

Haiku + Quilt = Haikuilt

A quilting and poetry workshop with RaNae Merrill
www.ranaemerrillquilts.com

What is a haikuilt? It is a small art quilt that accompanies and expresses a haiku -- the ancient Japanese form of poetry best known for its 3-line, 17-syllable structure. But there is far more to haiku than just counting words: haiku express a subtle fusion between nature and human experience.

In this workshop we will begin with learning about haiku from old Japanese masters and some of the best contemporary English-language poets. Then, taking inspiration from one of their haiku or one of your own, you'll make a "haikuilt" to accompany and interpret it. The quilt can use piecing, fusing, applique, machine quilting, handwork, embroidery, embellishments, found objects, etc. Materials will be available for a variety of techniques so you can choose what best suits your design. Rather than exploring a specific technique or design, this class is an opportunity to find inspiration and create freely. Try something new!

Students should bring:

Come ready to share and trade fabrics, embellishments, etc. Since you don't know yet what form your haikuilt will take, sharing increases everyone's available possibilities.

<input type="checkbox"/> Small amounts of fabric in a variety of colors and small patterns (the finished quilt is just 5" x 7"). This could also include non-quilting fabrics such as organza, velvet, etc.	<input type="checkbox"/> Sewing machine is optional (you may sew by hand if you wish)
<input type="checkbox"/> Scraps of fused fabric, if you have them	<input type="checkbox"/> A sheet of cardboard (such as a cereal box) with a 5" x 7" window cut out (next page)
<input type="checkbox"/> A variety of embellishments - may include buttons, crystals, ribbons and trims, embroidery floss, found objects, etc.	<input type="checkbox"/> Basic sewing supplies, including needle & thread
<input type="checkbox"/> Pen, pencil, eraser	<input type="checkbox"/> Scissors, rotary cutter and ruler
<input type="checkbox"/> Writing / sketch pad (graph paper is helpful)	<input type="checkbox"/> 5" x 7" piece of batting (fusible batting is great)
<input type="checkbox"/> Colored pencils or pens or crayons	<input type="checkbox"/> Backing fabric at least 6" x 8"
<input type="checkbox"/> A variety of creative tools that may include fabric pens, paint sticks, etc.	<input type="checkbox"/> Fabric glue
	<input type="checkbox"/> Removable fabric marker
	<input type="checkbox"/> Several sandwich-sized plastic bags
	<input type="checkbox"/> Corner turning tool (optional)
	<input type="checkbox"/> Iron (optional)

Materials available in class (included in class materials fee): fusible web, crystal iron, freezer paper, permanent markers, inks, fabric paints and stencil brushes, Shiva paint stick (gold, copper, metallic green), bias tape maker.

Poetry preparation: I strongly recommend purchasing a copy of **The Haiku Anthology (Third Edition)** by Cor van den Heuvel, available at Amazon. If you have an opportunity before class, look around the Internet for examples of haiku. I recommend visiting Michael Dylan Welch's web page www.graceguts.com, particularly his pages on Haiku & Senryu (www.graceguts.com/haiku-and-senryu) and haiga (www.graceguts.com/haiga). If you like video games, you might also check out the haiku video game he helped design: *Haiku Journey* (<http://www.bigfishgames.com/games/1259/haikujourney/?pc>).

For more information and examples, visit www.ranaemerrillquilts.com/teaching/313. Please check this page for the most current materials list as well.



the screen door slams -
popsicle drips
on the kitchen floor

Use this page to cut a 5" x 7" template out of flat cardboard (such as a cereal box -- not corrugated).
Cut as cleanly as possible on the lines and keep both parts -- the "window" and the "rectangle"



Keep this cut out to use as a template