



Anne Gates Design Portfolio

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Anne Gates

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I am a multidisciplinary graphic designer with a background in sculptural fine arts and a passion for textiles. I believe in making big ideas a reality, inspiring others to do more than their best, and am willing to step outside my comfort zone to learn. I appreciate clean, clever design, well-conducted research, and conceptual thinking.

Education

Savannah College of Art & Design
2008-2012 BFA Fiber Arts

Personal Design Process



Experience

Anne Gates Freelance

Designer | Seamstress
July.2018-Present San Francisco, CA

Design Clients: Radiologics, BlueBee, Bantam Tools, Vera Bradley, Palette SF, Sparkle 'n Fly

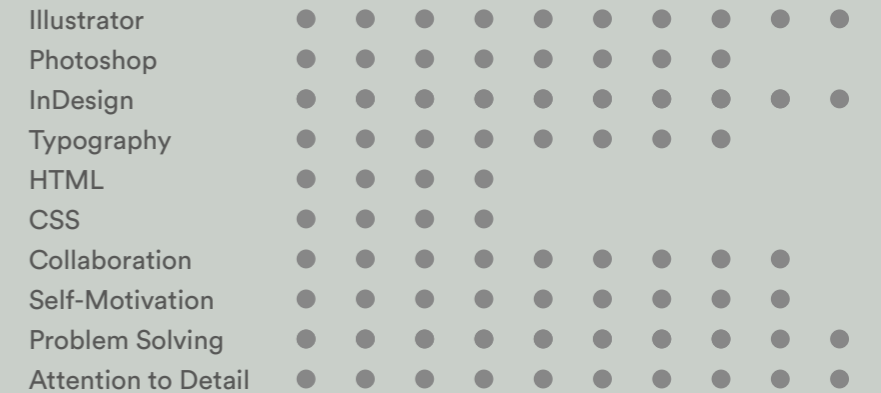
Sewing Clients: One Hat One Hand, Vera Bradley

See portfolio for examples of recent projects

Tools

Apple Products, Adobe Creative Suite, Sketchbook, Drawing Tablet, Sewing Machine, Camera, Potter's Wheel

Skills



Planet

Lead Designer | Design | Rebranding
Nov.2014 - July.2018 San Francisco, CA

Joined as the Marketing Team's second member. Experienced two rebrand processes, one informal/scrappy, and one formal with an agency. Created web, print collateral, trade show, & booth design. Worked against very tight deadlines and supported various teams; Sales, Marketing, Product.

Awards & Extracurriculars

CreativeMornings San Francisco Chapter Organizer

2017-Present San Francisco, CA

Interview on Motivation Series, Remeslo | Umenie | Dizajn Magazine

2017 Bratislava, Slovakia

Cooper UX Boot Camp

2015 San Francisco, CA

Founder of Sad Girls Camping Club

2015-Present San Francisco, CA

Member of East Bay Modern Quilt Guild

2014-Present Berkley, CA

Verba Software

Lead Designer | Rebranding
Sept.2013 - Nov.2014 San Francisco, CA

Brought on initially to update business cards, then expanded design role and responsibilities to overhaul the entire brand. Created new logo, collateral, designed endless t-shirts, cataloged brand assets/guidelines, designed tradeshow booths.

WOOPA AH - A Happiness Company

Design Intern | Happiness Researcher
Jun.2013 - Sept.2013 San Francisco, CA

Worked with an amazing and energizing team, aided in developing new experiences based in creativity and rooted in positive psychology to help others discover their own happiness & productivity. Designed slide presentation for Udemy.

ArtPrize 4 - Grand Rapids Art Museum

Top 100 Artist | Exhibited Motivation in GRAM
Sept.2012 - Nov.2012 Grand Rapids, MI

Grant from Philadelphia Museum of Art Craft Show

2012 Philadelphia, PA

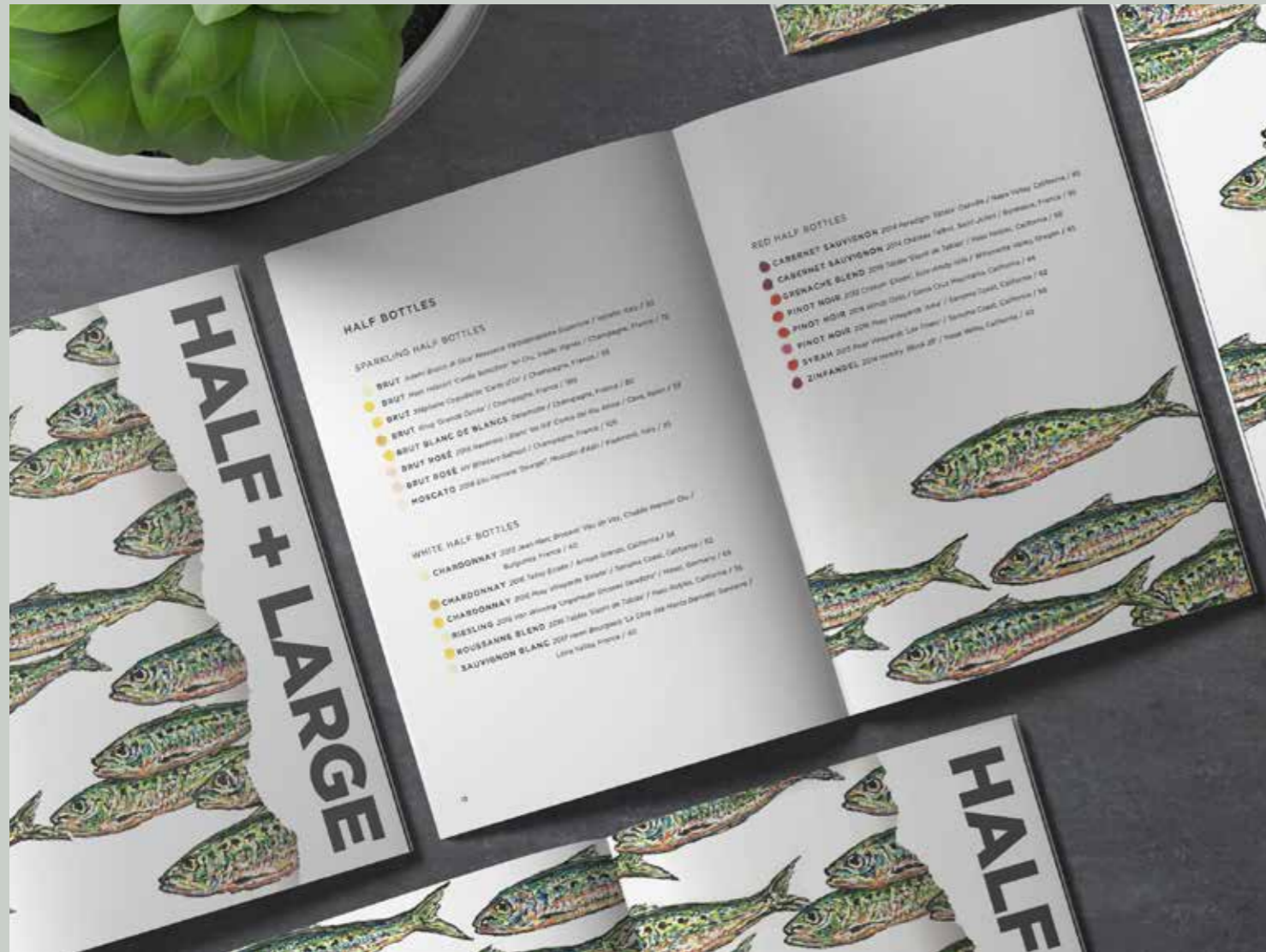




Palette Gallery Postcard

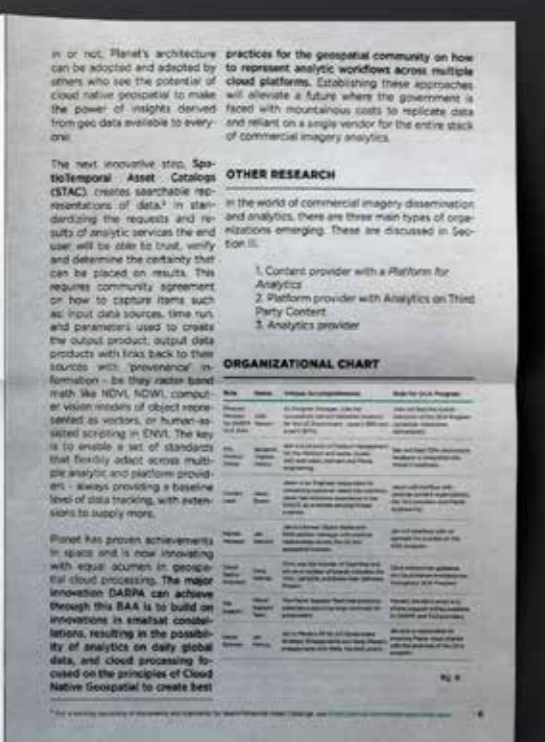
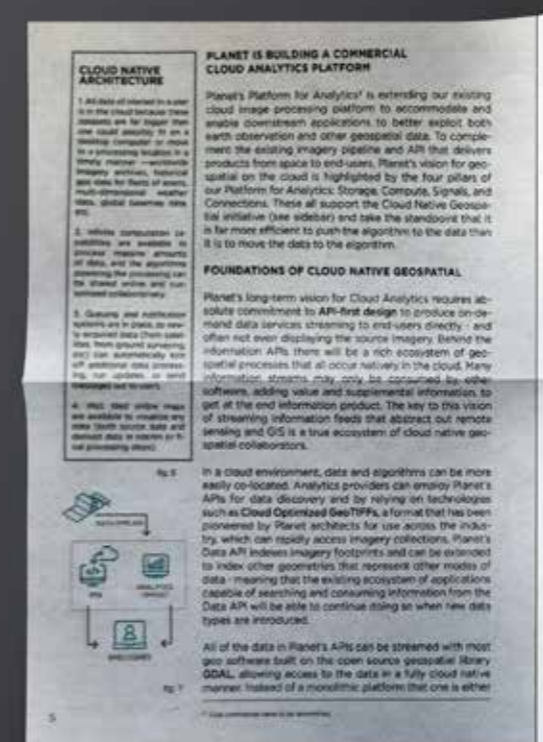
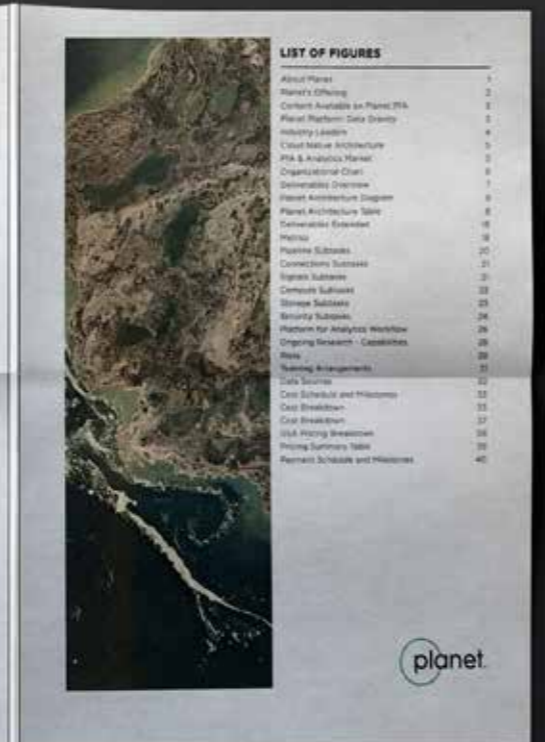
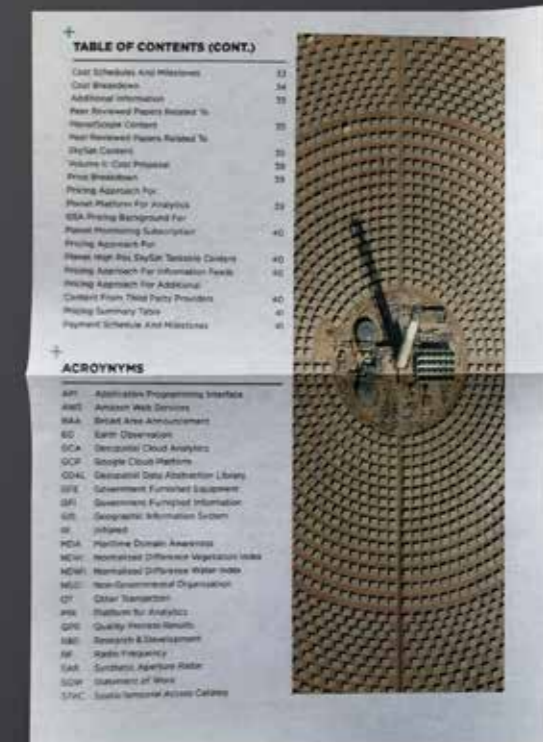


Palette Wine Book

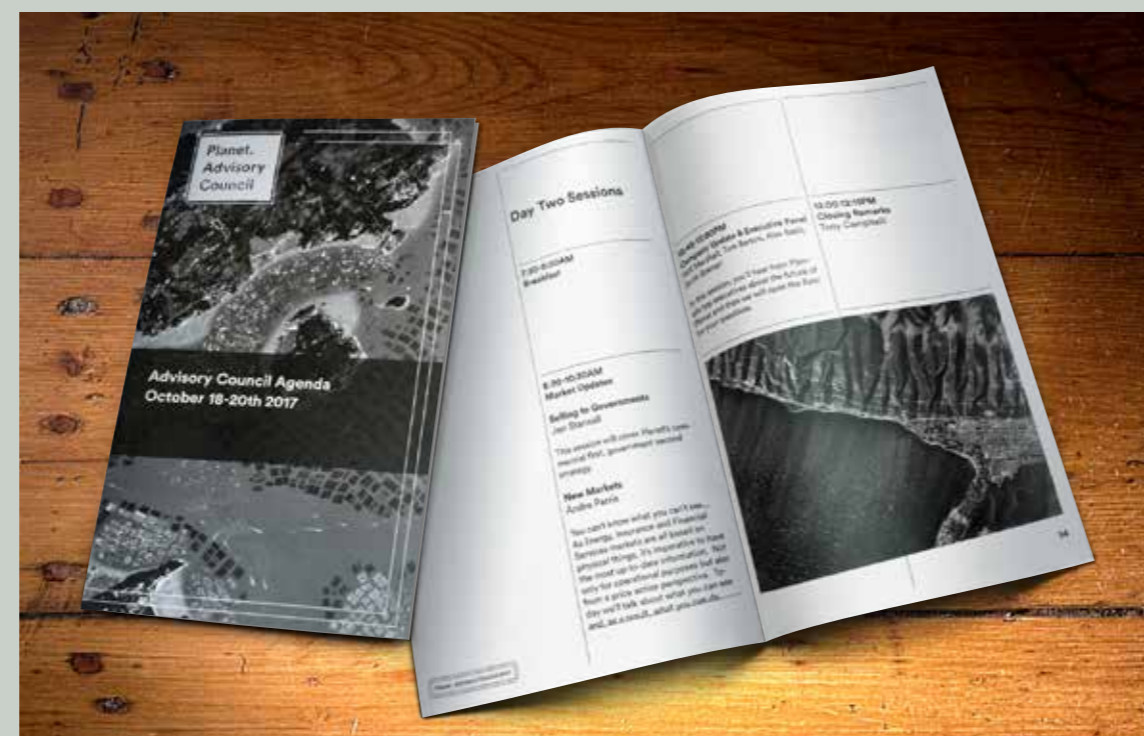


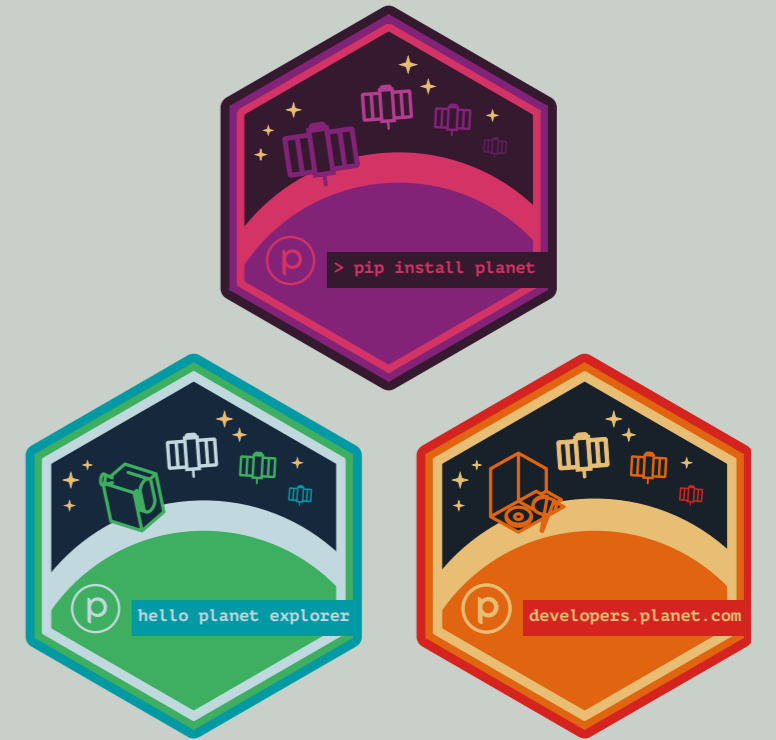
Palette Wine Book

Planet Proposal Design

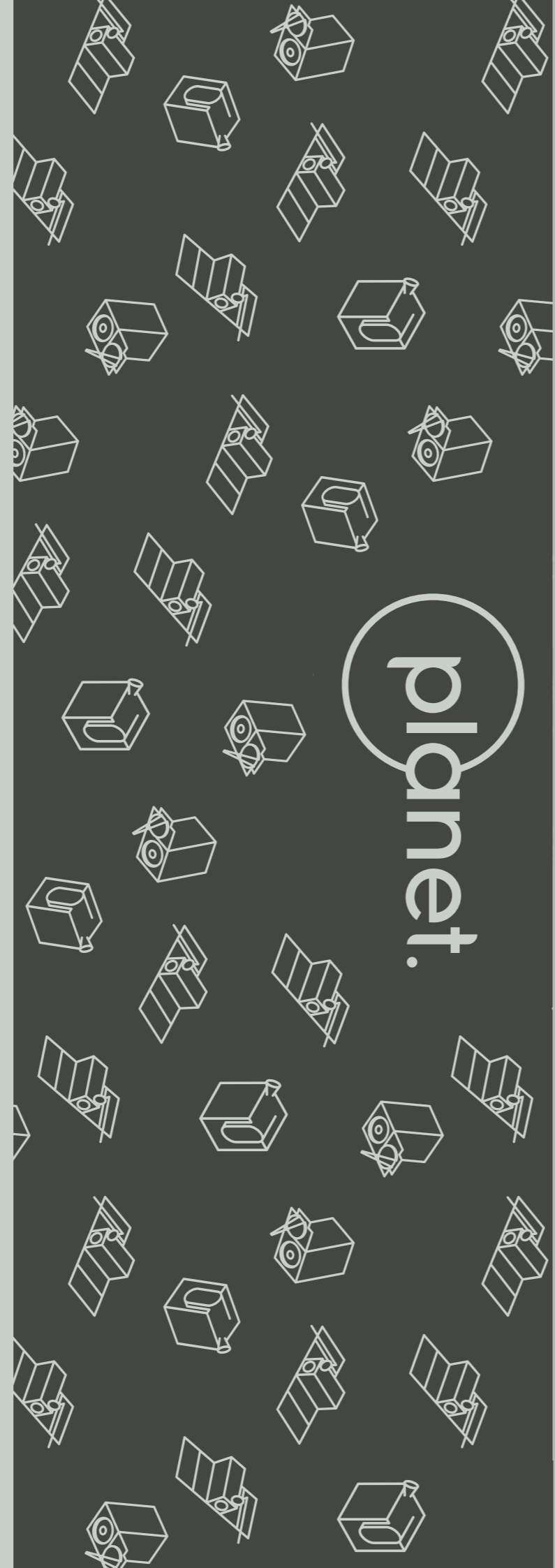


Planet Booklet Design

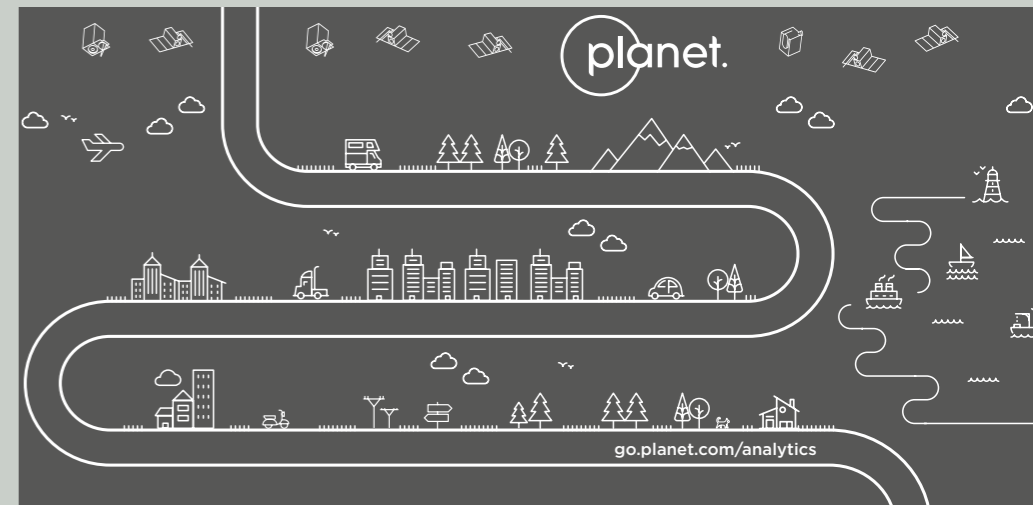




Planet Sticker Design



Planet Booth Design

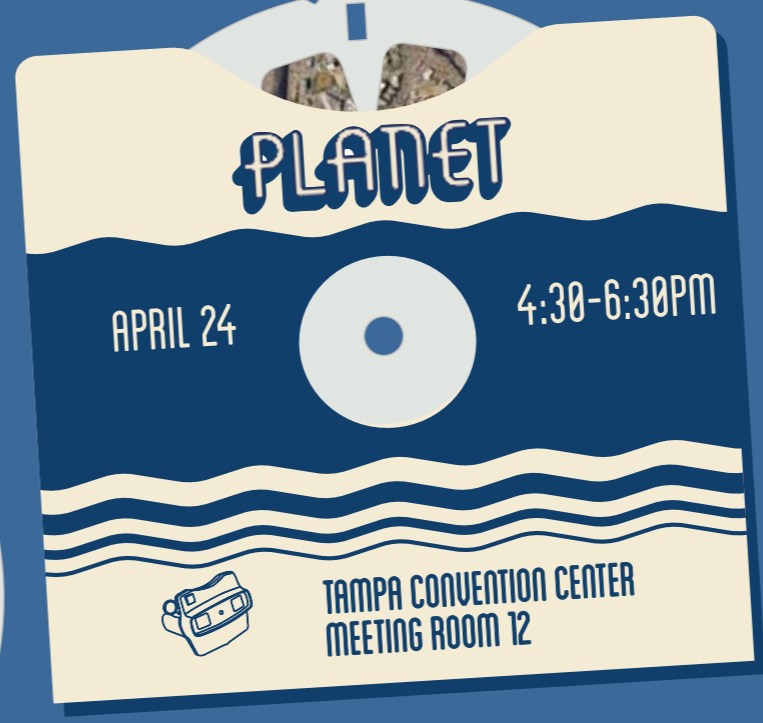


ESRI 2018
Tradeshow Booth

Designed the large scale fabric wall, collateral, postcards, directional signage water bottle swag give away, Planet Analytics beta survey, stickers and accessorized the booth.



JOIN PLANET FOR A COCKTAIL RECEPTION!



GEOINT 2018, Tradeshow
Private Meeting Room Design

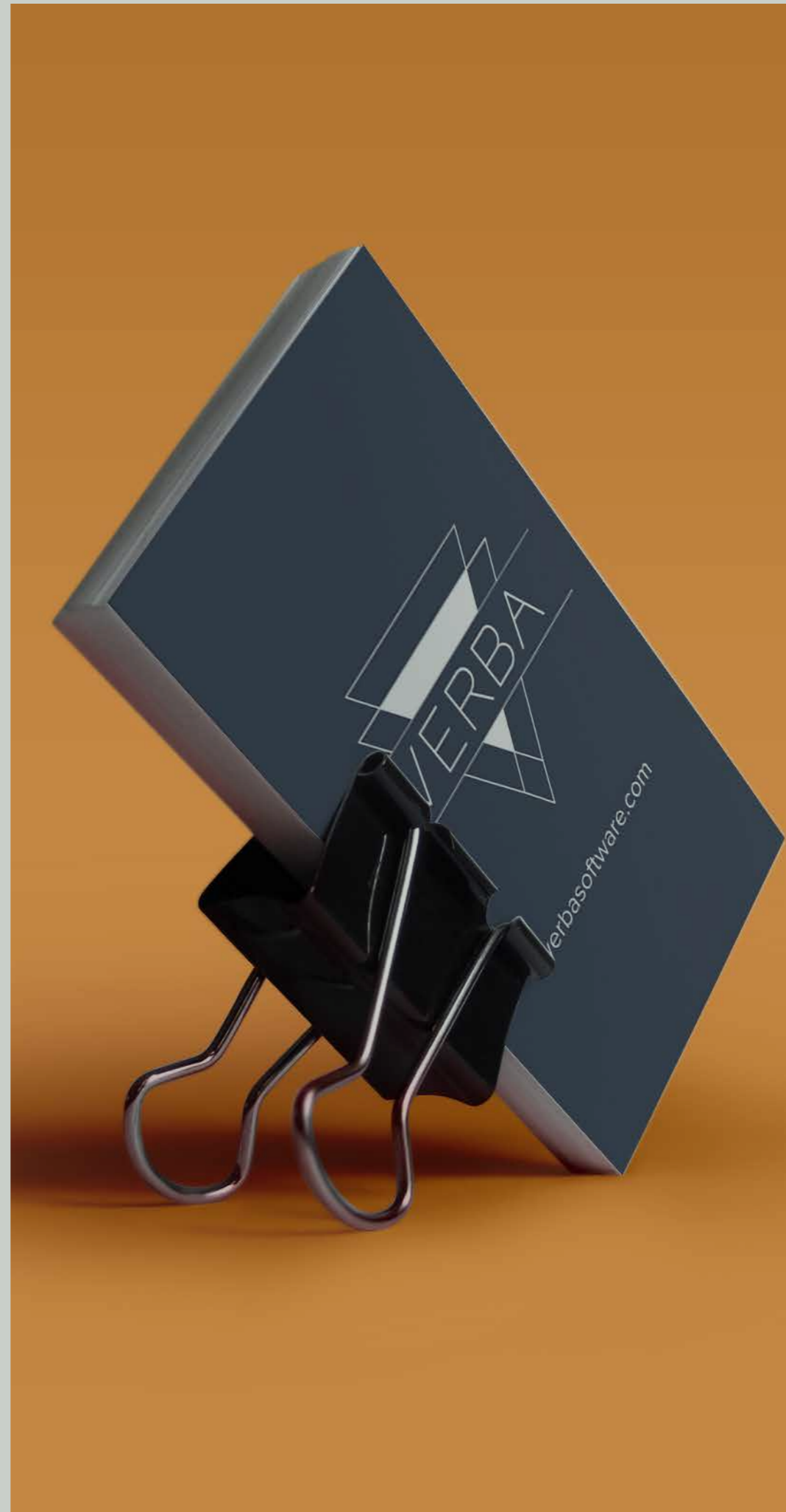
Designed all four of the large scale fabric walls, collateral, directional signage, lego swag giveaways, and accessorized the space.



Planet Tradeshow Design



Verba Software Branding



CNC MACHINIST REFERENCE CHART

MATERIAL CONSIDERATIONS

ABS
Acrylonitrile butadiene styrene is a thermoplastic, meaning a combination of three polymers. ABS is a versatile, impact resistant material that is easy to add color to and construct things with.

Aluminum 6061
Aluminum is a lightweight, ductile, and corrosion-resistant metal that is specifically castable. The most commonly used, general purpose alloy is 6061 aluminum, which offers a great blend of strength and machinability.

Carbon Steel
As defined by AISI, carbon steel contains a carbon content up to 2.1% by weight. Lower carbon steels suitable for machining include 1010 and C1018.

HDPE
HDPE stands for high-density polyethylene. It's an inexpensive, lightweight, chemically resistant, food-safe plastic that has a high strength-to-weight ratio, making it well suited for many applications.

Titanium
Titanium has a low density but high strength and can be alloyed with aluminum and vanadium among other elements. It has a low heat conductivity requiring lower cutting speeds in order to prevent tool life.

Acrylic
Acrylic is a transparent thermoplastic derived from natural gas, more brittle than polycarbonate but more scratch resistant and available in many colors and finishes.

Brass
Brass is an alloy of primarily copper and zinc. It's often called free-machining brass because it's hard enough to hold its shape but soft enough to machine easily.

Delrin
Delrin is the brand name for acetal homopolymer resin, which is a very hard, high-strength engineering plastic. It can withstand temperatures from -40°F to 245°F and mills easily.

Stainless 316
Stainless steel is a steel alloy with a minimum of 10.5% chromium. The presence of chromium creates a thin, micro-thick layer protecting corrosion and rust. Stainless 316 is more resistant to acids than its 304 counterpart.

Tool Steel
Tool steel contains a carbon content between 0% and 1.5%. The presence of carbon gives a hardened edge to the quality of tool steel, and the resistance to abrasives make it well suited for hand tools and machine dies.

Metal Machinability vs Hardness

Plastic Hardness vs Melting Point

G-CODE REFERENCE

Gcode	Parameters	Command
G0	axes	Rapid traverse
G1	axes, F	Straight feed
G4	P	Delay
G28		Reset zero to machine
G28.1		Reset zero to home
G28.2	axes	Select absolute position
G28.3	axes	Select absolute position
G28.4		Select absolute position
G28.5		Select absolute position
G28.6		Select absolute position
G28.7		Select absolute position
G28.8		Select absolute position
G28.9		Select absolute position
G30		Home cycle
G30.1		Home cycle
G30.2		Home cycle
G30.3		Home cycle
G30.4		Home cycle
G30.5		Home cycle
G30.6		Home cycle
G30.7		Home cycle
G30.8		Home cycle
G30.9		Home cycle
G31		Home cycle
G32		Home cycle
G33		Home cycle
G34		Home cycle
G35		Home cycle
G36		Home cycle
G37		Home cycle
G38		Home cycle
G39		Home cycle
G40		Cancel cutter compensation
G41		Left cutter compensation
G42		Right cutter compensation
G43		Tool length compensation
G44		Cancel tool length compensation
G45		Tool length compensation
G46		Cancel tool length compensation
G47		Tool length compensation
G48		Cancel tool length compensation
G49		Tool length compensation
G50		Cancel tool length compensation
G51		Tool length compensation
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G92		Cancel tool length compensation
G93		Tool length compensation
G94		Cancel tool length compensation
G95		Tool length compensation
G96		Cancel tool length compensation
G97		Tool length compensation
G98		Cancel tool length compensation
G99		Tool length compensation

HEX NUT SIZING CHART

ESCAPE VELOCITY

Given a chip mass of m_c and tool mass of m_t , assuming a rate of v_c with an exhaust velocity v_e , a tool's final velocity can be calculated using this equation:

$$v_{final} = v_c \left[\frac{m_c}{m_t} \right] + v_e$$

Gravitational Acceleration

- $g_{Earth} = 9.8 \text{ m/s}^2$
- $g_{Moon} = 1.6 \text{ m/s}^2$
- $g_{Mars} = 3.7 \text{ m/s}^2$

Escape Velocities

- $v_{Earth} = 11.2 \text{ km/s}$
- $v_{Moon} = 2.38 \text{ km/s}$
- $v_{Mars} = 5.03 \text{ km/s}$

SURFACE FEET PER MINUTE

Material	HSS	Carbide
Aluminum	600	800
Brass	125	175
Delrin	600	800
Free-machining	300	500
Stainless Steel (304)	80	300
Steel	70	300

COMMON CALCULATIONS

Surface Feet per min = Revolutions per min * .262 * Tool Diameter

Revolutions per min = Surface Feet per min * 3.82 / Tool Diameter

Millimeter to inches = Multiply length by .254

Inches to millimeter = Divide length by 25.4

Chip Load per tooth = Inches per rev / Revolutions per min / Number of Flutes

Feed Rate (mm/min) = Revolutions per min * Chip Load per tooth * Number of Flutes

RIGHT-HAND RULE

The right-hand rule is a simple method to identify the direction and orientation of the axes in three-dimensional systems, such as CAD programs and CNC machines. Each finger points in the positive direction of movement. On CNC machines, this is oriented in relation to the movement of the spindle.

DIMENSIONING BEST PRACTICES

This simple drawing highlights a few GD&T symbols in practice: flatness, circularity, and perpendicularity. When dimensioning a drawing, remember this essential rule: Avoid redundant dimensions and over-defining your part.

GEOMETRIC DIMENSIONING & TOLERANCING SYMBOLS

Symbol	Geometric Characteristic	Tolerance Type	Control Summary
	Flatness	Form (No Feature Between Features)	Controls form (shape) of surface and can also control form of an axis or feature plane. Datum reference not allowed.
	Straightness		
	Circularity		
	Perpendicularity	Orientation (No Feature Between Features)	Controls orientation (tilt) of surface, axis, or median plane to feature and various features. Datum reference not allowed.
	Parallelism		
	Angularity		
	Position	Location	Locates center points, axes, and median planes for surface features. Controls orientation.
	Profile of a Surface		
	Profile of a Line		
	Total Runout	Runout	Controls axis, form, and orientation of surface based on datum reference.
	Circular Runout		
	Concentricity	Location	Locates defined feature center of a feature.
	Symmetry		

DRILL & TAP CHART (IN)

Tap Size	Tap Drills		Clearance Hole Drills	
	High Speed Steel (HSS)	Aluminum (Al)	Class Fit	Free Fit
1/8"	3/32"	5/32"	3/32"	3/32"
1/4"	5/16"	11/16"	1/2"	1/2"
3/8"	1/2"	5/8"	5/8"	5/8"
1/2"	3/4"	7/8"	7/8"	7/8"
5/8"	3/4"	7/8"	7/8"	7/8"
3/4"	3/4"	7/8"	7/8"	7/8"
7/8"	3/4"	7/8"	7/8"	7/8"
1"	3/4"	7/8"	7/8"	7/8"

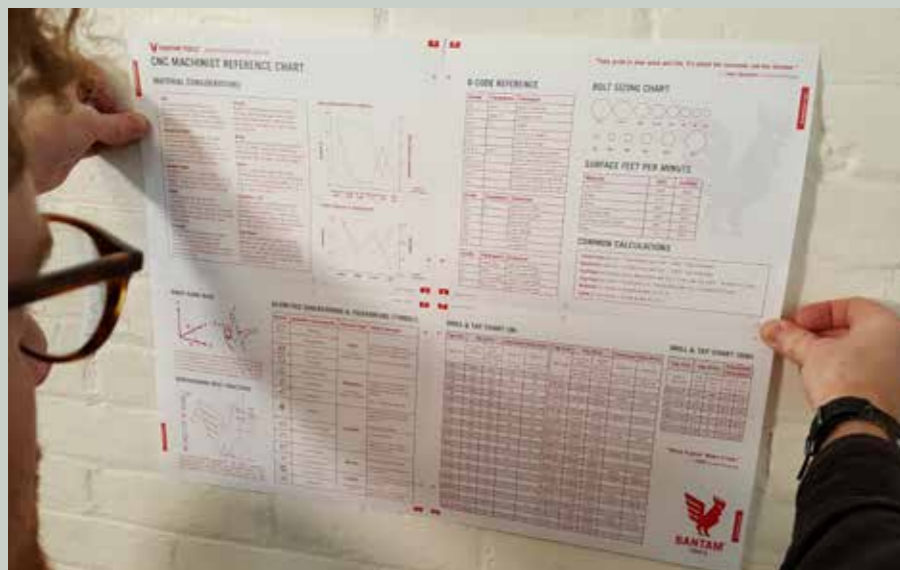
DRILL & TAP CHART (MM)

Tap Size	Tap Drills		Clearance Hole Drills	
	Metric Tap Size	Tap Drill Size	Class Fit	Free Fit
M3 x 0.5	2.5	4.0	3.2	3.4
M4 x 0.7	3.3	5.0	4.2	4.4
M5 x 0.8	4.2	6.0	5.0	5.4
M6 x 1.0	5.0	7.0	6.0	6.5
M8 x 1.25	6.7	9.0	8.0	8.5
M10 x 1.5	8.5	11.0	10.0	10.5
M12 x 1.75	10.2	13.0	12.0	12.5

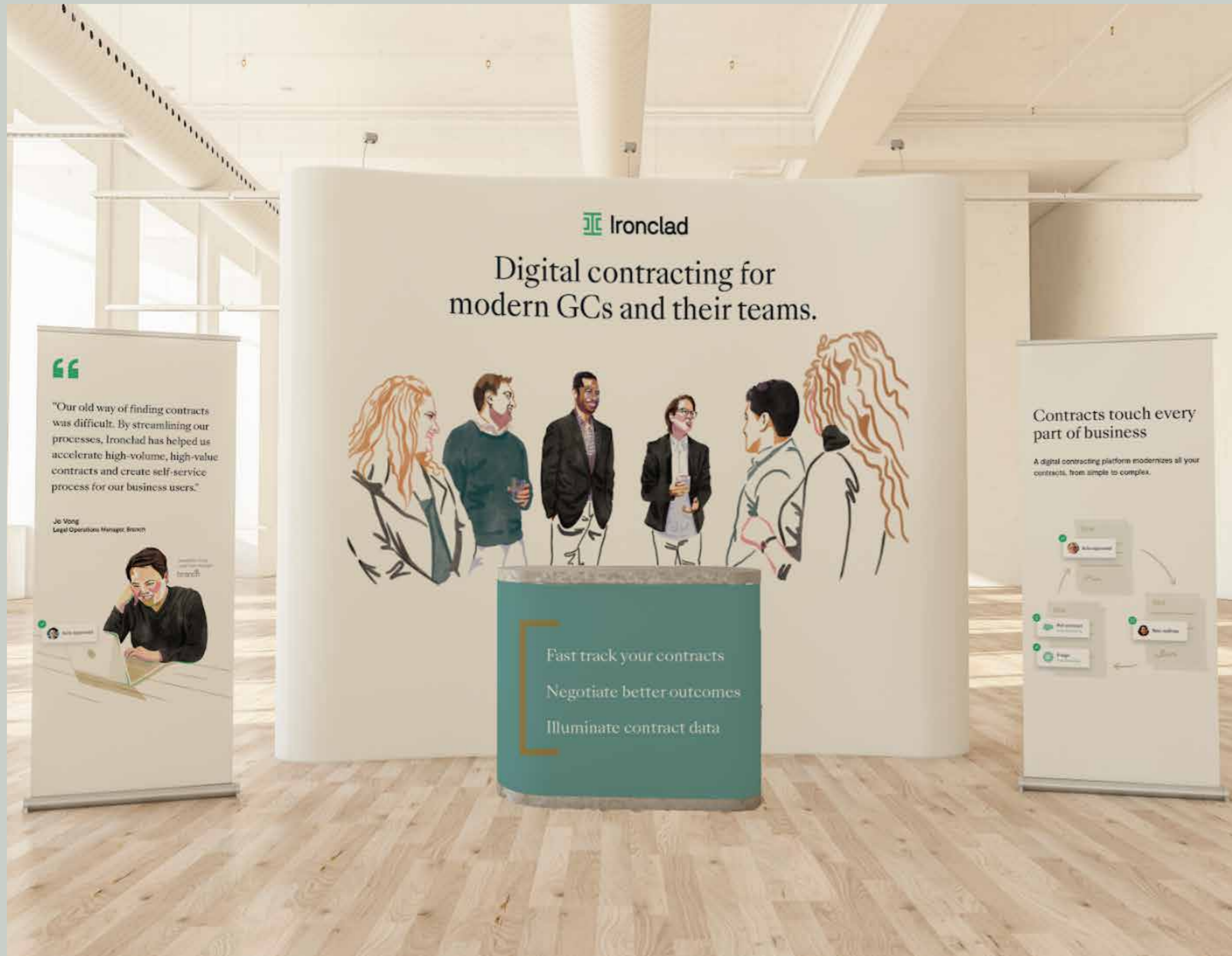
"Make it good. Make it last."
— CN&T product design lab

Bantam Tools™ makes desktop CNC machines with professional reliability and precision at an affordable price.

Bantam Tools Poster



Bantam Tools Poster



Ironclad Tradeshow Booth

Radiologics



RADIOLOGICS

PART 1 XNAT Loves Data

XNAT is packed with features to store, manage, explore, and manipulate data. With this power at their fingertips, organizations are prepared to better maintain the long-term integrity of data, to explore emergent relationships, and to share with their peers as well as the broader research community.



Organizing & Sharing

All data stored in XNAT is associated with one or more user-defined projects. Projects are the basis of the system's security model: Users are given access to a specific project or set of projects and cannot access data or metadata outside of that set. Projects might correspond to a specific (e.g., grant-approved) study, or represent a single site's activity in a multi-site study. You could even use a project to group together disparate but related data that already exists in other projects. You are free to use any organization scheme you choose.



Uploading

XNAT offers a widerange of data acquisition with features for flexible anonymization, as well as automated protocol validation, automated metadata and derived value mapping, and in-flight encryption.

- DICOM images and metadata directly from scanners for all modalities
- Use customizable forms to directly enter clinical or psychometric data
- Upload files through the web application from anywhere
- Batch upload multiple files (even ZIP files) via desktop applications
- ...and more

It's all underpinned by a carefully designed workflow with intelligent permissions that prevent routine users from accidentally duplicating, overwriting, or deleting important data. And the anonymization engine offers sophisticated language to cover every privacy consideration. These features are a huge improvement over conventional file systems or databases because they empower you to collect data from anyone, anywhere, any time.



Securing & Managing Access

XNAT provides secure ways for you to access your data and control its accessibility to your fellow researchers, the wider research community, or even the general public. XNAT has a three-tiered architecture that includes a data archive, user interface, and middleware engine. Data can be entered into the archive as XML or through data entry forms. New data are stored in a virtual quarantine called the Prearchive until an authorized user has validated it. XNAT maintains a history profile to track all changes made to the managed data.

This three-tiered approach also allows you implement detailed quality control procedures. Additional XNAT features which help with those processes include data entry forms, data-type-specific searches, searches that combine across data types, detailed reports, listings of experimental data, upload/download tools, access to standard laboratory workflows, and administrative/security tools.



Searching & Exploring Large Data Sets

Searching and reporting are among the most highly-prized features of XNAT. Through the standard user interface, you can retrieve, navigate and query data which corresponds to almost any data structure. For example, you can search over all MR sessions ("give me the list of sessions that contain diffusion data at 3T"). Or you might want to track exactly how many subjects and sessions you have for a report or to cite in a talk.

You can save queries, customize results, and share with others so they can explore their own data in similar ways. While it's certainly possible to use scripting or command line tools to comb through any pile of data, we think that XNAT's approach is a much easier process which delivers more power with less training to end users.



Viewing & Downloading

The XNAT Image Viewer supports common imaging formats, including DICOM and Analyze. It can be extended to support additional formats and generate custom displays. Best of all, it requires

no plug-ins or add-ons—it runs directly in your browser. In fact, getting started with XNAT has zero minimum footprint, so you can roll out to new teams and departments without a call to IT.

XNAT & Large Multi-Site Studies

Imaging research & analysis is increasingly dependent on acquiring data from large numbers of subjects, which in turn means searching across wide geographical areas to find enough people who meet your study's criteria. One way to manage this is to partner with multiple research institutions from which to recruit and image subjects.

While this is economically more feasible (and friendlier to your subjects), it introduces a new host of challenges for study coordination.

- Integrating disparate scanning technologies and devices
- Routinizing non-uniform processes for image acquisition and data handling
- Aggregating all this data into a centralized system, and then
- Managing data access for a large number of collaborators outside your institution

XNAT has evolved to solve this problem. As a web-based application, it can be used from anywhere in the world and deployed to new sites and collaborators in seconds. Security and fine-grained access controls are built into XNAT at the root level. And it includes administrative features to support the complexities of multi-center research projects, including:

- Highly configurable DICOM data importing to unify data from multiple scan sources
- Reporting tools for study coordination
- Siloed data access for each institution, with the capability of sharing data across all institutions
- Protection from inadvertent PHI on data gathered from multiple sources
- Customization of data queries that fit data into your study protocols
- Fully audited security

Because of these features, XNAT has been chosen to support multiple high-profile multi-site research studies, including the Human Connectome Project, the DIAN study of inherited Alzheimer's Disease, the INTRUST study of post-traumatic stress disorders, and the PREDICTHD study of Huntington's Disease.



One Hat One Hand

Left: VSCO for Samsung, designed and fabricated black-out curtains for custom photobooth.

Above: Twin-size, life sized Princess and the Pea bed. Sewed 26 faux mattresses, and bed skirt. Designed by One Hat One Hand's Jordan Scott for Gotti x Getty's Holiday party.



One Hat One Hand Outside Lands

E. annegates.art@gmail.com

40 hours, 30 yards of pleating and sewing to create the "gills" on giant mushroom sculptures. Designed by One Hat One Hand's Steven Fromtling for Outside Lands Music Festival 2018



Screen Printing commission for
Satchel Bags, Savannah, GA 2012

annegates.com



Collection of Cotton Throws





Quilts

Salvation Mountain Quilts 2017



#40 Anne Gates Portfolio



Anne Gates Portfolio #41



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Space & Time Quilts 2018

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