Acrylic Facemount Care, Environment & Storage Information

Care & Cleaning
Your acrylic artwork may pick up dust over time. You can gently wipe the dust off with a clean, soft microfiber cloth or feather duster. To remove dirt, finger prints or other debris, first dust off your acrylic to avoid rubbing in grit that may be present on your print. Then, using plastic cleaner and a soft microfiber cloth, gently wipe the surface with the dampened side of the cloth. Use the dry side of the cloth lightly wipe off the cleaner. Never use glass cleaner or products with ammonia as they can fog and potentially damage the acrylic. Surface scratches can be removed by using Novus, 1, 2 & 3 scratch removal kit. It's best to avoid hanging your acrylic in extreme temperatures and humidity.

Environment
Our Fine Art Acrylic Facemounts are produced using the most advanced technology and highest quality materials. While measures have been taken to provide UV protection, it is recommended to avoid displaying your photograph in direct sunlight, high humidity, or high temperatures. Temperatures in excess of 80°F, direct sunlight, or humidity above approximately 60% could cause damage to your image.

Although we use cast acrylic and robust non-warping metal sub-frames to help protect against warping or bowing in some cases exposure to high heat, direct sunlight or extended exposure to humidity can cause the acrylic to warp or bow.

Storage
Proper storage of cast acrylic sheet is the most important factor in minimizing bowing. Cast acrylic sheet stored flat on a solid surface will relax over time even if previously bowed due to a variety of causes. All artwork should be stored flat at all times. If sheets are stored on uneven surfaces, they can bow or take the shape of the uneven surface. The longer they remain in that state the more difficult for the sheet to return to its original flat state. Standing the sheets vertically or leaning them against a wall or rack will typically cause a bow as well.

Acrylic with slight warping or bowing can be placed on a flat surface in a warm room. If possible, place an even weight over the entire surface by placing additional weight on top of the bowed sheet to hold it in place. Allow the sheet to remain under this weight for approximately 48 hours, then move to a cooler location with the weight remaining on top and allow it to cool for at least another 24 hours.