Washington Greys – march (Claudio S. Grafulla)	G&T. 40044(7”.s/s)

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 19th. January 1906

3391e	Amazonen – march (Franz von Blon)	G&T. destroyed
3392e	Amazonen – march (Franz von Blon)	G&T. 2-175(s/s)
3393e	In a clockmaker’s shop – fantasia (Charles J. Orth)	G&T. 2-178, 2-201023,
3-40433;		
3394e	In a clockmakers shop – fantasia (Charles J. Orth)	50225, HMV B-118 Zono X-40110, X-50349,
X-100983,		
210007,		G&T. 500970, 210003,
		270774
3395e	The whistler and his dog (Arthur W. Pryor)	G&T. 2-30360. 2-20101.
3-20665,		
X-60414(s/s);		3-40431, 650511, Zono

HMV B-163

3396e	Music Hall melodies No. 1 (-)	G&T. 2-169; Zono X-
40096(s/s)		
3397e	Music Hall melodies No. 2 (-)	G&T. 2-170, Zono X-
40097(s/s)		
3398e	La Matichiche (Charles Borel-Clerc)	G&T. destroyed
3399e	Christ Church chimes (arr. Edwin C. F. Hare)	Zono X-40094(s/s), Zono
596		
3400e	Langostas (-)	Zono rejected
3401e	Popular Hyderabad air (The Nizam's Hymn) (-)	G&T. 2-174(s/s)

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 31st. January 1906

3475e	The scarlet letter – march (Frederick Gasiberg)	G&T. 2-180(s/s)
3476e	Manuello – march (Randolphe)	G&T. 2-179(s/s)
3477e	Music Hall melodies No. 3 (-)	Zono X-40105(s/s)
3478e	Music Hall melodies No. 3 (-)	G&T. rejected
3479e	Music Hall melodies No. 4 (-)	G&T. rejected
3480e	“The Blue Moon” – No. 1 (Howard Talbot; Paul Rubens)	G&T. rejected
3481e	“The Blue Moon” – selection (Howard Talbot; Paul Rubens)	Zono X-40106(s/s)
3481e	Music Hall melodies No. 5 (-)	Zono X-40098(s/s)
3483e	Poppies – Japanese intermezzo (Neil Moret)	G&T. 2-176, 20910, 2-
40590		

Zono X-50360(s/s)

NOTE: There was obviously a bookkeeping error by the Gramophone Company clerk who allocated the same master number (3481) to two different performances.

Recorded 31, City Road, London. Monday, 28th. May 1906

8160b	Imperial alliance – march (Douglas)	G&T. rejected
8161b	Imperial alliance - march (Douglas)	G&T.2-187(s/s)
8162b	Tourist march (S. Engel)	Zono X-40162(s/s)
8163b	The state trumpeter (Saltzer)	G&T.2-188(s/s)
8164b	“Faust” – La Kermesse (Charles Gounod)	G&T. destroyed
8165b	“Faust” – La Kermesse (Charles Gounod)	G&T. destroyed
8166b`	“Faust” – Waltz and Soldier's chorus (Charles Gounod)	G&T. destroyed
8167b	The whispering of the flowers (Franz von Blon)	Zono X-40137(s/s)
8168b	The whispering of the flowers (Franz von Blon)	G&T. rejected
8169b	Regimental marches of the Brigade of Guards (-)	G&T. rejected
8170b	“The Geisha” – selection (Sidney Jones)	G&T. rejected

conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 31st. May 1906

8187b	The liberty bell – march (John Philip Sousa)	G&T. destroyed
8188b	The liberty bell – march (John Philip Sousa)	G&T.2-221(s/s)
8189b	“The Geisha” – selection (Sidney Jones)	Zono X-40146(s/s)
8190b	“The Geisha” – Star of my soul(Sidney Jones)	G&T. destroyed
8191b	“The Geisha” – selection (Sidney Jones)	Zono X-40119(s/s)
8192b	“The Pirates of Penzance” – selection (Arthur Sullivan)	G&T. 2-206(s/s)
8193b	Hiawatha – a summer idyll (Neil Moret)	G&T.2-189(s/s)
8194b	“HMS Pinafore” – selection (Arthur Sullivan)	Zono X-40140(s/s)
8195b	“HMS Pinafore” – Carefully on tiptoe stealing (Arthur Sullivan)	G&T. destroyed
8196b	Irish King – march (Arthur W. Pryor)	G&T. rejected
8196½b	Irish King – march (Arthur W. Pryor)	G&T. rejected
8197b	The Uhlan's call (Richard Eilenberg)	G&T. rejected

NOTE: Zonophone X-40146 & X-40140 issued as by London Volunteer Brigade Band

conducted by J. MacKenzie Rogan

Recorded Friday, 8th. June 1906

8315b	“The Gondoliers” – selection No. 1 (Arthur Sullivan)	G&T. destroyed
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8316b	“The Gondoliers” – selection No. 2 (Arthur Sullivan)	G&T. rejected
8317b	King Edward – march (Andrew Hogg)	G&T. rejected
8318b	King Edward – march (Andrew Hogg)	G&T. destroyed
8319b	“The Bohemian Girl” – Overture (Michael Balfe)	Zono X-40187(s/s)
8320b	“The Bohemian Girl” – Overture (Michael Balfe)	G&T. rejected
8321b	Imperial Edward – march (John Philip Sousa)	G&T. rejected
8322b	Peter Piper – two step (S. R. Henry = Henry R. Stern)	G&T. rejected
8323b	Peter Piper – two step (S. R. Henry – Henry R. Stern)	Zono X-40177(s.s)
8324b	Marche Indienne (Adolphe Sellenick)	G&T. 2-199(s/s)
667c	“Rigoletto” – The storm (Guiseppe Verdi)	G&T. 060(12”.s/s)
Conducted by J. MacKenzie Rogan		
Recorded Monday, 18 th . June 1906		
8355b	Marche des Moujiks (Charles Borel-Clerc)	G&T. 2-224(s/s)
8356b	“The Geisha” – selection No. 1 (Sidney Jones)	G&T. 2-216, (France) 2-
30268,		(Italy)50228, 250049(s/s)
8357b	“The Geisha” – selection No. 2 (Sidney Jones)	G&T. 2-217, 2-302169,
50229,		250050(s/s)
8358b	Spring song (Felix Mendelssohn)	G&T. 2-191, 2-
30284(s/s),		HMV B-103
8359b	“Rigoletto” – Quartet (Giuseppe Verdi)	G&T. 2-225(s/s)
8360b	“Pagliacci” – Ding dong chorus (Ruggerio Leoncavallo)	G&T. 2-192(s/s)
8361b	War march of the priests of Athalie (Felix Mendelssohn)	G&T. 2-231(s/s); HMV
B-114		
675c	“Oberon” – overture (Anton von Weber)	G&T. 063, 030019,
040080(12”.s/s)		ES-100(12”)
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Saturday, 7 th . July 1906		
8441b	The Uhlan’s call (Richard Eilenberg)	G&T. rejected(s/s)
8442b	“Masaniello” – Overture (Daniel F. Auber)	G&T. destroyed
8442½b	“Masaniello” – Overture (Daniel F. Auber)	G&T. 2-207(s/s)
8443b	“Maritana” – Overture (William V. Wallace)	G&T. 2-218, 2-
30265(s/s)		
8443½b	“Maritaba” – Overture (William V. Wallace)	G&T. destroyed
8444b	“Messiah” – Hallelujah chorus (Georg F. Handel)	G&T. 2-200(s/s)
8445b	“Alessandro Stradello” – Overture (Friedrich von Flotow)	G&T. 2-193, 2-
30263(s/s)		
8445½b	“Alessandro Stradello” – Overture (Friedrich von Flotow)	G&T. rejecteds
8446b	“The Belle of New York” – selection (Gustave Kerker)	Zono X-40141(s/s)
8447b	Belphegor – tarantella (Albert Roche)	Zono X-40139(s/s)
Conducted by J. MacKenzie Rogan (?)		
Recorded Tuesday, 31 st . July 1906		
8588b	Lights out – march (Earl E. McCoy)	G&T. 2-205(s/s)
8589b	untraced	
8590b	Lights out – march (Earl E. McCoy)	G&T. rejected
8591b	Lights out – march (Earl E. McCoy)	Zono X-40147(s/s)
8592b	“The Mikado” – selection, part 1 (Arthur Sullivan)	G&T. 2-210, 50226(s/s)
8593b	“The Mikado” – selection, part 2 (Arthur Sullivan)	G&T. 2-202, 50227(s/s)
8594b	“The Mikado” – selection, part 3 (Arthur Sullivan)	G&T. 2-203(s/s), HMV
B-116		
8595b	Regimental marches of the Brigade of Guards (-)	G&T. 2-208(s/s); HMV
B-112		
8596b	“Patience” – selection (Arthur Sullivan)	G&T. destroyed

8597b R-8477	“Faust” – La Kermesse (Charles Gounod)	G&T. 2-236(s/s), HMVIt
8598b 30266(s/s)	“Faust” – selection (Charles Gounod)	G&T. 2-209, 2-
8599b	Alfresco – intermezzo (Victor Herbert)	Zono X-40148(s/s)
8600b 30267(s/s_	Wellington – march (Wilhelm Zehle)	G&T. 2-210, 2-
8601b	The stars and stripes – march (John Philip Sousa)	G&T. 2-222(s/s)
716c	“The Prophet” – Coronation march (Giacomo Meyerbeer)	G&T. 0100,
030020(12”.s/s)		

NOTE: Some of these issues may be as Clarke’s London Concert Orchestra or London Volunteer

Brigade Band

Conducted by J. MacKenzie Rogan

Recorded Wednesday, 29th. August 1906

8803b 90094(s/s),	Washington Greys – march (Claudio S. Grafulla)	Zono X-40150, X- G&T. 2-20918, 5001(s/s)
8804b	The red feathers – march (John MacKenzie Rogan)	G&T. destroyed
8805b	The red feathers – march (John MacKenzie Rogan)	Zono X-40163(s/s)
8806b	The red feathers – march (John MacKenzie Rogan)	G&T. destroyed
8807b	“The White Chrysanthemum” – selection No. 1 (Howard Talbot)	Zono X-40142(s/s)
8808b	“The White Chrysanthemum” – selection No. 2 (Howard Talbot)	Zono X-40143(s/s)
8809b	“Il Trovatore” – Miserere (Giuseppe Verdi)	G&T. destroyed
8810b	Afrikaaner volkslied (trad)	G&T. 2-211(s/s)
8811b `	a) God save the King (John Bull) b) God bless the Prince of Wales (Henry B. Richards)	G&T. 2-212, 50222(s/s)
8812b	Come my love and dance with me (Ernst Reiterer)	G&T. destroyed
8813b	Come my love and dance with me (Ernst Reiterer)	Zono X-40161(s/s)
729c	“Lucia di Lammermoor” – Sextet (Gaetano Donizetti)	G&T. 0108(12”.s/s)
730c	“Iolanthe” – selection (Arthur Sullivan)	G&T. 0101(12”.s/s)
734c	“Rienzi” – Overture (Richard Wagner)	G&T. 0109(12”.s/s)

NOTE: Some issues as by London Regimental Band or Clarke’s London Concert Band

Master 733 is by the tenor singer John Harrison, there is a possibility that the accompaniment may

be

by the Coldstream Guards Band.

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Tuesday, 18th. September 1906

8987b	“The Dairymaids” – selection, No. 1 (Paul Rubens)	G&T. 2-213(s/s)
8988b	“The Dairymaids” – selection, No. 1 (Paul Rubens)	G&T. 2-213X(s/s)
8989b	“The Dairymaids” – selection No. 2 (Paul Rubens)	G&T. 2-214(s/s)
8990b	“The Dairymaids” – selection, No. 3 (Paul Rubens)	G&T. destroyed
8991b	“The Catch of the Season” – selection No. 1 (Herbert E. Haines)	Zono X-40144(s/s)
8992b	“The Catch of the Season” – selection No. 2 (Herbert E. Haines)	G&T. rejected
8993b	“The Catch of the Season” – selection No. 2 (Herbert E. Haines)	G&T. rejected
8993½b	“The Catch of the Season” – selection No. 2 (Herbert E. Haines)	G&T. unissues
8994b	“The Spring Chicken” – selection No. 1 (Ivan Caryll; Lionel Monckton)	G&T. broken
8995b	“The Spring Chicken” – selection No. 2 (Ivan Caryll; Lionel Monckton)	G&T. broken
8996b	“The Blue Moon” – selection No. 2 (Howard Talbot; Paul Rubens)	Zono X-40154(s/s)
8997b	“The Blue Moon” – selection No. 3 (Howard Talbot; Paul Rubens)	Zono X-40155(s/s)
8998b	“The Blue Moon” – selection No. 4 (Howard Talbot; Paul Rubens)	Zono X-40156(s/s)
8999b	“The Girl Behind the Counter” – selection No. 1 (Howard Talbot)	Zono X-40145(s/s)
9000b	“The Girl Behind the Counter” – selection No. 2 (Howard Talbot)	G&T. destroyed
9001b	“The Dairymaids” – selection No. 2 (Paul Rubens)	G&T., destroyed
9002b	“The Dairymaids” – selection No. 3 (Paul Rubens)	G&T. destroyed
9003b	“The Dairymaids” – selection No. 3 (Paul Rubens)	G&T. 2-215(s/s)

Conducted by J. MacKenzie Rogan. Hawkins (cornet solo -1)

Recorded 31, City Road, London. Friday, 9th. November 1906

4827h	The red feathers – march (John MacKenzie Rogan)	Zono X-40163X(s/s)
4828h	Under the Austrian Eagle – march (Josef F. Wagner)	Zono X-40205(s/s)
4829h	I'll sing thee songs of Araby (Frederick Clay) -1	Zono X-40180(s/s)
4830h	Catch of the Regiment – march (Julian Fredericks)	G&T. 2-230(s/s)
4831h	The bells of St. Malo (William Rimmer)	Zono X-40165, X-
505319, X-90104(s/s)		
4832h	“Coppelia” – Fanfare and march (Leo Délibes)	G&T. 2-219(s/s)
4833h	“Coppelia” – Czardas (Leo Délibes)	G&T. 2-220(s/s)
4834h	The march of the elephants (Julian Fredericks)	Zono X-40165(s/s)
4835h	The march of the elephants (Julian Fredericks)	G&T. 2-223(s/s)
552i	The holy temple (Charles Gounod)	G&T. 099(12”.s/s)

Conducted by J. MacKenzie Rogan

Recorded Monday, London, 7th. January 1907

9671b	Flying arrow – two step (Abe Holzmann)	Zono X-40170(s/s)
9672b	Sparkling eyes (-)	G&T. rejected
9673b	The lost chord (Arthur Sullivan)	G&T. rejected
9674b	“La Giaconda” – Dance of the hours (Amilcare Ponchielli)	G&T. 2-226
9675b	The whistler and his dog (Arthur W. Pryor)	G&T. destroyed
9676b	Feather Queen – march (Mabel MacKinley)	G&T. destroyed
9677b	Feather Queen – march (Mabel MacKinley) - with glockenspiel	Zono 500504, X-5-
20502,(s/s/)		

9678b	Les Alsatians (-)	Twin 33, Zono 33
9679b	Oh, you women – humorous march (Paul Lincke)	G&T. rejected
9679½b	Oh, you women – humorous march (Paul Lincke)	Zono X-40164
9680b	Lucy Long – folk song (Joseph W. Sweeny)	G&T. rejected
9681b	“The Gondoliers” – selection (Arthur Sullivan)	G&T. destroyed
9682b	“The Gondoliers” – selection (Arthur Sullivan)	G&T. destroyed
9683b	“The Gondoliers” – selection No. 3 (Arthur Sullivan)	G&T. 2-228(s/s)
0684b	“Maritana” – selection (William V. Wallace)	G&T. destroyed
9685b	“Maritana” – selection (William V. Wallace)	G&T. destroyed
9686b	untraced	
9687b	Egyptian ballet suite (Alexandre Luigini)	G&T. destroyed
9688b	“Beautiful Galathea” – selection (Franz von Suppé)	G&T. destroyed
	NOTE: Zonophone 33, Twin 33 as The Imperial Band	

Conducted by J. MacKenzie Rogan

Recorded Saturday, 12th. January 1907

9720b	O God our help in ages past (-)	G&T. destroyed
9721b	O God our help in ages past (-)	G&T. destroyed
9722b	O God our help in ages past (-)	G&T. destroyed
9723b	Hymn of praise (Felix Mendelssohn)	G&T. destroyed
9724b	The voice of the bells (W. Murray)	Zono X-40174(s/s)
9725b	The larboard watch (Thomas E. Williams)	G&T. destroyed
9726b	The larboard watch (Thomas E. Williams)	G&T. destroyed
9727b	“The Yeoman of the Guard” – selection No. 1 (Arthur Sullivan)	G&T. 2-229(s./s)
9728b	“The Yeoman of the Guard” – selection No. 1 (Arthur Sullivan)	G&T. destroyed
9729b	“The Yeoman of the Guard” – selection No. 1 (Arthur Sullivan)	G&T. destroyed
9730b	Funeral march (Frederic Chopin)	G&T. destroyed
9731b	Belphegor march (Engebert Brepasant)	Zono X-49169,
(Holland)X-90097(s/s)		
9731½b	Belphegor march (Engebert Brepasant)	G&T. destroyed
9732b	Azeleas – two step (-)	G&T. destroyed

COLDSTREAM GUARDS BUGLERS – commands by Drum-Major W. Neil

Recorded 31, City Road, London. ca February 1907

10085b	Field calls	G&T. 6722(s/s)
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10086b	Field calls	G&T. rejected
10087b	Regimental calls No. 1	G&T. 6720(s/s); HMV B-
261		
10088b	Regimental calls No. 1	G&T. rejected
10089b	Regimental calls No. 2	G&T. 6721(s/s); HMV B-
261		
10090b	Regimental calls No. 2	G&T. rejected

COLDSTREAM GUARDS BAND conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca Saturday, 11th. May 1907

10137b	The distant shore (Arthur Sullivan)	G&T. 2-232
	NOTE: Masters 10138 to 10148 are untraced, some or all of them may be by The Coldstream	

Guards

Conducted by J. MacKenzie Rogan. Cornet solos by Sergeant Hawkins

Recorded 31, City Road, London. ca Monday, 17th. June 1907

6060e	The lost chord (Arthur Sullivan)	G&T. 2-235(s/s); HMV
B-117		
6061e	The lost chord (Arthur Sullivan)	G&T. rejected
6062e	“The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan)	G&T. 2-241(s/s); HMV
B-116		
6063e	“The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan)	G&T. rejected
6064e	untraced	
6065e	Hymn of Praise – chorale (Felix Mendelssohn)	Zono X-40182(s/s)
	NOTE: Zonophone X-40182 issued as Zonophone Military Band but logged in the recoding ledger as being by the Imperial Military Band	

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca June 1907

6119e	The liberty bell – march (John Philip Sousa)	Zono X-40183(s/s)
6120e	La Marseillaise – march (Rouget de Lisle)	G&T. 2-240(s/s)
`	NOTE: No details are available for masters 6119 - 6128, some or all of which may be by The Band of the Coldstream Guards	

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. mid 1907

6308e	The gladiator’s farewell – march (Blankenburg)	Twin 13; Zono 13
6311e	“Suite Espangnol” – La zarzuela (Paul Lacome)	G&T. 2-243(s/s)
6312e	“Suite Espangnol” – La zarzuela (Paul Lacome)	G&T. rejected
6313e	“Flotte Bursche” – overture (Franz von Suppé)	G&T. 2-244, 2-
30317(s/s)		
6314e	The bells of St. Malo (William Rimmer)	Twin 13; Zono 13
6315e	American selection (-)	Twin 48; Zono 48
1895f	“Miss Hook of Holland” – selection (Paul Rubens)	G&T. 0111; HMV C-
136(s/s.12”)		
1896f	“Il Conte d’Essex” (Saverio Mercadente)	G&T. 0115(s/s.12”)
1897f	untraced	
1898f	untraced	
1899f	“Meistersinger” – Selection No. 1 (Richard Wagner)	G&T. 0112(s/s.12”)
	NOTE: Twin & Zonophone issues as The Imperial Band	

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca. Friday, 21st. June 1907

1010c	“Raymond” – overture (Ambroise Thomas)	G&T. 040081(12”.)s/s)
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Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. mid 1907

6335e	King Cotton – march (John Philip Sousa)	with bells	Zono X-40184(s/s)
6336e	Down South (William H. Myddleton)		Zono X-40185(s/s)

6337e	Down South (William H. Myddleton)	G&T. rejected
6338e	A Dervish chorus (Silex)	G&T. 2-242(s/s)
6339e	A Dervish chorus (Silex)	G&T. rejected
6340e	Whistling Rufus (Kerry Mills)	Zono X-40189(s/s), 423
6341e	untraced	
6342e	untraced	
6343e	Coronation bells (Thomas W. Partridge) with bells	Zono X-40186, X-
90103(s/s); ,		Zono 425, Ariel 3526
6344e	Coronation bells (Thomas W. Partridge)	G&T. 2-245, 2-
30318(s/s)		
6345e	Coronation bells (Thomas W. Partridge)	G&T. 2-245X(s/s)
6348e	The darkies' frolic (Elsie G. Phelan ?)	Twin 63; Zono 63
6349e	The Swanee River (Stephen Foster)	Twin 49; Zono 49
6350e	untraced	
6351e	Les cloches – valse (Thomas W. Partridge)	G&T. 2-247, 2-
30330(s/s)		

NOTE: Zonophone X-40185, Zonophone 423 as Herbert Payne (= Ernest Pike) and Albert Whelan
with

Zonophone Military Band

Zonophone X-40189, Zonophone 423, Ariel 3526 as Black Diamonds Band,
Twin 49, Twin 63, Zonophone 49, Zonophone 63 as The Home Guards Band

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London.. mid 1907

6369e	La Czarina – mazurka (Louis Ganne)	G&T. 2-291, 50231(s/s)
6370e	untraced	
6371e	Les patineurs – valse (Émile Waldteufel)	G&T. 2-257, Zono X-
60392(s/s)		
6372e	untraced	
6373e	untraced	
6374e	Le Carillonneur (Emile Ettling)	G&T. 2-250, 2-30331
6375e	“Peer Gynt Suite” – Morning (Edvard Grieg)	G&T. 2-268, 280402; 7-
280224(s/s)		
6376e	“Peer Gynt Suite” – Death of Ase (Edvard Grieg)	HMV B-115, X-611
1981f	“Die Walkurie” – Fire music (Richard Wagner)	G&T. 2-267, 280401(s/s)
030029(s/s, 12”)		G&T. 0117, 020029,

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. mid 1907

6626e	Humoresque (Anton Dvořák)	G&T. 2-251(s/s)
6627e	La Féria – suite Espagnol (Paul Lacôme)	G&T. 2-426(s/s)
1991f	“A Midsummer Night’s Dream” – Wedding march (Felix Mendelssohn)	G&T. 0116, 030030, 2-
0282034		(s/s.12”), HMV C-135, Z-
45(12”)		

NOTE: Masters 6628-6642 are untraced, some or all of them may be by the Band of The
Coldstream Guards

Conducted by J. MacKenzie Rogan. Cornet solo by Sergeant Hawkins -1

Recorded 31, City Road, London. mid 1907

6874e	The new colonial march (Robert B. Hall)	G&T. 2-269(s/s)
6875e	untraced	
6876e	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns)-1	G&T. 2-270. 50237,
280309(s/s);		HMV B-114
6877e	untraced	
6878e	untraced	

6879e	untraced	
6880e	untraced	
6881e	“Leonore” – overture No. 3, part 1 (Ludwig von Beethoven)	G&T. 2-262, 2-30384; 3-
40491(s/s)		
6882e	“Leonore” – overture No. 3, part 2 (Ludwig von Beethoven)	G&T. 2-263, 2-30385; 3-
40492(s/s)		
6883e	“Leonore” – overture No. 3, part 3 (Ludwig von Beethoven)	G&T. 2-264, 2-30386; 3-
40493(s/s)		
6884e	“Leonore” – overture No. 3, part 4 (Ludwig von Beethoven)	G&T. 2-265, 2-30387; 3-
40494(s/s)		
6885e	untraced	
6886e	untraced	
6887e	untraced	
6888e	untraced	
6889e	untraced	
6890e	untraced	
6892e	Minuet No. 1 (Ignacy Paderewski)	G&T. 2-272, 4-40019,
50238,		280310(s/s)
Conducted by J. MacKenzie Rogan. Cornet solo by Sergeant Hawkins -1		
Recorded 31, City Road, London. mid 1907		
6910e	The rosary (Ethelbert Nevin) -1	G&T. 2-261, 7-
380212(s/s);		HMV B-107, X-606
6911e	untraced	
6912e	untraced	
6913e	The butterfly – intermezzo (Theo Bendix)	G&T. 2-266(s/s)
6914e	untraced	
6915e	untraced	
6916e	Olympia – march (Theodore A. Metz ?)	Zono X-40204, X-90098,
580042(s/s);		Twin T-5003
2034f	Light cavalry – overture (Franz von Suppé)	G&T. 0125, 020021,
040091,.		0280032, 2-
0280044(s/s,12”)HMV C-44,		Z-53(12”)
2035f	untraced	
2036f	“The Queen of Sheba” – Overture (Karl Goldmark)	G&T. 0121, 040090,
0280021(s/s.12”)		HMV C-244(12”)
2037f	“Peer Gynt Suite” – a) Anitra’s dance b) In the hall of the mountain King (Edvard Grieg)	G&T. 0128,
0280078(s/s.12”)		
	All issues of master 6916e as by The Black Diamonds Band	
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. ca December 1907		
7321e	Poet and peasant – overture (Franz von Suppé)	G&T. 2-271, 50239(s/s)
7322e	Echo des bastions (Henri Kling)	G&T. 2-276, 50241,
280311(s/s)		
2117f	“Norma” – Overture (Vincenzo Bellini)	G&T. 0130lb ,
0180024(s/s.12”)		
2118f		
2119f	“The Girls of Gottenburg” – selection (Lionel Monckton: Ivan Caryll)	G&T. 0126(s/s.12”);
HMV C-136(12”)		
2120f	untraced	
2121f	untraced	
2122f	“Tom Jones” – selection (Edward German)`	G&T. rejected

NOTE: Masters 7323-7331 are untraced, some or all of them may be by the Band of the Coldstream Guards

Conducted by J. MacKenzie Rogan.

Recorded 31, City Road, London. ca December 1907

7332e Per aspera ad astra – march (Ernst Urbach) G&T. 2-298, 50244(s/s)

2129f “Don Giovanni” – selection (Wolfgang Amadeus Mozart) G&T. 0129(s/s.12”)

NOTE: 7333-7340 are untraced, some or all of them may be by the Band of the Coldstream Guards

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca December 1907

7414e “Banditenstreiche” – overture (Franz von Suppé) G&T. 2-292, 50242.

280312(s/s)

2162f “Mireille” – overture (Charles Gounod) G&T. -132,

040093(s/s.12”)

2163f-2167f untraced

2168f “Fra Diavolo” – overture (Daniel F. Auber) G&T. 0133, 030101,

040096,

2-0250054,

0280034(s/s.12”);

HMV C-132, S-

8418(12”)

2169f

“The Pirates of Penzance” – selection (Arthur Sullivan)

G&T. 0131(s/s.,12”)

HMV C-134(12”)

NOTE: 7415-7423 are untraced, some or all of them may be by the Band of the Coldstream Guards

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca January 1908

2188f “Boccaccio” – selection (Franz von Suppé) G&T. 0136, 040095,

0280033(s/s.12”)

Conducted by J. MacKenzie Rogan

Recorded London, ca February 1908

7660e Hungarian dance (Johannes Brahms) G&T. 2-428, 4-

40056(s/s);

HMV B-173

NOTE. Masters 7661-7664 are untraced, some or all of them may be by the Band of the Coldstream

Guards

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca February 1908

7680e Felix Diaz – march (Velina M. Preza) G&T. 2-280, 4-

40021(s/s_

7681e Strauss march (Elena Mezzacapo) G&T. 2-281, 4-40020,

50243(s/s)

7682e untraced

NOTE: All issues of master 7680 as the Black Diamonds Band

Conducted By J. MacKenzie Rogan

Recorded 31, City Road, London. ca early 1908

7790e Chanson de non Coeur (Archibald Joyce) G&T. 2-285(s/s)

7791e untraced

2249f Festival overture (Albert Leutner) G&T. 0134,

040094(s/s.12”)

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca early 1908

2265f “Les Cloches de Corneville” – selection (Robert Planquette) G&T. 0135, 040097. 2-

0250036.

HMV C-129, 2-0280031(s/s.12”);
 2266f untraced S-8476. Z-43, AJ-31(12”)
 2267f Hungarian Rhapsody No. 2 (Franz Liszt) G&T. 0137, 020030,
 030057, 040092, 2-0280032(s/s.12”),
 HMV C-133, Z-44(12”
 2304f “Orphée aux Enfers” – selection (Jacques Offenbach) G&T. 0138(s/s.12”)
 2305f “Henry VIII” – Graceful dance (Edward German) G&T. 0151(s/s.12”);
 HMV C-131(12”)

BLACK DIAMONDS BAND Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. early 1908

7796e “A Waltz Dream” – selection (Oscar Straus) Twin 14; Zono 14, HMV
 R-8671
 7797e “A Waltz Dream” – Jolly girls, polka (Oscar Straus) G&T. 2-282, 4-49926,
 50261(s/s)
 7798e “A Waltz Dream” – Entrance march (Oscar Straus) G&T. 500509, 500701,
 520511. 560515; Twin 10, Zono

10
 7799e untraced
 7800e “A Waltz Dream” – Piccolo, piccolo, tsin, tsin, tsin (Oscar Straus) G&T. 500508, 500700,
 520510(s/s), 560514; Twin 10 Zono

10.
 7801e untraced
 7802e “A Waltz Dream” – Oh, you darling (Oscar Straus) G&T. 2-283, 50249(s/s)
 7803e Poppies (Neil Moret) Zono X-40229, X-
 20447(s/s)
 7804e untraced
 2342f Prélude pour piano(Sergei Rachmaninov) G&T.
 0256,020027(s/s,12”)

NOTE: This is actually the Band of the Coldstream Guards. All Twin & Zonophone issues as Imperial Band.

COLDSTREAM GUARDS BAND, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca April 1908

8151e “Coppelia Ballet” – Czardas (Leo Délibes) G&T. 2-429, Zono X-
 50349(s/s)
 8152e untraced
 8153e untraced

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca May 1908

8289e Geberststags Ovation (von Kühne ?) G&T. 2-423, 50232(s/s)
 8290e Pantomime suite de ballet (Paul Lâcome) G&T. 2-430(s/s)
 8291e untraced
 8292e untraced
 8293e Pantomime suite de ballet (Paul Lâcome) G&T. 2-434, 2-
 20079(s/s)

NOTE: Masters 8294-8298 are untraced, some or all of them may be by the Band of the Coldstream Guards

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. May 1908

8388e a) La Marseillaise (Rouget de Lisle) b) God save the King (John Bull) G&T. 2-297, 4-
 40050(s/s)

2416f	“La Grantia” – selection No. 1 (-)	G&T. 0162(s/s.12”)
2417f	“La Grantia” – selection No. 2 (-)	G&T. 0170(s/s.12”)
2418f	Norwegian Dance (Edvard Grieg)	G&T. 0160,
030105(s/s,12”);		HMV C-116
2419f	untraced	
2420f	untraced	
2421f	The tearin’ o’ the green – ragtime paraphrase (Shipley Douglas)	G&T. 0157(s/s.12”)
	NOTE: Masters 8389-8392 are untraced, some or all of them may be by the Band of the Coldstream	

Guards

BLACK DIAMONDS BAND, conducted by J. MacKenzie Rogan
Recorded 31, City Road, London. June 1908

8415e	A la militaire – march (Stephen F. Rimbault) 520504, 560512(s/s);	Gram Co. 500570, Twin 47; Zonophone 47 Zono X-40241(s/s)
8416e	“Maritana” – overture (William V. Wallace)	
8417e	untraced	
8418e	untraced	
8419e	The choristers – waltz (Bernard Phelps)	Zono X-40242(s/s)
8420e	Sizilietta (Franz von Blon)	Zono X-40243(s/s)
8421e	untraced	
8422e	untraced	
8423e	“Messiah” – Hallelujah chorus (Georg Frederick Handel) Cinch 5310	Zono X-40244(s/s);
8424e	Where glory leads – march (Thomas Bidgood) 500507,	Zono X-40260, G&T. 520507(s/s)
8425e	Through the valley (Walker) 50235(s/s)	G&T. 2-424, 4-40054,
	NOTE: All sides recorded by Band of HM Coldstream Guards, Cinch 5310 as Cinch Military Band, Twin & Zonophone 46 as Home Guards Band, G&T. 2-424, 4-40054, 50235(s/s) as Band of HM Coldstream Guards	

BLACK DIAMONDS BAND, conducted by J. Mackenzie Rogan
Recorded 31, City Road, London. Wednesday, 3rd. June 1908

8426e	March (-)	G&T. rejected
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COLDSTREAM GUARDS BAND, conducted by J. MacKenzie Rogan
Recorded 31, City Road, London. ca mid 1908

8722e	The Kaiser Brigade – march (Paul Moller) 620732(s/s)	Zono X-40256, G&T;
8723e	The Kaiser Brigade – march (Paul Moller) Cinch 5006	Zono X-40256(s/s);
8724e	untraced	
8725e	“Ruy Blas” Overture (Felix Mendelssohn) 50240(s/s)	G&T. 2-427, 4-40057,
2442f	Aus aller Herren – landler (Moritz Moszkowski) 040102(s/s.12”)	G&T. 0259, 020026.

NOTE: Masters 8726-8732 are untraced, some or all of them may be by the Band of the Coldstream Guards

Zonophone X-40256 as Black Diamonds Band, Cinch 5006 as Cinch Military band

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca mid 1908

8838e	The new colonial march (Robert B. Hall)	G&T. 2-435, 30718,
230532(s/s),		HMV B-104, K-69, K-
684		

8839e	The Austria march (Johann Nowotny)	Zono X-40245(s.s),
Cinch 5005		
8840e	untraced	
8841e	untraced	
2515f	Rosamunde – No. 11 – entr'acte (Franz Schubert)	G&T. 0167, 030208,
040112(s/s.12")		
2516f	“Rip van Winkle” – selection, part 1 (Robert Planquette)	G&T. 0164, 030108,
040112(s/s.12")		
2517f	“Rip van Winkle” – selection, part 2 (Robert Planquette)	G&T. rejected
	NOTE: Zonophone X-40245 as Black Diamonds Band, Cinch 5005 as Cinch Military Band	

MUSICIANS HAWKINS & WOOD, cornet duet with **BAND OF COLDSTREAM GUARDS**

Recorded 31, City Road, London. ca mid 1908

8842e	The two postillions – polka (-)	Zono X-45011, G&T
385011,		
		7-288124(s/s); Zono 454,
HMV X-673		

BLACK DIAMONDS BAND, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. ca mid 1908

8844e	Light horse – march (Franz von Blon)	Zono X-40257(s/s)
8845e	untraced	
2539f	“Patience” – selection (Arthur Sullivan)	G&T. 0176(s/s.12");
	HMV C-131(12")	
2540f	untraced	
2541f	Amorettemtan\ - waltz (Josef Gung'l)	G&T. 0172(s.s.12")
2542f	Bien-aimée – waltz (Émile Waldteufel)	G&T. 0166(s/s.12");
	HMV C-514(12")	
	NOTE: Actually by the Band of HM Coldstream Guards	

COLDSTREAM GUARDS BAND, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 10th. September 1908

8914e	Here there and everywhere – march (Auguste Bosc)	GramCo. rejected
8915e	The stars and stripes – march (John Philip Sousa)	GramCo. rejected
8916e	Hoch habsburg - march (Johann N. Kral)	GramCo. rejected
8917e	“Lurline” – Sweet spirit hear my prayer (William V. Wallace)	GramCo. rejected
8918e	Church parade (Auf des promenades) (Evette) with bells 3020751, 23053.	Zono X-80337, X- 103245(s/s); HMV K-24
8918½e	Church parade (Auf des promenades) (Evette) with bells	Zono X-80345(s/s)
8918¾e	Church parade (Auf des promenades) (Evette) with bells Zono 419	Zono X-2-20751(s/s),
2563f	“Tancredi” – overture (Giacchino Rossini) 030058, 040111,	GramCo. 0168, 020022, 060015(s/s.12"); HMV
	C-132(12")	
2564f-2566f	untraced	
2567f	My mimosa maid (Paul Rubens)	GramCo. 0169(s/s.12")
2568f	Reminiscences of Offenbach (Jacques Offenbach) 030100(s/s,12")	GramCo. 0171,

BLACK DIAMONDS BAND, conducted by J. MacKenzie Rogan

Recorded Hayes., Middlesex, Friday, 11th. September 1908

8919e	The sharpshooters – march (H. Brown) X-80344.	Zono X-10262, X-50322, 230083(s/s); Zono 73,
	HMV K-38	
8920e	Where glory leads – march (-) 230083(s/s);	X-50321, X-80345,

		Twin 73, Zono 73, HMV
	K-38	
8920½e	Popularity – march (George M. Cohan) 80345(s/s)	Zono X-40263, X-
8920¾e	Popularity – march (George M. Cohan)	GramCo. rejected
8921e	Flirtation – valse (Fabian Scott ?) NOTE: Actually the Band of HM Grenadier Guards	GramCo. Unissued
BLACK DIAMONDS BAND , conducted by J. MacKenzie Rogan		
Recorded Hayes, Friday, 25 th . September 1908		
E8924e	Kansas City Star – march (Alessandro Liberati)	GramCo. rejected
8925e	Kansas City Star – march (Alessandro Liberati) 40289, 500538(s/s).	Zono X-5-20578, X-
	123	Twin 123, Zonophone
E8926e	Humming Bird (Richard Eilenberg) W. Lynton, whistling 80342, X-2-100555.	Zono X-2-20753, X-
	Zono 73,	230080(s/s), Twin 73,
E8927e	Humming Bird (Richard Eilenberg) W. Lynton, whistling	HMV K-37
8928e	Turkish national Hymn (The Constitution hymn of the year 1876) (-)	GramCo. unissued
8929e	Turkish national Hymn (The Constitution hymn of the year 1876) (-) 40274(s/s)	GramCo. hold in resrvce GramCo. 2-432, Zono
8930e	Marche de la liberté (Rafael Calleja) Zono X-40275.	GramCo. 2-433, 3-10438,
		X-100455(s/s)
8931e	Cannon ball – march (Joseph Northrop) X-2-20753,	GramCo. 2-10438, Zono
	2-100556,	X-5-20506, X-80343, X-
	74. HMV K-37	230081. Twiu 74, Zon
8932e	Cannon ball – march (Joseph Northrop) NOTE: Actually the Band of HM Coldstream Guards Band. Zono 74 as Home Guards Band	GramCo. rejected
MUSICIANS HAWKINS & HARDY , cornet duet with the COLDSTREAM GUARDS BAND conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Wednesday, 30 th . September 1908		
8968e	Genevieve (Henry Tucker)	Zono X-48008. 285011;
	7-288125(s/s);	Zono 454, HMV X-673
2602f	“Lily of Killarney” – The moon hath raised her lamp above (Julius Benedict)	GramCo. rejected
2603f	“Lily of Killarney” – The moon hath raised her lamp above (Julius Benedict)	GramCo. 08009,
	048006(s/s.12”);	HMV C-128)12”)
COLDSTREAM GUARDS BAND , conducted by J. MacKeznie Rogan		
Recorded 31, City Road, London. 30 th . September 1908		
2602f	“Lily of Killarney” – The moon hath raised her lamp above (Julius Benedict)	GramCo. rejected
2603f	“Lily of Killarney” – The moon hath raised her lamp above (Julius Benedict)	GramCo.. 08009,
	048005(s/s,12”);	HMV C-128(12”)
2604f	An evening in Toldeo – serenade (Martin Schmeling)	GramCo. rejected
2605f	An evening in Toldeo – Spanish dance (Martin Schmeling)	GramCo. 0173(s/s.12”)

2606f "Havana" – selection No. 1 (Leslie Stuart) GramCo. 0175,
 040109(s/s.12")
 2607f "Havana" – selection No. 2 (Leslie Stuart) GramCo. 0174,
 040110(s/s.12")

A MILITARY BAND with BASS SOLOIST

Pseudonym for Peter Dawson (bass vocal) with Coldstream Guards Band, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 30th. September 1908

8969e God save the King (John Bull) Zono X-40303(s/s); Zono
 425

BAND OF HM COLDSTREAM GUARDS, conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Wednesday, 30th. September 1908

8970e The mosquito's parade (Howard Whitney) GramCo. rejected
 2604f An evening in Toledo – serenade (Martin Schmeling) GramCo. rejected
 2605f An evening in Toledo – Spanish dance (Martin Schmeling) GramCo. 0173(s/s.12")
 2606f "Havana" – selection No. 1 (Leslie Stuart) GramCo. 0175,
 040109(12".s/s)
 2607f "Havana" – selection No. 2 (Leslie Stuart) GramCo. 0174,
 040110(s/s.12")

conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Sunday, 1st. November 1908

9122e German parade – march (-) Twin. 123. Zono 123
 2680f "Zampa" – overture (Ferdinand Hérold) GramCo. 0178, 030055,
 060014,

HMV C-130,

2681f "Le Propète" – Grand march (Giacomo Meyerbeer) S-8468(12")
 2682f "Le Propète" – Grand march (Giacomo Meyerbeer) GramCo. rejected
 1-0280045(s/s.12") GramCo. 0180, 020020,

2683f "Ruddigoire" – selection (Arthur Sullivan) HMV C-244, Z-53(12")
 2684f Overture 1812 (Piotr Chaikovsky) GramCo. 0179(s/s.12")
 NOTE: Zono 123 as Home GuardsBand GramCo. rejected

BANDSMAN HAWKINS, cornet solo with **THE LONDON MUNICIPAL BAND**

Recorded 31, City Road, London. Sunday, 1st. November 1908

9123e Nazareth (Charles Gounod) Zono X-45012(s/s), Zono
 453
 Note: Actually the Coldstream Guards Band

COLDSTREAM GUARDS BAND, conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Sunday, 1st. November 1908

9124e Rose, shamrock and thistle – patrol (John Philip Sousa) GramCo. rejected
 9125e The Uhlan's call (Richard Eilenberg) GramCo. rejected
 9126e The letter from Manon – intermezzo (Ernest Gillet) Zono X-40288(s/s); Zono
 124,

9127e The letter from Manon - intermezzo (Ernest Gillet)_ Twin 123
 NOTEL Zon X-40288 as Black Diamonds Band, Zono 124, Twin 124, as Home Guards Band, GramCo. rejected

conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Tuesday, 15th. December 1908

9283e Im Frührot (Oertel) GramCo. rejected
 2742e "Yeoman of the Guard" – selection No. 1 (Arthur Sullivan) GramCo. rejected
 2743e "Yeoman of the Guard" – selection No. 1 (Arthur Sullivan) GramCo. rejected

2744e "Yeoman of the Guard" – selection No. 2 (Arthur Sullivan) GramCo.0184(s/s.12");
 HMV C-123(12")
 2745e "Yeoman of the Guard" – selection No. 2 (Arthur Sullivan) GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 17th. December 1908

9318e March past of the Lancashire Brigade (-) GramCo. 2-440(s/s),

HMV B-112

2748f "The Yeoman of the Guard" – selection No. 1 (Arthur Sullivan) GramCo. rejected

2749f "TheYeoman of the Guards" – selection No. 2 (Arthur Sullivan) GramCo. rejected

2750f "Haddon Hall" – selection (Arthur Sullivan) GramCo. 0183(s/s.12")

2751f "Faust" – selection (Charles Gounod) GramCo. 0188, 030056,

060013,

2-0280030(s/s.12")'

HMV S-8476, Z-43,

2752f Evening hymn and last post (John MacKenzie Rogan) GramCo. 0187,

040116(s/s.12");

HMV C-128(12")

2753f Amina – Egyptian serenade (Paul Lincke) GramCo. 0195, 020024,

030013,

040015(s/s.12")

2754f "Hérodiade Ballet" – No. 1 – Egyptian, Babylonian, Gallic dances
(Jules Massenet) GramCo. 0186(s/s.12")

2755f "Hérodiade Ballet" – No. 1 – Egyptian, Babylonian, Gallic dances
(Jules Massenet) GramCo. rejected

2756f "Hérodiade Ballet" – No. 2 – Phoenician dance & Finale (Jules Massenet) GramCo. 0194, 020032.
040114(s/s.12")

2757f "Il Trovatore" – selection (Giuseppe Verdi) GramCo. rejected

2758f Symphony No. 4 – finale (Piotr Chaikovsky) GramCo. 0185,

02023(s/s.12")

BUGLERS OF THE COLDSTREAM GUARDS BAND

Recorded 31, City Road, London. Tuesday, 16th. February 1909

9578e Bugle calls GramCo. rejected

9579e Bugle calls GramCo. rejected

9580e Camp calls No. 1 GramCo. 6723(s/s);

HMV B-262;

BerCan 503

9581e Bugle calls GramCo. rejected

9582e Camp calls No. 2 GramCo. 6724(s/s);

HMV B-262

COLDSTREAM GUARDS BAND, conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 29th. March 1909

9745e Preciosa – march (Martin Devery) Zon X-5-520689(s/s),

Twin 140, Zono 140

2937f "Floradora" – selection No. 1 (Leslie Stuart) GramCo. rejected

2938f "Floradora" – selection No. 2 (Leslie Stuart) GramCo. rejected

2939f "Nell Gwynne" – Three dances No. 1. Country dance (Edward German) GramCo. rejected

2940f "Nell Gwynne" – Three dances No. 2. Pastor dance No. 3, Merry-maker's
Dance (Edward German) GramCo. rejected

2941f "Nell Gwynne" – Three dances No. 2. Pastor dance No. 3, Merry-maker's
Dance (Edward German) GramCo. 0198(s/s.12");

HMV C-119(12")

2942f Overture di ballo (Arthur Sullivan) GramCo. rejected

2943f March héroïque (Camille Saint-Saëns) GramCo. 197, 040570,

0280037(s/s.12")

Conducted by J. MacKenzie Rogan		
2944f	Festival overture on the Danish National Anthem (Albert Leutner)	GramCo. 0202, 040571,
020028(s/s.12")		
2945f	Festival overture on the Danish National Anthem (Albert Leutner)	GramCo. rejected
2946f	Nutcracker suite – miniature overture (Piotr Chaikovsky)	GramCo. rejected
2947f	Nutcracker suite – miniature overture (Piotr Chaikovsky)	GramCo. rejected
2948f	Four old English dances No. 1 – Stately dance, No. 1 (Frederick H. Cowen)	GramCo. rejected
2949f	Four old English dances No. 1 – Stately dance, No. 1 (Frederick H. Cowen)	GramCo. rejected
2950f	Four old English dances No. 2 – Rustic dance, No. 3 Graceful dance (Frederick H. Cowen)	GramCo. 0201(s/s.12")
2951f	Four old English dances No. 4 – Country dance (Frederick H. Cowen)	GramCo. rejected
2852f	MacBeth – overture (Arthur Sullivan)	GramCo. rejected
2853f	MacBeth – overture (Arthur Sullivan)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 13th. May 1909

10119e	Mussoorie – march (Robert Hoyle)	GramCo. rejected
3050f	The distant shore (Arthur Sullivan) with cornet solo	GramCo. rejected
3051f	“Fidelio” – overture (Ludwig van Beethoven)	GramCo. rejected
3052f	“Our Miss Gibbs” – selection No. 1 (Lionel Monckton; Ivan Caryll)	GramCo. 0199.
040130(s/s.12");		
3053f	“Our Miss Gibbs” – selection No. 1 (Lionel Monckton; Ivan Caryll)	HMV C-127(12") GramCo. 0200,
40131(s/s.12")		
3054f	“Peer Gynt” – a) Anitra’s dance b) In the hall of the mountain King (Edvard Grieg)	HMV C-127(12") GramCo. 0128X, 2-
0280035(s/s.12");		
3055f	Old English dances No. 1 – Stately dance (Frederick H. Cowen)	HMV C-135, Z-45(12") GramCo. rejected
3056f	Old English dances No. 2 – Rustic dance, No. 3, Graceful dance (Frederick H. Cowen)	GramCo. 0201X(s/s.12") GramCo. 0207(s/s.12")
3057f	Old English dances No. 4 – Country dance (Frederick H. Cowen)	
3058f	“Semiramide” – overture (Gioacchino Rossini)	GramCo. rejected
3059f	Ballet Egyptien Nos. 1 & 2 (Alexandre Luigini)	GramCo. 0205,
20031(s/s.12").		
3060f	Ballet Egyptien No. 3 (Alexandre Luigini)	HMV C-125 GramCo. 0211(s/s.12");
HMV C-125(12")		
3061f	Ballet Egyptien No. 4 (Alexandre Luigini)	GramCo. 0208(s/s.12");
HMV C-126(12")		
3062f	Three pieces - No. 1, Barcarole (Piotr Chaikovsky)	GramCo. rejected
3063f	Three pieces - No. 2, Douce reverie; No. 3 Petite valse (Piotr Chaikovsky)	GramCo. rejected

Conducted by Mackenzie Rogan

Recorded 31, City Road, London. Friday, 14th. May 1909

10130e	Ginger – twostep (Moritz Wurm)	GramCo. rejected
10131e	Ginger – twostep (Moritz Wurm)	GramCo. rejected
10132e	Arhus landsudstillkings marsch 1909 (Makwardt)	Zono X-70600(s/s)
	NOTE: Zonophone X-70600 was made for sale in Scandinavia	

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 29th. June 1909

10374e	Trafalgar – march (Wilhelm Zehle)	GramCo. 3-455(s/s_
10375e	Mussoorie – march (Robert Hoyle)	GramCo. rejected

3189f 030505, 0280039 237. S-8424(12")	"Semiramide" – Overture (Gioacchino Rossini)	GramCo. 0210lm2- (s/s.12"); HMV C-
3190f 3191f 030097, 060088, 117(12")	"Il Barniere di Siviglia" – overture (Gioacchino Rossini) Ballet Russe – Marche Russe (Alexandre Luigini)	GramCo. rejected GramCo. 0233, 020037, (s/s.12"); HMV C-
3192f 3193f 3194f 3195f	Ballet Russe – Marche Russe (Alexandre Luigini) Ballet Russe – Czardas & Valse lente (Alexandre Luigini) Songe d'Automne – valse lente (Archibald Joyce) Grand march Florentine (Julius Fučík)	GramCo. rejected GramCo. rejected GramCo. rejected GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 3rd. July 1909

3413f 3414f 3415f HMV C-124(12")	Marche Lorraine (Louis Ganne) "Romeo and Juliette" – selection (Charles Gounod) "The Arcadians" – selection No. 1 (Lionel Monckton; Ivan Caryll)	GramCo. rejected GramCo. rejected GramCo. 0209(s/s.12");
3416f HMV C-124(12")	"The Arcadians" – selection No. 2 (Lionel Monckton; Ivan Caryll)	GramCo. 0203(s/s.12");
3417f 3418f 3419f 3420f 3421f	Marinaelle – overture (J. B. Heinzmann) Slavonic rhapsody (J. B. Heinzmann) "La Traviata" – selection (Giuseppe Verdi) "Stradella" – overture (Friedrich von Flotow) Niebelungen march (Richard Wagner)	GramCo. 0316(s/s.12") GramCo. rejected GramCo. rejected GramCo. rejected GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Tuesday, 5th. October 1909

10807e 10808e 3688f 3689f 3690f 3691f 3692f 3693f HMV C-105(12")	The mouse – march (Paul Lincke) Yip I Addy I Aye – twostep (John H. Flynn) Serenade (Franz Schubert) The march of the giants (Herman Finck) Love's last word – waltz (Octave Crémieux) Musica prohibita (Stanislao Gastaldon) Musica prohibita (Stanislao Gastaldon) The coon's patrol (Adolph Lotter)	GramCo. rejected GramCo. rejected GramCo. destroyed GramCo. 0214(s/s.12") GramCo. rejected GramCo. destroyed GramCo. rejected GramCo. 0213(s/s.12");
3694f 3695f 3696f 3697f	The coon's patrol (Adolph Lotter) Woodland whispering (Alphons Czibulka) The grasshoppers' dance (Procida Bucalossi) Glow worm – idyll (Paul Lincke)	GramCo. rejected GramCo. destroyed GramCo. rejected GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Tuesday, 16th. November 1909

10976e 10977e	Die Schwarze Brigade (Reinhart Firchow) Thy voice is near (William T. Wrighton)	GramCo. rejected GramCo. rejected
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Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 26th. March 1909

3843f 3844f 060038(s/s.12");	"Martha" – overture (Friedrich von Flotow) "Martha" – overture (Friedrich von Flotow)	GramCo. rejected HramCo. 0280, 040160, HMV AB-78
3845f 030506, 060016, 0280028(s/s.12");	"The Barber of Seville" – overture (Gioacchino Rossini)	GramCo. 0215, 2- 2-0250030, 0280040, 2-

42(12")		HMV C-120, S-8404, Z-
3846f	"Romeo and Juliet" – selection (Charles Gounod)	GramCo. 0290, 040643,
0280051(s/s.12");		
3847f	"Falka" – selection, part 1 (Francis Chassaigne)	HMV E-882(12")
HMV C-241(12")		GramCo. 0217(s/s.12");
3848f	"Falka" – selection. Part 2 (Francis Chassaigne)	GramCo. 0243(s/s.12");
HMV C-241(12")		
3849f	"The Thieving Magpie" – overture (Gioacchino Rossini)	GramCo. rejected
3850f	"The Thieving Magpie" – overture (Gioacchino Rossini)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 27th. March 1909

3851f	Serenade (Franz Schubert)	with cornet solo	GramCo. rejected
3852f	Musica proibita (Stanislao Gastalson)		GramCo. rejected
3853f	Musica proibita (Stanislao Gastaldon)		GramCo. rejected
3854f	"Aida" – selection No. 1, Prayer and Dance (Giuseppe Verdi)		GramCo. rejected
3855f	"Aida" – selection No. 1, Prayer and Dance (Giuseppe Verdi)		GramCo. rejected
3856f	"Aida" – selection No. 2, Celeste Aida and Grand March (Giuseppe Verdi)		GramCo. rejected
3857f	"The Yeoman of the Guard" – selection No. 2 (Arthur Sullivan)		GramCo. 0218(s/s,12");
HMV C-123(12")			
3858f	Three symphonic dances No. 1 (Edvard Grieg).		GramCo. 0294, 040680,
080504(s/s.12");			
3859f	Three symphonic dance No. 1 (Edvard Grieg)		HMV C-248; Vic 68370
	NOTE: Victor 68370 as Apollo Military Band		GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Thursday, 2nd. December 1909

11015e	Bonds of friendship (John Mackenzie Rogan)		GramCo. rejected
11016e	a) Hail, Columbia (Joseph Hopkinson) b) The star-spangled banner (John Stafford Smith); c) My country, 'tis of thee (attrib. Henry Carey)		GramCo. rejected
3872f	Three symphonic dances No. 2 (Edvard Grieg)		GramCo. rejected
3873f	Three symphonic dances No. 2 (Edvard Grieg)		GramCo. 0295,
060030(s/s.12")			
3874f	Three symphonic dances No. 3 (Edvard Grieg)		GramCo. rejected
3875f	"I vespri Siciliana" – overture (Giuseppe Verdi)		GramCo. rejected
3876f	Three symphonic dances No. 3 (Edvard Grieg)		GramCo. rejected
3877f	Three symphonic dances No. 3 (Edvard Grieg)		GramCo. rejected
3878f	Precisoa – overture (Anton von Weber)		GramCo. 0281, 040658,
060063(s/s.12")			
3879f	Precisoa – overture (Anton von Weber)		HMV C-234(12")
3880f	"La Dame Blanche" – overture (François-Adrien Boieldieu)		GramCo. rejected
3881f	"La Dame Blanche" – overture (François-Adrien Boieldieu)		GramCo. 020056(s/s.12")
0280051(s/s.12")			GramCo. 0291, 040644,

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 4th, December 1909

11033e	Through night to light – march (Emil Laukien)		GramCo. rejected
3882f	"Der Freischütz" – overture, part 1 (Anton von Weber)		GramCo. rejected
3883f	"Der Freischütz" – overture, part 1 (Anton von Weber)		GramCo. 0282, 020056,
030672, 060064,			
0280026(s/s.12");			1-0250032, 0280054, 2-
37. AB-79(12")			HMV C-101, S-8422, Z-

3884f	“Der Freischütz” – overture, part 2 (Anton von Weber)	GramCo. rejected
3885f	“La Damnation de Faust” – Marche Hongroise, part 2 (Hector Berlioz)	GramCo. 0292,
06055(s/s.12”);		HMV C-116(12”)
3886f	“The Sorcerer” – selection, part 1 (Arthur Sullivan)	GramCo. rejected
3887f	“The Sorcerer” – selection, part 2 (Arthur Sullivan)	GramCo. 0309(s/s.12”);
HMV C-109(12”)		
3888f	“Marco Spada” – overture (Daniel F. Auber)	GramCo. 0260,
060105(s/s.12”);		HMV C-203(12”)
3889f	Mascarade – Suite de ballet, No. 1 (Paul Lacôme)	GramCo. rejected
3890f	Mascarade – Suite de ballet, No. 1 (Paul Lacôme)	GramCo. rejected
3891f	Mascarade – Suite de ballet, No. 2 (Paul Lacôme)	GramCo. rejected
3892f	Mascarade – Suite de ballet, No. 3 (Paul Lacôme)	GramCo. rejected
3893f	Mascarade – Suite de ballet, Nos. 3 & 4 (Paul Lacôme)	GramCo. 0248,
060029(s/s.12”)		
3894f	Mascarade – Suite de ballet, No. 5 (Paul Lacôme)	GramCo. 0249*s/s.12”)
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Monday, 6 th . December 1909		
11039e	no title on file	GramCo. rejected
3900f	Columbia – ballet music and Rustic march (Edward German)	GramCo. 0279(s/s.12”)
3901f	Gipsy suite No. 1 (Edward German)	GramCo. 0245(s/s.12”)
3902f	Gipsy suite Nos. 2 & 3 (Edward German)	GramCo. rejected
3903f	Gipsy suite No. 4, Tarantella (Edward German)	GramCo. 0247(s/s.12”)
3904f	not by Coldstream Guards	
3905f	Caprice Italien No. 2 (Piotr Chaikovsky)	GramCo. rejected
3906f	Capriccio Italien No. 1 (Piotr Chaikovsky)	GramCo. 0244,
020547(s/s.12”)		
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 9 th . December 1909		
11063e	Powhatan’s daughter (John Philip Sousa)	GramCo. rejected
11064e	Powhatan’s daughter (John Philip Sousa)	GramCo. rejected
3913f	Nutcracker suite – a) March b) Trepak (Piotr Chaikovsky)	GramCo. 0229, 040612,
0230111(s/s.12”);		HMV C-239, L-286(12”)
3914f	Nutcracker suite – Miniature overture (Piotr Chaikovsky)	Gram Co. rejected
3915f	Nutcracker suite – Miniature overture (Piotr Chaikovsky)	GramCo. 0232, 040165,
0230109(s/s.12”)		HMV C-238, L-
285(s/s.12”)		
3916f	Nutcracker suite – Arabian dance (Piotr Chaikovsky)	GramCo. 0230, 020040,
040613, 0230112		(s/s.12”)l HMV C-239,
L-286(12”)		
3917f	Nutcracker dance – a) Reed pipe dance b) Chinese dance (Piotr Chaikovsky)	GramCo. 0227, 020041,
040610, 0230113.		(s/s.12”); HMV C-240,
L-287(12”)		
3918f	Nutcracker suite – Waltz of the flowers (Piotr Chaikovsky)	GramCo. 0231, 040615,
0230114(s/s.12”)		HMV C-240, L-287(12”)
3919f	Nutcracker suite – Dance of the sugar plum fairy (Piotr Chaikovsky)	GramCo. rejected
3920f	Nutcracker suite – Dance of the sugar plum fairy (Piotr Chaikovsky)	GramCo. 0228, 040611,
0230110(s/s.12”);		HMV C-238, L-285(12”)
Conducted by J. MacKenzie Rogan		

Recorded 31, City Road, London. Friday. 10th. December 1909

3923f	The druid's prayer (Gordon Davson)	GramCo. 0221(s/s.12");
HMV C-122(12")		
3924f	"Jocelyn" – Berceuse (Benjamin Godard) with cornet solo	GramCo. rejected
3925f	"Trial by Jury" – selection (Arthur Sullivan)	GramCo. 0326(s/s.12"),
HMV C-109(12")		
3926f	March Romaine (Charles Gounod)	GramCo. 0265(s/s.12")
3927f	Spanish dances Nos. 1 & 4. (Moritz Moszkowski)	GramCo. rejected
3928f	Spanish dances No. 3 (Moritz Moszkowski)	GramCo. rejected
3929f	Spanish dances No. 2 (Moritz Moszkowski)	GramCo. rejected
3930f	Spanish dances No. 5 (Moritz Moszkowski)	GramCo. rejected
3931f	Cornelius – march (Felix Mendelssohn)	GramCo. 0264(s/s.12")

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 15th. December 1909

11088e	Mussinan – march (Karl Carl)	GramCo. 2-460(s/s)
11089e	a) Austrian National Anthem (God preservc the Emporer (Joseph Haydn) b) Belgian National Anthem (La Brabançonne) (François Campenhout)	GramCo. 2-463(s/s)
11090e	Burmese National Anthem (Kayan Than) (-)	GramCo. rejected
3938f	Musica prohibita (Stanislao Gastaldon)	GramCo. 0220, 020039,
040604, 0280047		(s/s.12"); HMV C-
112(12")		
3939f	"La Grande Duchesse de Gérolstein – selection, No. 1 (Jacques Offenbach)	GramCo. 0238.
0280041(s/s.12")		HMV C-242(12")
3940f	"La Grande Duchess de Gérolstein" – selection, part 2 (Jacques Offenbach)	GramCo. 0239,
0280042(s/s.12")		HMV C-242(12")
3941f	"Crown Diamonds" – overture (Daniel F. Auber)	GramCo. 0301(s/s.12")
3942f	The dear little shamrock – selection (Paul Rubens)	GramCo. rejected
3943f	a) Chanson triste b) Chanson humoreske (Piotr Chaikovsky)	GramCo. 0225, 020045,
040605. 080502,		0280048., 2-
0280042(s/s.12"),		HMV Z-51(12")
3944f	"The Bronze Horse – overture (Daniel F. Auber)	GramCo. 0273, 030593,
0220519,		0280030(s/s.12"); HMV
C-193,		H-9027(12")

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 17th. December 1909

11106e	Under the banner of Victory – march (Franz von Blon)	GramCo. rejected
11107e	a) Argentine Republic's National Anthem (Blas Parera) b) Brazilian National Anthem (Francisco Manoel das Silva)	GramCo. 2-464, 2-40101,
2-40102,		940127, 940128, 350154,
280344(s/s)		
11108e	a) Bulgarian National Anthem (trad) b) Rumanian National Anthem (Anton Pann) c) Serbian National Anthem (Davorin Jenko)	GramCo. 2-469(s/s)
3949f	"The Merry Wives of Windsor" – overture (Otto Nicolai)	GramCo. rejected
3950f	"The Merry Wives of Windsor" – overture (Otto Nicolai)	GramCo. 0283, 060056.,
0280046(s/s/12")		
3951f	Chant sans paroles (Piotr Chaikovsky)	GramCo. rejected
3952f	Sigurd Jorsalfar suite – In the King's hall (Edvard Grieg)	GramCo. 0261,
0280043(s/s.12")		

3953f	Sigurd Jorsalfar suite – Borghild’s dream, intermezzo (Edvard Grieg)	GramCo. 0262(s/s.12”)
3954f	Sigurd Jorsalfar suite – Homage march (Edvard Grieg)	GramCo. 0263.
0280044(s/s.12”)		
3955f	Sweet briar – entr’acte (William H. Squire)	GramCo. 0284,
060036(s/s.12”)		
3956f	Polonia – overture (Richard Wagner)	GramCo. rejected
3957f	Polonia – overture (Richard Wagner)	GramCo. 0272,
020061(s/s.12”);		HMV C-234(12”)
Conducted by J. Macxkenzie Rogan		
Recorded London, Friday, 7 th . January 1910		
3983f	Lubly Lou (Percy E. Fletcher)	GramCo. 0226(s/s.12”)
3984f	Fifinette – intermezzo gavotte (Percy E. Fletcher)	GramCo. 0259,
060037(s/s.12”);		HMVC-119(12”)
3985f	Folie Bergerère (Percy E. Fletcher)	GramCo. 0302(s/s.12”);
HMV C-110(12”)		
3986f	Student’s Songs – No. 1 – Dulce domum; Eton boating song; (arr. Shipley Douglas)	GramCo. 0224(s/s.12”);
HMV C-121(12”)		
3987f	Student’s Songs – No. 2 – Ten thousand miles away; Here’s to the Maiden; My tarpaulin jacket; Who killed Cock Robin; There is a tavern (arr. Shipley Douglas)	GramCo. 0219(s/s.12”);
HMV C-121(12”)		
3988f	Student’s Songs – No. 3 – Rosalie; Kemo-kemo; Goodnight ladies; The golden vanity; Here’s a health – à la Chaikovsky (arr. Shipley Douglas)	GramCo. 0235(s/s.12”);
HMV C-122(12”)		
3989f	Coppelia – a) Mazurka b) Valse (Leo Délibes)	GramCo. 0271(s/s.12”);
HMV C-245(12”)		
3990f	Coppelia – a) Dance b) Galop (Leo Délibes)	GramCo. rejected
3991f	Ballet Russe – Marche Russe (Alexandre Luigini)	GramCo. 0233(s/s.12”);
HMV C-117(12”)		
Conducted by J. Mackenzie Rogan		
Recorded 31, City Road, London. Wednesday, 13 th . January 1910		
3992f	“Genevieve de Brabant” – selection (Jacques Offenbach)	GramCo. 0242(s/s.12”);
HMV C-126(12”)		
3993f	“La Poupée” – selection, part 1 (Edmond Audran)	GramCo. 0285,
030658(s/s.12”);		HMV C-206, W-
90(12”)_		
3994f	“La Poupée” – selection, part 2 (Edmond Audran)	GramCo. 0286,
030658(s/s.12”);		HMV C-206, W-90(12”)
3995f	“L’Italiana in Algeri” – overture, part 1 (Gioacchino Rossini) 2-0250018,	GramCo. 0254, 060061.
	C-113,	0280029(s/s.12”); HMV
		S-8430(12”)
3996f	“L’Italiana in Algeri” – overture, part 2 (Gioacchino Rossini)	GramCo. rejected
3997f	Fanfare and march of silver trumpets (Francesco Viviana)	GramCo. rejected.
3998f	Fanfare and march of silver trumpets (Francesco Viviana) 060094(s/s.12”)	GramCo. 0287,
		HMV C-117(12”)
3999f	“Pique Dame” – overture (Franz von Suppé) 030578. 040672,	GramCo. 0293, 020042,

	W-55(12")		0290036(s/s.12"); HMV
4000f	Spanish dance No. 3 (Moritz Moszkowski)		GramCo.0299(s/s/12")
4001f	Spanish dance No. 5 (Moritz Moszkowski)		GramCo. rejected
4002f	"Jocelyn" – Berceuse (Benjamin Godard)	with cornet solo	GramCo. rejected
4003f	Gispy suite No. 2 & 3 (Edward German)		GramCo. 0246(s/s.12")
4004f	Caprice Italien No. 2 (Piotr Chaikovsky)		GramCo. rejected
4005f	"Le Grand Mogol" - part 1 (Edmond Audran)		GramCo. 0252(s/s.12");
	HMV C-236(12")		
4006f	"Le Grand Mogol" – part 2 (Edmond Audran)		GramCo. rejected
4007f	"Le Grand Mogol" – part 3 (Edmond Audran)		GramCo. 0253(s/s.12");
	HMV C-236(12")		
Conducted by J. MacKenzie Rogan			
Recorded London, Thursday, 13 th . January 1910			
11185e	a) Hail Columbia (Philip Phile) b) The Star Spangled Banner (John Stafford Smith)		GramCo. 2-468(s/s);
HMV B-248			
11186e	a) National Anthem of Chile (Ramón Carnicer) b) National Anthem of China (-)		GramCo. 2-456(s/s)
Conducted by J. Mackenzie Rogan			
Recorded 31, City Road, London. Tuesday, 18 th . January 1910			
4020f	"Saul" – Dead march (Georg Frederic Handel)		GramCo. 0222.
02301162, 2-029926			
			(s/s.12" _; HMV C-118.
	-:292. Z-41(12")		
4021f	"Saul" – Dead march (Georg Frederic Handel)		GramCo. rejected
4022f	Funeral march (Frederic Chopin)		GramCo. 0223, 060100,
0230115.			
			2-0280027(s/s.12");
HMV L-292, Z-41.			
			AB-86(12")
4023f	"Tannhäuser" – march (Richard Wagner)		GramCo. rejected
4024f	"Tannhäuser" – Overture (Richard Wagner)		GramCo. rejected
4025f	"The Mikado" – selection part 1(Arthur Sullivan)		GramCo. rejected
4026f	"The Mikado" – selection part 2(Arthur Sullivan)		GramCo. rejected
4027f	"Ivanhoe" – selection (Arthur Sullivan)		GramCo. 0311(s/s.12");
HMV C-103(12")			
4028f	"Rigoletto" – The storm (Giuseppe Verdi)		GramCo. rejected
Conducted by J. MacKenzie Rogan			
Recorded 31, City Road, London. Thursday, 20 th . January 1910			
4029f	"Oberon" – overture (Anton von Weber)		GramCo. Unissued
4030f	"Oberon" – overture (Anton von Weber)		GramCo. 0278, 040657.
2-0250020,			
			2-0280024(s/s.12");
HMV C-115, S-8440,			
			Z-40, ES-81(12")
4031f	"Morning, Noon and Night" – overture (Franz von Suppé)		GramCo. 0288, 020048,
040671,			
			0280035(s/s.12"); HMV
C-114, ES-105(12			
4032f	Symphonie pathétique (Piotr Chaikovsky)		GramCo. rejected
4033f	Fingal's cave – overture (Felix Mendelssohn)		GramCo. 0251, 030631,
2-0280069(s/s.12")			
			HMV C-108, Z-85(12")
4034f	Fingla's cave – overture (Felix Mendelssohn)		GramCo. rejected
4035f	A Midsummer night's dream – wedding march (Felix Mendelssohn)		GramCo. rejected

4036f 020509, Z-060515, 0270509. 0280000; 0940731(12".s/s); HMV C-108.	A Midsummer night's dream – wedding march (Felix Mendelssohn)	Zono Z-040029, Z- 0220503, 0240509, 2-0280002, Zono 5516, A-3, Z-17,
AJ-1, AH-7(12") 4037f	Overture 1812 (Piotr Chaikovsky) NOTE: All issues of master 4036f thought to be as by the "Black Diamonds Band"	GramCo. rejected
Conducted by J. MacKenzie Rogan Recorded 31, City Road, London. Friday, 21 st , January 1910		
11211e HMV B-248 11212e 4038f 2-0250019, C-113, 4039f 4040f 4041f 4042f 060039, 060090, 0280017(s/s.12"); 8422, Z-37, 4043f 2-020039(s/s.12") 4044f 4045f 0250051(s/s.12");	National Anthems of the German Empire – a) Heil dir im Siegerkranz (John Bull) b) Die Wacht am Rhein (Karl Wilhelm) untraced Moriama – capricho espangnole (Gaspar Espinosa) "The Golden Legend" – Evening hymn (Arthur Sullivan) "The Golden Legend" – Choral epilogue (Arthur Sullivan) "Faust Chorale" – Let me gaze, fanfare (Charles Gounod) "Lucrezia Borgia" – selection (Gaetano Donizetti) "Si J'etais Roi" –overture (Adolphe Adam) "La Mascotte" – selection (Edmond Audran) "La Mascotte" – selection (Edmond Audran)	GramCo. 2-465(s/s); GramCo. 0250, 020049, 0380017(s/s.12"); HMV S-4830(12") GramCo. 0270(s/s.12") GramCo. 0270(s/s.12") GramCo. rejected GramCo. 0277, 030062, 2-0240033, 2- HMV C-101, S-8422, S- AB-7842(12") GramCo. 0289, 0280038, HMV C-194, Z-49(12") GramCo. rejected GramCo. 0308, HMV C-235(12")
Conducted by J. MacKenzie Rogan Recorded 31, City Road, London. Monday, 24 th . January 1910		
11213e GramCo 260180; 11214e 4048f 040261(s/s.12") 4049f 030096, 040667, 0280053, 2-0280029 ` S-8404, Z-42(12") 4050f 0280028(s/s.12") 4051f 4052f 4053f 060073(s/s,12")	Defile – march (Glaser) a) National Anthem of Egypt (-) b) National Anthem of Turkey (-) "Il Trovatore" – selection (Giuseppe Verdi) Egmont – overture (Ludwig van Beethoven) Die Loreley – paraphrase (Josef Nesvadba) Die Loreley – paraphrase (Josef Nesvadba) "Zanetta" – overture (Daniel F. Auber) "Zanetta" – overture (Daniel F. Auber)	Zono X-40404, X-683, 7-282262(s/s); Zono 673 GramCo. rejected GramCo. 0276, 020044, GramCo. 0240, 020051, 060062, 2-0250031. (s/s.12"); HMV C-120, GramCo. 0258, GramCo. rejected GramCo. rejected GramCo. 0234, 020038,

4054f 2-0250021, C-115. S-8440,	Valse tristesse (Jean Sibelius)	GramCo. 0236. 020050, 0289925(s/s.12"); HMV Z-40(12") GramCo. 0269(12") GramCo. rejected
4055f 4056f	Em albumblatt (Richard Wagner) La colombe p entr'acte (Charles Gounod)	

NOTE: All issues of master 11213e as the "Black Diamond Band"

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 27th. January 1910

4057f	"Le Domino Noir" – overture (Daniel F. Auber)	GramCo. rejected
4058f 0280049(s/s.12"),	"Le Domino Noir" – overture (Daniel F. Auber)	GramCo. 9275, 040618, HMV C-103, ES-74(12")
4059f	"Dorothy" – selection, part 1 (Alfred Cellier)	GramCo. rejected
4060f	"Dorothy" – selection, part 1 (Alfred Cellier)	GramCo. rejected
4061f	"Dorothy" – selection, part 2 (Alfred Cellier)	GramCo. rejected
4062f 0280045(s/s.12");	"Philémon et Baucis" – a) entr'acte b) Danse des bacchantes (Charles Gounod)	GramCo. 0274, 060065, HMV AB-79(12")
4063f 00280043(s/s.12");	a) Serenata (Moritz Moszkowski) b) Philémon et Baucis, pastorale (Charles Gounod)	Gram Co. 0257, 2-
4064f 040619, C-237, S-8424,	"La Sirène" - overture (Daniel F. Auber)	HMV Z-52(12") GramCo. 0257, 030579, 0280050(s/s.12"). HMV W-55, ES-74(12")

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 28th. January 1910

11222e 940129,	a) National Anthem of Afghanistan (-) b) National Anthem of Persia (Alfred Jean Baptiste Lemaire)	GramCo. 2-466, 4-10104, 250155, 280345(s/s)
4071f	"Cavalleria Rusticana" – selection (Pietro Mascagni)	GramCo. rejected
4072f	"The Flying Dutchman" – overture (Richard Wagner)	GramCo. rejected
4073f	"In Memoriam" – overture in C (Arthur Sullivan)	GramCo. rejected
4074f	"In Memoriam" – overture in C (Arthur Sullivan)	GramCo. 0241(s/s)
4075f	"Utopia" – selection (Arthur Sullivan)	GramCo. rejected
4076f HMV C-235(12")	"Utopia" – selection (Arthur Sullivan)	GramCo. 0256(s/s.12"),
4077f 0280026(s/s.12")	Der geist der wotwoden – czardas (Ludwik Grossman)	GramCo. 0244, 020049,
4078f 040620(s/s.12");	"Messiah" – selection (Pastorial symphony; Glory to God) - part 1 (Georg Frederic Handel)	GramCo. 0266, HMV C-243(12")
4079f 040621(s.s,12");	"Messiah" – selection (Chorus, For unto us) – part 2 (Georg Frederic Handel)	GramCo. 0267,
4080f	"Messiah" – Chorus; O thou that tallest (Georg Fredric Handel)	HNV C-243(12") GramCo. rejected

CLARA BUTT, contralto with **COLDSTREAM GUARDS BAND**, conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Friday, 24th. June 1910

4245f	The Kings Way (Caroline Alice Elgar; Edward Elgar)	GramCo. rejected
4246f	Land of Hope and Glory (Arthur C. Benson; Edward Elgar)	GramCo. rejected

COLDSTREAM GUARDS BAND

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 30th. September 1910

12414e	The Southport Belle (William Rimmer)	GramCo. rejected
12415e	“Alessandro Stradella” – overture (Friedrich von Flotow, arr. Charles Godfrey)	GramCo. rejected
12416e	“Alessandro Stradella” – overture (Friedrich von Flotow, arr. Charles Godfrey)	GramCo. rejected
12417e	Spring song (Felix Mendelssohn)	GramCo. rejected
12418e	Spring song (Felix Mendelssohn)	GramCo. rejected
12419e	Hiawatha (Neil Moret)	GramCo. rejected
12420e	Sorella (Louis Gallini)	GramCo. rejected
12421e	Sorella (Louis Gallini)	GramCo. rejected
12422e	“Henry VIII” – Shepherd’s dance; Morris dances (Edward German)	GramCo. rejected
12423e	“Henry VIII” – Morris dance; Torch dance (Edward German)	GramCo. rejected
12424e	Trooping the colour (-)	GramCo. rejected
12425e	“Walküre” – The ride of the Valkyries (Richard Wagner)	GramCo. rejected
12426e	“Henry VIII” – Shepherd’s dance (Edward German)	GramCo. rejected
12427e	“Henry VIII” – Shepherd’s dance (Edward German)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 6th. October 1910

12469e	Semper fidelis – march (John Philip Sousa)	GramCo. rejected
12470e	Turkish patrol (Theodor Michaelis)	GramCo. rejected
12471e	Coon band contest (Arthur W. Pryor)	GramCo. rejected
12472e	Moraima – capricho Español (Gaspar Espinosa)	GramCo. rejected
4481f	Sigurd Jorsalfar – Borghild’s dream, intermezzo (Edvard Grieg)	GramCo. rejected
4482f	Sigurd Jorsalfar – Borghild’s dream, intermezzo (Edvard Grieg)	GramCo. rejected
4483f	Mascarade Suite – Cortège Arlequin et Columbine (Paul Lacôme)	GramCo. rejected
4484f	Mascarade Suite – Cortège Arlequin et Columbine (Paul Lacôme)	GramCo. rejected
4485f	Three symphonic dances No. 1 (Edvard Grieg)	GramCo. rejected
4486f	Three symphonic dances No. 2 (Edvard Grieg)	GramCo. rejected
4487f	Three symphonic dances No. 2 (Edvard Grieg)	GramCo. rejected
4488f	Three symphonic dances No. 3 (Edvard Grieg)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 8th. October 1910

12489e	Wellington march (Wilhelm Zehle)	GramCo. rejected
12490e	Hark the merry Christ Church bells (trad)	GramCo. rejected
12491e	Hark the merry Christ Church bells (trad)	GramCo. rejected
12492e	In a clock store (Charles J. Orth)	GramCo. rejected
12493e	The liberty bell – march (John Philip Sousa)	GramCo. rejected
12494e	The liberty bell – march (John Philip Sousa)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 14th. November 1910

12674e	Wellington – march (Wilhelm Zehle)	GramCo. rejected
12675e	“Henry VIII” – Morris dance; Torch dance (Edward German)	HMV. 2-141X)s/s);
HMV B-120		
12676e	“Henry VIII” – Shepherd’s dance (Edward German)	GramCo. rejected
12677e	Spring song (Felix Mendelssohn)	GramCo. rejected
12678e	Sorella (Louis Gallini)	GramCo. rejected
12679e	Sorella (Louis Gallini)	GramCo. rejected
12680e	Hiawatha (Neil Moret)	GramCo. rejected
12681e	Hiawatha (Neil Moret)	GramCo. rejected

12682e	“Die Walküre” – Ride of the Valkyries (Richard Wagner)	GramCo. rejected
12683e	“Die Walküre” – Ride of the Valkyries (Richard Wagner)	GramCo. rejected
12684e	Southport Belle (William Rimmer)	GramCo. rejected
12685e	Semper fidelis – march (John Philip Sousa)	GramCo. rejected
12686e	Semper fidelis – march (John Philip Sousa)	GramCo. rejected
12687e	Turkish patrol (Theodor Michaelis)	GramCo. rejected
12688e	Moraima – capricho Espanol (Gaspar Espinosa)	GramCo. rejected
12689e	Moriama – capricho Espanol (Gaspar Espinosa)	GramCo. rejected
12690e	Coon band contest (Arthur W. Pryor)	GramCo. rejected
12691e	The liberty bell – march (John Philip Sousa)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 19th. November 1910

12740e	The singing girl – march (Victor Herbert, arr. Otto Langey ?)	GramCo. rejected
4638f	Melodious melodies No. 1 (Herman Finck)	GramCo. rejected
4639f	Melodious melodies No. 1 (Herman Finck)	GramCo. rejected
4640f	Melodious melodies No. 2 (Herman Finck)	GramCo. rejected
4641f	Melodious melodies No. 3 (Herman Finck)	GramCo. rejected
4642f	Melodious melodies No. 3 (Herman Finck)	GramCo. rejected
4643f	Melodious melodies No. 4 (Herman Finck)	GramCo. rejected
4644f	Melodious melodies No. 4 (Herman Finck)	GramCo. rejected
4645f	“The Girl in the Train” – selection (Leo Fall)	GramCo. rejected
4646f	“The Chocolate Soldier” – selection (Oscar Straus)	GramCo. rejected
4647f	Sigurd Jorsalfar (Edvard Grieg)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday. 2nd. December 1910

4686f	“The Merry Wives of Windsor” – overture (Otto Nicolai)	GramCo. 0327, 040679,
2-0280068(s/s.12”		HMV C-108, Z-85, Vic
68370(12”)		

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Saturday, 10th. December 1910

12900e	The Stars and Stripes - march (John Philip Sousa)	GramCo. rejected
12901e	The Stars and Stripes – march (John Philip Sousa)	HMV. 2-484, 7-250051,
7-280217(s/s)		HMV B-111, R-8567, X-
608(s/s)		
12902e	“Mikado” – selection, part 1 (Arthur Sullivan)	HMV 2-201X, 7-280225;
12903e	“Mikado” – selection, part 1 (Arthur Sullivan)	HMV B-119, X-612
12904e	“The Belle of New York” – selection, part 1 (Gustave Kerker)	GramCo. rejected
12905e	“The Belle of New York” – selection, part 2 (Gustave Kerker)	Twin 384; Zono 384
12906e	“Floradora” – selection (Leslie Stuart)	GramCo. rejected
12907e	“The Mikado” – selection, part 2 (Arthur Sullivan)	Twin 384; Zono 384
12908e	“The Mikado” – selection, part 2 (Arthur Sullivan)	GramCo. rejected
12909e	“The Mikado” – selection, part 3 (Arthur Sullivan)	GramCo. rejected
280226(s/s);		HMV 2-202X, 7-
12910e	“William Tell” – overture, The Storm (Gioacchino Rossini)	HMV B-119, X-612
12911e	“William Tell” – overture, The Storm (Gioacchino Rossini)	GramCo. rejected
12912e	“The Bohemian Girl” - overture (Michael Balfe)	GramCo. rejected
12913e	“The Bohemian Girl” – overture (Michael Balfe)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Tuesday, 13th. December 1910

12918e	Panillac – march (Gilmer)	GramCo. rejected
12919e	“Zampa” – overture ((Ferdinand Hérold))	GramCo. rejected

12920e	Regimental quicksteps – Grenadier, Scots, Irish & Coldstream Guards	GramCo. rejected
12921e	“The Pirates of Penzance” – selection (Arthur Sullivan)	GramCo. rejected
12922e	Marche Indienne (Adolphe Selenick)	GramCo. rejected
12923e	a) God save the King (John Bull) b) God bless the Prince of Wales (Henry B. Richards)	GramCo. rejected
12924e	“Coppelia” – selection, part 1 (Fanfare et Marche de la cloches) (Leo Délibes)	HMV 2-219X(s/s)
12925e	“Coppelia” – selection, part 2 (Csardas) (Leo Délibes)	HMV 2-220X(s/s)
12926e	“Coppelia” – selection, part 2 (Csardas) (Leo Délibes)	GramCo. rejected
12927e	“Athalie” – War march of the priests (Felix Mendelssohn)	GramCo. rejected
12928e	“The Geisha” – selection (Sidney Jones)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Wednesday, 14 th . December 1910		
12933e	“The Geisha” – selection, part 1 (Sidney Jones)	GramCo. rejected
12934e	“The Geisha” – selection, part 2 (Sidney Jones)	GramCo. rejected
12935e	“Faust” – La Kermesse (Charles Gounod)	GramCo. rejected
12936e	Coronation bells (Thomas W. Partridge)	GramCo. rejected
12937e	Les patineurs – waltz (Émile Waldteufel)	GramCo. rejected
12938e	Catch of the regiment (Julian Fredericks)	HMV 2-230X(s/s)
12939e	La Marseillaise (Rouget de Lisle)	HMV 2-240X, 7-
280209(s/s)		HMV B-106, X-604
12940e	“Leonora” – overture – part 1 (Ludwig van Beethoven)	GramCo. rejected
12941e	“Leonora” – overture – part 2 (Ludwig van Beethoven)	GramCo. rejected
12942e	“Leonora” – overture – part 3 (Ludwig van Beethoven)	GramCo. rejected
12943e	“Leonora” – overture – part 4 (Ludwig van Beethoven)	GramCo. rejected
12944e	Minuet No. 1 (Ignacy Paderewski)	HMV 2-272X, 7-
280206(s/s)		HMV B-103, X-601
12945e	Carillonneur – valse (Emile Ettling)	GramCo. rejected
12946e	The butterfly – intermezzo (Theo Bendix)	HMV 2-267X(s/s)
12947e	“Peer Gynt Suite” – Death of Ase (Edvard Grieg)	HMV 2-267X, 7-280223;
280401-X(s/s)		HMV B-115, X-611
12948e	“Peer Gynt Suite” – Morning (Edvard Grieg)	GramCo. rejected
4695f	Egmont (Ludwig van Beethoven)	GramCo. rejected
4596f	Egmont (Ludwig van Beethoven)	GramCo. rejected
Conducted by J. Mackenzie Rogan		
Recorded 31, City Road, London. Saturday, 17 th . December 1910		
12959e	Mussman – march (Johann N. Kral)	HMV 2-460X(s.s)
12960e	The distant shore (Arthur Sullivan) with Sergeant Hawkins, cornet solo	HMV. 2-232X(s/s);
HMV B-117		
12961e	The rosary (Ethelbert Nevin)	GramCo. rejected
12962e	The rosary (Ethelbert Nevin)	GramCo. rejected
12963e	“Poet and Peasant” – overture (Franz von Suppé)	HMV. 2-271X, 7-
250046(s.s)		
12964e	Chanson de mon couer – waltz (Archibald Joyce)	HMV B-113, R-8427
B-173		HMV 2-285X(s/s); HMV
12965e	La Czarine – mazurka (Louis Ganne)	HMV 2-496, 2-20184, 7-
280204(s/s);		HMV B-102, R-8803, X-
601		
12966e	a) God save the King (John Bull) b) La Marseillaise (Rouget de Lisle)	HMV 2-297X(s/s)
12967e	Through the valley – march (Walker)	HMV 2-494(s/s); HMV
B-104, K-684		
12968e	Geburtstags Ovation – march (von Kuhne ?)	GramCo. rejected

12969e	The new colonial march (Robert B. Hall)	GramCo. rejected
12970e	Trafalgar – march (Wilhelm Zehle)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Monday, 19 th . December 1910		
12974e	Strauss – march (Elena Mezzacapo)	GramCo. rejected
12975e	Ginger – twostep (Moritz Würm)	GramCo. rejected
12976e	Ginger – twostep (Moritz Würm)	HMV. 2-450, 2-486(s/s);
HMV B-109		
12977e	Hungarian dance (Johannes Brahms)	GramCo. rejected
12978e	“Ruy Blas” – overture (Felix Mendelssohn, arr. Charles Godfrey)	GramCo. rejected
12979e	Regimental marches – a) East Lancs Regiment b) Loyal North Lancs c) South Lancs Regiment d) Manchester Regiment	GramCo. rejected
4707f	Musical memories No. 3 (-)	GramCo. rejected
4709f	Musical memories No. 3 (-)	GramCo. rejected
4719f	Musical memories No. 4 (-)	GramCo. rejected
4720f	“The Chocolate Soldier” – selection (Oscar Straus)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Wednesday, 21 st . December 1910		
4717f	Blumengefluster (Franz von Blon)	GramCo. rejected
4718f	Blumengefluster (Franz von Blon)	GramCo. rejected
4719f	Three symphonic dances (Edvard Grieg)	GramCo. rejected
4720f	Three symphonic dances (Edvard Grieg)	GramCo. rejected
4721f	Mascarade (Paul Lâcome)	GramCo. rejected
4722f	Mascarade (Paul Lâcome)	GramCo. rejected
4723f	“Don Carlos” – selection (Giuseppe Verdi)	GramCo. rejected
4724f	“La Bohème” – selection (Giacomo Puccini, arr. Charles Godfrey)	GramCo. rejected
4725f	“La Bohème” – selection (Giacomo Puccini, arr. Charles Godfrey)	GramCo. rejected
4726f	“Les Huguenots” – selection (Giacomo Meyerbeer)	GramCo. rejected
4727f	“Les Huguenots” – selection (Giacomo Meyerbeer)	GramCo. rejected
4728f	“Don Carlos” – selection (Giuseppe Verdi)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 22 nd . December 1910		
12992e	Unsere Garde – march (Rudolf Förster)	GramCo. rejected
12993e	Sylvia Ballet – part 1 (Leo Délibes)	GramCo. rejected
12994e	Sylvia Ballet – part 2 (Leo Délibes)	GramCo. rejected
12995e	O sole mio (Eduardo di Capua)	HMV 2-485, 2-20269, 7-
280211(s/s);		
HMV B-107, X-605		
12996e	Forget me not – intermezzo (Allan MacBeth)	GramCo. rejected
12997e	Heldenruf (Hero’s call) – march (-)	GramCo. rejected
12998e	“The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan)	HMV. 2-241X(s/s)
12999e	The bells of St. Malo (William Rimmer)	HMV 2-487, 7-
280214(s/s)		
HMV B-108, R-9213, X-		
616		
13000e	Spring song (Felix Mendelssohn)	HMV 2-191X, 7-
28025(s/s);		
HMV B-103, X-602		
13001e	“The Queen of Sheba” – march (Charles Gounod)	GramCo. rejected
13002e	The convivial march (Geoffrey O’Hara)	HMV 2-495, 2-20170, 7-
280232(s/s)		
HMV B-157, X-618		
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Friday, 23 rd . Decmber 1910		
13007e	Wellington march (Wilhelm Zehle)	GramCo. rejected

13008e	“Henry VIII” – Morris dance; Torch dance (Edward German)	GramCo. rejected
13009e	“Henry VIII” – Shepherd’s dance (Edward German)	HMV 2-125X(s/s); HMV
B-120		
13010e	The lost chord (Arthur Sullivan) with cornet solo	GramCo. rejected
13011e	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns) with cornet solo	GramCo. rejected
13012e	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns) with cornet solo	GramCo. rejected
13013e	Turkish patrol (Theodor Michaelis)	GramCo. rejected
13014e	Turkish patrol (Theodor Michaelis)	GramCo. rejected
13015e	“Die Walkurie” – Ride of the valkyries (Richard Wagner)	GramCo. rejected
13016e	Semper fideles – march (John Philip Sousa)	GramCo. rejected
13017e	Coon band contest (Arthur W. Pryor)	HMV 2-488(s/s) HMV
B-109		
13018e	Hiawatha – a summer idyll (Neil Moret)	HMV 2-189X, 7-
280215(s/s);		HMV B-110, X-607
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 23 rd . February 1911		
ac4824f	Land of hope and glory (Edward Elgar) with cornet solo	GramCo. 0313(s/s.12”)
ac4825f	Coronation march (Alexander C. MacKenzie)	GramCo. 0320(s/s.12”)
ac4826f	“The Quaker Girl” – selection (Lionel Monckton)	GramCo. 0312,
030119(s/s.12”)		
ac4827f	Finlandia – selection (Jean Sibelius)	GramCo. rejected
ac4828f	Kaiser march (Josef F. Wagner)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Friday, 24 th . February 1911		
Ae13251e	Montezuma – march (William P. Chambers)	GramCo. rejected
Ae13252e	God save the King (John Bull)	HMV 2-490, 4-40083;
230256.		260601, 280340, 280861;
7-280207(s/s_’		HMV B-105, B-601, R-
8569, X-604		
Ae13253e	God bless the Prince of Wales (Henry B. Richards)	HMV 2-491, 280340;
HMV B-105,		R-8569
Conducted by J. Mackenzie Rogan		
Recorded 31, City Road, London. Tuesday, 28 th . February 1911		
y213276e	Temptation rag (Herbert Lodge)	GramCo. rejected
y213277e	Rule Britannia (Thomas Arne, arranged by Fred Godfrey)	HMV 2-492, 4-40084,
220699;		940107, 650093, 260251,
280341,		7-280210(s/s); HMV B-
106, B-2496,		X-604.
4835f	“The Balkan Princess” – selection, part 1 (Paul Rubens)	GramCo. rejected
4836f	“The Balkan Princess” – selection, part 2 (Paul Rubens)	GramCo. rejected
4837f	Reminiscences of Scotland – part 1 (arr. Fred Godfrey)	GramCo. rejected
4838f	Reminiscences of Scotland – part 1 (arr. Fred Godfrey)	GramCo. rejected
4839f	Reminiscences of Scotland – part 2 (arr. Fred Godfrey)	GramCo. rejected
4840f	Reminiscences of Scotland – part 2 (arr. Fred Godfrey)	GramCo. rejected
4841f	Highland scene (arr. William Moore)	GramCo. rejected
Conducted by J. MacKenzie Rogan		

- Recorded 31, City Road, London. Monday, 20th. March 1911
- | | | |
|----------------|--|------------------------|
| y13406e | The federal march (John Philip Sousa) | GramCo. rejected |
| y13407e | La letter de Manon (Ernest Gillet) | GramCo. rejected |
| y13408e | In the shadows (Herman Finck) | GramCo. rejected |
| 4910f | Reminiscences of Scotland – part 2 (arr. Fred Godfrey) | GramCo. 0315(s/s.12”), |
| HMV C-111(12”) | | |
| 4911f | Finlandia (Jean Sibelius) | GramCo. rejected |
| 4912f | Aubade printaniere (Paul Lacôme) | GramCo. rejected |
| 4913f | Coronation bells (Thomas W. Partridge) | GramCo. 0321(s/s.12”); |
| HMV C-110(12”) | | |
| 4914f | Coronation bells (Thomas W. Partridge) | GramCo. rejected |
- Conducted by J. MacKenzie Rogan
- Recorded 31, City Road, London. Wednesday, 29th. March 1911
- | | | |
|------------------|--|-----------------------------------|
| z4944f | “Messiah” – And the glory of the Lord (Georg Frederic Handel) | GramCo. 0336, 0949683, |
| 060096(s/s.12”); | | |
| 4945f | The holy temple (Charles Gounod) with John Harrison, tenor vocal | HMV C-211(12”). |
| z4946f | “Messiah” – And we like sheep (George Frederic Handel) | GramCo. rejected |
| z4947f | The holy temple (Charles Gounod) with John Harrison, tenor vocal | HMV C-106(12”) GramCo. 02321(12”) |
| 4948f | The palms (Jean-Baptiste Fauré) with Harry Dearth, bass vocal | GramCo. rejected |
| 4949f | The palms (Jean-Baptiste Fauré) with Harry Dearth, bass vocal | GramCo. 02376(s/s.12”) |
| z4950f | “Messiah” – Lift up your heads (George Frederic Handel) | GramCo. 0338, 0940684, |
| 060097(s/s.12”); | | |
| | | HMV C-211(12”) |
- COLDSTREAM GUARDS BAND**, conducted by J. MacKenzie Rogan
- Recorded 31, City Road, London. Monday, 24th, April 1911
- | | | |
|----------------|---------------------------------------|-------------------------|
| a4968f | Land of hope and glory (Edward Elgar) | GramCo. 0313X(s/s.12”); |
| HMV C-112(12”) | | |
- CLARA BUTT**, contralto with **COLDSTREAM GUARDS BAND**, conducted by J. Mackenzie Rogan
- Recorded 31, City Road, London. Monday, 24th. April 1911
- | | | |
|--------|---|------------------------|
| 4969f | God save the King (John Bull) | GramCo. rejected |
| z4970f | God save the King (John Bull) | GramCo. 03240(s/s.12”) |
| 4971f | Land of hope and glory (Arthur C. Benson; Edward Elgar) | GramCo. rejected |
| z4972f | Land of hope and glory (Arthur C. Benson; Edward Elgar) | GramCo. 03239(s/s.12”) |
| 4973f | Land of hope and glory (Arthur C. Benson; Edward Elgar) | GramCo. rejected |
- COLDSTREAM GUARDS BAND**, Conducted by J. MacKenzie Rogan
- Recorded 31, City Road, London. Tuesday, 25th. April 1911
- | | | |
|-----------------|---|-----------------------|
| y13533e | God bless the Prince of Wales (Henry B. Richards) | HMV 3-491X, 7- |
| 280208(s/s); | | |
| y13534e | Les cloches - valse (Thomas W. Partridge) | HMV X-603 |
| y13535e | “Lohengrin” – Bridal chorus (Richard Wagner) | GramCo. rejected |
| z4977f | El Abanico (Alfredo Javaloyes) | GramCo. rejected |
| 280056(s/s.12”) | | GramCo. 0324, 060069, |
| | | HMV AB-81 |
| z4978f | “Baron Trenck” – selection part 2 (Felix Albini) | GramCo. 0323(s/s.12”) |
| z4979f | “Baron Trenck” – selection part 1 (Felix Albini) | GramCo. 0322(s/s.12”) |
| 4890f | “Baron Trenck” – valse (Felix Albini) | GramCo. rejected |
| 4981f | Unter den linden – marhc (William A. Crosse) | GramCo. rejected |
- Conducted by J. MacKenzie Rogan
- Recorded 31, City Road, London. Friday, 4th. August 1911
- | | | |
|---------|--|------------------|
| y13910e | Greetings from Egypt (Tobisch) | GramCo. rejected |
| y13911e | March of the mountain gnomes (Richard Eilenberg) | GramCo. rejected |
| y13912e | Aubade printanniére (Louis B. Lacombe) | GramCo. rejected |

y13913e	Beautiful Galathea (Franz von Suppé)	HMV (s/s); HMV B-101
5290f	“Il Conte d’Essex” (Saverio Marcadante)	GramCo. rejected
z5291f	“Il Conte d’Essex” (Saverio Marcadante)	GramCo. 0341(s/s.12”);
HMV C-246(12”)		
z5292f	Triumphal march of the Boyards (Johan Halvorsen)	GramCo. 0330, 028055,
2-0280020(s/s.12”)		
5293f	“Peggy” selection (Leslie Stuart)	HMV C-107, Z-38(12”) GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Saturday, 5 th . August 1911		
y13916e	Kakuska – Russian peasant’s dance (Franz Lehár)	GramCo. rejected
y13917e	Kakuska – Russian peasant’s dance (Franz Lehár)	HMV 2-498, 2-
20172(s/s); HMV B-101		
z5296f	The long day closes (Arthur Sullivan)	GramCo. 0333(s/s.12”);
HMV C-248(12”)		
5297f	“Haddon Hall” – selection (Arthur Sullivan)	GramCo. rejected
z5298f	“Haddon Hall” – selection (Arthur Sullivan)	GramCo. 0328(s/s.12”);
HMV C-105(12”)		
z5299f	Valse royal (Thomas W. Partridge)	GramCo. 0329,
060068(s/s.12”); HMV		
X5300f	Victory and thanksgiving (Thomas W. Partridge)	C-104, AB-81(12”) GramCo. 0334(s/s.12”),
HMV C-104(12”)		
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Wednesday, 25 th , October 1911		
ab14362e	Richard Lowenherz (Stelefeld ?)	GramCo. rejected
ab14363e	“Salome” – intermezzo (William Loraine)	HMV 3-3(s/s); HMV B-
168		
ab14364e	Rose in the bud (Dorothy Forster) with cornet solo	GramCo. rejected
5621f	“Messiah” – O thou that tellest (Georg Frederic Handel)	GramCo. rejected
ac5622f	“Messiah” – O thou that tallest (Georg Frederic Handel)	GramCo. 0339(s/s.12”);
HMV C-106(12”)		
ac5623f	Gaiety echoes (Lionel Monckton; Ivan Caryll)	GramCo. 0340,
020064(s/s.12”);		
5624f	“The Prophet” - Coronation march (Giacomo Meyerbeer)	HMV C-103(12”) GramCo. rejected
5625f	“The Quaker Girl” – selection, No. 1 (Lionel Monckton)	GramCo. 0352(s/s.12”);
HMV C-191(12”)		
Conducted by J MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 26 th . October 1911		
ab14367e	Father Rhine (Paul Lincke)	GramCo. rejected
an14368e	Praeludium (Armas Jarnfelt)	GramCo. rejected
ac5639f	“The Quaker Girl” – selection, No. 2 (Lionel Monckton)	GramCo. 0353(s/s.12”);
HMV C-191(12”)		
5640f	“The Gondoliers” – selection, part 1 (Arthur Sullivan)	GramCo. rejected
ac5641f	“The Gondoliers” – selection, part 1 (Arthur Sullivan)	GramCo. 0348(s/s.12”)l
HMV C-102(12”)		
ac5642f	“The Gondoliers” – selection, part 2 (Arthur Sullivan)	GramCo. 0349(s/s.12”);
HMV C-102(12”)		
5643f	“The Merry Widow” – selection, part 1 (Franz Lehár)	GramCo. rejected
5644f	“The Merry Widow” – selection, part 1 (Franz Lehár)	GramCo. rejected
5645f	“The Merry Widow” – selection, part 2 (Franz Lehár)	GramCo. rejected
ac5646f	Swan Lake – a) Dance of the swans b) Csardas (Piotr Chaikovsky)	GramCo. 0411, 1-
0280053(s/s/12”).		
		HMV C-287, Z-59(12”)

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Friday, 2nd, February 1912

ab14879e	Semper fidelis (John Philip Sousa)	GramCo. rejected
ab14880e	Semper fidelis (John Philip Sousa)	HMV 3-10, 2-60332, 7-
280233(s/s)'		HMV B-165, R-8477, X-
620		
5947f	"Ruy Blas" – overture (Felix Mendelssohn)	GramCo. rejected
5948f	"Norma" – overture (Vincenzo Bellini)	GramCo. rejected
5949f	"The Bohemian Girl" – overture (Michael Balfe, arr. Fred Godfrey)	GramCo. rejected
5950f	"Crown Diamonds" – overture (Daniel F. Auber)	GramCo. rejected
5951f	The policeman's holiday – one step (Montague Ewing)	GramCo. rejected
ac5952f	The policeman's holiday – one step (Montague Ewing)	GramCo. 0354(s/s.12")l
HMV C-192(12")		
5953f	Amina – serenade (Paul Lincke)	GramCo. rejected
5954f	"The Prophet" – Coronation march (Giacomo Meyerbeer)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 7th. February 1912

5987f	"The Queen of Sheba" – Grand march and cortège (Charles Gounod)	GramCo. rejected
5988f	"The Queen of Sheba" – Grand march and cortège (Charles Gounod)	GramCo. rejected
5989f	Amina – Egyptian serenade (Paul Lincke)	GramCo. rejected
ac5990f	Amina – Egyptian serenade (Paul Lincke)	GramCo. 0356, 030591,
0220530,		0280597, 2-
0280038(s/s.12"); HMV C-194,		H-9027, Z-49(12")
5991f	Festival overture on the Danish National Anthem (Albert Leutner)	GramCo. rejected
5992f	Festival overture on the Danish National Anthem (Albert Leutner)	GramCo. rejected
5993f	The wee MacGrgeor – Highland patrol (Henry G. Amers)	GramCo. rejected
ac5994f	The wee MacGregor – Highland patrol (Henry G. Amers)	GramCo. 0355(s/s/12");
HMV C-192(12")		

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 16th. February 1912

6023f	"Norma" – overture (Vincenzo Bellini)	GramCo. rejected
ac6024f	"The Bohemian Girl" – overture (Michael Balfe)	GramCo. 0360,
060095(s/s.12");		HMV C-245(12")
6025f	"The Prophet" – Coronation march (Giacomo Meyerbeer)	GramCo. rejected
6026f	Cornelius – march (Felix Mendelssohn)	GramCo. rejected
6027f	Cornelius – march (Felix Mendelssohn)	GramCo. rejected
ac6028f	"Crown Diamonds" – overture (Daniel F. Auber)	GramCo. 0372,
060106(s/s.12")'		HMV C-216(12")
6029f	"Crown Diamonds" – overture (Daniel F. Auber)	GramCo. rejected
6030f	"Mireille" – overture (Charles Gounod)	GramCo. rejected
ac6031f	"Mireille" – overture (Charles Gounod)	GramCo. 0359,
060091(s/s.12");		HMV C-203(12")

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Tuesday, 20th. February 1912

6063f	Die Lorelei – paraphrase (Josef Nesvadba)	GramCo. rejected
ac6064f	Die Lorelei – paraphrase (Josef Nesvadba)	GramCo. 0403, 940703,
2-0280051(s/s,12")		HMV C-282, Z-58(12")
6065f	Marinarella (Julius Fučík)	GramCo. rejected
6066f	Marinarella (Julius Fučík)	GramCo. rejected

6067f	a) Scipio –march (George Frederick Handel) b) Slow march - opus 51 (Franz Schubert)	GramCo. rejected
ac6068f	A Southern wedding – humorous descriptive sketch – part 1 (Adolph Lotter)	GramCo. 0357(s/s.12”);
HMV C-195(12”)		
ac6068f	A Southern wedding – humorous descriptive sketch – part 2 (Adolph Lotter)	GramCo. 0358(s/s.12”);
HMV C-185(12”)		
Conducted by J. Mackenie Rogan		
Recorded 31, City Road, London. Thursday, 22 nd . February 1912		
6081f	March (no title shown in files)	GramCo. test
ac6082f	Sweet briar – entr’acte (William H. Squire)	GramCo. rejected
ac6083f	“The Geisha” – selection, part 1 (Sidney Jones)	GramCo. 0363, 060107,
2-0250038(s/s.12”)		HMV C-199, S-
8484(12”)		
ac6084f	“The Geisha” – selection, part 2 (Sidney Jones)	GramCo. 0364, 060108,
2-250039(s/s.12”)		HMV C-199, S-
8484(12”)		
6085f	“The Geisha” – selection, part 2 (Sidney Jones)	GramCo. rejected
6086f	“Der Rosenkavalier” – No. 3 – tenor air No. 2. Echo waltz (Richard Strauss)	GramCo. rejected
6087f	“Do Giovanni” - overture (Wolfgang Amadeus Mozart)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Saturday, 29 th . June 1912		
6292f	“The Queen of Sheba” – Grand march and Cortège (Charles Gounod)	GramCo. rejected
6293f	“The Queen of Sheba” – Grand march and Cortège (Charles Gounod)	GramCo. rejected
6294f	Come sing to me (Jack Thompson, arr. Frank Winterbottom) with cornet solo	GramCo. rejected
6295f	Marche militaire (Franz Schubert, arr. Fred Godfrey)	GramCo. rejected
6296f	“Gipsy love” – waltz (Franz Lehár)	GramCo. rejected
6297f	“The Sunshine Girl” – selection, part 1 (Paul Rubens)	GramCo. rejected
6298f	“The Sunshine Girl” – selection, part 2 (Paul Rubens)	GramCo. rejected
af6299f	Japo Niaiserie Ke-Sa-Ko (Marcel Chapus)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Monday, 22 nd . July 1912		
ab15380e	The parade of the tin soldiers – march (Leon Jessel)	HMV 3-7, 3-476, 7-
280231(s/s)’		HMV B-157, B-1325, X-
618		
ac6366f	“The Queen of Sheba” – grand march (Charles Gounod)	GramCo. 0368, 060098,
0949685(s/s.12”);		HMV C-207, Z-51(12”)
6367f	Come sing to me (Frank Thompson, arr. Frank Winterbottom) with cornet solo by Corporal Bright	GramCo. rejected
ac6368f	Come sing to me (Frank Thompson, arr. Frank Winterbottom) with cornet solo by Corporal Bright	GramCo. 0366(s/s.12”);
HMV C-200(12”)		
ac6369f	“The Sunshine Girl” – selection, part 1 (Paul Rubens)	GramCo. 0361(s/s.12”),
HMV C-198(12”)		
6370f	“The Sunshine Girl” – selection, part 2 (Paul Rubens)	GramCo. rejected
ac6371f	“The Sunshine Girl” – selection, part 3 (Paul Rubens)	GramCo., 0362(s/s.12”);
HMV C-198(12”)		

ac6372f 030629, 060099, C-207, W-75.	Marche militaire (Franz Schubert, arr. Fred Godfrey)	GramCo. 0367, 020065, 0940686(s/s.12"); HMV
ac6373f HMV C-200(12") 6374f	"Gipsy Love" – waltz (Franz Lehár)	Z-51(12") GramCo. 365(s/s.12");
ac6375f HMV C-210(12")	Japo Niaiserie Ke-Sa-Ko (Marcel Chapus) Japo Niasierie Ke-Sa-Ko (Marcel Chapus)	GramCo. rejected GramCo. 0369(s/s.12");
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Saturday, 10 th . August 1912		
6447f	"Le Domino Noir" – selection (Daniel F. Auber)	GramCo. rejected
z6448f HMV C-468(12")	"Le Domino Noir" – selection (Danile F. Auber)	GramCo. 2-106(s/s.12"),
z6449f HMV C-216(12")	Lurline – concert waltz (William V. Wallace)	GramCo. 0371(s/s.12");
6450f	Lurline – overture (William V. Wallace)	GramCo. rejected
6451f	"Euryanthe" – overture (Anton von Weber)	GramCo. rejected
z6452f HMV C-464(12")	"Euryanthe" – overture (Anton von Weber)	GramCo. 2-099(s/s.12");
z6453f HMV C-279(12")	"Rose of Castille" – selection (Michael Balfe)	GramCo. 0400(s/s.12");
6454f	"Rose of Castille" – selection (Michael Balfe)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Tuesday, 27 th . August 1912		
ab15590e	"Merrie England" – The English rose (Edward German) with cornet solo by Corporal W. Bright	GramCo. rejected
ab15591e HMV B-160	"Merrie England" – The English rose (Edward German) with cornet solo by Corporal W. Bright	HMV 3-8, 280880(s/s);
ab15592e	I know a lovely garden (Guy d'Hardelot)	HMV 3-9(s/s)
z6497f HMV C-210(12")	On the road to Zig-a-Zag (Herman Finck)	GramCo. 0370(s/s.12"),
6498f	"Fidelio" – overture (Ludwig van Beethoven)	GramCo. rejected
z6499f HMV C-311(12")	"Fidelio" – overture (Ludwig van Beethoven)	GramCo. 0443(s/s.12");
z6500f 0250034, 2-0280046	"Boccaccio" – selection, part 1 (Franz von Suppé)	GramCo. 0375, 2-
S-8472, Z-54(12")		(s/s.12"); HMV C-247,
z6501f 0250035, 2-0280047	"Boccaccio" – selection, part 2 (Franz von Suppé)	GramCo. 0376, 2-
S-8472, Z-54(12")		(s/s.12"); HMV C-247m
6502f	"Boaccacio" – selection, part 2 (Franz von Suppé)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 29 th . August 1912		
y15598e	Le myosotis - intermezzo (Paul Wachs)	GramCo. rejected
y15599e 168	Le myosotis – intermezzo (Paul Wachs)	HMV 3-12(s/s), HMV B-
6509f	"Princess Ida" – selection, part 1 (Arthur Sullivan)	GramCo. rejected
6510f	"Princess Ida" – selection, part 1 (Artuur Sullivan)	GramCo. rejected
6511f	"Princess Ida" – selection, part 2 (Arthur Sullivan)	GramCo. rejected
6512f	Spanish national melodies – selection, part 1 (arr. Miguel C. Meyrelles)	GramCo. rejected
6513f	Spanish national melodies – selection, part 2 (arr. Miguel C. Meyrelles)	GramCo. rejected
6514f	Spanish national melodies – selection, part 2 (arr. Miguel C. Meyrelles)	GramCo. rejected

6515f	Feliso Diaz – March (Velino M. Preza)	GramCo. rejected
6516f	Marche Grecque (Louis Ganne)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Saturday, 7 th . September 1912		
6545f	Dwellers in the Western World suite – The white man, part 1 (Sousa)	GramCo. rejected
6546f	Dwellers in the Western World suite – The white man, part 2 (Sousa)	GramCo. rejected
6547f	Dwellers in the Western World suite – The black man, part 1 (Sousa)	GramCo. rejected
6548f	Dwellers in the Western World suite = The black man, part 2 (Sousa)	GramCo. rejected
6549f	Looking upward, suite: No. 1 – By the light of the Polar Star (Sousa)	GramCo. rejected
6550f	Suite Africaine – Bamboned – part 1 (Paul Lacôme)	GramCo. rejected
6551f	Suite Africaine – Bamboned – part 1 (Paul Lacôme)	GramCo. rejected
6552f	Suite Africaine – a) Khasida b) La Nouba - part 2 (Paul Lacôme)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Friday, 13 th . September 1912		
15657e	Reminiscences of Tosti – part 1. a) Penso b) Amore (Paola Tosti, arr. John Pougher)	GramCo. rejected
15658e	Reminiscences of Tosti – part 2. A) Povera Maria b) Bid me goodbye (Paoli Tosti, arr. John Pougher)	GramCo. rejected
6564f	Reminiscences of Verdi – part 1 (arr. Fred Godfrey)	GramCo. rejected
6565f	Reminiscences of Verdi – part 1 (arr. Fred Godfrey)	GramCo. rejected
6566f	Reminiscences of Verdi – part 2 (arr. Fred Godfrey)	GramCo. rejected
6567f	Reminiscences of Verdi – part 2 (arr. Fred Godfrey)	GramCo. rejected
6568f	Reminiscences of Rossini (Gioacchino Rossini, arr. Fred Godfrey)	GramCo. rejected
6569f	Reminiscences of Rossini (Gioacchino Rossini, arr. Fred Godfrey)	GramCo. rejected
6570f	“Il Trovatore” – Miserere (Giuseppe Verdi, arr. Franklin)	GramCo. rejected
Conducted by J. Mackenzie Rogan		
Recorded 31, City Road, London. Thursday, 26 th . September 1912		
6604f	Suite Africaine – a) Khasida b) La Nouba (Paul Lacôme)	GramCo. rejected
6605f	Suite Africaine – a) Khasida b) La Nouba (Paul Lacôme)	GramCo. rejected
6606f	“Princess Ida” – selection, part 1 (Arthur Sullivan, arr. Frank Winterbottom)	GramCo. rejected
6607f	“Princess Ida” – selection, part 1 (Arthur Sullivan, arr. Frank Winterbottom)	GramCo. rejected
6608f	Reminiscences of Weber – part 1 (Anton von Weber, arr. Fred Godfrey)	GramCo. rejected
z6609f	Reminiscences of Weber – part 2 (Anton von Weber, arr. Fred Godfrey)	GramCo. 0428(s/s.12”);
HMV C-293(12”)		
z6610f	Dwellers in the Western World – suite. Part 1 The white man (Sousa)	GramCo. 0425(s/s.12”);
HMV C-295(12”)		
z6611f	Dwellers in the Western World – suite. Part 1, The white man(Sousa)	GramCo. rejected
z6612f	Dwellers in the Western World – suite, Part 2, The black man (Sousa)	GramCo. 0426(s/s.12”);
HMV C-295(12”)		
z6613f	Dwellers in the Western World – suite. Part 2 The black man (Sousa)	GramCo. 2-098(s/s.12”);
HMV C-464(12”)		
Conducted by J. Mackenzie Rogan		
Recorded 31, City Road, London. Friday, 27 th . September 1912		
15741e	Reminiscences of Tosti – selection No. 1 (Paoli Tosti, arr. John Pougher)	GramCo. rejected
z5517f	Reminiscences of Rossini (Gioacchino Rossini, arr. Fred Godfrey)	GramCo. 2-
0142(s/s.12”);	HMV C-651(12”	
z6618f	“Il Trovatore” – Miserere (Giuseppe Verdi, arr. Franklin)	GramCo. 0402; 0940704,
0280022;		2-0280050(s/s.12”);
HMV C-282, Z-58(12”		
z6619f	Reminiscences of Verdi – part 1 (Giuseppe Verdi arr.Fred Godfrey)	GramCo. 0412,
060103(s/s.12”);		HMV C-288(12”)

z6620f 060104(s/s.12”);	Reminiscences of Verdi – part 2 (Giuseppe Verdi., arr.Fred Godfrey)	GramCo. 0413.
z6621f HMV C-293(12”)	Reminiscences of Weber – part 1 (Anton von Weber, arr. Fred Godfrey)	HMV C-288(12”) GramCo. 0417(s/s.12”);l
z6613f HMV C-278(12”)	Moonlight dance (Herman Finck)	GramCo. 0398(s/s.12”);
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Monday, 14 th . October 1912		
y15805e	Austria – march (Johann Nowotny)	HMV B-236
z6676f 280060.	“Tannhäuser” – Pilgrim’s chorus (Richard Wagner)	GramCo. 2-0250057, 2-0280049,
0949764(s/s.12”);	HMV C-264	S-8428, Z-56. AJ-22(12”)
z6677f 0280059,	“Lohengrin” – Bridal chorus (Richard Wagner)	GramCo. 2-0250056, 2-0280048,
0940763(s/s.12”);	HMV C-264	S-8428, Z-56, AJ-22(12”)
6678f	“Lohengrin” – Bridal chorus (Richard Wagner)	GramCo. rejected
6679f	The miracle – Procession & Children’s dance (Engelbert Humperdinck)	GramCo. rejected
z6680f 036040(s/s.12”);	The miracle – Procession & Children’s dance (Engelbert Humperdinck)	GramCo.
79(12”)		HMV C-258m W-
z6681f	The Miracle – a) March of the army b) Dead motif (Engelbert Humperdinck)	GramCo. rejected
z6682f	The miracle – a) March of the army b) Dead motif (Engelbert Humperdinck)	GramCo.
030641(s/s/12”);		HMV C-258, W-79(12”) GramCo. 030660,
z6683f 0280589(s/s.12”);	“Gipsy Love” – selection, part 1 (Franz Lehár)	HMV C-217, W-91(12”) GramCo. rejected
6684f	“Gipsy Love” – selection, part 2 (Franz Lehár)	GramCo. 030661,
z6685f 0280590(s/s.12”);	“Gipsy Love” – selection, part 2 (Franz Lehár)	HMV C-217, W-91(12”)
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Monday, 18 th . November 1912		
z6799f	La Duchesse charmante (Thomas W. Partridge)	HMV C-259(12”)
z6800f	British Imperial chimes (Thomas W. Partridge)	HMV C-259(12”)
z6801f	The belfry serenade (John Stephen Howgill)	HMV C-278*12”)
z6802f	The belfry serenade (John Stephen Howgill)	GramCo. rejected
z6803f	“Mignon” – overture (Ambroise Thomas, arr. MacKenzie Rogan)	HMV C-287, Z-59(12”)
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 31 st , October 1912		
z6744f	“Princess Ida” – selection, part 1 (Arthur Sullivan, arr. Frank Winterbottom)	HMV C-283(12”)
z6745f	“Princess Ida” – selection, part 2 (Arthur Sullivan, arr. Frank Winterbottom)	HMV C-283(12”)
6746f	Reminiscences of Rossini – part 1 (Gioacchino Rossini, arr. Fred Godfrey)	GramCo. rejected
6747f	Reminiscences of Rossini – part 2 (Gioacchino Rossini, arr. Fred Godfrey)	HMV C-651(12”)

6748f	“Mignon” – overture (Ambroise Thomas, arr. MacKenzie Rogan)	GramCo. rejected
6749f	La Duchess charmante (Thomas W. Partridge)_	GramCo. rejected
6750f	British Imperial chimes – entr’acte twostep (Thomas W. Partridge)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 18th. November 1912

y16028e	La Duchess charmante (Thomas W. Partridge)	GramCo destroyed
y16029e	Entr’acte-pizzicati (Edouardo Mathé)	HMV 3-940583,
280279(s/s);		

y16030e	“Alma de Dios” (José Serrano)	HMV B-181
y16031e	Un peu d’amout (Leo Sileus)	GramCo. rejected
		GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 6th. December 1912

y16129e	“Alma de Dios” (José Serrano)	GramCo. rejected
y16130e	“Alma de Dios” (José Serrano)	HMV 220013(s/s)
		HMV B-194, B-2309

y16131e	Danse des aborigines (Charles La Thière) with piccolo solo by Corporal W. Valentine	HMV B-186
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y16132e	Rose mousse – entr’acte (Auguste Bosc)	GramCo. rejected
y16133e	Rose mousse – entr’acte (Auguste Bosc)	HMV B-206
y16134e	Herz an herz – pizzicato gavotte (Carl Latann)	HMV 3-940582,
280280(s/s)		

y16135e	Wedding bells – gavotte (William Rimmer)	HMV B-181
y16135e	Wedding bells – gavotte (William Rimmer)	GramCo. rejected
		GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Tuesday, 10th. December 1912

y16147e	La cinquantaine (Jean Gabriel-Marie)	HMV 2-60334(s/s);
HMV B-195		

y16148e	Berceuse (Paul Lacombe)	HMV B-195
y16149e	Habanera – Spanish dance (Ozcaryz, arr. Morelli)	HMV B-194
y16150e	Habanera – Spanish dance (Ozcaryz, arr. Morelli)	GramCo. rejected
y16151e	Réveil (Hubner)	HMV B-204
y16152e	Endoria – intermezzo (André)	HMV B-186
y16153e	Endoria – intermezzo (André)	GramCo. rejected
6866f	March of the giants (Herman Finck)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 13th. December 1912

y16161e	Belphegor – tarantella (Louis A. Jullien)	HMV B-191
y16161e	Tarantelle des salons (Louis A. Jullien, arr. Charles Godfrey)	HMV B-199
y16162e	Tarantelle des salons (Louis A. Jullien, arr. Charles Godfrey)	GramCo. rejected
6874f	Fantasia in G Minor – BWV542 (Johann S. Bach)	GramCo. rejected
z6875f	Fantasia in G Minor – BWV542 (Johann S. Bach)	GramCo. HMV C-
310(12”)		
z6876f	Fugue in G minor BWV542(Johann S. Bach)	GramCo. HMV C-
310(12”)		
6877f	Fugue in G minor BWV542 (Johann S. Bach)	GramCo. rejected
	Note: The files credit masters 6874-6877 as “conducted by Doctor J. MacKenzie Rogan.	

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Monday. 10th. February 1913

z7082f	”Le Dieu et la Bayadère” – overture (Daniel F. Auber)	GramCo. HMV C-
211(12”)		
7083f	“Le Dieu et al Bayadère” – overture (Daniel F. Auber)	GramCo. rejected
7084f	“La Cigale et la Fourmis” – selection No. 1 (Edmond Audran,	

7085f	arr. Charles Godfrey "La Cigale et la Fourmis" – selection No. 2 (Edmond Audran, arr. Charles Godfrey)	GramCo. rejected
7086f	"Dorothy" – selection, part 1 (Alfred Cellier, arr. Frank Winterbottom)	GramCo. rejected
7087f	"Dorothy" – selection, part 2 (Alfred Cellier, arr. Frank Winterbottom)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 19th. February 1913

z7121f 315(12")	"Saul" – overture, part 1 (Antonio Bazzini)	GramCo. HMV C-
7122f	"Saul" – overture, part 1 (Antonio Bazzini)	GramCo. rejected
z7123f 315(12")	"Saul" – overture, part 2 (Antonio Bazzini)	GramCo. HMV C-
z7124f 291(12")	"The Mountebanks" – selection, part 1 (Alfred Cellier)	GramCo. HMV C-
z7125f 291(12")	"The Mountebanks" – selection, part 2 (Alfred Cellier)	GramCo. HMV C-
7126f	"The Girl in the Taxi" – selection (Jean Gilbert)	GramCo. rejected
z7127f 279(12")	"The Girl in the Taxi" – selection (Jean Gilbert)	GramCo. HMV C-

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London, Saturday, 12th. April 1913

Ho-285ab	no title shown in files	GramCo. test
Ho-286ab	no title shown in files	GramCo. test
Ho-287ab	no title shown in files	GramCo. test
Ho-288ab	Our director – march (Fredeick Bigelow) Nash Direktor – marsh (Frederick Bigelow)	GramCo. HMV B-200 GramCo. 220665(s/s); B-
2288((for Russia)		
Ho-289ab	The darkies' jubilee (John M. Turner)	GramCo. rejected
Ho-290ab	Twilight dreams (Thomas W. Thurban)	GramCo. rejected
Ho-291ab	Twilight dreams (Thomas W. Thurban)	GramCo. HMV B-204
Ho-292ab	My lady gracious – intermezzo (Carl Monteith) Grazioznaya – intermetztzo (Carl Montieth)	GramCo. HMV B-201 GramCo. B-2228(for
Russia)		
Ho-471ac	no title shown in files	GramCo. test(12")
Ho-472ac	no title shown in files	GramCo. test(12")
Ho-473ac	no title shown in files	GramCo. test(12")
Ho-474ac	"Maximilian Robespierre" – overture symphonic – part 1 (Henry Litolf)	GramCo. rejected
Ho-475ac	"Maximilian Robespierre" – overture symphonic – part 2 (Henry Litolf)	GramCo. rejected
Ho-476ac	The two gendarmes (Shipley Douglas)	GramCo. rejected
Ho-477ac	"Iolanthe" – selection (Arthur Sullivan, arr. Frank Winterbottom)	Zono A-113(12")

NOTE: Zono A-113 as Imperial Guards Band

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London, Tuesday, 6th. May 1913

Ho-449ab	Unter dem Freiheitsbanner (Cotterell)	GramCo. rejected
Ho-450ab	Swing away – march (W. J. Cheeseman)	HMV B-200
Ho-451ab	Austria – march (Johann Nowotny)	GramCo. rejected
Ho-452ab	Little gadabout (Gustave Colin)	GramCo. rejected
Ho-453ab	Little gadabout (Gustave Colin)	HMV B-201
Ho-454ab	Love in Arcady – serenade (Haydn Wood)	HMV B-199
Ho-455ab	Heartsease – intermezzo (Allan MacBeth)	HMV B-199
Ho-481ac	"Maximilian Robespierre" – overture symphonic – part 1 (Henry Litolf, arr. Michael J. Retford)	GramCo. rejected
Ho-482ac	"Maximilian Robespierre" – overture symphonic – part 2 (Henry Litolf, arr. Michael J. Retford)	GramCo. rejected
Ho-483ac	"Maximilian Robespierre" – overture symphonic – part 2 (Henry Litolf, arr. Michael J. Retford)	GramCo. rejected

Ho-484ac	The two gendarmes (Shipley Douglas)	HMV C-296(12'')
Ho-484ac	Duncan Grey (trad. arr. Shipley Douglas)	HMV C-296(12'')
Ho-484ac	Three African dances (Montague King)	HMV C-651(12'')

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 19th. May 1913

y16596e	Primizie – march (Tuffilli)	GramCo. rejected
y16597e	Primizie – march (Tuffilli)	GramCo. rejected
y16598e	The liberty bell – march (John Philip Sousa)	GramCo. rejected
y16599e	Distant greetings – march (arr. Charles Godfrey)	HMV B-206
7353f	Schiller – march (Giacomo Meyerbeer)	GramCo. rejected
7354f	Schiller – march (Giacomo Meyerbeer)	GramCo. rejected
z7355f	Review of the Brigade of Guards held in Hyde Park on April 28 th . 1913 – part 1	HMV C-297(12'')
z7356f	Review of the Brigade of Guards held in Hyde Park on April 28 th . 1913 – part 2	GramCo. rejected
z7357f	Review of the Brigade of Guards held in Hyde Park on April 28 th . 1913 – part 2	HMV C-297(12'')

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 6th. October 1913

ak17021e	The comet – scherzo (Mark A. Brewer) piccolo solo by Sergeant W. Valentine	GramCo. rejected
ak17022e	The linnet – piccolo polka (Frank Brockett) piccolo solo by Sergeant W. Valentine	GramCo. rejected
ak17023e	The linnet – piccolo polka (Frank Brockett) piccolo solo by Sergeant W. Valentine	HMV B-218
ak17024e	National emblem – march (Edwin E. Bagley)	GramCo. rejected
ak17025e	My little Jap – two step (Bernard Phelps)	GramCo. rejected
ak17026e	Sunbeams – dance intermezzo (Gerald Lane)	HMV B-218
ak17027e	Love's prayer – waltz (Bernard Phelps)	GramCo. rejected
ak17028e	Sleep on, beloved (Adela Wodehouse)	HMV B-209
ak17029e	a) Abide with me (William H. Monk); All people that on earth do dwell (trad)	HMV B-209
al7524f	Siziliette – serenade (Franz von Blon)	HMV C-359(12'')
ac7525f	I hear you calling me (Charles Marshall) cornet solo by Corporal George Morgan	HMV C-318(12'')

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 13th. October 1913

ab17055e	My little grey home in the West (Herman Lohr) cornet solo by Corporal George Morgan	HMV B-220
ab17056e	Holyrood – quick march (Kenneth J. Alford)	HMV B-277
ab17057e	The vedette – quick march (Kenneth J. Alford)	HMV B-247
ab17058e	Imperial echoes – quick march (Arnold Safroni, arr. James Ord Hume)	HMV B-264
ab17059e	The bullfighters – quick march (Celian Kottaun, arr. James Ord Hume)	HMV B-247_
ab17060e	Nelson's victory – march (Max Darewski)	HMV B-236
al7542f	You made me love you (James V. Monaco) cornet solo by Corporal George Morgan	GramCo. 0451(s/s.12'')

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Monday, 3rd. November 1913

ak17141e	Caresse – intermezzo (Montague H. Seymour)	GramCo. rejected
ak17142e	Golden twilight – intermezzo (P. S. Robinson)	GramCo. rejected
ak17143e	Golden twilight – intermezzo (P. S. Robinson)	GramCo. rejected
ak17144e	In the clouds – a frolic (Ivor Novello, arr. William H. Myddleton)	GramCo. rejected
ak17145e	On Jhelum River – introduction and boat song (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-229
ak17146e	On Jhelum River – The song of the birds (Amy Woodforde-Finden,	

ak17147e	arr. Percy E. Fletcher) On Jhelum River – Will the red sun never set (Amy Woodforde-Finden, arr. Percy E. Fletcher)	GramCo. rejected
ak17148e	On Jhelum River – Ashoo at her lattice (Amy Woodforde-Finden, arr. Percy E. Fletcher)	GramCo. rejected
ak17149e	On Jhelum River – Only a rose (Amy Woodforde-Finden, arr. Percy E. Fletcher)	GramCo. rejected
ak17150e	On Jhelum River – Kingfisher blue (Amy Woodforde-Finden, arr. Percy E. Fletcher)	GramCo. rejected
7598f	Yankiana – American suite. a) March b) Mighty America (Thomas W. Thurban)	GramCo. rejected
7599f	Yankiana – American suite. a) March b) Mighty America (Thomas W. Thurban)	GramCo. rejected
7600f	Yankiana – Arrival of the Coontown Cadets – sketch (Thomas W. Thurban)	GramCo. rejected
ac7601f	Bohemian suite, part 1. The appeal (James Ord Hume)	HMV C-332(12”)
7602f	Bohemian suite, part 2 – a) The caravan b) The tarantella (James Ord Hume)	GramCo. rejected
ac7603f	Bohemian suite, part 2 – a) The caravan b) The tarantella James Ord Hume)	HMV C-332(12”)
Conducted by J. MacKenzie Rogan		
Recorded 31, City Rod, London, Tuesday, 4 th . November 1913		
Ho-754ak	“A Lover in Damscus” – Far across the desert sands (Amy Woodford- Finden, arr. Percy E. Fletcher)	HMV B-227
Ho-755ak	“A Lover in Damascus” – a) Beloved in your absence b) How many a lonely caravan (Amy Woodford-Finden, arr. Percy E. Fletcher)	HMV B-226
Ho-756ak	“A Lover in Damscus” – If in the great bazaars (Amy Woodford-Finden, arr. Percy E. Fletcher)	GramCo. rejected
Ho-757ak	“A Lover in Damascus” - Allah be with us (Amy Woodford-Finden, arr. Percy E. Fletcher)	HMV B-226
Ho-758ak	“A Lover in Damascus” – Where the Albana flows (Amy Woodford- Finden, arr. Percy E. Fletcher)	HMV B-227
Ho-759ak	Austria – march (Johann Nowotny)	GramCo. rejected
Ho-760ak	National emblem – march (Edwin E. Bagley)	GramCo. 3-212(s/s)
Ho-761ak	Love’s prayer – waltz (Bernard Phelps)	GramCo. 3-212(s/s)
Ho-762ak	My little Jap – twostep (Bernard Phelps)	HMV B-223
Ho-763ak	Somewhere a voice is calling (James W. Tate) cornet solo by Corporal George Morgan	GramCo. 220012(s.s); HMV B-223, B-2309
Ho-528al	O divine Redeemer (Charles Gounod, arr. A. Vincent Barwood) with cornet solo	GramCo. rejected
Ho-529al	“The Bohemian Girl” – selection, part 1 (Michael Balfe, arr. James Waterson) with saxophone solo	GramCo. rejected
Ho-530al	“The Bohemian Girl” – selection, part 2 (Michael Balfe, arr. James Waterson) with cornet solo	GramCo. rejected
Ho-531al	Carillon joyeuse (John Stephen Howgill)	GramCo. rejected
Ho-532al	Carillon joeuyse (John Stephen Howgill)	GramCo. rejected
Ho-533al	A dream of Egypt – suite – part 1. a) Introduction b) Beside the lonely Nile (Amy Woodford-Finden, arr. Percy E. Fletcher)	HMV C-344(12”)
Ho-534al	A dream of Egypt – suite – part 2. a) Within the Sphinx’s solemn shade b) Pomegranate is your mouth (Amy Woodford-Finden, arr. Percy E. Fletcher)	HMV C-335(12”)
Ho-535al	A dream of Egypt – suite - part 3, I envy every circle (Amy Woodford-Finden, arr. Percy E, Fletcher)	HMV C-344(12”)
Ho-536al	A dream of Egypt – suite – part 4. I wakened when the moon (Amy Woodford-Finden, arr. Percy E. Fletcher)	HMV C-335(12”)
Ho-537al	Turkish idyll (Hayes)	HMV C-359(12”)
Ho-538al	“Maximilian Robespierre” – ouverture symphonique – part 1	

Ho-539al	(Henry Litolff, arr. Michael J. Retford) "Maximilian Robespierre" – ouverture symphonique – part 2	GramCo. rejected
Ho-540al	(Henry Litolff, arr. Michael J. Retford) "Maximilian Robespierre" – ouverture symphonique – part 1	GramCo. rejected
Ho-541al	(Henry Litolff, arr. Michael J. Retford) "Maximilian Robespierre" – ouverture symphonique – part 2	HMV C-345(12")
	(Henry Litolff, arr. Michael J. Retford)	HMV C-345(12")
Conducted by MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 6 th . November 1913		
ak17157e	The King's command – march (Lewis Barnes)	HMV B-222
ak17158e	Somewhere a voice is calling (James W. Tate) cornet solo by Corporal George Morgan	GramCo. rejected
ak17159e	"Mose" - Prayer (Giuseppe Verdi, arr. Fred Godfrey)	HMV B-221
ak17160e	Arabian serenade (Otto Langey)	GramCo. rejected
ak17161e	Swedish wedding march (August Soderman)	HMV B-221
ak17162e	Trot of the Cavalry (Anton Rubinstein, arr. J. Saro)	HMV B-222
ak17163e	Susse Kusse, Opus 10 (Robert Vollsted)	HMV B-220
7617f	O divine Redeemer (Charles Gounod) cornet solo by Corporal George Morgan	GramCo. rejected
7618f	Mors et vita – Judex (Charles Gounod)	GramCo. rejected
al7619f	"Die Meistersinger" – selection (Overture) (Richard Wagner)	GramCo. 0940753,
0280065;		2-0280054(s/s.12");
HMV C-337. S-8434,		Z-60, AJ-32(12")
7620f	"Die Meistersinger" – selection, part 2 (Richard Wagner)	GramCo. rejected
al7621f	"Die Meistersinger" – selection, part 2 (Richard Wagner)	GramCo. 0940754,
0280066.		2-0280055(s/s.12");
HMV C-337, S-8434,		Z-60, AJ-32(12")
7622f	Overture 1812 (Piotr Chaikovsky)	GramCo. rejected
7623f	Overture 1812 (Piotr Chaikovsky)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Tuesday, 10 th . March 1914		
ak17596e	Colonel Bogey (Kenneth J Alford)	HMV B-266, R-8637
ak17597e	A farewell (Samuel Liddle, arr. Melford) with cornet solo	GramCo. rejected
ak17598e	On Jhelum River – The song of the bride (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-234
ak17599e	On Jhelum River – Will the sun never set (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-234
ak17600e	On Jhelum River – Ashoo at her lattice (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-254
ak17601e	On Jhelum River – Only a rose (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-254
ak17602e	La ritirata Italiana – march (Carl W. Drescher)	HMV B-256
ak17603e	Youth and vigour – march (W. Lautenschläger)	HMV B-255, R-8637
Conducted by J. MacKenzie Rogan		
Recorded 31, City Road, London. Thursday, 26 th . March 1914		
ak17682e	March Namur (W. V. Richards)	HMV B-256
ak17683e	Hoppy Herbert – two step (P. C. Holiday)	Zono 1302
ak17684e	By order of the King – march (Safroni)	Zono 1302
al7866f	Entry of the Bulgars (Adolphe Lotter)	GramCo. 2-012(s/s.12")
al7867f	Wine, women and song – waltz (Johann Strauss)	HMV C-367(12")
al7868f	"Satanella" – selection (Michael Balfe)	GramCo. rejected
al7869f	"Satanella" – selection (Michael Balfe)	GramCo. rejected

al7870f	Amoretten tanze – valser (Josef Gung'l)	GramCo. rejected
al7871f	Estudiantina – valse (Émile Waldteufel)	GramCo. 2-
0280059(s/s.12");		
		HMV C-365, Z-63(12")
al7872f	Morgenblätter – walzer (Johann Strauss)	GramCo. 2-
0280058(s/s.12");		
		HMV C-365, Z-63(12")
Richards.	NOTE: It is believed that "Namur" was actually written by Kenneth J. Alford and given to	
Guards Band	Zono 1302 was issued as by the Black Diamonds Band but it may actually be the Coldstream	

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 2nd. April 1914

al7886f	Yankiana suite – Mighty America, march (Thomas W. Thurban)	GramCo. rejected
al7887f	Yankiana suite – The song of the bells (Thomas W. Thurban)	HMV C-368(12")
al7888f	Yankiana suite – The arrival of the Coontown Cadets (Thomas W. Thurban)	HMV C-368(12")
al7889f	"La vie Parisienne" – selection (Jacques Offenbach)	GramCo. rejected
al7890f	Jeunesse dorée (Émile Waldteufel)	GramCo. rejected
al7891f	Valde Chantilly (Émile Waldteufel)	GramCo. 2-018(s/s.12")
al7892f	Kunstler leben – walzer (Johann Strauss)	GramCo. 2-017(s/s..12")

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Thursday, 9th. April 1914

al7894f	"La Vie Parisienne" – selection (Jacques Offenbach)	HMV C-381(12")
al7895f	Wiener blut – waltzer (Johann Strauss)	GramCo. rejected
al7896f	Soldaten lieder – walzer (Josef Gung'l)	GramCo. 2-025(s/s);
HMV C-371(12")		
al7897f	Unter den linden – walzer (Josef Gung'l)	GramCo. 2-026(s/s);
HMV C-371(12")		
al7898f	Rêverie – valse (Émile Waldteufel)	GramCo. 2-
0250052(s/s.12");		
		HMV C-463, S-
8810(12")		
al7899f	Les sourires – valse (Émile Waldteufel)	GramCo. HMV C-
369(12")		

NOTE: HMV C-371 was scheduled for sale but was never actually issued.

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 17th. April 1914

al7904f	"Satanella" – selection (Michael Balfe)	GramCo. rejected
al7905f	"Satanella" – selection (Michael Balfe)	GramCo HMV C-
369(12")		
al7906f	"Orphée aux Enfers" – selection, part 1 (Jacques Offenbach)	GramCo. rejected
al7907f	"Orphée aux Enfers" – selection, part 1 (Jacques Offenbach)	GramCo. rejected
al7908f	"Orphée aux Enfers" – selection, part 2 (Jacques Offenbach)	GramCo.
0380097(s/s.12");		
		HMV C-393, Z-6(12")
al7909f	Die hydropaten – walzer (Josef Gung'l)	GramCo. rejected
al7910f	Dream on the ocean – waltz (Josef Gung'l)	GramCo. rejected
al7911f	The beautiful Danube – waltz (Johann Strauss)	GramCo. rejected
al7912f	The beautiful Danube – waltz (Johann Strauss)	GramCo. rejected
al7913f	Casino tanze – walzer (Josef Gung'l)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 24th. April 1914

ak17770e	A lover in Damascus – If in the great bazaars (Amy Woodforde-Finden, arr. Percy E. Fletcher)	HMV B-277
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ak17771e	A lover in Damascus – If in the great bazaars (Amy Woodforde-Finden, arr. Percy E. Fletcher)	GramCo. rejected
al7921f	Indigo - valse (Johann Strauss)	GramCo. rejected
al7922f	Indigo - valse (Johann Strauss)	GramCo. 2-0250051,
0280094(s/s.12”);		HMV C-270, S-8808, Z-
5(12”)		
al7923f	Les sirens – valse (Émile Waldteufel)	GramCo. 2-0250050,
0280095(s/s.12”);		
5(12”)		HMV C-370, S-8808, Z-
al7924f	Valse Septembre (Felix Godin)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 8th. May 1914

17832e	A farewell (Samuel Liddle, arr. Michael J. Retford) with cornet solo	GramCo. rejected
17833e	A farewell (Samuel Liddle, arr. Michael J. Retford) with cornet solo	GramCo. rejected
17834e	Le long du Missouri (Henri Christiné)	GramCo. rejected
7939f	“Rinaldo” – Air (George Frederick Handel, arr. Frank Winterbottom)	GramCo. rejected
7940f	“Samson” – Minuet (George Frederick Handel, arr. Frank Winterbottom)	GramCo. rejected
7941f	Pomone – valde (Émile Waldteufel)	GramCo. rejected
7942f	“Frau Luna” – Luna, walzer (Paul Lincke)	GramCo. rejected
7943f	“Lo Grande Duchesse de Gérolstein” – selection, part 1	
`	(Jacques Offenbach)	GramCo. rejected
7944f	“Lo Grande Duchesse de Gérolstein” – selection, part 1	
	(Jacques Offenbach)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Friday, 15th. May 1914

17839e	The flash of steel – march (Gustave Colin)	GramCo. rejected
17840e	Je sais que vous êtes jolie (Henri Christiné)	GramCo. rejected
17841e	Laughing eyes (Herman Finck)	GramCo. rejected
17842e	Hanoverian march (A. Schulz)	GramCo. rejected
17853e	Hanoverian march (A. Schulz)	GramCo. rejected
7952f	Gold and silver – waltz (Franz Lehár)	GramCo. rejected
7953f	“La Grande Duchesse de Gérolstein” – selection, part 2	
	(Jacques Offenbach)	GramCo. rejected
7954f	Night of gladness – waltz (Charles Ancliffe, arr. Frank Winterbottom)	GramCo. rejected
7955f	Autumn voices – waltz (Paul Lincke)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded 31, City Road, London. Monday, 25th. May 1914

ak17877e	Euterpe – march (W. Clark)	HMV B-268
ak17878e	Pro patria – march (W. Clark)	HMV B-268
ak17879e	Seraphine – march (W. Clark)	HMV B-284
ak17880e	Puppchen – intermezzo twostep (Jean Gilbert, arr. Shipley Douglas)	GramCo. rejected
7965f	Mondnacht am Rhein – walzer (Robert Vollstedt, arr. Daniel Godfrey)	GramCo. rejected
7966f	Mondnacht am Rhein – walzer (Robert Vollstedt, arr. Daniel Godfrey)	GramCo. rejected
7967f	“The Dollar Princess” – Waltz (Leo Fall)	GramCo. rejected
7968f	Dolores – valse (Émile Waldteufel)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded 31, City Road, London. Wednesday, 3rd. June 1914

al7990f	El saludo – gispy serenade (Charles Ancliffe, arr. Frank Winterbottom)	GramCo. HMV C-
462(12”		
al7991f	“Monsieur Beaucaire” – Incidental music, 1) intermezzo 2) Leitmotif	
	3) Gavotte (André Messager)	GramCo. rejected
al7992f	“Monsieur Beaucaire” – 4) Chant des voyageurs 5) Music for the love scene (act 3) 6) March theme (André Messager)	GramCo. rejected
al7993f	Secrets – intermezzo (Charles Ancliffe, arr. Frank Winterbottom)	HMV C-381(12”

al7994f	“The Merchant of Venice” – Doge’s march (Frederick Rosse)	HMV C-862(12”
al7995f	“The Merchant of Venice” – Doge’s march (Frederick Rosse)	GramCo. rejected
al7996f	Santiago – Spanish waltz (A. F. Corbin)	HMV C-388(12”)
al7997f	Wiener kinder – waltzer (Johann Strauss)	GramCo. rejected
al7998f	A toi – valse (Émile Waldteufel)	GramCo. 2-
0250053s/s.12”);		
8810(12”)		HMV C-463, S-
Conducted by J. MacKenzie Rogan		
Recorded Hayes, Middlesex, Wednesday, 28 th . October 1914		
ak18429e	The King’s champion (E. Belcher)	GramCo. rejected
ak18430e	Conquering heroes – march (James Bell)	HMV B-276
ak18431e	The gallant knight – march (James B. Brow)	HMV B-276
ak18432e	A humoreske on Tipperary – part 1 (arr. Shipley Douglas)	HMV B-271
ak18433e	A humoreske on Tipperary – part 2 (arr. Shipley Douglas)	HMV B-271
ak18434e	Sambre et Meuse – patriotic march (Joseph F. Rauski)	HMV B-275, R-8807, X-
627.		
ak18435e	Les volontaries – march (Jules L. O. Métra)	7-250055; 7-280237 (s/s)
627.		HMV B-275, R-8807, X-
8126f	The coon’s patrol – character piece (Adolph Lotter)	7-250055; 7-280237 (s/s)
al8127f	Mother Machree (Chauncey Olcott; Ernest R. Ball)	GramCo. rejected
	cornet solo Corporal George Morgan)	
al8128f	La demoiselle chic – intermezzo (Percy E. Fletcher)	GramCo. 2-057(12”)
397(12”)		GramCo. HMV C-
al8129f	Le bal masque – valse caprice (Percy E. Fletcher)	GramCo. HMV C-
388(12”)		
al8130f	“Madame l’Archidue” – selection, part 1 (Jacques Offenbach)	GramCo. rejected
al8131f	“Madame l’Archidue” – selection, part 1 (Jacques Offenbach)	GramCo. rejected
Conducted by J. MacKenzie Rogan		
Recorded Hayes, Middlesex, 2 nd . November 1914		
Ho-11108ak	The Cossacks ride through Moscow (Ivanovich ?)	Zono 1409
Ho-600al	The Cossacks ride through Moscow (Ivanovich ?)	GramCo. rejected
	NOTE: Credited in the files as “The Black Diamonds Band”, which is the name under which Zonophone 1409 was issued.	
Conducted by J. MacKenzie Rogan		
Recorded Hayes, Middlesex,.. Friday, 11 th . December 1914		
ak18675e	The King’s champion – march (E. Belcher)	HMV B-282
ak18676e	Fall in ! – march (Frederic H. Cowen, arr. Charles Godfrey)	HMV B-282
ak18676e	Fairy dreams, pas de fascination (Arthur Wood)	HMV B-284
al8199f	“L’Etoile du Nord” – selection (Giacomo Meyerbeer)	GramCo.
0250047(s/s.12”);		
8528(12”)		HMV C-598, S-
al8200f	“L’Etoile du Nord” – selection (Giacomo Meyerbeer)	GramCo. 2-
0250047X(s/s.12”);		
8528(12”)		HMV C-598, S-
8201f	“Giroflé-Giroflà” – selection (Charles Lecocq)	GramCo. destroyed
al8201f	not by the Coldstream Guards	
al8202f	“Orphée aux Enfers” – selection, part 1 (Jacques Offenbach)	GramCo.
0280096(s/s.12”);		
al8203f	Chilpéric (Hervé (r.n. Louis Auguste Florimond Ronger)	HMV C-393, Z-6(12”)
	arr. MacKenzie Rogan)	HMV C-395(12”)

al8204f	“Olivette” - selection, part 1 (Edmond Audran)	HMV C-579(12”
al8205f	“Olivette” – selection, part 2 (Edmond Audran)	HMV C-579(12”
al8206f	“The Sorcerer” – selection, part 1 (Arthur Sullivan)	HMV C-466(12”
al8207f	“The Sorcerer” – selection, part 2 (Arthur Sullivan)	HMV C-466(12”
8208f	At the King’s Court – suite. a) Her Ladyship the Countess b) Her Grace The Duchess (John Philip Sousa)	GramCo. rejected
8209f	At the King’s Court – suite a) Her Majesty the King (John Philip Sousa)	GramCo. rejected
8210f	The seasons – part 1. A) Barcarolle b) Valse (Aleksandr Glazunov)	HMV C-465(12”

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex,.. Friday, 18th. December 1914

ak18702e	Wake up England (Bert Winson)	HMV B-279; Vic 17759
ak18703e	The Maple Leaf for ever – march (Alexander Muir)	HMV B-356
ak18704e	The four flags (Bert Winson)	HMV B-279; Vic 17759
al8216f	“I Vespri Siciliani” – selection (Giuseppe Verdi)	GramCo.-
9250058(s/s.12”);		HMV C-389, S-
8496(12”)		
al8217f	“I Vespri Siciliani” – ballet selection (Giuseppe Verdi)	GramCo. 50059(s/s.12”)
al8218f	The Seasons - part 2. a) Petite adagio b) Bacchanale (Aleksandr Glazunov)	GramCo. HMV C-
465(12”		
al8219f	“Merrie England” - part 1. Fantasia (Edward German)	GramCo. HMV C-397
8220f	“Merrie England” – part 2. (Edward German)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, 19th. March 1915

Ho-697ac	“Go Bang” – selection, part 1 (Frank O. Carr, arr. Charles Tourville)	HMV C-467(12”)
Ho-698ac	“Go Bang” – selection, part 2 (Frank O. Carr, arr. Charles Tourville)	HMV C-467(12”)
Ho-699ac	“Go Bang” – selection, part 2 (Frank O. Carr, arr. Charles Tourville)	GramCo. rejected
Ho-700ac	Il bacio (Luigi Arditi) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-701ac	Il bacio (Luigi Arditi) cornet solo by Corporal George Morgan	HMV C-402, S-
8802(12”)		HMV 2-0250048(s/s.12”)

HARRY DEARTH, bass with **COLDSTREAM GUARDS BAND** conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Friday, 19th. March 1915

Ho-72ac	Bombardier Jim (J. Francis Barron; Merlin Morgan)	GramCo. rejected
Ho-72ac	Bombardier Jim (J. Francis Barron; Merlin Morgan)	GramCo. rejected

COLDSTREAM GUARDS BAND

Recorded Hayes, Middlesex, Friday, 19th. March 1915

Ho-704ac	The friendly rivals (Charles Godfrey) cornet duet by Corporal George Morgan and Musician George Barr	HMV C-403, S-
8526(12”);		HMV 2-
20250040(s/s.12”)		
Ho-705ac	Aisha – Indian intermezzo (John Lindsay)	GramCo. rejected
Ho-706ac	Three blind mice – humorous variations (Adolph Lotter)	GramCo. rejected
Ho-707ac	D’ye ken John Peel – descriptive piece (trad. arr. Shipley Douglas)	GramCo. rejected
Ho-708ac	D’ye ken John Peel – descriptive piece (trad. arr. Shipley Douglas)	HMV C-402, S-
8801(12”)		2-0250049(s/s.12”)
Ho-709ac	A sleigh ride – polka (Louis A. Jullien)	HMV C-650(12”)
Ho-710ac	By the Swanee River – descriptive piece (arr. William H. Myddleton)	GramCo. rejected
Ho-711ac	By the Swanee River – descriptive piece (arr. William H. Myddleton)	HMV C-403, S-
8526(12”);		2-0250041(s/s.12”)

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 16th. April 1915

Ho-760ac	“Samson” – minuet (George Frederick Handel)	GramCo. rejected
Ho-761ac	“A Country Girl” – selection, part 1. (Yo ho, little girl; My own little girl; Peace, peace; The pink Hungarian Band) (Lionel Monckton)	HMV C-416(12”)
Ho-762ac	“A Country Girl” – selection, part 2. (Under the deodar; Two little chicks; Farewell, old cottage door; Tempo) (Lionel Monckton)	HMV C-416(12”)
Ho-763ac	“A Country Girl” – selection, part 2. (Under the deodar; Two little chicks; Farewell, old cottage door; Tempo) (Lionel Monckton)	GramCo. rejected
Ho-764ac	“Floradora” – selection, part 1. (Come and see our island; Silver star of Love; Galloping; Phrenology) (Leslie Stuart)	HMV C-407(12”)
Ho-765ac	“Floradora” – selection, part 2. (When an interfering person; Tell me, pretty maiden; The millionaire; I’ve an inkling; Final waltz) (Leslie Stuart)	GramCo. rejected
Ho-766ac	“Floradora” – selection, part 2. (When an interfering person; Tell me, pretty maiden; The millionaire; I’ve an inkling; Final waltz) (Leslie Stuart)	HMV C-407(12”)
Ho-767ac	A Dervish chorus (J. A. Sommer ?)	HMV C-408(12”)
Ho-768ac	“The Queen of Sheba” – allegro - andante moderato – moderato-Allegro (Charles Gounod)	HMV C448(12”)

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 20th. April 1915

8309f	Three blind mice – humorous variations (Adolph Lotter)	GramCo. rejected
8310f	“Utopia” – selection, part 1 (Arthur Sullivan)	GramCo. rejected
8311f	“Utopia” – selection, part 2 (Arthur Sullivan)	GramCo. rejected
a18312f	The Emerald Isle – selection, part 1 (Arthur Sullivan; Edward German)	HMV C-415(12”
a18313f	The Emerald Isle – selection, part 2 (Arthur Sullivan; Edward German)	HMV C-415(12”
8314f	The Empire – march (Charles Santley)	GramCo. rejected
a18315f	The Empire – march (Charles Santley)	HMV C-408(12”)

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, 7th. September 1915

Ho-1784ab	Regimental marches – a) The King’s Royal Rifle Corps b) The Wiltshire Regiment	GramCo. rejected
Ho-1785ab	Regimental marches – a) The King’s Own b) The King’s Shropshire Light Infantry c) The Duke of Cambridge’s Own	GramCo. rejected
Ho-1786ab	Regimental marches – a) The King’s Own b) The King’s Shropshire Light Infantry c) The Duke of Cambridge’s Own	GramCo. rejected
Ho-1787ab	Regimental marches – a) The Buffs b) The King’s Own c) The Royal Warwickshire Regiment	GramCo. 3-252(s/s);
HMV B-518		
Ho-1788ab	Regimental marches – a) The King’s b) The Norfolk Regiment c) The Lincoln Regiment	GramCo. 3-253(s/s);
HMV B-518		
Ho-1789ab	Regimental marches – a) The Devonshire Regiment b) The Suffolk Regiment c) Prince Albert’s Somerset Light Infantry	GramCo. rejected
Ho-1790ab	Regimental marches – a) The Devonshire Regiment b) The Suffolk Regiment c) Prince Albert’s Somerset Light Infantry	GramCo. rejected
Ho-11009ac	“Utopia Limited” – selection, part 1 (O make way for the wise man; In ev’ry mental; A la serenata; A tenor can’t do himself justice; English Ladies; Quaffa the nectar) (Arthur Sullivan)	GramCo. rejected
Ho-11010ac	“Utopia Limited” – selection, part 1 (O make way for the wise man; In ev’ry mental; A la serenata; A tenor can’t do himself justice; English Ladies; Quaffa the nectar) (Arthur Sullivan)	GramCo. rejected
Ho-11011ac	“Samson” – minuet (George Frederick Handel)	GramCo. rejected
Ho-11012ac	“Samson” – minuet (George Frederick Handel)	HMV C-628(12”)
Ho-11013ac	“Romeo and Juliet” – ballet music, part 1 (Charles Gounod)	GramCo. rejected
Ho-11014ac	“Romeo and Juliet” – ballet music, part 1 (Charles Gounod)	HMV C-599, S-8452(12”)

- Ho-11015ac "Romeo and Juliet" – ballet music, part 2 (Charles Gounod) HMV C-599, S-8452(12")
 Ho-11016ac "Romeo and Juliet" – ballet music, part 2 (Charles Gounod) GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 14th. October 1915

- Ho-11929ab Regimental marches – a) Hampshire Regiment, The Hampshire b) Dorset Regiment, The Dorsetshire c) Duke of Edinburgh's Regiment, The Wiltshire GramCo. rejected
 Ho-11930ab Regimental marches – a) Hampshire Regiment, The Hampshire b) Dorset Regiment, The Dorsetshire c) Duke of Edinburgh's Regiment, The Wiltshire HMV B-591
 Ho-11931ab Regimental marches – a) East Kent Regiment, The Buffs b) Queen's Own (Royal West Kent), A hundred pipers c) Essex Regiment, The Essex GramCo. rejected
 Ho-11932ab Regimental marches – a) East Kent Regiment, The Buffs b) Queen's Own (Royal West Kent), A hundred pipers c) Essex Regiment, The Essex HMV B-592
 Ho-11933ab Regimental marches – a) Devonshire Regiment, We've lived and we've loved together b) Prince Albert's (Somerset Light Infantry), Prince Albert GramCo. rejected
 Ho-11934ab Regimental marches – a) Devonshire Regiment, We've lived and we've loved together b) Prince Albert's (Somerset Light Infantry), Prince Albert GramCo. rejected
 Ho-11935ab Regimental marches – a) Border Regiment, John Peel b) King's Royal Rifle Corps, Lutzow's wild hunt HMV B-593
 Ho-11936ab Regimental marches – a) Border Regiment, John Peel b) King's Royal Rifle Corps, Lutzow's wild hunt GramCo. rejected
 Ho-11937ab Regimental marches – a) Queen's Royal West Surrey Regiment, Braganza b) East Surrey Regiment, A southerly wind and a cloudy sky GramCo. rejected
 Ho-11938ab Regimental marches – a) Queen's Royal West Surrey Regiment, Braganza b) East Surrey Regiment, A southerly wind and a cloudy sky HMV B-591
 Ho-11939ab a) Suffolk Regiment, Speed the plough b) Princess Charlotte of Wales (Berkshire Regiment), The dashing white sergeant GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 15th. October 1915

- Ho-11940ab Regimental marches – a) Suffolk Regiment, Speed the plough b) Princess Charlotte of Wales (Berkshire Regiment), The dashing white sergeant HMV B-593
 Ho-11941ab Regimental marches – a) Sherwood Foresters (Derbyshire Regiment), Young May moon b) Northamptonshire Regiment, The Northampton HMV B-594
 Ho-11942ab Regimental marches – a) Cheshire Regiment – Wha wadna fecht for Charlie b) South Wales Borderers, Men of Harlech c) Welsh Regiment, Ap shenkin GramCo. rejected
 Ho-11943ab Regimental marches – a) Cheshire Regiment – Wha wadna fecht for Charlie b) South Wales Borderers, Men of Harlech c) Welsh Regiment, Ap shenkin HMV B-594
 Ho-11944ab Regimental marches – a) Gloucestershire Regiment, Kynegat slashers b) Worcestershire Regiment, The Windsor HMV B-595
 Ho-11945ab Regimental marches – a) Royal Warwickshire Regiment, Warwickshire Lads b) Norfolk Regiment, Rule Britannia c) Lincolnshire Regiment, The Lincoln Poacher. HMV B-595
 Ho-11946ab Regimental marches – a) Rifle Brigade (Prince Consort's Own), I'm Ninety-five b) Royal Marines Light Brigade & Royal Marine Artillery, A life on the ocean wave c) Royal Army Medical Corps, Her bright smile haunts me still GramCo. rejected
 Ho-11947ab Regimental marches – a) North Staffordshire Regiment (Prince of Wales) Come lasses and lads b) South Staffordshire Regiment, Come lasses and

Ho-11948ab	lads c) Durham Light Infantry, The light barque Regimental Marches – a) King’s (Liverpool) Regiment, Here’s to the maiden of bashful sixteen b) 1 st . East Lancashire Regiment, The attack c) 2 nd . East Lancashire Regiment, Lancashire lad	HMV B-596 HMV B-597
Ho-11949ab	Regimental Marches – a) South Lancashie Regiment, The red rose b) Royal North Lancashire Regiment, The red rose c) Manchester Regiment, The Manchester	HMV B-597
Ho-11950ab	Regimental Marches – a) King’s Own (Royal Lancaster) Regiment, Corn rigs are bonnie b) York and Lancaster Regiment, The York and Lancaster c) 2 nd . Yorkshire and Lancaster Regiment (The 84 th .), The jockey of York	HMV B-598
Ho-11951ab	Regimental Marches – a) Prince of Wales’ Own (West Yorkshire, Ca ira b) East Yorkshire Regiment, Yorkshire lass c) Prince of Wales’ Own (Yorkshire Regiment), Bonnie English rose d) Duke of Wellington’s (West Riding Regiment), The Wellesley e) King’s Own Yorkshire Light Infantry, the jockey of York	HMV B-598
Ho-11952ab	Regimental Marches – a) Leicestershire Regiment, Romaika b) Oxfordshire Light Infantry, Nachtlager in Granada c) 2 nd ., Oxford- shire Light Infantry, The lower castle yard	HMV B-599
Ho-11953ab	Regimental Marches – a) 1 st . & 3 rd . Battalions Duke of Cambridge’s Own (Middlesex Regiment) b) 2 nd . & 4 th . Battalions Duke of Cambridge’s Own (Middlesex Regiment)	HMV B-599
Ho-11954ab	Regimental Marches – a) Royal Irish Regiment, Garry Owen b) Royal Irish Rifles, Off, off said the stranger c) Connaught Rangers, St. Patrick’s Day d) Prince of Wales’s Leinster Regiment (Royal Canadians). The Royal Canadians	HMV B-600
Ho-11955ab	Regimental Marches – a) Bedfordshire Regiment, Mandolinata b) King’s (Shropshire Light Infantry), Old Towler c) Army Service Corps, Wait for the wagon	HMV B-600
Ho-11956ab	a) King’s Own Scottish Borderers, Blue bonnets over the Border b) Cameronians (Scottish Rifles), Within a mile of Edinboro Town c) Highland Light Infantry, Whistle o’er the lave o’t d) Highland Regiments, Highland laddie	HMV B-601

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex,.. Thursday, 11th. November 1915

19645e	Regimental Infantry Marches – a) Royal Artillery; Royal Engineers; Grenadiers and all Fusileer Regiments b) Scots Guards, Irish Guards; Welsh Guards	GramCo. rejected
19646e	Regimental Cavalry Marches – a) 1 st . Life Guards b) 2 nd . Life Guards c) Royal Horse Guards (The blues)	GramCo. rejected
19647e	Regimental Cavalry Marches - a) 1 st . Life Guards b) 2 nd . Life Guards c) Royal Horse Guards (The blues)	GramCo. rejected
19648e	Regimental Cavalry Marches – Royal Horse & Field Artillery	GramCo. rejected
19649e	Regimental Cavalry Marches – a) 1 st . Dragoon Guards b) 2 nd . Dragoon Guards	GramCo. rejected
19650e	Regimental Cavalry Marches – a) 1 st . Dragoon Guards b) 2 nd .. Dragoon Guards	GramCo. rejected
19651e	Regimental Cavalry Marches – a) 3 rd . Dragoon Guards b) 4 th . Dragoon Guards	GramCo. rejected
19652e	Regimental Cavalry Marches – a) 5 th . Dragoon Guards b) 6 th . Dragoon Guards	GramCo. rejected
19653e	Regimental Cavalry Marches - a) 5 th . Dragoon Guards b) 6 th . Dragoon Guards	GramCo. rejected
19654e	Regimental Cavalry Marches – a) 7 th . Dragoon Guards b) 1 st . Dragoon Guards	GramCo. rejected
19655e	Regimental Cavalry Marches - a) 7 th . Dragoon Guards b) 1 st . Dragoon Guards	GramCo. rejected

Conducted by J.Mackenzie Rogan

Recorded Hayes, Middlesex, Friday, 12th. November 1915

Ho-2063ab	Regimental marches – a) 2 nd . Dragoons b) 7 th . Hussars c) 3 rd . Hussars	GramCo. rejected
Ho-2064ab	Regimental marches – a) 2 nd . Dragoons b) 7 th . Hussars c) 3 rd . Hussars	GramCo. rejected
Ho-2065ab	Regimental marches – a) The Coldstream Guards, Milanello	HMV B-590
Ho-2066ab	Regimental marches – a) Rifle Brigade (Prince Consort's Own), I'm ninety-five b) Royal Marine Artillery & Royal Marine Light Infantry, a life on a ocean wave c) Royal Army Medical Corps, Her bright smile haunts me still	HMV B-596
Ho-2067ab	Regimental marches – a) 4 th . Hussars b) 5 th . Royal Irish Lancers	GramCo. rejected
Ho-2068ab	Regimental marches – a) 6 th . Dragoons b) 8 th . Hussars	HMV B-587
Ho-2069ab	Regimental marches – a) 6 th . Dragoons b) 8 th . Hussars	GramCo. rejected
Ho-2070ab	Regimental marches – a) 9 th . Lancers b) 10 th . Hussars	HMV B-587
Ho-2071ab	Regimental marches – a) 11 th . Lancers b) 12 th . Lancers c) 21 st . Lancers d) 13 th . Hussars	HMV B-588
Ho-2072ab	Regimental marches – a) 14 th . Hussars b) 15 th . Hussars	HMV B-588
Ho-2073ab	Regimental marches – a) 16 th . Lancers b) 17 th . Lancers	HMV B-589
Ho-2074ab	Regimental marches – a) 16 th . Lancers b) 17 th . Lancers	GramCo. rejected
Ho-2075ab	Regimental marches – a) 18 th . Hussars b) 19 th . Hussars c) 20 th . Hussars	HMV B-589
Ho-2076ab	Souvenir de Liège – caprice for piccolo (J. German) piccolo solo by Sergeant W. Valentine	GramCo. rejected
Ho-11225ac	“The Vikings” – dramatic overture, part 1 (Emil Hartmann)	GramCo. rejected
Ho-11226ac	“The Vikings” – dramatic overture, part 1 (Emil Hartmann)	GramCo. rejected
Ho-11227ac	“The Vikings” – dramatic overture, part 2 (Emil Hartmann)	HMV C-837(12”)
Ho-11228ac	“Ruddigore” – selection (Arthur Sullivan)	HMV C-639(12”)
Ho-11228ac	“La Belle Hélène” – selection (Jacques Offenbach; arr. Charles Godfrey)	HMV C-639(12”)
Ho-11229ac	“La Belle Hélène” – selection (Jacques Offenbach, arr. Charles Godfrey)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Thursday, 16th. December 1915

Ho-2236ab	Regimental marches – a) Royal Artillery, Engineer, Grenadier and all Fusileer Regiments b) Scots Guards, Highland laddie c) Irish Guards. St. Patrick Day d) Welsh Guards, The rising of the lark	GramCo. rejected
Ho-2237ab	Regimental marches – a) Royal Artillery, Engineer, Grenadier and all Fusileer Regiments b) Scots Guards, Highland laddie c) Irish Guards. St. Patrick Day d) Welsh Guards, The rising of the lark	HMV B-590
Ho-2238ab	Regimental marches – a) Royal Irish Regiment, Garry Owen b) Royal Irish Rifles, Off, off said the stranger c) Connaught Rangers d) Prince Of Wales's Leinster Regiment (Royal Canadians), The Royal Canadians	GramCo. rejected
Ho-2239ab	Regimental marches – a) 1 st . Life Guards b) 2 nd . Life Guards c) Royal Horse Guards (The Blues)	HMV B-583
Ho-2240ab	Regimental marches – a) 1 st . Life Guards b) 2 nd . Life Guards c) Royal Horse Guards (The Blues)	GramCo. rejected
Ho-2241ab	Regimental marches – a) 1 st . Dragoon Guards b) 2 nd . Dragoon Guards	GramCo. rejected-
Ho-2242ab	Regimental marches – a) 1 st . Dragoon Guards b) 2 nd . Dragoon Guards	HMV B-584
Ho-2243ab	Regimental marches – a) 7 th . Dragoon Guards b) 1 st . Dragoons	HMV B-585
Ho-2244ab	Regimental marches – a) 5 th . Dragoon Guards b) 6 th . Dragoon Guards	HMV B-585
Ho-2245ab	Regimental marches – a) 4 th . Hussars b) 5 th . Royal Irish Lancers	HMV B-586
Ho-2246ab	Regimental marches – a) 2 nd . Dragoon Guards b) 7 th . Hussars c) 3 rd . Hussars	HMV B-586
Ho-2247ab	Regimental marches – a) Devonshire Regiment, We've lived and we've loved together b) Prince Albert's (Somerset Light Infantry) b) Prince Albert's (Somerset Light Infantry), Prince Albert c) Duke of Cornwall's Light Infantry, One and all	HMV B-592
Ho-11365ac	“Maritana” – selection, part 1 (William V. Wallace)	GramCo. rejected
Ho-11366ac	Love's garden of roses (Haydn Wood) with cornet solo by Corporal George Morgan)	GramCo. rejected
Ho-11367ac	“La Fille du Tambour-Major” – selection, part 1 (Jacques Offenbach)	HMV C-815(12”)
Ho-11368ac	“La Fille du Tambour-Major” – selection, part 1 (Jacques Offenbach)	GramCo. rejected

Ho-11369ac	“La Fille du Tambour-Major” – selection, part 2 (Jacques Offenbach)	GramCo. rejected
Ho-11370ac	“Mlle. Favart” – selection (Jacques Offenbach)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Thursday, 23rd. December 1915

y19789e	The lambs – march (John Philip Sousa)	GramCo. rejected
y19789½e	The lambs – march (John Philip Sousa)	HMV B-580
y19790e	The lambs – march (John Philip Sousa)	GramCo. rejected
y19791e	The pathfinder of Panama – march (John Philip Sousa)	HMV B-580
z8490f	The flowers of the forest (trad. arr. Henry Fisher)	HMV C-650(12”
8491f	“Faust” – Soldier’s chorus (Charles Gounod, arr. Godfrey)	GramCo. rejected
8492f	“Madame Favari” – selection, part 2 (Jacques Offenbach, arr. Godfrey)	GramCo. rejected
z8493f	“Madame Favari” – selection, part 2 (Jacques Offenbach, arr. Godfrey)	HMV C-812(12”
8494f	Festival of Empire – part 1 (arr. MacKenzie Rogan)	GramCo. rejected
8495f	Festival of Empire – part 2 (arr. MacKenzie Rogan)	GramCo. rejected
8496f	Festival of Empire – part 3 (arr. MacKenzie Rogan)	GramCo. rejected
8497f	Festival of Empire – part 4 (arr. MacKenzie Rogan)	GramCo. rejected
8498f	Festival of Empire – part 5 (arr. MacKenzie Rogan)	GramCo. rejected

CORPORAL GEORGE MORGAN (of the Coldstream Guards) (bugle calls) (words given by **GEORGE BAKER**)

Recorded Hayes, Middlesex, Thursday, 23rd. December 1915

y19792e	Bugle Calls of the British Army No. 1 – The charge; The alarm; Officer’s call; Troops; Battery or Company Sergeant Majors’; Colour-Sergeants; Quartermaster-Sergeant of the ASC or RAMC, Band call; Drummers or buglers; Orderly Sergeant; Orderly Corporal; Signallers; Pioneers; Cyclists; Orders; Orderly room; Post call; Warning for parade	GramCo. rejected
y19793e	Bugle Calls of the British Army No. 1 – The charge; The alarm; Officer’s call; Troops; Battery or Company Sergeant Majors’; Colour-Sergeants; Quartermaster-Sergeant of the ASC or RAMC, Band call; Drummers or buglers; Orderly Sergeant; Orderly Corporal; Signallers; Pioneers; Cyclists; Orders; Orderly room; Post call; Warning for parade	HMV B-602
y19794e	Bugle Calls of the British Army No. 2 – Quarter calls before parade; Fall in; Dismiss or no parade; Recruits parade or ride; Watering order; Mounted infantry; Hay up or litter down; Parade for guard; Parade for Picket’ Fatigue; Defaulters; Sick; School; Rations; Forage; Alarm for Troops to turn out under arms; Fire alarms	GramCo. rejected
y19795e	Bugle Calls of the British Army No. 2 – Quarter calls before parade; Fall in; Dismiss or no parade; Recruits parade or ride; Watering order; Mounted infantry; Hay up or litter down; Parade for guard; Parade for Picket’ Fatigue; Defaulters; Sick; School; Rations; Forage; Alarm for Troops to turn out under arms; Fire alarms	HMV B-602
y19796e	Bugle Call of the British Army No. 3 – Officers dress for dinner; Officers dinner; Sergeants’ dinner; Men’s meal; 1 st . Call; Men’s meal’ 2 nd . call; Salute for Guard; Rouse; Reveillé	HMV B-603
y19797e	Bugle Calls of the British Army No. 4 – Retreat, Tattoo; First post; Tattoo; Last post; Lights out; Continue; Stand fast; Double	GramCo. rejected
y19798e	Bugle Calls of the British Army No. 4 – Retreat, Tattoo; First post; Tattoo; Last post; Lights out; Continue; Stand fast; Double	HMV B-603

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Thursday, 15th. June 1916

Ho-11900ac	“Norma” – overture (Vincenzo Bellini)	HMV C-744, S-8414(12”);
Ho-11901ac	“Masaniello” – overture (Daniel F. Auber, arr. John Gready)	2-025055(s/s.12”)
Ho-11902ac	“Si J’Etais Roi” – overture (Adolphe Adam)	HMV C-700(12”)
Ho-11903ac	“HMS Pinafore” – selection, part 1 (Arthur Sullivan, arr. Chas. Godfrey)	GramCo. rejected
Ho-11904ac	“HMS Pinafore” – selection, part 2 (Arthur Sullivan, arr. Chas. Godfrey)	HMV C-714(12”)

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Friday, 16th. June 1916

Ho-2864ab	The great little army – march (Kenneth J. Alford)	GramCo. rejected
Ho-11865ab	The great little army – march (Kenneth J. Alford)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 6th. July 1916

Ho-11962af	Fantasia – Festival of Empire, part 2 (arr. Mackenzie Rogan)	HMV C-706(12")
Ho-11963af	Fantasia – Festival of Empire, part 2 (arr. Mackenzie Rogan)	GramCo. rejected
Ho-11964af	Fantasia – Festival of Empire, part 3 (arr. Mackenzie Rogan)	GramCo. rejected
Ho-11965af	Fantasia – Festival of Empire, part 3 (arr. Mackenzie Rogan)	HMV C-706(12")
Ho-11966af	Fantasia – Festival of Empire, part 4 (arr. Mackenzie Rogan)	GramCo. rejected
Ho-11967af	Fantasia – Festival of Empire, part 4 (arr. Mackenzie Rogan)	HMV C-706(12")
Ho-11968af	Fantasia – Festival of Empire, part 1 (arr. Mackenzie Rogan)	HMV C-706(12")
Ho-11969af	Fantasia on melodies of our Indian Empire – part 1 (Mackenzie Rogan)	GramCo. rejected
Ho-11970af	"Lucia di Lammermoor" – Sextet (Gaetano Donizetti)	HMV C-700(12")
Ho-11971af	Fantasia on melodies of our Indian Empire – part 2 (Mackenzie Rogan)	HMV C-969(12")
Ho-11972af	Fantasia on melodies of our Indian Empire – part 3 (Mackenzie Rogan)	HMV C-970(12")
Ho-11973af	Fantasia on melodies of our Indian Empire – part 3 (Mackenzie Rogan)	GramCo. rejected
Ho-11973af	Fantasia on melodies of our Indian Empire – part 4 (Mackenzie Rogan)	HMV C-970(12")
Ho-11973af	Fantasia on melodies of our Indian Empire – part 5 (Mackenzie Rogan)	HMV C-971(12")
Ho-11976af	Fantasia on melodies of our Indian Empire – part 5 (Mackenzie Rogan)	HMV C-971(12")

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Saturday, 21st. October 1916

Ho-3225ac	"Faust" – Soldier's chorus (Charles Gounod)	GramCo. rejected
Ho-2243af	Fantasia on melodies of our Indian Empire – part 1 (MacKenzie Rogan)	GramCo. rejected
Ho-2244af	Fantasia on melodies of our Indian Empire – part 1 (MacKenzie Rogan)	HMV C-969(12")
Ho-2245af	"Maritana" – selection, part 1 (William V. Wallace)	HMV C-757(12")
Ho-2246af	"La Fille du Tambour-Major" – selection, part 2 (Jacques Offenbach; arr. John Hartmann)	GramCo. rejected
Ho-2247af	"La Fille du Tambour-Major" – selection, part 2 (Jacques Offenbach; arr. John Hartmann)	HMV C-815(12")
Ho-2248af	"Madame Favari" – selection, part 1 (Jacques Offenbach, arr. Godfrey)	HMV C-812(12")
Ho-2249af	"Madame Favari" – selection, part 1 (Jacques Offenbach, arr. Godfrey)	GramCo. rejected
Ho-2250af	"Stabat Mater" – overture (Gioacchino Rossini)	HMV C-806, S-
8478(12")		
Ho-2251af	"Faust" – Soldier's chorus (Charles Gounod)	HMV C-806, S-
8478(12")		
Ho-2252af	"Robert le Diable" – Robert, toi que j'aime (Giacomo Meyerbeer) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-2253af	"Aida" – selection, part 1 (Giuseppe Verdi)	HMV C-870(12")
Ho-2254af	"Aida" – selection, part 2 (Giuseppe Verdi)	GramCo. rejected
Ho-2255af	"Aida" – selection, part 2 (Giuseppe Verdi)	GramCo. rejected
Ho-2256af	"La Traviata" – selection (Giuseppe Verdi)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Monday, 23rd. October 1916

Ho-3234ac	A Trieste – march (Ermenegildo Carosio, arr. William H. Myddleton))	HMV B-849
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Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Thursday, 16th. November 1916

Ho-3280ae	Colonel Bogey – march (Kenneth J. Alford)	Zono 1743
Ho-3280½ae	The great little army – march (Kenneth J. Alford)	GramCo. rejected
Ho-3281ac	March Russe (Louis Ganne)	HMV B-981
Ho-3282ae	March Lorraine (Louis Ganne)	GramCo. rejected
Ho-3283ae	Until (Wilfred Sanderson) cornet solo by Corporal George Morgan	HMV B-871
Ho-3284ae	On the plantation (Charles Puerner)	GramCo. rejected

NOTE: Zonophone 1743 as Black Diamonds Band

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Monday, 27th. November 1916

Ho-3320ac	On the plantation (Charles Puerner)	GramCo. rejected
Ho-3321ae	On the plantation (Charles Puerner)	HMV B-782
Ho-3322ac	The Irish patrol (Charles Puerner)	HMV B-782

ERNEST PIKE(tenor), **PETER DAWSON**(bass-baritone) with **COLDSTREAM GUARDS BAND**

conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Monday, 27th. November 1916

Ho-2338af	Church parade – descriptive, part 1 (arr. J. MacKenzie Rogan)	HMV C-785(12'')
Ho-2339af	Church parade – descriptive, part 2 (arr. J. MacKenzie Rogan)	GramCol rejected

COLDSTREAM GUARDS BAND

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Saturday, 3rd. February 1917

Ho-3443ae	A perfect day (Carrie Jacobs-Bond)	GramCo. rejected
Ho-3444ae	A perfect day (Carrie Jacobs-Bond)	GramCo. rejected

LOUISE KIRKBY LUNN(contralto) with **COLDSTREAM GUARDS BAND**, conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, 30th. March 1917

Ho-2557af	There's a land (Frances Allitsen)	GramCo. rejected
Ho-2558af	Rule Britannia (Thomas Arne)	GramCo. rejected
Ho-2559af	Rule Britannia (Thomas Arne)	GramCo. rejected
Ho-2560af	Come back to Erin (Claribel = Charlotte A. Barnard)	GramCo. rejected
Ho-2561af	Come back to Erin (Claribel = Charlotte A. Barnard)	GramCo. rejected

LOUISE KIRKBY LUNN(contralto) with **COLDSTREAM GUARDS BAND**, conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, 26th. April 1917

Ho-2590af	Rule Britannia (Thomas Arne)	GramCo. rejected
Ho-2591af	Rule Britannia (Thomas Arne)	GramCo. rejected
Ho-2592af	There's a land (Frances Allitsen)	HMV FB-515(12'')
Ho-2593af	There's a land (Frances Allitsen)	GramCo. rejected
Ho-2584af	Come back to Erin (Claribel = Charlotte A. Barnard)	GramCo. rejected
Ho-2685af	Come back to Erin (Claribel = Charlotte A. Barnard)	GramCo. rejected

COLDSTREAM GUARDS BAND

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 1st. May 1917

Ho-3559ae	A perfect day (Carrie Jacobs-Bond) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-3560ae	A perfect day (Carrie Jacobs-Bond) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-3561ae	American National Airs – No. 1 (incl. Yankee doodle, Dixie, Hail Columbia) (-)	GramCo. rejected
Ho-3562ae	American National Airs – No. 1 (incl. Yankee doodle, Dixie, Hail Columbia) (-)	HMV B-809
Ho-2599af	Love's garden of roses (Haydn Wood) cornet solo by Corporal George Morgan)	HMV C-842, S-
8494(12'')		
Ho-2600af	Love's garden of roses (Haydn Wood) cornet solo by Corporal George Morgan)	GramCo. rejected

ERNEST PIKE(tenor) & **PETER DAWSON**(bass-baritone) with **COLDSTREAM GUARDS BAND**,

conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, 1ST. May 1917

Ho-2601af	Church Parade, part 2 (arr. J. MacKenzie Rogan)	GramCo. rejected
Ho-2602af	Church Parade, part 2 (arr. J. MacKenzie Rogan)	HMV C-786

COLDSTREAM GUARDS BAND

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 4th. May 1917

Ho-3567ae	The great little army – march (Kenneth J. Alford)	GramCo. rejected
Ho-3568ae	The great little army – march (Kenneth J. Alford)	HMV B-826
Ho-3569ae	Amerian National Airs – No. 2 (incl. The red, white and blue, The star spangled banner)	HMV B-809
Ho-3570ae	Amerian National Airs – No. 2 (incl. The red, white and blue, The star spangled banner)	GramCo. rejected
Ho-2606af	“Peer Gynt” – Solveig’s song (Edvard Grieg, arr. Charles Godfrey) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-2607af	“Peer Gynt” – Solveig’s song (Edvard Grieg, arr. Charles Godfrey) cornet solo by Corporal George Morgan	HMV C-852, S-
8491(12”)		
Ho-3608af	Fantasia on National American airs (Hail Columbia; Poor old Joe; Old folks at home; Marching through Georgia; The girl I left behind me – part 1 (arr. Theodore M. Tobani)	HMV C-799; S-
8638(12”)		
Ho-3609af	Fantasia on National American airs (Hail Columbia; Poor old Joe; Old folks at home; Marching through Georgia; The girl I left behind me – part 1 (arr. Theodore M. Tobani)	GramCo. rejected
Ho-13610af	Fantasia on National American airs (Dixie; I wish I was with Nancy; The red, white and blue; Off in the twilight; The star-spangled banner) part 2 (arr. Theodore M. Tobani)	
Ho-13610af	Fantasia on National American airs (Dixie; I wish I was with Nancy; The red, white and blue; Off in the twilight; The star-spangled banner) part 2 (arr. Theodore M. Tobani)	HMV C-709, S-
8638)12”)		
		GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 18th. May 1917

Ho-3599ac	A perfect day (Carrie Jacobs-Bond) cornet solo by Corporal George Martin	GramCo. rejected
Ho-3600ac	A perfect day (Carrie Jacobs-Bond) cornet solo by Corporal George Martin	HMV B-871
Ho-3601ac	When the great day comes – march (Ivor Novello)	HMV B-826
Ho-3602ac	Old comrades – march (Carl Teike)	HMV B-835; EA-1120
Ho-3603ac	Old comrades – march (Carl Teike)	GramCo. rejected
Ho-3604ac	Sambre et Meuse – patriotic song (Joseph F. Rauski)	GramCo. rejected
Ho-3605ac	Sambre et Meuse – patriotic song (Joseph F. Rauski)	HMV B-835
Ho-2654af	The Vikings –dramatic overture – part 1(Emil Hartmann)	GramCo. rejected
Ho-2655af	The Vikings –dramatic overture – part 1(Emil Hartmann)	HMV C-837(12”)

ROBERT RADFORD (bass) with **COLDSTREAM GUARDS BAND** conducted by J. Mackenzie RoganRecorded Hayes, Middlesex, Saturday, 19th. May 1917

Ho-2656af	The British Grenadiers (trad)	HMV D-116(12”)
Ho-2657af	The British Grenadiers (trad)	GramCo. rejected
Ho-2658af	Scots wha hae wi’ Wallace bled (trad)	GramCo. rejected
Ho-2659af	Scots wha hae wi’ Wallace bled (trad)	HMV D-104(12”)
Ho-2660af	The Marseillaise (Rouget de Lisle) (sung in English)	HMV D-116(12”)
Ho-2661af	The Marseillaise (Rouget de Lisle) (sung in English)	GramCol rejected

COLDSTREAM GUARDS BAND

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 5th. October 1917

Ho-3731ac	Hand across the sea – march (John Philip Sousa)	HMV B-891, R-8529
Ho-3732ac	The Egyptian patrol (Jasper V. Lane)	GramCo. rejected
Ho-3733ac	Boston tea party –march (Arthur W. Pryor)	HMV B-891, R-8629

Ho-2895af	“Les Cloches de Corneville” – selection, part 1 (Dance, Barcarolle; On billow rocking; Just look at that) (Robert Planquette, arr. Fred Godfrey)	GramCo. rejected
Ho-2896af	“Les Cloches de Corneville” – selection, part 1 (Dance, Barcarolle; On billow rocking; Just look at that) (Robert Planquette, arr. Fred Godfrey)	GramCo. rejected
Ho-2897af	“Les Cloches de Corneville” – selection, part 2 (That night I’ll ne’er forget; By his side; Not a ghost at all) (Robert Planquette, arr. Fred Godfrey)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 11th. October 1917

Ho-3740ae	Bersaglerie – march (Richard Eilenberg)	GramCo. rejected
Ho-3751ae	Bersaglerie – march (Richard Eilenberg)	GramCo. rejected
Ho-2908af	“Aida” – selection, part 2 (Giuseppe Verdi)	GramCo. rejected
Ho-2909af	“Aida” – selection, part 2 (Giuseppe Verdi)	GramCo. rejected
Ho-2910af 8538(12”)	Happy days in Dixie – American fantasia (Thomas Bidgood)	HMV C-825, S-
Ho-2911af	A comical contest – burlesque (Charles Godfrey)	GramCo. rejected
Ho-2912af 8538(12”)	A comical contest – burlesque (Charles Godfrey)	HMV C-825, S-

Conducted by J. MacKenzie Rogan

Recorded Hayes., Middlesex, Thursday, 24th. January 1918

Ho-3943ac	Marcia (L. Quercetti)	HMV R-8645
Ho-3944ac	Un salute a Milano (Tuconi)	HMV R-8645
Ho-3945ac	La mousmé – mazurka (Louis Ganne)	HMV R-8699
Ho-3946ac	Luigi XV – valser (Oliver Métra)	HMV R-8697
Ho-3947ac	Pastorale (-)	GramCo. rejected
Ho-3948ac	Pastorale del Santo Natale (D. Guarino)	GramCo. rejected
Ho-3949ac	Pastorale del Santo Natale (D. Guarino)	GramCo. rejected

NOTE: These sides were made for sale in Italy, they were never sold in the UK.

In Italy the HMV label was called *La Voce del Padrone*

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 25th. January 1918

Ho-3950ac	Primo maggio – Marcia (Albisi)	HMV R-8643
Ho-3951ac	Sempre e mai – valzer (Émile Waldteufel)	HMV R-8641
Ho-3952ac	Mia regina – valzer (Procida Bucalossi)	HMV R-8697
Ho-3953ac	Pomone – valzer (Émile Waldteufel)	HMV R-8721
Ho-3954ac	Loin du bal – valse (Ernest Gillet)	HMV R-8699
Ho-3955ac	Sopra le onde – valzer (Iosif Ivanovich)	GramCo. rejected
Ho-3956ac	Polka de Pagliaccio (Forster)	HMV R-8721

NOTE: These sides were made for sale in Italy, they were never sold in the UK.

In Italy the HMV label was called *La Voce del Padrone*

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Monday, 11th. February 1918

Ho-3991ac	Blaze away – march and twostep (Abe Holzmann)	GramCo. rejected
Ho-3992ac	Two jolly boys (James Farrell) cornet duet by Corporal George Morgan and Musician George Barr	GramCo. rejected
Ho-3993ac	Uncle Sammy – march and twostep (Abe Holzmann, arr. W. H. Mackie)	GramCo. rejected
Ho-3994ac	Manhattan beach – march (John Philip Sousa)	GramCo. rejected
Ho-3071af	Scotland’s Pride – a national fantasia, part 1 (Bonnie Dundee; The flowers of Edinburgh; Turn ye tae me; Willie’s gane tae Melville Castle; Lord Kelly) (trad. arr. Charles Godfrey)	GramCo. rejected
Ho-3072af	Scotland’s Pride – a national fantasia, part 1 (Bonnie Dundee; The flowers of Edinburgh; Turn ye tae me; Willie’s gane tae Melville Castle; Lord Kelly) (trad. arr. Charles Godfrey)	GramCo. rejected

- Ho-3073af Scotland's Pride – a national fantasia, part 2 (We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa (trad. arr. Charles Godfrey) GramCo. rejected
- Ho-3074af Scotland's Pride – a national fantasia, part 2 (We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa (trad. arr. Charles Godfrey) GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 4th. April 1918

- Ho-4050ac Blaze away – march and wostep (Abe Holzmann) Zono1915
- Ho-4051ac Two jolly boys (James Farrell) cornet duet by Corporal George Morgan and Musician George Barr GramCo. rejected
- Ho-4052ac Manhattan beach – march (John Philip Sousa) HMV B-915
- Ho-4053ac Uncle Sammy – march and wostep (Abe Holzmann) HMV B-915
- Ho-4054ac The coster's wooing – barn dance (William Rimmer) GramCo. rejected
- Ho-3163af Scotland's Pride – a national fantasia, part 1 (Bonnie Dundee; The flowers of Edinburgh; Turn ye tae me; Willie's gane tae Melville Castle; Lord Kelly) (trad. arr. Charles Godfrey) HMV C-869(12")
- Ho-3164af Scotland's Pride – a national fantasia, part 2 (We will take the good old way; Leezie Lindsay; Skye boat song; Marquis of Huntley's Highland fling; The wind that shakes the barley; Bonnie Charlie's noo awa (trad. arr. Charles Godfrey) HMV C-869(12")
- Ho-3165af A life for the Tzar – polonaise (Mikhail I. Glinka) GramCo. rejected
- Ho-3166af "L'Italiana in Algeri" – overture (Gioacchino Rossini) GramCo. rejected
- Ho-3167af "L'Italiana in Algeri" – overture (Gioacchino Rossini) HMV C-861(12")
- Ho-3168af Life on the ocean (Edwin Binding) HMV C-880(12")
- NOTE: Zonophone issued as by Black Diamonds Band

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 23rd. July 1918

- Ho-4317ac The coster's wooing (William Rimmer) GramCo. rejected
- Ho-4318ac The coster's wooing (William Rimmer) GramCo. rejected
- Ho-4319ac Namur – march (W. V. Richards) GramCo. rejected
- Ho-4320ac Minuet (Luigi Boccherini) GramCo. rejected
- Ho-4321ac Minuet (Luigi Boccherini) GramCo. rejected
- Ho-3389af "Aida" – selection, part 2 (Giuseppe Verdi) GramCo. rejected
- Ho-3390af "Aida" – selection, part 2 (Giuseppe Verdi) HMV C-970, AJ-20(12")
- Ho-3391af Our bluejackets – naval patrol (William Rimmer) HMV C-880(12")
- Ho-3392af Our bluejackets – naval patrol (William Rimmer) GramCo. rejected
- Ho-3393af Rose, shamrock and thistle – patrol (John Philip Sousa) GramCo. rejected
- Ho-3394af Rose, shamrock and thistle – patrol (John Philip Sousa) GramCo. rejected
- Ho-3395af "The Prophet" – Coronation march (Giacomo Meyerbeer) GramCo. rejected
- Ho-3396af "The Prophet" – Coronation march (Giacomo Meyerbeer) GramCo. rejected
- Ho-3397af "La Gazza Ladra" – overture (Gioacchino Rossini) GramCo. rejected
- Ho-3397af "La Gazza Ladra" – overture (Gioacchino Rossini) GramCo. rejected
- NOTE: It is believed that "Namur" was actually written by Kenneth J. Alford and given to

Richards.

GEORGE BAKER (baritone), **ERNEST PIKE** (tenor), **JOSEPH REED** (-), **EDWARD HALLAND** (bass), **HAROLD WILDE** (tenor), **HENRY TURNPENNY** (tenor), **GEORGE PARKER** (baritone) with **COLDSTREAM GUARDS BAND.**

Conducted by Arthur Fagge

Recorded Hayes, Middlesex, Friday, 16th. August 1918

- Ho-3417af Old Sea Shanties (Collected and arranged by John Bradfod and Arthur Fagge) – 2)Haul on the bowlin' 2) Sally Brown 3) Rio Grande 4) The capstan bar GramCo. rejected
- Ho-3417af Old Sea Shanties (Collected and arranged by John Bradfod and

	Arthur Fagge)) – 1)Haul on the bowlin’ 2) Sally Brown 3) Rio Grande 4) The capstan bar	GramCo. rejected
Ho-3417af	Old Sea Shanties (Collected and arranged by John Bradfod and Arthur Fagge)) – 1)Haul on the bowlin’ 2) Sally Brown 3) Rio Grande 4) The capstan bar	GramCo. rejected
Ho-3417af	Old Sea Shanties (Collected and arranged by John Bradfod and Arthur Fagge) 1) Blow the man down 2) Shenandoah 3) Whisky Johnny	GramCo. rejected
Ho-3417af	Old Sea Shanties (Collected and arranged by John Bradfod and Arthur Fagge) 1) Blow the man down 2) Shenandoah 3) Whisky Johnny	GramCo. rejected

COLDSTREAM GUARDS BAND

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Wednesday, 28th. August 1918

Ho-4389ac	On the quarterdeck – march (Kenneth J. Alford)	GramCo. rejected
Ho-4390ac	Light of foot – march (Carl Latann)	GramCo. rejected
Ho-4391ac	Light of foot – march (Carl Latann)	GramCo. rejected
Ho-4392ac	Sussex by the sea (William W. Higgs, arr. Refford)	GramCo. rejected
Ho-4393ac	Sussex by the sea (William W. Higgs, arr. Refford)	GramCo. rejected
Ho-4393ac	Light of food – march (Carl Latann)	GramCo. rejected
Ho-3434af	Reminiscences of Sullivan – part 1 (Arthur Sullivan arr. Frank Winterbottom)	GramCo. rejected
Ho-3435af	Reminiscences of Sullivan – part 1 (Arthur Sullivan arr. Frank Winterbottom)	HMV C-881(12’’))
Ho-3436af	Reminiscences of Sullivan – part 2 (Arthur Sullivan arr. Frank Winterbottom)	HMV C-881(12’’))
Ho-3437af	Reminiscences of Sullivan – part 2 (Arthur Sullivan arr. Frank Winterbottom)	GramCo. rejected
Ho-3438af	Reminiscences of Sullivan – part 2 (Arthur Sullivan arr. Frank Winterbottom)	GramCo. rejected
Ho-3439af	Reminiscences of Sullivan – part 2 (Arthur Sullivan arr. Frank Winterbottom)	GramCo. rejected
Ho-3440af	The belfry serenade (John Stephen Howgill)	HMV C-897(12’’))
Ho-3441af	Weymouth chimes (John Stephen Howgill)	HMV C-897(12’’))
Ho-3442af	Love bells – intermezzo (John S. Dorell)	GramCo. rejected
Ho-3443af	“Il Trovatore” – Introduction and Anvil chorus (Giuseppe Verdi, arr. Fred Godfrey)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 30th. August 1918

Ho-4399ae	“Il Trovatore” – introduction and anvil chorus (Giuseppe Verdi, arr. Fred Godfrey)	GramCo. rejected
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Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 23rd. January 1919

Ho-3571af	Victory and thanksgiving – descriptive scene a) 1 st . Movement, Victory and thanksgiving b) 2 nd . Movement, Prayer and mediation (Thomas W. Partridge)	GramCo. rejected
Ho-3572af	Victory and thanksgiving – descriptive scene a) 1 st . Movement, Victory and thanksgiving b) 2 nd . Movement, Prayer and mediation (Thomas W. Partridge)	HMV C-901(12’’))
Ho-3573af	Victory and thanksgiving – descriptive scene, 3 rd . Movement, Triumph and thanksgiving (Thomas W. Partridge)	GramCo. rejected
Ho-3574af	Victory and thanksgiving – descriptive scene, 3 rd . Movement, Triumph and thanksgiving (Thomas W, Partridge)	HMV C-901(12’’))
Ho-3575af	Missouri waltz (John V. Eppel, arr. J. MacKenzie Logan)	HMV C-884, S- 8804(12’’))

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Monday, 27th. January 1919

Ho-4628ac	Victorian chimes (Henri Laski ?)	GramCo. rejected
Ho-3576af	“The Lilac Domino” – waltz (Charles Cuvillier)	HMV C-885(12”)
Ho-3577af	Over there – onestep (George M. Cohan)	HMV C-887(12”)
Ho-3578af	“Hullo America” – Give me the moonlight, fox trot (Albert von Tilzer)	GramCo. rejected
Ho-3579af	Hullo Hawaii – fox trot (Jean Schwartz)	HMV C-886, AN-9(12”)
Ho-3580af	“Going Up” – The tickle toe, onestep (Louis A. Hirsch)	HMV C-887(12”)
Ho-3581af	“Hullo America” – Hullo girls, twostep (Herman Finck)	HMV C-885(12”)
Ho-3582af	“Hullo America” – Hullo girls, twostep (Herman Finck)	GramCo. rejected
Ho-3583af	“The Boy” – Little Miss Melody, waltz (Lionel Monckton)	HMV C-884, S-
8804(12”)		

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 28th. January 1919

Ho-3584af	“Pique Dame” – overture (Franz von Suppé)	HMV C-114, 0293X(12”)
Ho-3585af	“Pique Dame” – overture (Franz von Suppé)	GramCo. rejected
Ho-3586af	“Morning, Noon and Night” – overture (Franz von Suppé)	GramCo. rejected
Ho-3587af	“Morning, Noon and Night” – overture (Franz von Suppé)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Monday, 3rd. February 1919

Ho-4634ac	La rève passe – marche (Charles Hehner; George Krier)	HMV K-575
Ho-4635ac	Ce que c’est qu’un drapeau (Diodet; Xavier Lamareii)	HMV K-728
Ho-4636ac	Tout le long de la Tamise (Laurent Halet)	GramCo. rejected
Ho-4637ac	Tout le long de la Tamise (Laurent Halet)	GramCo. rejected
Ho-4638ac	Quand Madelon (Camille Robert)	HMV K-575
Ho-4639ac	Le Régiment de Sambre et Meuse (Robert Planquette, arr. A. Tarlet)	HMV K-728
Ho-4640ac	War march of the priests of Athalie (Felix Mendelssohn)	GramCo. rejected.
Ho-3591af	“Hullo America” – Give me the girl, fox trot (Albert von Tilzer)	GramCo. rejected
Ho-3592af	“Hullo America” – Give me the girl, fox trot (Albert von Tilzer)	HMV C-886, AN-9(12”)
Ho-3593af	“Il Trovatore” – Introduction and anvile chorus (Guiseppe Verdi, arr. Fred Godfrey)	GramCo. rejected

NOTE: The 10” sides were made for sale in France, they were never sold in the UK.

In France the HMV label was called *La Voix de son Maître*

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 11th. March 1919

Ho-4734ac	War march of the priests of Athalie (Felix Mendelssohn)	GramCo. rejected
Ho-4735ac	War march of the priests of Athalie (Felix Mendelssohn)	HMV B-114
Ho-4736ac	Tout le long de la Tamise (Eugene Rosi)	GramCo. rejected
Ho-4737ac	Tout le long de la Tamise (Eugene Rosi)	GramCo. rejected
Ho-4738ac	Je sais que vous êtes jolie (Henri Christiné)	GramCo. rejected
Ho-4739ac	Je sais que vous êtes jolie (Henri Christiné)	GramCo. rejected
Ho-3643af	a) God Save the King (John Bull) b) La Marseillaise (Rouget de Lisle) c) La Brabançonne (François Campenhout)	GramCo. rejected
Ho-3644af	a) God Save the King (John Bull) b) La Marseillaise (Rouget de Lisle) c) La Brabançonne (François Campenhout)	GramCo. rejected
Ho-3645af	a) Marcia Reale (Giuseppe Gabetti) b) The Star Spangled Banner (John Stafford Smith c) Servian National Hymn (Davorin Jenko)	GramCo. rejected
Ho-3646af	a) Marcia Reale (Giuseppe Gabetti) b) The Star Spangled Banner (John Stafford Smith) c) Servian National Hymn (Davorin Jenko)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 18th. March 1919

Ho-4745ac	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns) cornet solo by Corporal George Morgan	HMV B-114
Ho-4746ac	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns) cornet solo by Corporal George Morgan	GramCo. rejected
Ho-4747ac	Mourir pour la patrie (Marche sue les motifs du Chouer des Girondins) (Alphonse Varney)	GramCo. rejected

Ho-4748ac	Mourir pour la patrie (Marche sue les motifs du Chouer des Girondins) (Alphonse Varney)	GramCo. rejected
Ho-4749ac	Sur la Riviera (Léo Daniderff)	GramCo. rejected
Ho-4750ac	Sur la Riviera (Léo Daniderff)	GramCo. rejected
Ho-4751ac	Love bells – intremezzo (Francis Dorel)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Tuesday, 30th. September 1919

Ho-3982af	“La Cigale” – selection, part 1 (Edmond Audran)	HMV C-995, L-293(12”)
Ho-3983af	“La Cigale” – selection, part 2 (Edmond Audran)	HMV C-995, L-293(12”)
Ho-3984af	“The Belle of New York” – selection, part 1 (Gustave Kerker)	GramCo. rejected
Ho-3985af	“The Belle of New York” – selection, part 1 (Gustave Kerker)	HMV C-915(12”)
Ho-3986af	“The Belle of New York” – selection, part 2 (Gustave Kerker)	GramCo. rejected
Ho-3987af	“The Belle of New York” – selection, part 2 (Gustave Kerker)	HMV C-915(12”)
Ho-3988af	“Veronique” – selection, part 1 (André Messager)	GramCo. rejected
Ho-3989af	“Veronique” – selection, part 1 (André Messager)	GramCo. rejected
Ho-3990af	“Veronique” – selection, part 1 (André Messager)	HMV C-927(12”)
Ho-3991af	“Veronique” – selection, part 2 (André Messager)	HMV C-927(12”)
Ho-3992af	“Veronique” – selection, part 2 (André Messager)	HMV C-927(12”)
Ho-3993af	“Dorothy” – selection, part 1 (Alfred Cellier)	HMV C-936(12”)
Ho-3994af	“Dorothy” – selection, part 1 (Alfred Cellier)	GramCo. rejected
Ho-3995af	“Dorothy” – selection, part 2 (Alfred Cellier)	HMV C-936(12”)
Ho-3996af	“Dorothy” – selection, part 2 (Alfred Cellier)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 3rd. October 1919

Ho-5290ac	The Contemptibles (Leo M. Stanley)	GramCo. rejected
Ho-5291ac	The Contemptibles (Leo M. Stanley)	HMV B-1136
Ho-5292ac	John Bull – march (Kenneth Glover)	HMV B-1136
Ho-5293ac	The voice of the guns – march (Kenneth J. Alford)	GramCo. rejected
Ho-5294ac	The voice of the guns – march (Kenneth J. Alford)	GramCo. rejected
Ho-5295ac	Machine-gun Guards (E. Maréchal)	GramCo. unsued

Conducted by Lieutenant R. G. Evans

Recorded Hayes, Middlesex, Tuesday, 5th. October 1920

Ho-5901ac	Invictus – march (Playfair)	HMV B-1238
Ho-5902ac	Sincerity (Emilie A. Clarke) with cornet solo by Sergeant George Morgan	GramCo. rejected
Ho-5902ac	Sincerity (Emilie A. Clarke) with cornet solo by Sergeant George Morgan	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Wednesday, 22nd. October 1919

Ho-4027af	“San Toy” – selection, part 1 (Sidney Jones)	HMV C-951(12”)
Ho-4028af	“San Toy” – selection, part 1 (Sidney Jones)	GramCo. rejected
Ho-4029af	“San Toy” – selection, part 1 (Sidney Jones)	HMV C-951(12”)
Ho-4030af	“San Toy” – selection, part 1 (Sidney Jones)	GramCo. rejected
Ho-4031af	“Paul Jones” – selection, part 1 (Robert Planquette)	GramCo. rejected
Ho-4032af	“Paul Jones” – selection, part 1 (Robert Planquette)	GramCo. rejected
Ho-4033af	“Paul Jones” – selection, part 2 (Robert Planquette)	GramCo. rejected
Ho-4033af	“Paul Jones” – selection, part 2 (Robert Planquette)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Thursday, 23rd. October 1919

Ho-4037af	Missouri waltz (John V. Eppel, arr. Frederick K. Logan)	HMV C-884(12”)
Ho-4038af	Missouri waltz (John V. Eppel, arr. Frederick K. Logan)	GramCo. rejected
Ho-4039af	“Rip van Winkle” – selection, part 1 (Robert Planquette. arr. Frank Winterbottom)	HMV C-966(12”)
Ho-4040af	“Rip van Winkle” – selection, part 1 (Robert Planquette. arr.)	

	Frank Winterbottom)	GreamCo. rejected
Ho-4041af	“Rip van Winkle” – selection, part 2 (Robert Planquette. arr. Frank Winterbottom)	
Ho-4042af	“Rip van Winkle” – selection, part 2 (Robert Planquette. arr. Frank Winterbottom)	HMV C-966(12”) GramCo. rejected
Ho-4043af	“The Gaiety Girl” – selection, part 1 (Sidney Jones)	HMV C-1006(12”)
Ho-4044af	“The Gaiety Girl” – selection, part 1 (Sidney Jones)	GramCo. rejected
Ho-4045af	“The Gaiety Girl” – selection, part 1 (Sidney Jones)	GramCo. rejected
Ho-4046af	“The Gaiety Girl” – selection, part 1 (Sidney Jones)	HMV C-1006(12”)

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Saturday, 25th. October 1919

Ho-4050af	“Tom Jones” – selection, part 1 (Edward German)	HMV C-952(12”)
Ho-4051af	“Tom Jones” – selection, part 1 (Edward German)	GramCo. rejected
Ho-4052af	“Tom Jones” – selection, part 2 (Edward German)	HMV C-952(12”)
Ho-4053af	“Tom Jones” – selection, part 2 (Edward German)	GramCo. rejected
Ho-4054af	“The Belle of Mayfair” – selection, part 1 (Leslie Stuart, arr. Michael J. Retford)	HMV C-967(12”)
Ho-4055af	“The Belle of Mayfair” – selection, part 1 (Leslie Stuart, arr. Michael J. Retford)	GramCo. unissued
Ho-4056af	“The Belle of Mayfair” – selection, part 2 (Leslie Stuart, arr. Michael J. Retford)	HMV C-967(12”)
Ho-4057af	“The Belle of Mayfair” – selection, part 2 (Leslie Stuart, arr. Michael J. Retford)	GramCo. rejected

Conducted by J. Mackenzie Rogan

Recorded Hayes, Middlesex, Friday, 12th. December 1919

Ho-4150af	“The Tales of Hoffmann” – selection, part 1 (Jacques Offenbach)	GramCo. rejected
Ho-4151af	“The Tales of Hoffmann” – selection, part 1 (Jacques Offenbach)	GramCo. rejected
Ho-4152af	“Little Jack Sheppard” – selection, part 1 (Meyer Lutz, arr. Florian Pascal)	GramCo. rejected
Ho-4153af	“The Tales of Hoffmann” – selection, part 2 (Jacques Offenbach)	HMV C-1017(12”)
Ho-4154af	“The Tales of Hoffmann” – selection, part 2 (Jacques Offenbach)	GramCo. rejected
Ho-4154af	“Little Jack Sheppard” – selection, part 1 (Meyer Lutz, arr. Florian Pascal)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Friday, 19th. December 1919

Ho-4185af	“Carmen-Up-To-Date” – burlesque opera, part 1 (Meyer Lutz, arr. Charles Godfrey)	HMV C-978(12”)
Ho-4186af	“Carmen-Up-To-Date” – burlesque opera, part 2 (Meyer Lutz, arr. Charles Godfrey)	HMV C-978(12”)
Ho-4187af	“Faust-Up-To-Date” – burlesque opera, part 1 (Meyer Lutz, arr. Charles Godfrey)	HMV C-956(12”)
Ho-4188af	“Faust-Up-To-Date” – burlesque opera, part 2 (Meyer Lutz, arr. Charles Godfrey)	HMV C-956(12”)
Ho-4189af	“La Fille de Madame Angot” – selection, part 1 (Charles Lecocq)	GramCo. rejected
Ho-4190af	“La Fille de Madame Angot” – selection, part 2 (Charles Lecocq)	GramCo. rejected

Conducted by J. MacKenzie Rogan

Recorded Hayes, Middlesex, Saturday, 20th. December 1919

Ho-4191af	“Carmen-Up-To-Date” burlesque opera, part 2 (Meyer Lutz, arr. Charles Godfrey)	GramCo. rejected
Ho-4192af	“Les Quatre Fils” – selection, part 1 (Michael Balfe, arr. Godfrey)	GramCo. rejected
Ho-4192af	“Les Quatre Fils” – selection, part 2 (Michael Balfe, arr. Godfrey)	GramCo. rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 2nd. June 1920

Ho-4425-1af	“La Pompon” – selection, part 1 (Charles Lecocq, arr. Jacob A. Kappey)	GramCo. rejected
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Ho-4425-2af	“La Pompon” – selection, part 1 (Charles Lecocq, arr. Jacob A. Kappey)	HMV C-979(12”)
Ho-4426-1af	“La Pompon” – selection, part 2 (Charles Lecocq, arr. Jacob A. Kappey)	GramCo. rejected
Ho-4426-2af	“La Pompon” – selection, part 2 (Charles Lecocq, arr. Jacob A. Kappey)	HMV C-979(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 5th. October 1920

Ho-4551-1af	“Madame L’Archiduc” – selection, part 1 (Jacques Offenbach)	HMV rejected
Ho-4551-2af	“Madame L’Archiduc” – selection, part 1 (Jacques Offenbach)	HMV rejected
Ho-4552af	“Madame L’Archiduc” – selection, part 2 (Jacques Offenbach)	HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 7th. October 1920

Ho-4556-1af	Trooping the Colour, part 1 (Royal salute-God save the King; Inspection-Prelude to act 3 Lohengrin; Troop-operatic(stately slow march of massed bands); Bond of friendship -Quick march of massed bands); Escort to the Colour-God save the King; Trooping the colour-Grenadier Guard & Coburg march) (arr. Mackenzie Rogan)	HMV rejected(12”)
Ho-4556-2af	ditto	HMV rejected(12”)
Ho-4557-1af	Trooping the colour – part 2 (March past in slow time. a) Duke of York’s slow march; Grenadier Guards b) Garb of old Gaul – Scots Guards c) Men of Harlech-Welsh Guards d) Let Erin remember – Irish Guards e) Nozze di Figaro-Coldstream Guards (arr. Mackenzie Rogan)	HMV rejected(12”)
Ho-4557-1af	ditto	HMV C-1001(12”)
Ho-4558af	Paul Jones fanatasia – part 1 (Robert Planquette, arr. Jacob A. Kappey)	HMV C-1056(12”)
Ho-4559af	“The Tales of Hoffmann” – selection (Jacques Offenbach)	HMV C-1017(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 2nd. November 1920

Ho-5955-2ae	“Il Trovatore” – Introduction and Anvil chorus (Giuseppe Verdi)	HMV rejected
Ho-5955-2ae	“Il Trovatore” – Introduction and Anvil chorus (Giuseppe Verdi)	HMV B-1238
Ho-4592-1af	“La Fille de Madame Angot” – selection, part 1 (Charles Lecocq)	HMV rejected(12”)
Ho-4592-2af	“La Fille de Madame Angot” – selection, part 1 (Charles Lecocq)	HMV C-1930, AF-10(12”)
Ho-4593-1af	“La Fille de Madame Angot” – selection, part 2 (Charles Lecocq)	HMV C-1930, AF-10(12”)
Ho-4593-1af	“La Fille de Madame Angot” – selection, part 2 (Charles Lecocq)	HMV rejected
Ho-4594-1af	The bamboula (Coleridge Taylor)	HMV C-1022(12”)
Ho-4594-1af	The bamboula (Coleridge Taylor)	HMV rejected(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 15th., November 1920

Ho-4613-1af	“Keltic Suite” - 1) The clans 2) Lament (John H. Foulds, arr. Frank Winterbottom)	HMV C-1015(12”)
Ho-4613-2af	“Keltic Suite” -1) The clans 2) Lament (John H. Foulds, arr. Frank Winterbottom)	HMV rejected(12”)
Ho-4614af	“Keltic Suite” – 3) The call (John H. Foulds, arr. Frank Winterbottom)	HMV C-1015(12”)
Ho-4615-1af	“Petite Suite de Concert” – 1) La caprice de Nanette 2) Demande et Réponse (Coleridge Taylor)	HMV rejected(12”)
Ho-4615-2af	“Petite Suite de Concert” – 1) La caprice de Nanette 2) Demande et Réponse (Coleridge Taylor)	HMV C-1011(12”)
Ho-4616af	“Petite Suite de Concert” – 3) Un sonnet d’amour 4) La tarantella Fréillante (Coleridge Taylor)	HMV C-1011(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 19th. November 1920

Ho-4631-1af	“The Scarlet Feather” – selection, part 1 (Charles Lecocq)	HMV rejected(12”)
Ho-4631-2af	“The Scarlet Feather” – selection, part 1 (Charles Lecocq)	HMV rejected(12”)
Ho-4632-1af	“The Scarlet Feather” – selection, part 2 (Charles Lecocq)	HMV rejected(12”)
Ho-4632-2af	“The Scarlet Feather” – selection, part 2 (Charles Lecocq)	HMV rejected(12”)
Ho-4633-1af	“The Great Casimir” – selection, part 1 (Charles Lecocq)	HMV rejected(12”)

Ho-4633-2af "The Great Casimir" – selection, part 1 (Charles Lecocq) HMV rejected(12")
 Ho-4634-af "The Great Casimir" – selection, part 2 (Charles Lecocq) HMV rejected(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 14th. December 1920

Ho-4667af "Les Prés St. Germain" – selection, part 1 (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")
 Ho-4668af "Les Prés St. Germain" – selection, part 2 (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")
 Ho-4669-1af "Fleur du Thé" – selection, part 1 (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")
 Ho-4669-2af "Fleur du Thé" – selection, part 1 (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")
 Ho-4670-1af "La Petite Mariée" – selection (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")
 Ho-4670-2af "La Petite Mariée" – selection (Charles Lecocq, arr. Fred Godfrey) HMV rejected(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 17th. December 1920

Ho-4675af "La Petite Mademoiselle", part 1 – (selected and arranged by Charles Godfrey) HMV rejected(12")
 Ho-4676af "La Petite Mademoiselle", part 2 – (selected and arranged by Charles Godfrey) HMV rejected(12")
 Ho-4677-1af "Le Roi Carotte" – selection, part 1 (Jacques Offenbach) HMV rejected(12")
 Ho-4677-2af "Le Roi Carotte" – selection, part 1 (Jacques Offenbach) HMV rejected(12")
 Ho-4678-af "Le Roi Carotte" – selection, part 2 (Jacques Offenbach) HMV rejected(12")

Conducted by Lieutenant Robert G. Evans with Sergeant George Morgan (cornet solo)

Recorded Hayes, Middlesex, Wednesday, 22nd. December 1920

Ho-4683af The lost chord (Arthur Sullivan) - GM HMV rejected(12")
 Ho-4684af "The Huguenots" – grand selection, part 1 (Giacomo Meyerbeer) HMV C-1019(12")
 Ho-4685af "The Huguenots" – grand selection, part 2 (Giacomo Meyerbeer) HMV C-1019(12")
 Ho-4686af "Chilperic" – selection (Louis Auguste Hervé) - GM HMV C-1028(12")

Conducted by Lieutenant Robert G. Evans with Sergeant George Morgan (cornet solo)

Recorded Hayes, Middlesex, Friday, 24th. December 1920

Ho-6018ae The lost chord (Arthur Sullivan) HMV B-117
 Ho-4687af "La Périchole" – selection (Jacques Offenbach) HMV C-1028(12")
 Ho-4688af "La Vie Parisienne" – selection, part 1 (Jacques Offenbach) HMV C-1038(12")
 Ho-4689af "La Vie Parisienne" – selection, part 2 (Jacques Offenbach) HMV C-1038(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 14th. January 1921

Ho-4692af "Manola" – selection, part 1 (Charles Lecocq, arr. Jacob A. Kappey) HMV rejected(12")
 Ho-4693af "Manola" – selection, part 2 (Charles Lecocq, arr. Jacob A. Kappey) HMV rejected(12")
 Ho-4694af "La Marjolaine" – selection, part 1 (Charles Lecocq, arr. Henri Riviere) HMV rejected(12")
 Ho-4695-1af "La Marjolaine" – selection, part 2 (Charles Lecocq, arr. Henri Riviere) HMV rejected(12")
 Ho-4595-2af "La Marjolaine" – selection, part 2 (Charles Lecocq, arr. Henri Riviere) HMV rejected(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 18th. January 1921

Ho-4703af "La Jolie Parfumeuse" – selection, part 1 (Jacques Offenbach) HMV rejected
 Ho-4704af "La Jolie Parfumeuse" – selection, part 2 (Jacques Offenbach) HMV rejected
 Ho-4705af "Miss Decima" – selection, part 1 (Edmond Audran, arr. Barker) HMV rejected
 Ho-4706af "Miss Decima" – selection, part 2 (Edmond Audran, arr. Barker) HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 5th. May 1921

Cc-129-2 A musical switch – part 1 (Kenneth Alford) HMV C-1040(12")
 Cc-130-1 A musical switch – part 2 (Kenneth Alford) HMV C-1040(12")
 Cc-131-2 "The Grand Duchess of Géroldstein" – selection, part 1 (Jacques Offenbach) HMV C-242(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 23rd. May 1921

Cc-171-2	“The Grand Duchess of Géroldstein” – selection, part 2 (Jacques Offenbach)	HMV C-242(12”)
Cc-172-1/2	“La Petite Mademoiselle” – selection, part 2 (Charles Lecocq)	HMV rejected
Cc-173-2	“Peer Gynt” – The death of Ase (Edvard Grieg)	HMV X-611(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 23rd. May 1921

Bb-180-1/2	“The Mikado” – selection, part 1 (Arthur Sullivan)	HMV rejected
Bb-181-1/2	“The Mikado” – selection, part 2 (Arthur Sullivan)	HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 11th. August 1921

Bb-383-1/2	“Henry VIII” – Morris dance and Torch dance (Edward German)	HMV rejected
Bb-384-1/2	“Henry VIII” – Shepherd’s dance (Edward German)	HMV rejected
Bb-385-2	Spring song (Felix Mendelssohn)	HMV B-103, X-602
Bb-386-1	Minuet No. 1 (Ignacy Jan Paderewski)	HMV B-103, X-602

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 25th. August 1921

Bb-180-3	“The Mikado” – selection, part 1 (Arthur Sullivan)	HMV B-119, X-612
Bb-181-4	“The Mikado” – selection, part 2 (Arthur Sullivan)	HMV B-119
Cc-414-1	Fragrance, entr-acte (Charles Ancliffe)	HMV C-1036(12”)
Cc-415-1	Corinella, morceau gracieux (E. Markham Lee)	HMV C-1036(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 14th. October 1921

Cc-561-1/2	a) Old march of the 43 rd . Light Infantry b) Scipio c) The British Grenadiers d) Figaro: Non piu andrai (Arr. J. Mackenzie Rogan)	HMV rejected
Cc-562-1/2	a) Old march of the 43 rd . Light Infantry b) Scipio c) The British Grenadiers d) Figaro: Non piu andrai (Arr. J. Mackenzie Rogan)	HMV rejected
Cc-563-2	Christmas Gems (arr. Thomas W. Partridge)	HMV C-1037(12”)

NOTE: Master Cc-561 was recorded using “old” instruments whilst master Cc-562 used “modern” ones,

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 19th. October 1921

Cc-573-2	Jolly boys (Thomas W. Partidge)	HMV C-1037(12”)
Bb-574-2	“Peer Gynt” – Morning (Edvard Grieg)	HMV B-115
Bb-574-3	“Peer Gynt” – Morning (Edvard Grieg)	HMV X-611
Bb-575-2	“The Mikado” – selection, part 3	HMV B-116
Cc-576-1	Slavonic rhapsody (Carl Friedmann)	HMV C-1042(12”)

Conducted by Lieutenant Robert G. Evans. Sergeant George Morgan (cornet solo –GM)

Recorded Hayes, Middlesex, Thursday, 8th. December 1921

Cc-761-1	The Queen’s Royals, souvenir (J. Mackenize Rogan)	HMV C-1042(12”)
Bb-762-1	“William Tell” – Overture, The storm (Gioachino Rossini)	HMV B-113, R-8427
Bb-762-2	“William Tell” – Overture, The storm (Gioachino Rossini)	HMV X-610
Bb-763-2	“The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan) -GM	HMV B-116
Bb-764-1	“Poet and Peasant” – overture (Franz von Suppé)	HNV B0113, R-8427, X-610

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 22nd. December 1921

Cc-824-2	Finale brilliant – Esprit de Corps (J. Mackenzie Rogan)	HMV C-1105(12”)
Cc-825-1	“Eli” – March of the Israelites (Michael Costa)	HMV C-1077(12”)
Bb-826-2	Turkish patrol, opus 83 (Theodor Michaelis)	HMV R-8567, X-608

Bb-927-2	Rose moussew, entr'acte (August Bosc)	HMV B-206
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Monday, 16 th . January 1922		
Bb-902-2	Semper fidelis – march (John Philip Sousa)	HMV B-165, R-8477, X-620
Bb-903-1	“Faust” – La Kermesse (Charles Gounod)	HMV B-165, R-8477, X-620
Cc-904-2	“Hiawatha” – ballet music: 1) The wooing 2) The marriage feast part 1 (Samuel Coleridge Taylor)	HMV C-1047(12”)
Cc-905-2	“Hiawatha” – ballet music: 3a) Bird scene 3b) Conjurer’s dance 4) Departure 5) Reunion (Samuel Coleridge Taylor)	HMV C-1047(12”)
Conducted by Lieutenant Robert G. Evans. Cornet solo by unknown Recorded Hayes, Middlesex, Tuesday, 24 th . January 1922		
Bb-936-2	O sole mio (Eduardo di Capua) – with cornet solo	HMV B-107, R-8805, X-605
Cc-937-2	“Precisoa” – overture (Carl Maria von Weber)	HMV C-1060(12”)
Cc-938-2	“Naaman” – Triumphal march & chorus (Michael Costa arr. Fred Godfrey)	HMV C-1077(12”)
Cc-939-2	“The Siege of Corninth” – Overture (Gioachino Rossini)	HMV C-1081(12”)
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Wednesday, 1 st . February 1922		
Cc-964-2	“Lucrezia Borgia” – selection (Gaetona Donizetti)	HMV C-101, AB-78, S-8422, Z-37(12”)
Cc-965-2	“Der Freischütz” – overture (Carl Maria von Weber)	HMV C-101, AB-79, S-8422, Z-37(12”)
Cc-966-2	“Cox and Box” – selection, part 1 (Arthur Sullivan)	HMV C-1051(12”)
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Wednesday, 8 th . February 1922		
Bb-988-1	Distant greeting – march (August Doring)	HMV B-206
Cc-989-1	“Cox and Box” – selection, part 2 (Arthur Sullivan)	HMV C-1051(12”)
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Friday, 3 rd . March 1922		
Cc-1065-3	“Satanella” – selection (Michael Balfe, arr. J. Mackenzie Rogan)	HMV C-1081(12”)
Cc-1066-3	“Paul Jones” – Fantasia, part 1 (Robert Planquette, arr. Jacob A. Kappey)	HMV C-1056(12”)
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Wednesday, 22 nd . March 1922		
Cc-1136-2	“Genevieve de Brabant” – selection (Jacques Offenbach)	HMV C-126(12”)
Cc-1137-1	“Faust” – selection (Charles Gounod, arr. Fred Godfrey)	HMV C-129, AJ-31, S-8476, Z-43(12”)
Cc-1138-2	“Fest” – Ouverture (Josef F. Lentner, arr. Fred Godfrey)	HMV C-1060(12”)
Conducted by Lieutenant Robert G. Evans Recorded Hayes, Middlesex, Thursday, 11 th . May 1922		
Cc-1315-1	The mountain gnomes (Die heinzelmännchen) (Richard Eilenberg)	HMV C-1061(12”)
Cc-1316-2	The mill in the forest (Richard Eilenberg)	HMV C-1061(12”)
Bb-1317-2	“Moses in Egypt” (Gioachino Rossini, arr. Daniel Godfrey)	HMV B-1373
Bb-1318-1	Danse des follettes (Eille Norwood, arr. Daniel Godfrey)	HMV B-1373
Conducted by Lieutenant Robert G. Evans. Sergeant George Morgan (cornet solo) - GM Recorded Hayes, Middlesex, Thursday, 14 th . September 1922		
Bb-1828-2	Charterhouse march (John Herbert Moore)	HMV B-1447
Bb-1829-1	The rosary (Ethlebert Nevin) – GM	HMV R-8805, X-605
Bb-1830-2	Hail, smiling morn (Reginald Spofforth)	HMV B-1418

- Cc-1831-1 All on a Christmas morning – idyll (Henry G. Amers) HMV C-1090(12'')
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 4th. October 1922
- Cc-1931-1 Yuletide – Christmas fantasia (arr. Jacob A. Kappey) HMV C-1090(12'')
- Bb-1932-1 Washington Post – quick march (John Philip Sousa) HMV B-1460
- Bb-1933-2 Under the double eagle – quick march (Josef F. Wagner) HMV B-1460
- Bb-1934-1 Sons of the brave – march (Thomas Bidgood) HMV B-1463
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Monday, 16th. October 1922
- Bb-1972-2 In a clock store – descriptive fantasia (Charles J. Orth, arr. Che Bach) HMV B-1490
- Bb-1973-1/2 By the Swanee River – a coon's dream of the past
(William H. Myddelton) HMV rejected
- Bb-1974-2 Marche Lorraine (Louis Ganne) HMV B-1471
- Bb-1975-2 Punjaub – march (Charles Payne, arr. Charles le Thière) HMV B-1433
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Friday, 20th. October 1922
- Bb-2000-1 The three D.G.s – march (J. Brophy) HMV B-1433
- Bb-2001-2 Swastika march (Good luck) (John N. Klohe) HMV B-1480
- Bb-2002-2 With sword and lance – march (Hermann Starke) HMV B-1466
- Bb-2003-1 The entry of the gladiators – triumphal march (Julius Fučík) HMV B-1480
- Conducted by Lieutenant Robert G. Evans
Recorded Hays, Middlesex, Friday, 27th. October 1922
- Bb-2050-2 British cavalry – quick march (James Ord Hume) HMV B-1482
- Bb-2051-1 The prairie flower – march (James Ord Hume) HMV B-1481
- Bb-2052-1/2 Lynwood – quick march (James Ord Hume) HMV rejected
- Bb-2053-1 Le conquerant – march (James Ord Hume) HMV B-1447
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Monday, 20th. November 1922
- Bb-1974-4 By the Swanee River – a coon's dream of the past
(William H. Myddelton) HMV B-1463
- Cc-2165-2 "The Barber of Seville" – overture (Gioachino Rossini) HMV C-120; S-8044, Z-42(12'')
- Bb-2170-1 Rule Britannia (Thomas Arne) HMV X-604
- Bb-2170-2 Rule Britannia (Thomas Arne) HMV B-106
- NOTE: The recording date for Cc-2165 is as given in the files, although it seems out of sequence.
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Monday, 30th. October 1922
- Bb-2062-1/2 Belphegor – march (Edouard Brepnant) HMV rejected
- Bb-2063-1 El capitan – march (John Philip Sousa) HMV B1471
- Bb-2064-1 Down South – American sketch (William Henry Myddelton) HMV B-1466
- Bb-2065-2 Weymouth chimes (John Stephen Howgill) HMV B-1482
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Thursday, 30th., November 1922
- Bb-2052-3 Lynwood – quick march (James Ord Hume) HMV B-1481
- Cc-2224-2 "The Gondoliers" – selection, part 1 (Arthur Sullivan, arr. Charles Godfrey, jnr.) HMV C-102(12'')
- Cc-2225-2 "The Gondoliers" – selection, part 2 (Arthur Sullivan, arr. Charles Godfrey, jnr.) HMV C-102(12'')
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 6th. December 1922
- Bb-2245-1 A musical switch – part 1 (Kenneth J. Alford) HMV B-1476

Bb-2246-1 A musical switch – part 2 (Kenneth J. Alford) HMV B-1476
 Bb-2247-1 “William Tell” – overture, finale (Gioachino Rossini) HMV B-1490

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 11th. January 1923

Cc-2363-2 “Otello” – suite, part 1. 1) Dance 2) Children’s intermezzo
 (S. Coleridge Taylor, arr. Frank Winterbottom) HMV C-1099(12”)
 Cc-2367-2 “Otello” – suite, part 2 3) Funeral march 4) Willow song 5) Military
 march (S. Coleridge Taylor, arr. Frank Winterbottom) HMV C-1099(12”)
 Cc-2368-1 “H.M.S. Pinafore” – selection, part 1 (Arthur Sullivan) HMV B-1533
 Cc-2369-1 “H.M.S. Pinafore” – selection, part 2 (Arthur Sullivan) HMV B-1533
 NOTE: Missing masters are not by the Coldstream Guards

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 18th. January 1923

Bb-2402-1/2 “William Tell” – overture. Morning (Gioachino Rossini, arr. J. Sommer) HMV rejected
 Bb-2403-1 “William Tell” – overture. Pastorale (Gioachino Rossini, arr. J. Sommer) HMV B1569
 Bb-2404-1 Ida and Dot (F. H. Losey) HMV B-1534
 Bb-2405-3 The wedding of the rose – intermezzo (Leon Jessel, arr. Thomas Bidgood) HMV B-1631

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 23rd. January 1923

Bb-2423-1 Reminiscences of England – part 1(selected and arranged by
 Fred Godfrey) HMV B-1535
 Bb-2424-1 Reminiscences of England – part 2(selected and arranged by
 Fred Godfrey) HMV B-1535
 Bb-2425-3 The mad Major (Kenneth J. Alford) HMV B-1645

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 1st. February 1923

Bb-2062-4 Belphegor – march (Edouard Brepant) HMV B-1534
 Cc-2490-2 In a Persian market – intermezzo scene (Albert Ketelby) HMV C-1105(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 15th. February 1923

Bb-2402-5 “William Tell” – overture. Morning (Gioachino Rossini, arr. J. Sommer) HMV B-1569
 Cc-2586-1 In Memoriam – overture in C, part 1 (Arthur Sullivan, arr. Daniel Godfrey) HMV C-1101(12”)
 Cc-2587-2 In Memoriam – overture in C, part 2 (Arthur Sullivan, arr. Daniel Godfrey) HMV C-1101(12”)
 Bb-2588-2 The Leek – a selection of Welsh melodies, part 1 (William H. Mydellton
 Arr. Frank Winterbottom) HMV B-1567

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 22nd. February 1923

Bb-2619-1 The Leek – a selection of Welsh melodies, part 2 (William H. Mydellton
 Arr. Frank Winterbottom) HMV B-1567
 Cc-2620-2 “The Bohemina Girl” – overture (Michael Balfe, arr. Fred Godfrey) HMV C-245(12”)
 Bb-2621-1 Sylvia – march (J. Vlach) HMV B-1645

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 1st. March 1923

Bb-2650-2 Hark the merry Christchurch bells (arr. Edwin C. F. Hare) HMV B-108, R-9213, X-
 606
 Cc-2651-2 “Tancredi” – overture (Gioachino Rossini) HMV C-132, S-
 8460(12”)
 Cc-2652-2 “Zampa”- overture (Ferdinand Héroid, arr. John Gready) HMV C-130, S-
 8469(12”)

Leila Megane (mezzo soprano) with the Band of the Coldstream Guards, coinducted by Lieutenant Robert G. Evans
 Recorded Hayes, Middlesex, Thursday, 8th. March 1923

- Cc-2678-1/2/3/4 Land of hope and glory (Arthur C. Benson; Edward Elgar, arr. M. Retford) HMV rejected (12")
NOTE: Leila Megane (r.n. Margaret Jones (1891-1960))
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Thursday, 8th. March 1923
- Bb-2679-1 Haunting chimes (Julian Fredericks) HMV B-1631
Cc-2680-2 Mediterranean life – suite, part 1 (P. F. Battishill) HMV C-1119(12")
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 14th. March 1923
- Cc-2696-2 The entry of the Boyards – triumphal march (John Halvorsen) HMV C-107, Z-38(12")
Cc-2697-2 Mediterranean life – suite, part 2 (P. F. Battioshill) HMV C-119(12")
Bb-2698-2 a) Abide with me (William H. Monk; Samuel Liddle)
b) All people that on earth do dwell (-) HMV B-209
Cc-2699-1 First suite in E flat for military band – No. 1 Chaconne Gustav Holst) HMV C-1115(12")
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 28th. March 1923
- Bb-2751-1/2/3/4/5 a) Home sweet home (Henry R. Bishop) b) God save the King
(John Bull)(arr. R. G. Evans) HMV rejected
Cc-2761-2 Hungarian rhapsody No. 2 (Franz Liszt, arr. Clarence Hellmann) HMV C-133, Z-44
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Thursday, 5th. April 1923
- Bb-2751-7 a) Home sweet home (Henry R. Bishop) b) God save the King
(John Bull)(arr. R. G. Evans) HMV RE-284, U-65; Vic
19072, 73840
Cc-2791-1/2 "Raymond" – overture (Ambrose Thomas, arr. Charles Godfrey) HMV rejected
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Thursday, 19th. April 1923
- Cc-2855-2 March of the silver trumpets (Francesco Viviani, arr. Fred Godfrey) HMV C-117(12")
Bb-2861-2 Sleep on, beloved (Adela Wodehouse) HMV B-209
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 16th. May 1923
- Cc-2991-1 Ballet Russe – marche russe (Alexander Luigini, arr. Frank Winterbottom) HMV C-117(12")
Cc-2992-2 "Floradora" – selection, part 1 (Come and see our island; Phrenology; The silver star of love; Galloping) (Leslie Stuart) HMV C-407(12")
Cc-2293-1/2 "Semiramide" – Overture (Gioachino Rossini) HMV rejected(12")
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 23rd. May 1923
- Cc-3012-2 "Rosamunde" – overture, part 1 (Franz Schubert) HMV C-1109(12")
Cc-3013-2 "Rosamunde" – overture, part 2 (Franz Schubert) HMV C-1109(12")
Cc-3014-2 "The Caliph of Bagdad" – overture (Adrien Boieldieu, arr. J. Hartmann) HMV C-1176(12")
Cc-3015-2 "Maximillian Robespierre" – overture, part 1 (Henry Litolff) HMV C-1110(12")
Cc-3016-2 "Maximillian Robespierre" – overture, part 2 (Henry Litolff) HMV C-1110(12")
Cc-3017-2 "Il Trovatore" – selection, part 1 (Guiseppe Verdi) HMV C-1107(12")
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Monday, 11th. June 1923
- Cc-3084-1 "Il Trovatore" – selection, part 2 (Guiseppe Verdi) HMV C-1107(12")
Cc-3085-1 First suite in E flat for Military Band – 2) Intermezzo 3) March (Gustav Holst) HMV C-1115
- Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 12th. June 1923

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|-----------|---|-----------------|
| Cc-3090-1 | Reminiscences of Handel – grand fantasia, part 1 (arr. Charles Godfrey) | HMV C-1108(12") |
| Cc-3091-2 | Reminiscences of Handel – grand fantasia, part 2 (arr. Charles Godfrey) | HMV C-1108(12") |
| Cc-3092-2 | "The Daughter of the Regiment" – selection, part 1 (Gaetona Donizetti, arr. John Stephen Howgill) | HMV C-1157(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 21st. August 1923

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|-----------|---|------------------------|
| Cc-2993-3 | "Semiramide" – overture (Gioachino Rossini) | HMV C-237, S-8424(12") |
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Leila Megane (mezzo soprano) with the Band of the Coldstream Guards, conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 19th. October 1923

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|-----------|--|----------------|
| Cc-2678-5 | Land of hope and glory (Arthur C. Benson; Edward Elgar, arr. M. Retford) | HMV D-787(12") |
| | NOTE: Leila Megane (r.n. Margaret Jones (1891-1960)) | |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 21st. August 1923

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|-----------|-------------------------------------|-----------------|
| Cc-3333-2 | Les préludes – part 1 (Franz Liszt) | HMV C-1129(12") |
| Cc-3334-1 | Les préludes – part 2 (Franz Liszt) | HMV C-1129(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 22nd. August 1923

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|-----------|---|-----------------|
| Cc-3338-1 | "La Traviata" – selection, part 1 (Guiseppe Verdi, arr. Mackenzie Rogan) | HMV C-1122(12") |
| Cc-3339-1 | "La Traviata" – selection, part 2 (Guiseppe Verdi, arr. Mackenzie Rogan) | HMV C-1122(12") |
| Cc-3340=2 | Huldigungsmarsch (Homage march) (Richard Wagner, arr. Frank Winterbottom) | HMV C-1166(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 28th. August 1923

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|-----------|---|-----------------|
| Cc-3365-2 | "The Daughter of the Regiment" – selection, part 2 (Gaetona Donizetti, arr. John Stephen Howgill) | HMV C-1157(12") |
| Cc-3366-2 | "La Sonnambula" – selection, part 1 (Vincenzo Bellini) | HMV C-1140(12") |
| Cc-3367-1 | "La Sonnambula" – selection, part 2 (Vincenzo Bellini) | HMV C-1140(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 19th. October 1923

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|-----------|--|-----------------|
| Cc-3664-1 | "Oliver Cromwell" – overture, part 1 (Henry Geehl) | HMV C-1128(12") |
| Cc-3665-1 | "Oliver Cromwell" – overture, part 2 (Henry Geehl) | HMV C-1128(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 3rd. January 1924

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|-----------|--|-----------------|
| Cc-4022-2 | "Woodland Pictures" – part 2 (Percy Fletcher) | HMV C-1144(12") |
| Cc-4023-1 | "Norwegian Rhapsody" – part 1 (Edouard Lalo, arr. Charles Godfrey) | HMV C-1154(12") |
| Cc-4024-2 | "Norwegian Rhapsody" – part 2 (Edouard Lalo, arr. Charles Godfrey) | HMV C-1154(12") |
| Bb-4025-2 | Third battalion – march (J. S. Egerton, arr. Thomas Bidgood) | HMV B-1966 |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 16th. January 1924

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|-----------|---|-----------------|
| Cc-4085-1 | Marche militaire (Charles Gounod, arr. R. G. Evans) | HMV C-1176(12") |
| Cc-4086-1 | "William Tell" – ballet music, part 1 (Gioachino Rossini, arr. R. G. Evans) | HMV C-1145(12") |
| Cc-4087-1 | "William Tell" – ballet music, part 2 (Gioachino Rossini, arr. R. G. Evans) | HMV C-1145(12") |

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 23rd. January 1924

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|--------------|--|--------------------------|
| Bb-4118-1//3 | God save the King (John Bull) | HMV rejected |
| Bb-4119-8 | God bless the Prince of Wales (Brinley Richards) | HMV B-105, R-8569, X-603 |

Cc-4120-1 "Utopia Limited" – selection, part 1 (Arthur Sullivan) HMV C-1148(12")
 Cc-4121-1 "Utopia Limited" – selection, part 2 (Arthur Sullivan) HMV C-1148(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 13th. February 1924

Bb-4118-4/5/6 God save the King (John Bull) Played in the key of D flat HMV rejected
 Bb-4118-7 God save the King (John Bull) Played in the key of A flat HMV rejected
 Cc-4195-1/2/3 Selection of airs from operas (Arthur Sullivan, arr. Charles Godfrey) HMV rejected
 Cc-4196-1/2 Selection of airs from opera s (Arthur Sullivan, arr, Charles Godfrey) HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 12th. March 1924

Bb-4118-8 God save the King (John Bull) HMV B-105, R-8569, X-603
 Cc-4346-2 "Les Cloches de Corneville" – selection (Robert Planquette) HMV C-133. AJ-31, S-8476, Z-43(12")
 Cc-8347-1/2 Three light pieces, part 1 – a) Lubly Lulu b)Fifinette (Percy Fletcher) HMV rejected
 Cc-8348-1/2 Three light pieces, part 2 – a) Fifinette b) Folie bergère (Percy Fletcher) HMV rejected

Conducted by Lieutenant Robert G. Evans with Harold Wilde (baritone) and Edward Halland (bass)

Recorded Hayes, Middlesex, Thursday, 27th. March 1924

Cc-4416-2 Military tattoo – part 2 (arr. Mackenzie Rogan) HMV C-772(12")
 Cc-4417-2 Rule Britannia (Thomas Arne) HW & EH HMV X-604
 Cc-4418-2 "The Shoe" – ballet music, part 1 (John Ansell) HMV C-1147(12")
 C-4419-2 "The Shoe" – ballet music, part 2 (John Ansell) HMV C-1147(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 16th. May 1924

Cc-4608-1 Suite No. 2 in F major for military band – 1) March 2) Song without Word (Gustav Holst) HMV C-1165(12")
 Cc-4609-2 Suite No. 2 in F major for military band – 3) Song of the blacksmith (Gustav Holst) HMV C-1165(12")
 Cc-4610-2 Suite No. 2 in F major for military band – 4) Fantasia on Dargason (Gustav Holst) HMV C-1166(12")

Conducted by Lieutenant Robert G. Evans with 4 bass and 4 tenore vocalists

Recorded Hayes, Middlesex, Saturday, 12th. July 1924

Cc-4855-2 a) God bless the Prince of Wales (Brinley Richards) b) Regimental Marches – i) Grenadier Guards ii) Scots Guards iii) Welsh Guards iv) Irish Guards v) Coldstream Guards HMV RD-887; Vic 35746(12")

Conducted by Lieutenant Robert G. Evans with Sergeant George Morgan (cornet solo)

Recorded Hayes, Middlesex, Monday, 22nd. December 1924

Bb-5491-1 "Samson & Delilah" – Softly awakes my heart (Camille Saint-Saëns)GM HMV B-103
 Cc-5492-1 Marche militaire Op. 51 (Franz Schiubert, arr. Fred Godfrey) HMV C-207, Z-51(12")
 Bb-5493-1/2 The star spangled banner (authority of American Embassy) (John Stafford Smith) HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 3rd. March 1925

Bb-181-5 "The Mikado" – selection, part 2 (Arthur Sullivan) HMV X-612
 Bb-5824-1 Colonel Bogey – march (Kenneth J. Alford) HMV B-255, R-8637
 Bb-5824-1 Youth and vigour – march (Wilhelm Lantenschläger) HMV B-255, R-8637

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 19th. March 1925

Cc-5895-1 Suite of Five Dances (Carnival suite) – part 1. Cavalcade; Columbine (Montague Ring) HMV C-1195(12")

- Cc-5896-2 Suite of Five Dances (Carnival suite) – part 2, Pierette; Harlequin; Frolic (Montague Ring) HMV C-1195(12”)
- Cc-5897-1/2 Toccato marziale (Ralph Vaughan Williams) HMV rejected
- Cc-5898-1 “Lustspiel” – overture Opus 73 (Keler Bela) HMV C-1199(12”)
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Thursday, 2nd. April 1925
- Cc-5981-2 Le voix des cloches (Alexandre Luigini) HMV C-1199(12”)
- Cc-5982-2 Suite No. 1 – The Earl of Oxford’s march; Wolseley’s Wilde (William Boyd) HMV C-1215(12”)
- Cc-5983-1 Suite No. 1 – The bells (William Boyd) HMV C-1215(12”)
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Tuesday, 11th. August 1925
- Cc-6488-2 Martial moments – part 1 (Aubrey Winter) HMV C-1217, EH-8(12”)
- Cc-6489-2 Martial moments – part 2 (Aubrey Winter) HMV C-1217, EH-8(12”)
- Bb-6490-1 Private Ortheris – march – part 1 (John Ansell) HMV rejected
- Bb-6506-1/2 Private Ortheris – march – part 2 (John Ansell) HMV rejected
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Tuesday, 1st. September 1925
- Cc-6610-3 The Emerald Isle – selection, part 1 (Arthur Sullivan; Edward German) HMV C-1224(12”)
- Cc-6611-1 The Emerald Isle – selection, part 2 (Arthur Sullivan; Edward German) HMV C-1224(12”)
- Cc-6612-1/2 Britain’s first line – naval patrol (A. Williams) HMV rejected
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Friday, 2nd. October 1925
- Bb-6506-3 Private Ortheris – march, part 2 (John Ansell) HMV B-2299
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Wednesday, 7th. October 1925
- Cc-6612-3 Britain’s first line – Naval patrol (Albert E. Williams) HMV C-1234(12”)
- Cc-6876-1/2 Toccata marziale (Albert E. Williams) HMV rejected
- Cc-6878-1 The gathering of the clans – Scottish patrol (Albert E. Williams) HMV C-1234(12”)
- NOTE; The missing master, Cc-6877, is not by the Coldstream Guards
- Conducted by Lieutenant Robert G. Evans plus Royal Scots Guards Fife Band (5 fifes) and Royal Scots Guards Pipe Band
(5 pipers), Grenadier Guards Fifes & drums (4+3) and choir
Recorded Hayes, Middlesex, Tuesday, 20th. October 1925
- Cc-7011-3 Wembley Military Tattoo – part 2. a) March past of the Brigade of Guards b) Entry of the pipe band “Athol & breadalbane” c) Slow troop “Les Huguenots” d) Quick troop “El abanico” HMV C-1226(12”)
- Cc-7012-3 Wembley Military Tattoo – part 4. a) Guards “Colonel Bogey” b) Guards “Till the boys come home” c) Drums & Fifes “Ridgewood” d) Pipes & Drums & fifes & drums “Highland laddie e) Lights out – 10 o’clock bells with fade away HMV C-1227(12”)
- Cc-7013-2 Wembley Military Band Tattoo – part 3. a) Pack up your troubles b) Tipperary c) Onward Christian soldiers d) Abide with me (with choir) HMV C-1227(12”)
- Cc-7014-1 Wembley Military **Tattoo** – part 1. a) Guards & Chorus “The whole world loves a soldier b) Grenadier Guards Buglers “retreat” c) Grenadier Guards Drums & Fifes “Retreat” d) Jolly good luck to the girl that loves a soldier; Ship ahoy; Tommy Atkins; Soldiers of the King; I’ll make a man of your HMV C-1226(12”)
- Conducted by Lieutenant Robert G. Evans
Recorded Hayes, Middlesex, Tuesday, 22nd. October 1925
- Bb-6490-2 Private Ortheris – march – part 1 (John Ansell) HMV B-2299
- Bb-7032-1 Colonel Bogey – march (Kenneth J. Alford) HMV B-2408
- Cc-7033-3 Banditenstreich (Franz von Suppé) HMV C-1441(12”)

NOTE: HMV C-1441 may not have been issued.

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Friday, 13th. November 1925

Cc-7259-1	“The Gondoliers” – selection, part 1 (Arthur Sullivan)	HMV C-1273(12”)
Cc-7260-2	“The Gondoliers” – selection, part 2 (Arthur Sullivan)	HMV C-1273(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 25th. November 1925

Cc-7390-2	In a Persian market (Albert Ketelby)	HMV C-1440(12”)
Bb-7391-1	“The Mikado” – selection, part 1 (Arthur Sullivan)	HMV B-2354
Bb-7392-2	“The Mikado” – selection, part 2 (Arthur Sullivan)	HMV B-2354

Conducted by Lieutenant Robert G. Evans

Recorded Queen’s Hall (to Gloucester House), Langham Place, London, Thursday, 26th. November 1925

BR-28-1/2	Parade of the little tin soldiers (Leon Jessell)	HMV rejected
BR-29-1/2/3	Semper fidelis (John Philip Sousa)	HMV rejected
CR-30-1	“Yeoman of the Guard” – selection, part 1	HMV rejected(12”)
CR-31-1.2	“Yeoman of the Guard” – selection, part 2	HMV rejected(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 30th. November 1925

Cc-7425-2	“The Scorcercer” – selection, part 1 (Arthur Sullivan)	HMV C-1435(12”)
Cc-7426-2	“The Scorcercer” – selection, part 2 (Arthur Sullivan)	HMV C-1435(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 30th. November 1925

Cc-7429-2	“Iolanthe” – selection (Arthur Sullivan)	HMV rejected(12”)
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Conducted by Lieutenant Robert G. Evans

Recorded Queen’s Hall (to Gloucester House), Langham Place, London, Thursday, 3rd. December 1925

CR-50-1/2/3	“Patience” – selection, part 1(Arthur Sullivan)	HMV rejected(12”)
CR-51-1/2/3/4	“Patience” – selection, part 2(Arthur Sullivan)	HMV rejected(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Small Queen’s Hall (to Gloucester House), Langham Place, London, Tuesday, 8th. December 1925

BR-57-1/2	The Liberty Bell – march (John Philip Sousa)	HMV rejected
BR-58-1/2	The Stars and Stripes – march (John Philip Sousa)	HMV rejected
CR-59-1/2	“The Pirates of Penzance” – selection (Arthur Sullivan)	HMV rejected(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Small Queen’s Hall (to Gloucester House), Langham Place, London, Wednesday, 16th. December 1925

CR-67-1/2	“The Sorcere” – selection, part 2 (Arthur Sullivan, arr. Fred Godfrey)	HMV rejected(12”)
BR-68-1/2/3	“HMS Pinafore” – selection, part 1 (Arthur Sullivan, arr. Fred Godfrey)	HMV rejected
BR-69-1/2	“HMS Pinafore” – selection, part 2 (Arthur Sullivan, arr. Fred Godfrey)	HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Queen’s Hall (to Gloucester House), Langham Place, London, Tuesday, 29th. December 1925

BR-29-5	Semper fidelis (John Philip Sousa)	HMV B-2647
CR-30-2	“Yeoman of the Guard” – selection, part 1 (Arthur Sullivan)	HMV C-1289(12”)
CR-31-3/4	“Yeoman of the Guard” – selection, part 2 (Arthur Sullivan)	HMV rejected(12”)
CR-100-2	“Raymond” – overture (Ambrose Thomas, arr. Godfrey)	HMV C-1440(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Queen’s Hall (to Gloucester House), Langham Place, London, Saturday, 5th. February 1926

CR-59-3/4	“The Pirates of Penzance” – selection (Arthur Sullivan)	HMV rejected(12”)
CR-67-3/4/5	“The Sorcerer” – selection, part 2 (Arthur Sullivan, arr. Fred Godfrey)	HMV rejected(12”)
CR-157-1	“Iolanthe” – selection (Arthur Sullivan)	HMV C-1368(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Queen's Hall (to Gloucester House), Langham Place, London, Friday, 12th. February 1926

CR-161-1	"HMS Pinafore" – selection, part 1 (Arthur Sullivan, arr. Fred Godfrey)	HMV C-1283(12")
CR-162-1	"HMS Pinafore" – selection, part 2 (Arthur Sullivan, arr. Fred Godfrey)	HMV C-1283(12")
CR-163-2	"Ruddigore" – selection (Arthur Sullivan)	HMV C-1441(12")

Conducted by Lieutenant Robert G. Evans

Recorded Queen's Hall (to Gloucester House), Langham Place, London, Tuesday, 9th. March 1926

CR-50-4	"Patience" – selection, part 1 (Arthur Sullivan)	HMV C-1274(12")
CR-51-5	"Patience" – selection, part 2 (Arthur Sullivan)	HMV C-1274(12")
CR-59-6	"The Pirates of Penzance" – selection (Arthur Sullivan)	HMV C-1368(12")
CR-67-6/7	"The Sorcerer" – selection, part 2 (Arthur Sullivan, arr. Fred Godfrey)	HMV rejected(12")

Conducted by Lieutenant Robert G. Evans. Sergeant George Morgan (cornet solo)

Recorded Queen's Hall (to Gloucester House), Langham Place, London, Wednesday, 21st. April 1926

BR-307-1	Wipers march (Max Darewski)	HMV B-2652, AE-2295
BR-308-3	Turkish patrol (Theodor Michaelis)	HMV B-2330, R-8831,
GW-593		
BR-309-3	The bells of St. Malo (William Rimmer)	HMV B-2647, R-10181
BR-310-2	The lost chord (Arthur Sullivan) – GM	HMV B-2313
BR-311-2	The distant shore (Arthur Sullivan) – GM	HMV B-2313

Conducted by Lieutenant Robert G. Evans

Recorded Queen's Hall (to Gloucester House), Great Langham Place, London, Thursday, 3rd. June 1926

CR-31-5	"The Yeoman of the Guard" – selection, part 1 (Arthur Sullivan)	HMV C-1289(12")
CR-157-3/4	"Iolanthe" – selection (Arthur Sullivan)	HMV rejected(12")
CR-393-1	"Trial By Jury" – selection (Arthur Sullivan)	HMV C-1435(12")
CR-394-1/2	"Iolanthe" – selection (Arthur Sullivan)	HMV rejected(12")

Conducted by Lieutenant Robert G. Evans

Kingsway Hall (to small Queen's Hall), Great Langham Place, London, Sunday, 17th. October 1926

BR-843-1/2	The jolly airman (Peter Beechfield Carver)	HMV rejected
CR-844-1/2	Reminiscences of Holland - part 1	HMV C-4834(12")
CR-845-1/2	Reminiscences of Holland - part 2	HMV C-4834(12")
CR-846-1/2	Reminiscences of Holland - part 3	HMV C-4835(12")
CR-847-1	Reminiscences of Holland - part 4	HMV rejected(12")

NOTE: Masters CR-844-847 made for overseas

Conducted by Lieutenant Robert G. Evans

Kingsway Hall (to small Queen's Hall), Great Langham Place, London. Monday, 29th. November 1926

CR-847-3	Reminiscences of Holland - part 4	HMV C-4835(12")
CR-870-1/2/3	Overture 1812 – part 1 (Piotr Chaikovsky)	HMV rejected(12")
CR-871-1/2	Overture 1812 – part 2 (Piotr Chaikovsky)	HMV rejected(12")

NOTE: CR-847 Made for overseas

Conducted by Lieutenant Robert G. Evans

Kingsway Hall (to small Queen's Hall), Great Langham Place, London, Monday, 20th. December 1926

CR-884-2	"Poet and Peasant" – overture, part 1 (Franz von Suppé)	HMV C-1315, S-8426(12")
CR-885-2	"Poet and Peasant" – overture, part 2 (Franz von Suppé)	HMV C-1315, S-8426(12")
CR-886-1	"Zampa" – overture, part 1 (Hérold)	HMV rejected(12")
CR-887-1	"Zampa" – overture, part 2 (Hérold)	HMV C-1421(12")

Conducted by Lieutenant Robert G. Evans

Kingsway Hall (to small Queen's Hall), Great Langham Place, London, Wednesday, 29th. December 1926

CR-870-5 1370(12")	Overture 1812 – part 1 (Piotr Chaikovsky)	HMV C-
CR-871-3 C1370(12")	Overture 1812 – part 2 (Piotr Chaikovsky)	HMV
CR-888-1 EH-72(12")	“Light Cavalry” – overture (Franz von Suppé)	HMV C-1335,
CR-889-1 EH-72(12")	“Der Freischütz” – overture (Weber)	HMV C-1335,

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 10th. January 1927

Bb-9810-2 AE-2295	Marche républicaine (Luther Emmerson)	HMV B-2652, K-5586,
Bb-9811-2	Youth and vigour – march (Wilhelm Lautenschlagen)	HMV B-2408
Cc-9812-1	“La Fille de Madame Angot” – selection, part 1 (Charles Lecocq)	HMV C-1370(12")
Cc-9813-1	“La Fille de Madame Angot” – selection, part 2 (Charles Lecocq)	HMV C-1370(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 16th. February 1927

Bb-9920-1/2	God save the King (John Bull)	HMV rejected
Bb-9921-1	God bless the Prince of Wales (Brinley Richards)	HMV rejected
Cc-9922-1/2	Spirit of pageantry – march, part 1 (Percy Eastman Fletcher)	HMV rejected
Cc-9923-1/2	Spirit of pageantry – march, part 2 (Percy Eastman Fletcher)	HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 9th. March 1927

Bb-10416-2	Suite Française – part 1 (John Foulds)	HMV B-2751
Bb-10417-4	Suite Française - part 2 (John Foulds)	HMV B-2751
Bb-10418-2	Suite Française – part 3 (John Foulds)	HMV B-2752
Bb-10419-2	Suite Française – part 4 (John Foulds)	HMV B-2751

Conducted by Lieutenant Robert G. Evans, with Gatty Sellars (organ)

Kingsway Hall (to small Queen’s Hall), Great Langham Place, London, Wednesday, 18th. May 1927

BR-1342-2	“Chal Romano” – overture, part 1 (Albert Ketelby)	HMV B-2508
BR-1343-1	“Chal Romano” – overture, part 2 (Albert Ketelby)	HMV B-2508
CR-1344-1/2	The church triumphant – part 1 (Gatty Sellars) -GS	HMV rejected(12")
CR-1345-1/2	The church triumphant – part 2 (Gatty Sellars) – GS	HMV rejected(12")

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Monday, 18th. July 1927

Bb-11263-2	Inno ufficiale della Somalia Italiana (Giuseppe Blanc)	HMV R-9269, GW-595
Bb-11264-1	The B.B. march (-)	HMV EA-239
Bb-11265-2	East and West – march (-)	HMV EA-239
Bb-12180-1/2	Le aquili di Roma – Marcia delle Legion (Giuseppe Blanc)	HMV R-9269, GW-595

NOTE: Masters Bb-11263/80 was made for issue in Italy. Masters Bb-11264/5 were made for Australia. All four sides were made on the same day, despite the fact that the last master number is out of sequence.

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 21st. September 1927

Bb-9920-4 GW-594, HN-2129	God save the King (John Bull)	HMV B-2613, R-9259,
Bb-9921-3 GW-594	God bless the Prince of Wales (Brinley Richards)	HMV B-2613, R-9259,
Cc-11607-2	Silver trumpets – march (Francesco Viviani, arr. James Ord Hume)	HMV C-1634(12")
Cc-11608-1	Zampa – overture (Ferdinand Hérold)	HMV C-1421(12")

NOTE: HMV C-1634 was probably not issued.

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 8th. November 1927

Bb-11780-1/2	Bacchanalia – fantasy, part 1 (arr. Hermann Finck)	HMV rejected
Bb-11781-1/2	Bacchanalia – fantasy, part 2 (arr. Hermann Finck)	HMV rejected
Cc-11782-1/2	King George V – march (J. F. Welsh)	HMV rejected
Cc-11783-1/2	“Tannhäuser” – grand march (Richard Wagner)	HMV rejected

NOTE. The title of Cc-11782 was altered to “Arras”

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 16th. November 1927

Cc-12016-2	“Martha” – selection, part 1 (Friedrich von Flotow)	HMV C-1453, AF-191(12”)
Cc-12017-2	“Martha” – selection, part 2 (Friedrich von Flotow)	HMV C-1453, AF-191(12”)
Cc-12018-2	a) Air de ballet b) Callirhoe (Cécile Chaminade)	HMV C-1501(12”)
Cc-12019-2	Pas des cymbals (Cécile Chaminade)	HMV C-1501(12”)

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 10th. May 1928

Bb-12965-2	“La Source” – a) Danse des écharpes b) Scène d’amour, part 1 (Léo Délibes)	HMV B-2798
Bb-12966-2	“La Source” – a) Variations b) Danse Circassienne (Léo Délibes)	HMV B-2798
Bb-12967-1/2	Old folks at home and in foreign lands – part 1	HMV rejected
Bb-12968-1/2	Old folks at home and in foreign lands – part 2	HMV rejected

Conducted by Lieutenant Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 19th. July 1928

Cc-13998-2	A musical switch – part 1 (arr. Kenneth J. Alford)	HMV C-1580(12”)
Cc-13999-1	A musical switch – part 2 (arr. Kenneth J. Alford)	HMV C-1580(12”)
Bb-14000-1	A musical switch – part 1 (arr. Kenneth J. Alford)	HMV B-2855
Bb-14201	A musical switch – part 2 (arr. Kenneth J. Alford)	HMV B-2855

NOTE: Despite the large gap in the master number sequence these were all cut on the same day.

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Wednesday, 3rd. October 1928

Bb-14613-1	Regimental marches of the Brigade of Guards - 1) Grenadier Guards “The Grenadier Guards” 2) Scots Guards “Highland laddie” 3) Welsh Guards “The rising of the lark” 4) Irish Guards “St. Patrick’s day” 5) Coldstream Guards “Milanello”	HMV B-2879
Bb-14614-1	March past of the Lancashire Regiments – 1) East Lancashire Brigade “The Lancashire lad” 2) South Lancashire Brigade “God bless the Prince of Wales” 3) Loyal North Lancashire Brigade “The red rose” 4) Manchester Regiment “The Manchester”	HMV B-2879
Bb-14615-2	Regimental marches – 1) Liverpool Regiment “Here’s to the maid of bashful sixteen” 2) Norfolk Regiment “Rule Britannia” 3) Lincolnshire Regiment “The Lincolnshire poacher”	HMV B-2877
Bb-14616-1	Regimental marches – 1) East Kent Regiment “The Buffs” 2) King’s Own Lancashire Regiment “Corn riggs are bonny” 3) Royal Warwickshire Regiment “Warwickshire Lad”	HMV B-2877

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 16th. October 1928

Cc-14645-2	“Pique Dame” – overture (Franz von Suppé)	HMV C-1594(12”)
Cc-14646-3	“Morning, Noon and Night” – overture (Franz von Suppé, arr. Albert Morelli)	HMV C-1594(12”)
Bb-14647-3	War march of the priests of Athalie (Felix Mendelssohn)	HMV B-2878

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Middlesex, Wednesday, 24th. October 1928

Bb-14668-2	“Samson and Delilah” – Softly awakes my heart (Camille Saint-Saëns)	HMV B-2878
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- Bb-14669-2 The policeman's holiday – onestep (Montague George Ewing) HMV B-2924
 Bb-14670-1 The wee Macgregor – Highland patrol (Henry G. Amers) HMV B-2924
- Anonymous bugler from the Band of the Coldstream Guards
 Recorded Hayes, Middlesex, Tuesday, 6th. November 1928
 Bb-14718-1/2 Bugle calls of the Royal Navy – 1) Attention 2) Admiral's salute 3)
 Carry on 4) Sunsey HMV private recording
 NOTE. Private recording made for Commander Adams
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Friday, 9th. November 1928
 Bb-14727-1 Marche Lorraine (Léo Ganne) HMV B-2941
 Bb-14728-1 El Capitan – march (John Philip Sousa) HMV B-2941
 Bb-14729-2 Sabre and spurs – march (John Philip Sousa) HMV B-2963
 Bb-14730-2 El Abanico – march (Lopez Alfredo Javaloyes) HMV B-2963
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Wednesday, 12th. December 1928
 Cc-15441-2 Leslie Stuart songs – selection, part 1 (Leslie Stuart, arr.
 James Ord Hume) HMV C-1628(12'')
 Cc-15442-2 Leslie Stuart songs – selection, part 2 (Leslie Stuart, arr.
 James Ord Hume) HMV C-1628(12'')
 Cc-15443-1 The pagoda of flowers – part 1 (Amy Woodforde-Finden) HMV C-1972(12'')
 Cc-15444-2 The pagoda of flowers – part 2 (Amy Woodforde-Finden) HMV C-1972(12'')
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Friday, 21st. December 1928
 Cc-15484-2 "Swan Lake" – ballet. Part 1 (Piotr Chaikovsky) HMV C-1745(12'')
 Cc-15485-1 "Swan Lake" – ballet. Part 2 (Piotr Chaikovsky) HMV C-1745(12'')
 Bb-15486-1 Old comrades - march (Carl Teike) HMV B-2530
 Bb-15487-1/2 Sambre et Meuse – march (Robert Planquette) HMV rejected
 Cc-15488-1 Marche aux flambeaux (Giacomo Meyerbeer) HMV C-1743(12'')
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Wednesday, 23rd. January 1929
 Bb-15582-2 Down south - - American sketch (William H. Myddleton) HMV B-2984, AE-2842
 Bb-15583-2 The teddy bears' picnic (John W. Bratton) HMV B-2984, AE-2842
 Bb-15584-2 The wedding of the rose (Leon Jessel) HMV B-3064, AE-3127,
 EG-1471
 Bb-15585-2 Hobomoko – intermezzo (Ernest Reeves) HMV B-3064, AE-3127,
 EG-1471
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Monday, 10th. June 1929.
 Cc-16972-1 "The Belle of New York" - selection (Gustave A. Kerker) HMV C-1703, S-
 10375(12'')
 Cc-16973-2 "The Geisha" - selection (Sidney Jonea) HMV C-1703, S-
 10375*12'')
 Bb-16974-1 Amoretten tanze – waltz (Josef Gung'l) HMV B-3096
- Conducted by Captain Robert G. Evans
 Recorded Hayes, Middlesex, Monday, 23rd. September 1929
 Cc-17370-2 "Floradora" – selection, part 2 (Leslie Stuart) HMV C-1800(12'')
 Cc-17371-1 Reminiscences of Scotland – part 1 (-) HMV C-1797(12'')
 Cc-17372-2 Reminiscences of Scotland – part 2 (-) HMV C-1797(12'')
 Cc-17376-2 "Floradora" – selection, part 2 (Leslie Stuart) HMV C-1800(12'')
 NOTE: Despite the gap in the master number sequence these were all cut on the same day.
- Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Tuesday, 17th. December 1929

Bb-17938-1	Swastika – march (John N. Klohr)	HMV B-3459
Bb-17939-1	Entry of the Boyards – march (Johan Halvorsen, arr. Frank Winterbottom)	HMV B-3459
Bb-17940-1	The approach of the Coldstreams (The three D.G.s – march (J. Brophy))	HMV rejected
Cc-17941-1/2	“Judex” - Mors et vita (Charles Gounod)	HMV rejected(12”)
Cc-17942-1/2	Brise de nuits (Grace Lambert)	HMV rejected(12”)

NOTE: Master Bb-17940 was noted as “Experimental record (effect unsuitable)

Essie Ackland (contralto) with vocal chorus, Reginald Goss-Custard (organ) and Coldstream Guards Band.

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Monday, 30th. December 1929

Cc-17956-3	Land of hope and glory (Arthur C. Benson; Edward Elgar)	HMV C-1848(12”)
Cc-17957-3	Onward Christian soldiers (A&M No. 391 (Sabine Baring-Gould; Arthur Sullivan)	HMV C-1848(12”)
Bb-17958-1	All people that on earth do dwell (William Kethe; trad)	HMV rejected

Conducted by Captain Robert G. Evans. Sergeant George Morgan (cornet solo - GM)

Recorded Hayes, Middlesex, Thursday, 16th. January 1930

Bb-18562-1/2/3	Until (Wilfred Sanderson)	HMV rejected
Bb-18563-2	The rosary (Ethlebert Nevin) -GM	HMV B-3309, R-10795
Bb-18564-1	A perfect day (Bond)	HMV B-3773
Bb-18565-2	O sole mio (Eduardo di Capua)	HMV B-3309, R-10795

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 6th. March 1930

Cc-18688-2	“Faust” – selection, part 1 (Charles Gounod)	HMV C-1877(12”)
Cc-18689-2	“Faust” – selection, part 2 (Charles Gounod)	HMV C-1877(12”)
Cc-18690-2	“Les Cloches de Corneville” – selection, part 1 (Robert Planquette)	HMV C-1880(12”)
Cc-18691-2	“Les Cloches de Corneville” – selection, part 2 (Robert Planquette)	HMV C-1880(12”)

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Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 26th. June 1930

Bb-18562-4/5	Until (Wilfred Sanderson)	HMV rejected
Bb-19564-1/2	“The Gondoliers” – Take a pair of sparkling eyes (Arthur Sullivan)	HMV rejected
Bb-19655-2	Swift and bold (Joseph William Mansfield)	HMV B-3924
Bb-19656-2	The stein song (Emil A. Fensted; Rudy Vallee)	HMV B-3530
Cc-19657-1/2	“The Mikado” – selection (Arthur Sullivan)	HMV rejected

Conducted by Captain Robert G. Evans

Recorded Hayes, Middlesex, Thursday, 16th. October 1930

Cc-10623-3	“The Tales of Hoffmann” – selection, part 1 (Jacques Offenbach)	HMV C-2092(12”)
Cc-10624-2	“The Tales of Hoffmann” – selection, part 2 (Jacques Offenbach)	HMV C-2092(12”)

Conducted by Captain James Causley Windram

Recorded Hayes, Middlesex, Thursday, 29th. January 1931

Bb-18562-7	Until (Wilfred Sanderson)	HMV rejected
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Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded Kingsway Hall, Great Langham Place, London, Thursday, 29th. January 1931

OB-443-1	L’Entente cordiale - march (Gabriel Allier)	HMV B-3787, AM-3622
OB-444-1	a) Big Ben b) Auld lang syne c) God save the king	Special Record (for
	Special Products	Conference)
OB-445-2	The Washington Post – march (John Philip Sousa)	HMV B3787, AM-3622
OB-446-2	Parade of the tin soldiers (Leon Jessel)	HMV B-3951

Sergeant George Morgan, Musician Ware (directed by Lieutenant James Causley Windram)

Recorded Hayes, Middlesex, Friday, 13th. March 1931

OB-154-1/2	Bugle calls of the British Army – No. 1	HMV rejected
OB-155-2	Bugle calls of the British Army – No. 4 (Five calls)	HMV B-4112
OB-156-2	Bugle calls of the British Army – No. 3 (Twenty calls)	HMV B-4111
OB-157-2	Bugle calls of the British Army – No. 2 (Nineteen calls)	HMV B-4112

Sergeant George Morgan – of the Coldstream Guards (cornet solo) with unknown organist

Recorded Kingsway Hall, Great Langham Place, London, Tuesday, 3rd. March 1931

OB-475-2	For you alone (Henry Geehl)	HMV B-3826
OB-476-2	Because (Guy d'Hardelot)	HMV B-3826

Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded Kingsway Hall, Great Langham Place, London, Wednesday, 1st. April 1931

2B-491-1	“Dorothy” – selection, part 1 (Alfred Cellier)	HMV C-2228(12”)
2B-492-1	“Dorothy” – selection, part 2 (Alfred Cellier)	HMV C-2228(12”)
OB-493-1/2	“Samun” – selection, part 1 (Carl Robrecht)	HMV rejected
OB-494-2	“Samun” – selection, part 2 (Carl Robrecht)	HMV B-4094
OB-495-1	Gárde Republicaine – march (Emmerson)	HMV B-3924

Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded Kingsway Hall, Great Langham Place, London, Wednesday, 15th. July 1931

2B-1414-2	Americana – part 1 (Thomas W. Thurban)	HMV C-2335(12”)
2B-1415-2	Americana – part 2 (Thomas W. Thurban)	HMV C-2335(12”)
2B-1416-1	Wilfred Sanderson songs – part 1 (Wilfred Sanderson)	HMV C-2296(12”)
2B-1417-2	Wilfred Sanderson songs – part 2 (Wilfred Sanderson)	HMV C-2296(12”)

Sergeant George Morgan (bugle), Musician Ware (bugle)_of the Coldstream Guards, directed by James Causley Windram

Recorded Kingsway Hall, Great Langham Place, London, Wednesday, 15th. July 1931

OB-1418-1	Bugle calls of the British Army – part 1 (twenty calls)	HMV B-4111
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Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded 3, Abbey Road, St. John's Wood, London, Thursday, 7th. January 1932

OB-2092-1	Old Panama – march (Kenneth J. Alford)	HMV B-4243
OB-2093-3	Parade of the puppets – march (Ferdinand Kuhne)	HMV B-4073
OB-2094-2	The standard of St. George – march (Kenneth J. Alford)	HMV B-4243
OB-2095-2	The changing of the guard (Bentley C. Hilliam; Malcolm McEachern)	HMV B-4073

NOTE: Hilliam & McEachern performed as “Flotsam & Jetsam”

Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded 3, Abbey Road, St. John's Wood, London, Thursday, 7th. April 1932

OB-2844-2	The passing of the Regiments – part 1 (arr. Aubrey Winton)	HMV B-4275, AM-4160,
AM-4161		
2B-2845-1	“Ruddigore” – selection, part 1 (Arthur Sullivan)	HMV C-2482(12”)
2B-2846-1	“Ruddigore” – selection, part 2 (Arthur Sullivan)	HMV C-2482(12”)
OB-2847-1	The passing of the Regiments –part 2 (arr. Aubrey Winton)	HMV B-4275, AM-4160,
AM-4161		

Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded 3, Abbey Road, St. John's Wood, London,, 27th. June 1932

2B-2946-1/2	The entry of the gladiators (Julius Fučík)	HMV rejected
2B-2947-3	Sons of the brave – march (Thomas Bidgood)	HMV B-4380
OB-2948-3	Belphegor – march (Engebret Brepasant)	HMV B-4412
OB-2949-2	Punjaub – march (Charles Payne)	HMV B-4412

Coldstream Guards Band, conducted by Lieutenant James Causley Windram

Recorded 3, Abbey Road, St. John's Wood, London, Thursday, 30th. December 1932

OB-2946-4	The entry of the gladiators (Julius Fučík)	HMV B-4380
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- 2B-4371-2 "The Arcadians" – selection, part 1 (Lionel Monckton) HMV C-2715(12")
 2B-4372-2 "The Arcadians" – selection, part 2 (Lionel Monckton) HMV C-2715(12")
 2B-4373-1/2 Opera bouffer (sic) (Hermann Finck) HMV rejected
- Coldstream Guards Band, conducted by Lieutenant James Causley Windram with Reginald Morphew (baritone)
 Recorded 3, Abbey Road, St. John's Wood, London, Wednesday, 5th. April 1933
- 2B-4164-1 "The Mikado" – selection, part 1 (Arthur Sullivan) HMV C-2602(12")
 2B-4165-1 "The Mikado" – selection, part 2 (Arthur Sullivan) HMV C-2602(12")
 OB-4166-2 When the band begins to play (Hugh Williams) – RM HMV B-4419
 OB-4167-1 There's something about a soldier (from film "Soldiers of the King")
 (Noel Gay) – RM HMV B-4419
- Coldstream Guards Band, conducted by Lieutenant James Causley Windram
 Recorded Kingsway Hall, Great Langham Place, London, Monday, 10th. July 1933
- OB-3541-2 The Stars and Stripes Forever - march (John Philip Sousa) HMV B-8095, JK-2210
 OB-3542-2 Turkish patrol (Theodor Michaelis) HMV B-8095, JK-2210
 2B-3543-2 Sousa medley (The white man chorale; Semper fidelis; Hands across
 the sea; King Cotton) – part 1 (John Philip Sousa) HMV C-2598(12")
 2B-3544-1 Sousa medley (The invincible eagle; El Capitan; Sabre and spurs;
 at the King's court; H.M. The Queen) – part 2 (John Philip Sousa) HMV C-2598(12")
- Coldstream Guards Band, conducted by Lieutenant James Causley Windram
 Recorded 3, Abbey Road, St. John's Wood, London, Wednesday, 29th. November 1933
- 2B-4731-2 "A Quaker Girl" – selection (Opening chorus; A quaker girl; Chorus
 of villagers and Quakers; Barbizon) – part 1 (Lionel Monckton, arr. Godfrey) HMV C-2652(12")
 2B-4732-3 "A Quaker Girl" – selection (Tiptoe waltz; Tony from America; Mr. Jeremiah,
 esq; Couleur de rose; Come to the ball) – part 2 (Lionel Monckton, arr. Godfrey) HMV C-2652(12")
 OB-4733-1 On the march – part 1 (Florentine march; The band comes; Smart soldiers;
 Kartnerlieder march; A soldier's life; Wiuth bombs and grenades; Smart soldiers)
 (Woldschach) HMV B-8187
 OB-4734-1 On the march – part 2 (Bruckner lager march; San Lorenzo; Shoeblack;
 Dixieland; Petersburger march; Our Guards march (Woldschach) HMV B-8187
- Coldstream Guards Band, conducted by Major George Miller
 Recorded Thames Street, London, 21st. March 1934
- TB-1152-1/2 Savoy Hunting medley (arr. Debroy Somers) Decca F-3961
 TB-1153-1/2 Drink to me only with thien eyes (anon. arr. Roger Quilter, transcribed
 by Frank Winterbottom) Decca F-3961
- Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 13th. September 1934
- OEA-854-1/2 Boz Kurt Cumhuriyet marsi (Hilmi Bey) HMV rejected
 OEA-855-1/2 Murultay marsi (Hilmi Bey) HMV rejected
 OEA-856-2 Hiawatha – a summer idyll (Neil Moret) HMV B-8345, AL-2346,
 AM-4826, EA-2957' Vic 25229
 OEA-857-2 The Liberty Bell – march (John Philip Sousa) HMV B-8345, AL-2346,
 AM-4826; Vic 25229
- NOTE: OEA-854/855 are Turkish titles
- Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 26th. March 1935
- 2EA-1424-1 Accession memories (Of 25 years ago) – part 1 (The Duke's great danes;
 Moonstruck; Young Tom o' Devon; Yip-I-Addy; Valse bleue; Pipes of Pan) HMV C-2735(12")
 2EA-1425-1 Accession memories (Of 25 years ago) – part 2 (Hail to thee; Catch me;
 Rose in the bud; Pink lady waltz; Love and laughter) HMV C-2735(12")
 2EA-1426-1 The soloist's delight (Daniel Godfrey) HMV C-2754(12")
 2EA-1427-1 Marche héroïque de Szabady (Jules Massenet) HMV C-2754(12")
- Coldstream Guards Band, conducted by Captain James Causley Windram

Recorded London, 29th. June 1938

OEA-1162-1	Under the double eagle – march (Josef F. Wagner)	HMV B-8782, AL-2576;
Vic 26601		
OEA-1163-1	Hands across the sea – march (John Philip Sousa)	HMV B-8782
OEA-1164-1	King Cotton – march (John Philip Sousa)	HMV B-8788, AL-2576
OEA-1165-1	Light of foot – march (Carl Latann)	HMV B-8844, EA-2957
OEA-1166-1	The forge in the forest (Theodore Michaelis)	HMV B-8788; Vic 26715

Coldstream Guards Band, conducted by Captain James Causley Windram

Recorded London, 22nd. March 1937

OEA-4690-1	Coronation bells – march (Thomas W. Partridge, arr. Goirdon MacKenzie)	HMV B-8556
OEA-4691-1	Colonial medley - part 1 (The Maple Leaf; O Canada; Advance Australia)	HMV B-8557; Vic 27394
OEA-4692-2	Colonial medley – part 2 (God defend New Zealand; Sarie Marais”	HMV B-8557; Vic 27394
OEA-4693-1	Coronation march – Royal cavalcade (Albert Ketelby)	HMV B-8556

Coldstream Guards Band, conducted by Captain James Causley Windram

Recorded London, 11th. August 1938

2EA-1167-1	Here comes the band – march medley, part 1 (Marching rthrough Georgia; Blaze away; Colonel Bogey; Officer of the day; With sword and lance)	HMV C-3035. IPX-
198(12”)		
2EA-1168-1	Here comes the band – march medley, part 2 (Entry of the gladiators; Under the double eagle; Radetzky march; El abanico; Sambre et Meuse)	HMV C-3035, IPX-
198(12”)		
OEA-1169-1	In a clock store (Charles J. Orth, arr. Christopher Bach)	HMV B-8806; Vic 26715
OEA-1170-1	The whistler and his dog (Arthur Pryor, arr. Manuel Bilton)	HMV B-8844; Vic 26601
OEA-1171-1	A frangesa – march (Mario Costa)	HMV B-8806

Coldstream Guards Band, conducted by Captain James Causley Windram with Arthur Hewlett (cornet solo) and Herbert Dawson on the Kingsway Hall organ.

Recorded London, 12th. December 1938

2EA-6995-1	Land of hope and glory (Edward Elgar) no organ	HMV C-3078(12”)
2EA-6996-1	Pomp and circuymstnce march No. 4 in G (Edward Elgar)	HMV C-3078(12”)
OEA-6997-1	Marche Lorraine (Louis Ganne)	HMV B-8836, K-8272,
JK-2308		
OEA-6998-1	Le père de la victoire – marche (Louis Ganne)	HMV B-8836, K-8272,
JK-2308;		Vic 26566
OEA-6999-1	The Royal Air Force March Past (Walford Davis, arr. J. H. Amers)	HMV B-8856, K-8405
OEA-7000-1	Milanello – The Coldstream Guards march (Hamm , arr. MacKenzie Rogan)	HMV B-8556

Coldstream Guards Band, conducted by Captain James Causley Windram

Recorded London, 13th. March 1939

OEA-7377-1	“Morning, Noon and Night in Vienna” – part 1 (Franz von Suppé, arr. Morelli)	HMV B-8954
OEA-7378-1	“Morning, Noon and Night in Vienna” – part 2 (Franz von Suppé, arr. Morelli)	HMV B-8954
OEA-7379-1	“The Barber of Seville” – overture, part 1	HMV B-9004
OEA-7380-1	“The Barber of Seville” – overture, part 2	HMV B-9004
OEA-7381-1	Bersaglieri – march (Richard Eilenberg, arr. C. W. Hewitt)	HMV B-8884, EA-2837,
JK-2706		
OEA-7382-1	With sword and lance – march (Hermann Starke)	HMV B-8884, EA-2889,
JK-2706		
2EA-7383-1	Polonaise in A major, Opus 10 (Frederic Chopin)	HMV C-3150, EB-
231(12”)		
2EA-7384-1	“The Sleeping Beauty” – waltz (Piotr Chaikovsky, arr. Redford)	HMV C-3150, EB-
231(12”)		
OEA-7385-1	The doll dance (Nacio Herb Brown, arr. Percy Beechfield-Carver)	HMV B-8960
OEA-7386-1	Pusztá (R., Feiner; Iván Milhály, arr. Gordon MacKenzie)	HMV B-9083
OEA-7387-1	The skaters – waltz (Émile Waldteufel)	HMV B-8960

NOTE: This is an unusually productive session, especially when you bear in mind that each tune was recorded twice in order that the better version could be issued.

Coldstream Guards Band, conducted by Captain James Causley Windram with male voice quartet and organ
Recorded London, 14th. March 1939

2EA-7388-1 TH-29(12'')	In a monastery garden (Albert Ketelby, arr. James Ord Hume)	HMV C-3127, IPX-188,
2EA-7389-1 TH-29(12'')	In a Persian market (Albert Ketelby)	HMV C-3127, IPX-188.
OEA-7390-1	Estudiantina – waltz (Émile Waldteufel)	HMV B-8898
OEA-7391-1	España- waltz (Émile Waldteufel)	HMV B-8898
2EA-7392-1	“Rose Marie” – selection (Rudolf Friml)	HMC C-3096(12'')
2EA-7393-1	“No no Nanette” – selection (Too manyt rinsg round Rosie; Tea for two; I want to be happy) Vincent Youmans	HMV C-3096(12'')
OEA-7394-1	Bravada – paso doble (Frederic Curzon)	HMV B-9083
OEA-7395-1/2	Ave Maria (Johan Sebastian Bach; Charles Gounod)	HMV rejected
OEA-7396-1/2	Vesper hymn (Flora Woodman)	HMV rejected

NOTE: This is another unusually productive session, especially when you bear in mind that each tune was recorded twice in order that the better version could be issued.

Coldstream Guards Band, conducted by Captain James Causley Windram
Recorded London, 25th. October 1939

OEA-8129-1	Wartime march medley – part 1 (Tipperary; Quand Madelon, Ça c'est Paris)	HMV B-8991, K-8438
OEA-8130-1	Wartime march medley – part 2 (Wish me luck; The Siuegfried Line; Beer barrel polka)	HMV B-8991, K-8438

Coldstream Guards Band, conducted by Captain James Causley Windram with Dennis Noble (baritone) and male quartet
Recorded London., 25th. October 1939

OEA-8131-1	We must all stick together (Ralph Butler; Raymond Wallace)	HMV B-8985
OEA-8132-1	Lords of the air (Michael North; Davy Burnaby)	HMV B-8984; Vic 26759
OEA-8133-1	Wings over the Navy (Johnny Mercer; Harry Warren)	HMV B-8985
OEA-8134-1	There'll always be an England (Ross Parker; Hugh Charles)	HMV B-8984; Vic 26759

Coldstream Guards Band, conducted by Captain James Causley Windram
Recorded London, 21st. August 1940

OEA-8723-1	The Empire is marching (Clifford Grey; Dudley Glass)	HMV B-9080, EA-2725
OEA-8724-1	The British Grenadiers (trad)	HMV B-9080, EA-2725
OEA-8725-1	Review – Pageantry – part 1 (arr. Aubrey Winter)	HMV B-9093
OEA-8726-1	Review – Pageantry – part 2 (arr., Aubrey Winter)	HMV B-9093
OEA-8727-1	Steps of Glory – part 1(Gladly through the World; Always Vienna; Constellation, Second to none; To the front; Under freedom's flag; The middy_	HMV B-9121, EA-2875
OEA-8728-1	Steps of Glory – part 2 (Sons of the Empire; Wait for the wagon; The Italian retreat; Boys of the old brigade; Pro patria)	HMV B-9121, EA-2875

Coldstream Guards Band, conducted by Captain James Causley Windram with Nancy Evans (contralto); Dennis Noble (baritone), chorus and organ

Recorded London, 2nd. October 1940

OEA-8196-1	Our homeland – fantasia (Heart of oak; John Peel; A hundrd pipers; Garry owen; The Londonderry air; Loudly proclaim (arr. J. C. Windram)	HMV B-9128, EA-2837
OEA-8197-1	Fame and glory – grand march (Albert E. Matt, arr., Charles Godfrey)	HMV B-9128, EA-2889
2EA-8198-1	Song of liberty (Land of hope and glory) (Arthur C. Benson; Edward Elgar) with Nancy Evans, solo	HMV C-3191(12'')
2EA-8199-1	Song of liberty (Pomp and circumstance) (Alan P. Herbert; Edward Elgar) with Dennis Noble, solo	HMV C-3191(12'')

Coldstream Guards Band, conducted by Captain James Causley Windram with organ and vocal
Recorded London, 12th. March 1941

- OEA-9108-1 God Save The King (Henry Carey; John Bull, arr. Henry Geehl) HMV B-9159
 OEA-9109-1 a) O Canada (Robert S. Weir; Cakixa Lavallée) b) The Maple Leaf
 Forever (Alexander Muir) both arranged by Henry Geehl HMV B-9159
- Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 12th. March 1941
- OEA-9112-1 “Madame Sherry”- the love dance (Karl Hoschna,
 arr. Gordon MacKenzie) HMV B-9165, EA-3011
 OEA-9113-1 Präludium (Armas Jarnfelt, arr. Frank Winterbottom) HMV B-9225, EA-3247
 OEA-9114-1 “The Jewels of the Madonna” – intermezzo (Ermanno Wolf-Ferrari,
 arr. Frank Winterbottom) HMV B-9165, EA-3011
- George Hancock (Baritone) with Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 12th. March 1941
- CA-18399-1 The King is still in London (Roma Campbell-Hunter; Hugh Charles) Columbia DB-2007
 CA-18400-1 London will rise again (D.avid Jenkins) Columbia DB-2007
- Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 6th. May 1941
- OEA-9137-1 In Ilkla Moor – march (trad, arr. Windram) HMV B-9200, EA-2916
 OEA-9138-1 Blydon races – march (Gordie Rifley, arr. Wiudram) HMV B-9200, EA-2916
 OEA-9139-1 “Madame Pompadour” – Joseph (Leo Fall, arr. James Ord Hume) HMV rejected
 OEA-9140-1 The King’s Colour – march (Ronald Barsotti) HMV B-9188, EA-2902
 OEA-9141-1 The King’s man – march (Charles Ancliffe, arr. Charles Ancliffe) HMV B-9188. EA-2902
 OEA-9142-1 Ampirito roca – Spanish march (Jaime Texidor, arr. Aubrey Winter) HMV B-9225, EA-3247
- Coldstream Guards Band, conducted by Captain James Causley Windram
 Recorded London, 11th. January 1942
- OEA-9643-1 Alert – march (Richard Bell, arfr. W. J. Duthoit) HMV B-9275, AL-3172,
 EA-2976, JO-158
 OEA-9644-1 “Swan Lake” – ballet. Waltz (Piotr Chaikovsky) HMV B-9280
 OEA-9645-1 “Swan Lake” – ballet. a) Dance oif the swans b) Hungarina dance,
 Czardas (Piotr Chaikovsky) HMV B-9280
 OEA-9646-1 The gladiator – march (John Philip Sousa) HMV B-9275. AL-3172,
 EA-2976, JO-158
 OEA-9647-1 Marching through musical comedy – part 1 (Private Tommy Atkins;
 Soldiers in the park; The drum-major; Tra-la-la) HMV B-9258, EA-2992
 OEA-9648-1 Marching through musical comedy – part 2 (The Bulgarians; Chorus of
 The vagabonds; The Mounties; The Foreign Legion) HMV B-9258, EA-2992
- Coldstream Guards Band, conducted by Major James Causley Windram
 Recorded London, 18th. August 1942
- OEA-8693-1 Regimental marches. 1) RAMC – Bonny Nell (trad, arr. Michael J.
 Retford) 2) RAPC - Primrose and blue (trad. arr. H. Lovering) HMV B-9371
 OEA-8694-1 Regimental marches. 1) The Royal Tank Corps – My boy Willie
 (trad. arr. Karples) 2) The Royal Scots – Dumbarton drums (trad. arr.
 Jacob A. Kappey) 3) The Queen’s – We’ll gang nae mair tae yon toon
 (trad. arr. Jacob A. Kappey) HMV B-9299
 OEA-8695-1 Regimental marches. 1) The Devon Regiment – We’ve lived and loved
 together (trad) 2) The Suffolk Regiment – Speed the plough (trad) HMV B-9371
 OEA-8696-1 Lillibulero (arr. Kenneth J. Alford) HMV B-9299
 OEA-9799-1 Regimental marches. 1) Royal Engineers – Wings (Claribel, arr. Newstead);
 2) Royal Corps of Signals – Begone dull care (trad. arr. Newstead) HMV B-9317
 OEA-9800-1 Regimental marches. 1) Royal Army Service Corps – Wait for the
 wagon (arr. Michael J. Retford) 2) Royal Army Ordnance Corps –
 The village blacksmith (arr. Henry C. Jarman) HMV B-9317
- NOTE: Despite the gap in the master sequence these sides were all recorded on the same day.
 NOTE: Was this version of *Lillibulero* the same one that was used during the 1939-45 War

to introduce the BBC programme “Into Battle”?

The Royal Variety Performance – 1952 in the Presence of Her Majesty the Queen (Proceeds from sales to the Variety Artists Benevolent Fund)

Recorded The London Palladium, Argyll Street, London, 14th., November 1952

DR-17296-1 1) Maurice Chevalier – “Louise” (Leo Robin, Richard Whiting)
2) Coldstream Guards Band with Billy Cotton & his Band and The
Skyrockets Orchestra and the entire Company – “

Soldiers of the Queen (Leslie Stuart) Decca F-10028

NOTE: The Coldstream Guards Band is not on the reverse of this record-

Coldstream Guards Band, conducted by Major Douglas Pope

Recorded London, 4th.. March 1953

CE-14440-3b To the Queen (God bless her) (A. Mills) Parlo R-3665

CE-14445-2c Coronation bells – march (Thomas W. Partridge) Parlo R-3665

Coldstream Guards Band, conducted by Major Douglas Pope

Recorded London, 4th. March 1953

CE-14477-5A Marching Through the Homeland – intro. Here’s a health unto his
Majesty; The minstrel boy; Captain Morgan’s march; Scotland the brave;
Heart of oak Parlo R-3678

CE-14478-1A Marching Through the Commonwealth – intro. Waltzing Matilda; Sarais
Marais; Waiati poi; The Maple Leaf Forever; Soldiers of the Queen Parlo R-3678

NOTE. As far as I have been able to discover the band did not record again until they cut an LP for the Columbia Record Company in 1961.

I would be most grateful if readers of this discography would point out any spelling mistakes, incorrect composer attributions, missing issues or anything else that would make this work more accurate. and let me know at

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