More Fun Than a Barrel of Monkeys!

A one-day quilting workshop with RaNae Merrill

In this workshop, you will learn how to draw, color and sew a Baravelle spiral block, then use it to make a quilt, based on the techniques in RaNae's book *Simply Amazing Spiral Quilts*. (Books will be available for purchase at the workshop. To purchase a book in advance, go to www.ranaemerrillquilts.com and click on "STORE".) There will be time in class to finish at least one Baravelle spiral block; you will receive instructions to finish the quilt and instructions to make a single block into a hot pad. A materials fee is payable in class to the teacher, which covers printed materials, the preprinted foundation we will use in class, and a package of foundation.

Basic sewing tools: pins, scissors, etc.	Scotch tape	
Scissors for paper	Double-sided tape (a full roll; permanent,	
Neutral colored thread for sewing	<i>not</i> removable; buy it fresh at an office supply	
I prefer a fine weight, #60 - #100 if possible.	store: old tape shreds! Scotch brand in yellow	
Rotary cutter (45mm or larger), ruler & mat	and red box is best.)	
(Please bring one with a blade guard)	Masking tape or blue painter's tape (fresh!)	
Pen & Pencil with a fresh eraser	Add-a-Quarter tool with a stiff card	
Permanent markers in your fabric colors	(available for purchase in class)	
(optional)	Seam roller (optional, but really helpful;	
Several sheets of white paper 8-1/2" x 11"	available for purchase in class)	
_ Two highlighter pens in different colors	3 large Ziploc bags	
(orange, pink or yellow)		

About Translucent Foundation Material:

Tools: (*Please see next page for fabric requirements*)

Spirals are sewn using paper piecing, so they require a foundation material to which you sew the fabric. I insist on foundation material that is *translucent*, which means you can see through it. Since you can see through it, you put fabric on the *front* and sew from the *back*. This means that you don't have to think in mirror-image like you have to do on an opaque foundation. (Traditional paper-piecers take note!) Translucent foundation material costs a bit more than regular paper, but the time and frustration saved are more than worth it!

For this workshop, foundations will be provided for you, preprinted on translucent foundation paper. The class materials include a pack of blank foundation sheets that are enough to finish the quilt. If you wish to purchase more, you can purchase the following products in class or through my online store at *www.ranaemerrillquilts.com*:

EQ Printables Foundation Sheets – A non-woven fabric. Comes in 8-1/2" x 11" sheets. Can be printed on inkjet printers. Leave in or tear away after sewing.

Simply Amazing Translucent Foundation Paper – A translucent paper. Comes in 8-1/2" x 11" sheets. Can be printed on inkjet printers, laser printers or copy machines. Tear away after sewing.

Sewing Machine Set-up:

Bring your machine ready to sew with a new 75/11 or 80/12 needle. Use a foot that allows you to clearly see lines on the foundation, such as an open-toe foot, or a clear foot with a center-line mark. Please check your machine to make sure it is working properly before you bring it to class. Don't set up the machine at the beginning of class -- you'll need the table space for designing, then set up when you're ready to sew.

More Fun Than a Barrel of Monkeys! Full-Day Workshop

with RaNae Merrill
Based on the book *Simply Amazing Spiral Quilts*Quilt as shown designed by RaNae Merrill & Jamie McClenaghan

Finished size as shown: 54" x 59"



Yardage measurements are rounded up to the nearest 1/8 yard. Buy additional yardage if you feel you need "insurance."	For completed 27-block quilt 54" x 60"	For 3 starter blocks in class
Foundation templates drawn, printed or copied on translucent material (<i>Read explanation pg. 1.</i>)	27 sheets 8-1/2" x 11" (a pkg of 25 is included in workshop materials)	3 sheets 8-1/2" x 11" (Provided in wkshp mat'ls)
Choose a total of seven fabrics: ("Solid" is a solid, texture, tone-on-tone or small single-color print.) 5 fabrics in different colors but similar values for spirals. These should be solids or small to medium prints. I fabric with a large pattern you can fussy-cut for the 6" centers of spirals and borders, and I dark or light solid for background		
Color #1 (Large print - to fussy-cut for centers) - Centers of spirals & borders. A colorful medium-size print with motifs that will fit in center of spiral (centers are 4-1/2" from side to side). To calculate actual yardage, count 27 fussy-cut motifs, then add that yardage to border yardage given.	1-1/2 yds length for borders + enough fabric to cut 27 fussy-cut motifs (6" square) for centers of spirals (some may be cut from left-over width after cutting borders). If no fussy-cutting center, 1-1/2 yards is just enough.	Three 6" squares. If they have a fussy-cut design, the design should be no more than 4-1/2" wide.
Color #2 (Dark or light solid) - Background & inner border. This should complement all the other fabrics	2 yds	3/8 yd
Colors #3 - #7 (Bright/Light) - Spokes of spirals, connecting triangles & accents in border (optional). Solids or small to medium prints that stand out over Fabric #2. They should all have similar values.	1/2 yd <i>each</i> of 5 different fabrics	1/8 yd <i>each</i> of 5 different colors
Backing Dividing 1997 1997 1997 1997 1997 1997 1997 199	3-1/2 yds (Size of backing needed is 68" x 62")	
Binding - same as #1 or #2 or backing Batting	3/4 yds (May be cut from leftover backing fabric) 60" x 65"	

To order *Simply Amazing Spiral Quilts* and other supplies: www.ranaemerrillquilts.com
The Spiromaniacs Blog: http://spiromaniacs.wordpress.com
Receive the Spiromaniacs newsletter: www.ranaemerrillquilts.com/mailinglist.html
Spiral Quilt workshops and lectures: www.ranaemerrillquilts.com/teaching or 212-316-2063
Designs, patterns & instructions Copyright © 2009-2015 RaNae Merrill All rights reserved.

These materials are solely for the personal use of participants in this workshop. They may not be used by any other person or organization for any purpose (whether or not for profit) unless specifically authorized to do so in writing by RaNae Merrill.