

## The Rodgers 484

The 484 has 4 manuals and 84 main stops, plus 178 Voice Palette stops for a total of 262 real-time available stops, equivalent to 398

Couplers Swell to Great 16 Swell to Great 8 Swell to Great 4 Choir to Great 16 Choir to Great 8 Chor to Great 8 Solo te Great 8	MONTRE 16 Vision 16 Prestant 16 Beordon 16 DIAPASON 8 Voce Umanz II 8 Outclarts Celeste II 8 PRINCIPAL 8 Open Diapason 8 Octave 8 Montre II	OEMSHORN 8' 2nd Disposon B' Sabcincial 6' Gemba B' FLUTE HARMONIQUE 8' Gembarn Celeste it B' CHIMNEY FLUTE 9' Bourdon 8' Rothgedrickt B'	OCTAVE 4' Principal of Octav 4' President 4' President 4' President 4' Coper Flute 4' Rodryfeife 4' QUINTE 2/3' Tiecte Mixture V Cornet V
Couplers Swall to Swall 10 Swall to Swall 10 Swall to Swall 4 Chair to Swall 4 Solo to Swall 4 Solo to Swall 8	BOURDON AMABILE 10 Contre Gande 10 Contre Gande Celeste II 10 DIAPASON 0 Gegen Diapason 8 FUGARA 8 Gambe 8 THAVERSE FLATE 8 FOR Harmonique B BOURDON 9 Stagest Diapason 0 Farn Fields 8	FLOTE CÉLESTE II 8'  Viole des Anges II 8' Schwellung II 8' VIOLE DE DAMBA II' Selfamiat 8' Viola B Viole Céleste II 8' Viole Céleste 8'	AEQUINE CELESTE # 6 Applied # 8 Gamba Chiesta # 8 Gallectural # 8 DHESTANT # Vivil Cetave # Vivilinas # 6 Under Marris # # EUTE TRAVERGIERE # EINA Plate # NAZARD 2-2/19 Tavilth 2-2/19
CHOIR (1) Couplers Swell to Choir III Swell to Choir B Swell to Choir B Swell to Choir A Choir to Choir II Choir to Choir II Swell Choir II	ENZAPILER NO Boserban 19 Dunders Console is NO Gunstatus NO NOMITRE 8 Jenselad 8 Octove S GEDACKT R: Cor du Noble 8 Trades NT R	CONCERT FLUTE 8 Deposition 9 Verse 8 Guidadines IT VIOLE CELESTE #8 Debut III Manal Violey 8 IT FROM THE PROPERTY OF Lines Macal #8 English Dispessor III	PRINCEPAL & Fagers 4 Money Vorus 6.4 KOPPELFLOTE & Fictor (Annuar AF Refer Face of M.EN OCTAVET & Couldette & ZAUMERR LOTE & Please Harmonique & Wolfflote &
SOLO Conglist: Bolo Unicon Off	GRAND-DIAFASON B' Colles Courte II U Mach Diagnam B FLAUTO MIRABELS B Flute Times He made and 0 Machin II Vist See Argue II II	HALDER OCTAVE 4  Comments Flore 4  Flore Harmonime 6  Visit Charles VI  TERCE HOTHER X-VII  Strate Mater IV  Mainted Corpet V  Carriet des Visies III	BOMBARDU 10" Tube Hagne 10" Datties 16" THOMESTE MARMONIQUE 8" Tube Histories 17 Earytes 12 Orchestral Dices 18
PEDAL Completes Small to Finded III Swall for Reduce III Cheer to Finded III Solo to Pinidal III	CHANNESHA BY  Opinified Heriogen NA  General PLV2  PRINCIPAL (NAS) 22  Health TZ  Contro Geogre 32  Institute Constant 22  Control And Constant 32  Control And Santa	SUPPLANT OF VIOLENTIAN AND SUPPLANT OF S	Party Deserts 8 Party Deserts 8 VIDLED BY Carlo Deserts 8 5 Limit Stand 8 9 Common 8

## pipe ranks. Library Access provides an additional 180 real-time stops and voices, equivalent to 235 pipe ranks

SUPER OCTAVE Z CYMBAL IV Waldfidts 2 Acuta N Handbell Chor ZIMBELSTERN Supercotay 2 Terz 1-3/6 Doublette 2 POSAUNE 16" FOURNITURE Trambone 16 Raucchwerk IV Trompote 16 Mostur (V TROMPETE 8 Foursiture Xi Trumpet E OCTAVIN 2 DOUBLE TRUMPET 16 VUX HUMANA II Fiftsehth 2 Contra Trumpatte Mi You Humaine B TIERCE 1-3/5 Bombarde 16 Vota Nursiante B. Correct III Fagutto 10" CLARION & CHORUS MIXTURE IV THUMBET 8 Clarcon # Plain Jac. IV. B streemost Claims 4:1003 Fourtiture V Trompette U Schilmel if Grassa Fourniture III HALFTBOY B CYMBAL VI Hautboli B School all Haufbois El State Schalmel & LAREOT 1:1/3 COR AND LAST 10 Cornet N Corrup di Bassistis 18 Seignithing F Durwert Mr. Carnet die Violes III. BASSON B RAUSCHWERKEN Bulyton B Grave History Transporters & MAR Water Military W CHOMOSNES. Bitthite t Clarthet.B MIXTURE Dolours # Zintel N. TUBBA MADESTIAL BY Clear de Claumetta II Fundam Trumper 8 Nacidena 7/8 FRENCH HORSE CEARON HARMONIOUE R English Horm M Sabil Clarent of SCHOOL ST Ruter Schallmail of Vocthinana 9 TROMPETTE SHICHAMADE IF CLARMETTER Tuba Deportal W Quies Trumpes St. 1/3" Time Major III Hogel &: (Juniarius II XI)+E) Mod Lim N THOMPST TE EN CHARACE IS Minterparx No. Table Membrish D Quint Flort D-209 TROMINETTE B Harmonica V : Trumpet ill CIDACTHE BONDARDE DU Tube Major B Optivitiero 1827 CLARRON # Bank Processes (25) Clienten & GOMMANDE 16 Rute Schalles of Tillia Magnu 16 Paymon 20 TRUMPET 10 Elegant with Basses W.

General Pistons: 12 thumb and toe

**Divisional Pistons:** 

5 Great.

5 Swell.

5 Choir,

5 Solo,

5 Pedal

Library Access"
Controls: 9
MIDI Controls: 9

Console dimensions: Height 1363.2 mm; Width 1806 mm; Depth with pedalboard 1357.1 mm.

Weight: 484MV 312 kg; 484LT 293 kg.

Adjustable Bench: Height minimum 620 mm, Maximum 696.5 mm; Width 1250.3 mm; Depth 434 mm. Weight 39.5 kg.

Pedalboard: Weight: 43.5 kg.





The console sits in the nave of the Cathedral, just beside the choir stalls, on a mobile platform. The speakers are carefully hidden behind the false wall at the liturgical east end of the Cathedral. Bass speakers are under the chancel platform and there are two speakers under the Trinity Window.