

Ribbons & Fountains & Stars, Oh My!

A one-day quilting workshop with RaNae Merrill

Based on the book ***Simply Amazing Spiral Quilts***

Quilt as shown designed by RaNae Merrill & Jamie McClenaghan

The class materials kit includes printed templates, preprinted foundation for center block, foundation sheets to complete the quilt, and pattern. (There is a materials fee, paid directly to RaNae in class.)



In this workshop, you will learn how to draw, color and sew a Point-to-Point spiral block, then use it to make a quilt, based on the techniques in RaNae's book ***Simply Amazing Spiral Quilts***. (Books will be available for purchase at the workshop, but are not required. To purchase a book in advance, go to www.ranaemerrillquilts.com and click on "STORE".) There will be time in class to finish at least one Point-to-Point spiral block, and you will receive instructions to finish the quilt and to make a single block(s) into place mat.

Tools: (Items marked with an asterisk * can be purchased in class)

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|--|---|
| _____ Basic sewing tools: pins, scissors, etc. | _____ 2 highlighter pens (yellow, orange or pink) |
| _____ Scissors for paper | _____ Scotch tape |
| _____ Neutral colored thread for sewing | _____ Double-sided tape (a full roll; permanent, not removable; buy it fresh at an office supply store: old tape shreds! Scotch brand in yellow and red box is best.) |
| _____ I prefer a fine weight, #60 - #100 if possible. | _____ Masking or painter's tape |
| _____ Rotary cutter (45mm or larger), ruler and mat (Please bring one with a blade guard.) | _____ *Add-a-Quarter tool with a stiff card |
| _____ Pen & Pencil with a fresh eraser | _____ *Seam roller (optional, but really helpful) |
| _____ Permanent markers in your fabric colors (optional) | _____ A large Ziploc bag |
| _____ Several sheets of white paper 8-1/2" x 11" | |

About Translucent Foundation Material: Spirals are sewn using paper piecing, so they require a foundation material to which you sew the fabric. I insist on foundation material that is **translucent**, so you can see through it. Since you can see through it, you put fabric on the **front** and sew from the **back**. This means that you don't have to think in mirror-image like you have to do on an opaque foundation. (Traditional paper-piecers take note!) Translucent foundation material costs a bit more than regular paper, but the time and frustration saved are more than worth it! The foundations you will use in class are printed on ***EQ Printables Foundation Sheets***.

Fabric: A kit for the "Splendor" version of this quilt shown at right is available for \$69.00. (You can see a larger picture of it at www.ranaemerrillquilts.com/teaching/120.) Please pre-order the kit through the online store on my website; be sure to allow time for shipping via USPS Priority Mail. Also keep in mind that I may be traveling before coming to your guild so order as early as possible.

If you bring your own fabrics, please follow the chart on the next page.

Sewing Machine Set-up:

Bring your machine ready to sew with a new 75/11 or 80/12 needle. Use a foot that allows you to clearly see lines on the foundation, such as an open-toe foot, or a clear foot with a center-line mark. Please check your machine to make sure it is working properly before you bring it to class. Don't set up the machine at the beginning of class -- you'll need the table space for designing, then set up when you're ready to sew.



Fabric Requirements:

<i>Yardages are rounded up to the nearest 1/8 yard, using the cutting techniques taught in class. Buy additional fabric if you want "insurance."</i>	<i>For completed 9-block quilt 50" x 50"</i>	<i>For completed 16-block quilt 62" x 62"</i>	<i>For starter block in class 12" x 12"</i>
<i>Foundation templates drawn, printed or copied on translucent material (Printed templates for the first block are provided in class (4 sheets of foundation). Additional packages of foundation to finish the quilt will be available for purchase in class.)</i>	36 sheets 8-1/2" x 11"	64 sheets 8-1/2" x 11"	4 sheets 8-1/2" x 11" (in class mat'ls)
<i>Solid means solid, textures or tone-on-tones. For prints, non-directional prints are best. Choose a total of 6 fabrics in 2 or 3 colors, 2 darks, 2 mediums, 2 lights (see chart). Yardages are for quilt as shown at the top of page 1. Changes in color and design will result in different yardage requirements.</i>			
Color #1 Darkest value. Solid (Inner border, "shadow" in center spiral)	1 yd*	1-5/8 yd (est.)	1/4 yd
Color #2 Dark value. Same color & value as #1, but with a subtle print overlay that introduces additional texture. (Outer border, background)	1-1/2 yds	2 yd (est.)	1/8 yd
Color #3 Medium value. Solid or tight pattern (Ribbon around outer spirals - Red or rust in photos)	7/8 yd	1-1/8 yd (est.)	
Color #4 Lighter Medium. This is the centerpiece of the design so it should be an eye-catching color and can have some pattern. It should stand out well against Colors #1 & #2. (Center spiral extending into outer spirals.)	1/2 yd	5/8 yd (est.)	1/4 yd
Color #5 Lightest. Solid (Stars and lightest spokes of outer spirals)	3/4 yd	1 yd (est.)	1/8 yd
Color #6 Medium value, different color from Color #3. Solid or tight pattern (Accents in corners and spokes coming in from sides)	3/8 yd	1/2 yd (est.)	
Backing	3-1/4 yd (or 58" sq.)	4-1/8 yds (or 70" sq.)	
Binding (if cut from extra backing, not needed)	3/8 yd	1/2 yd	
Batting	54" square	66" square	
* To make the border a different fabric: 1/4 yard for spirals, 3/4 yard for borders.			

To order **Simply Amazing Spiral Quilts, Magnificent Spiral Mandala Quilts** and other supplies, go to www.ranaemerrillquilts.com -- click on "STORE"

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Visit the Spiromandalas blog (more on **MSMQ**) at <http://spiromandalas.wordpress.com>

Sign up to receive the Spiromaniacs newsletter and a free pattern at www.ranaemerrillquilts.com/join

For more information about Spiral Quilt workshops and lectures, go to www.ranaemerrillquilts.com/teaching, or contact RaNae at ranae@ranaemerrillquilts.com or 212-316-2063

Corrections, suggestions, questions? ranae@ranaemerrillquilts.com/contact

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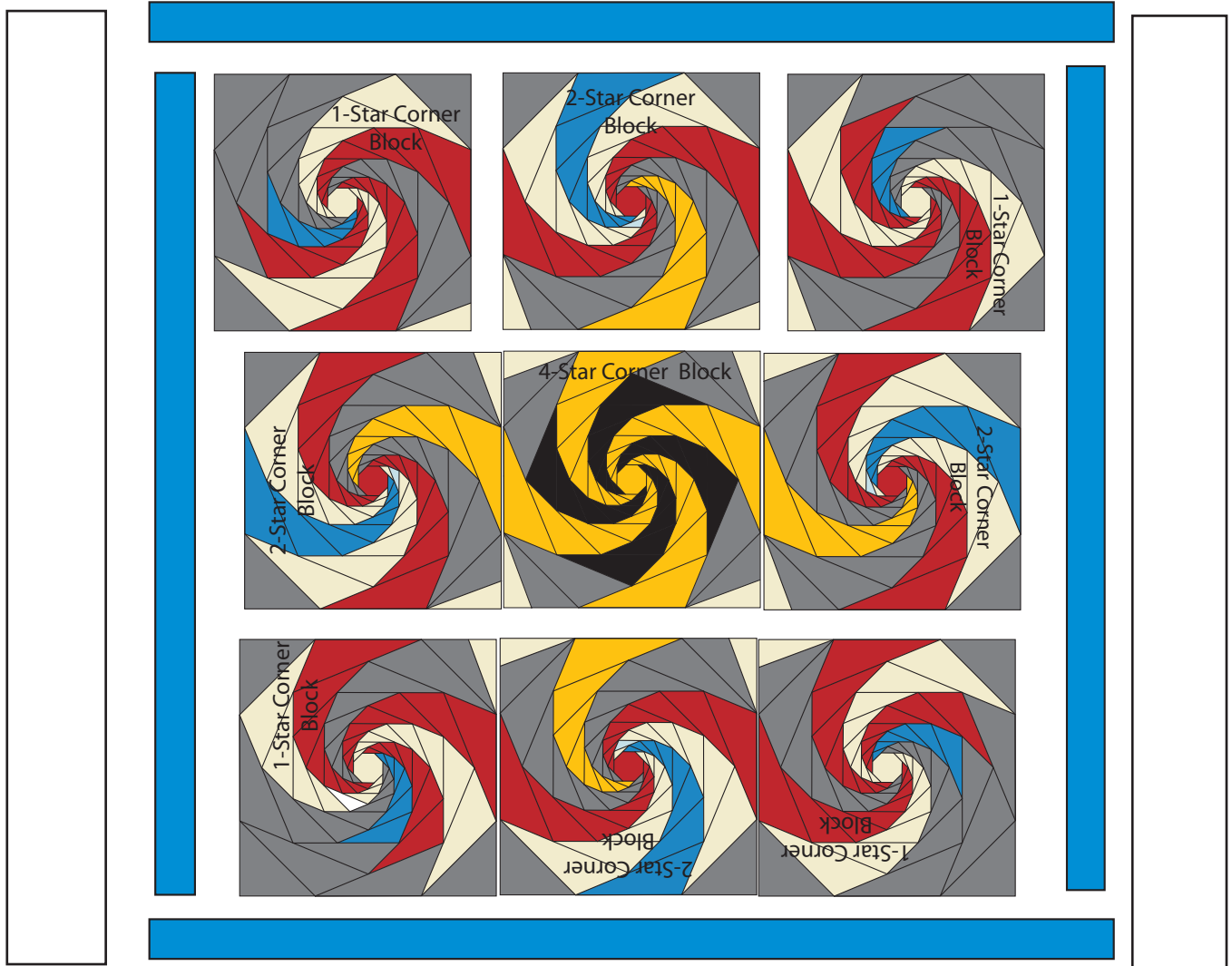
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3-14-15

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Color Map & Assembly for 9-block quilt (Print in color)

PRINT THIS PAGE IN COLOR TO SEE WHERE FABRICS SIT IN THE DESIGN



Border: Fabric #1

Colors as shown:	#1 Solid, dark	#2 Same dark as #1, with subtle print	#3 Medium solid or print	#4 Light or medium solid or print	#5 Solid, lighter than #4	#6 Medium solid or print
Your fabric swatches:	#1	#2	#3	#4	#5	#6

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Colors 3 & 6 should contrast clearly with Colors 2 & 5.