Christ Church Transitional Cathedral



CATHEDRAL CHOIR MUSIC LIST

Term III, 2022

Updated 1 September 2022

WELCOME FROM THE DEAN

Welcome to the Christchurch Transitional Cathedral. This is an exquisitely beautiful place in the heart of the recovering City of Christchurch. This building exists for the glory of God in Jesus Christ and for the good of all people. It is the newest Cathedral in New Zealand and stands as a sign of hope and as a place of prayer for everyone.

Cathedrals are places of spiritual exuberance, and yet there is a simplicity in this building that calls us to the peace that God longs to give. This is a place where worship takes place in countless forms and music pours forth in daily offerings of resonant beauty. As the psalmist says:

Through all the changing scenes of life, In trouble and in joy, The praises of my God shall still My heart and tongue employ. (From Psalm 34, Nahum Tate and Nicolas Brady, 1696)

You are invited to come and be part of this daily offering of worship and prayer which is offered in this Cathedral. St Augustine said, "Whoever sings [to God in worship], prays twice." Our prayer is that everyone who joins in worship in this place will not only experience the love of God in the worship itself, but also hear the Good News that this love is available for you. Love is our origin, love is our constant calling, love is our fulfilment in heaven. We pray that this love will be your experience as you join in with the worship and singing in this Cathedral.

May God bless you here at this Transitional Cathedral, as you join us to sing and to pray, and to offer our thanks and our praises to God.

Laevence Kimberley

The Very Rev'd Lawrence Kimberley Dean of the Transitional Cathedral, Christchurch.

THE CHOIR OF CHRIST CHURCH CATHEDRAL

The Christ Church Cathedral Choir has sung choral services since the Cathedral opened in 1881. The Cathedral Grammar School was established some months before the Cathedral was opened to train choristers to sing at the Cathedral services. This choral tradition has been maintained through the subsequent 130 years, maintaining this unique English choral tradition in the Southern Hemisphere.

The full choir consists of up to twenty boys, sixteen girls (established in 2020), and ten professional singers who sing the alto, tenor, and bass parts. The boys receive scholarships to attend The Cathedral Grammar School. The back row of the choir are either Lay Clerks (professional singers, highly skilled in the art of Anglican choral tradition) or Godley Wakefield Scholars (college or tertiary students - talented young singers, many training for careers as professional singers).

CHORAL SERVICES ARE SUNG AT THE FOLLOWING TIMES:

CHORAL EVENSONG

Tuesday, Wednesday, Thursday at 5.30pm; Friday at 4.30pm; Sunday at 5.00pm

CHORAL EUCHARIST OR SPECIAL SERVICE

Sunday at 10.00am

For more information visit www.christchurchcathedral.co.nz

This music list is correct at time of printing but may be subject to change.

DEAN

The Very Rev'd Lawrence Kimberley

PRECENTRIX

Miss Jill Kerr

DIRECTOR OF MUSIC

Dr John Linker

DIRECTOR OF THE CATHEDRAL GIRL GHORISTERS

Ms Kimberley Wood

DIRECTOR OF THE CATHEDRAL SINGERS

Miss Jill Kerr

CATHEDRAL ADMINISTRATOR

Mr Chris Oldham

Term Three, 2022 JULY

| TUESDAY 26 | ANNE, MOTHER OF THE BLESSED VIRGIN MARY | | |
|--------------|---|------------------|--|
| | 5.30 pm | INTROIT | ral Choir (with Boy Choristers) Let thy merciful ears Weelkes |
| | | RESPONSES | Sanders |
| | | | .76 (Noble, Attwood) |
| | | CANTICLES | Sumsion in A |
| | | ANTHEM | Jesu, the very thought is sweet Madden |
| | | | |
| WEDNESDAY 27 | | | |
| | 5.30 РМ | EVENSONG Cathedr | ral Choir (with Boy Choristers) |
| | | INTROIT | Cantate Domino Pitoni |
| | | RESPONSES | Sanders |
| | | PSALM 130 (Purc | ell, Rimbault) |
| | | CANTICLES | Noble in B minor |
| | | ANTHEM | Turn thy face from my sins Attwood |
| THURSDAY 28 | | MARTHA OF BETHA | |
| | 5.30 рм | e e | erks and Choral Scholars |
| | | INTROIT | Let the words of my mouth <i>Purcell</i> |
| | | RESPONSES | Cleobury |
| | | PSALM 137 (Bens | • |
| | | MAGNIFICAT | Plainsong |
| | | NUNC DIMITTIS | |
| | | ANTHEM | Memento salutis auctor Byrd |
| F 6 0 | | | |
| Friday 29 | | | AND ALL SOCIAL REFORMERS |
| | 5.30 РМ | EVENSONG Boy Ch | |
| | | RESPONSES | Childs |
| | | PSALM 142 (Flint | · |
| | | CANTICLES | Sumsion in G |
| | | ANTHEM | Laudate Dominum Mozart |
| | | | |

July

| SUNDAY 31 | THE EIGHTEENTH SUNDAY IN ORDINARY TIME | | | | |
|-----------|--|---|---|--|--|
| | 10 AM | EUCHARIST Cathedral Choir (with Boy Choristers) | | | |
| | | SETTING | Jackson in G | | |
| | | PSALM 49:1-12 | | | |
| | | GRADUAL | Laudate Dominum Mozart | | |
| | | COMMUNION | Ave verum corpus Elgar | | |
| | 5.00 рм | 5.00 PM EVENSONG <i>Cathedral Choir (with Boy Choristers)</i> | | | |
| | | INTROIT | Cantate Domino Pitoni | | |
| | | RESPONSES | Sanders | | |
| | | PSALM 150 (Stanford) | | | |
| | | CANTICLES | Noble in B minor | | |
| | | ANTHEM | Thou wilt keep him in perfect peace <i>Wesley</i> | | |
| | | | | | |
| | | AUGUS | ÖT | | |
| TUESDAY 2 | CHAD, BI | SHOP OF LICHFIELD, | MISSIONARY, 672 | | |
| | 5.30 рм | EVENSONG Cathed | dral Choir (with Boy Choristers) | | |
| | | INTROIT | Bow down thine ear Wood | | |

| TUESDAY 2 | CHAD, BISHOP OF LICHFIELD, MISSIONARY, 672 | | | | |
|-------------|--|----------------------------|---------------------------------------|--|--|
| | 5.30 PM | | edral Choir (with Boy Choristers) | | |
| | | INTROIT | Bow down thine ear Wood | | |
| | | Responses | Shephard | | |
| | | PSALM 14 (Hop | okins) | | |
| | | CANTICLES | Stanford in B-flat | | |
| | | ANTHEM | Thou knowest, Lord Purcell | | |
| WEDNESDAY 3 | ST STEPHEN, THE FIRST CHRISTIAN MARTYR | | | | |
| | 5.30 РМ | EVENSONG Cathe | edral Choir (with Boy Choristers) | | |
| | | INTROIT | Bow down thine ear Wood | | |
| | | RESPONSES | Shephard | | |
| | | PSALM 18:31-51 (Walmisley) | | | |
| | | CANTICLES | Purcell in G minor | | |
| | | ANTHEM | Laetatus sum Scarlatti | | |
| Thursday 4 | IOHN BAP' | TIST VIANNEY, CUR | RE D'ARS, PRIEST, 1859 | | |
| | 5.30 PM EVENSONG <i>Cathedral Choir (with Girl Choristers)</i> | | | | |
| | | INTROIT | He prayeth best Owen [Girls] | | |
| | | Responses | Radcliffe | | |
| | | PSALM 23A (Grindle) | | | |
| | | CANTICLES | Short Service Gibbons | | |
| | | ANTHEM | Ubi caritas Gjeilo | | |
| Friday 5 | OSWALD, K | ING OF NORTHUMB | RIA, 642 / EVE OF THE TRANSFIGURATION | | |
| | 5.30 рм | EVENSONG Boy C | Choristers | | |
| | | RESPONSES | Linker | | |
| | | PSALM 29 (Attv | wood) | | |
| | | CANTICLES | Sumsion in D | | |
| | | ANTHEM | My song is love unknown Archer | | |
| | | | | | |

| SUNDAY 7 | THE NINETEE | NTH SUNDAY IN OR | DINARY TIME / |
|-------------------------|----------------------|--------------------------|---|
| | Annivi | ERSARY OF TRANSITI | ONAL CATHEDRAL DEDICATION |
| | 10 AM | EUCHARIST <i>Cathedi</i> | ral Choir (with Boy Choristers) |
| | | SETTING | Missa Brevis Ives |
| | | RESPONSORIAL PS | SALM 33:12-22 (Champneys) |
| | | GRADUAL | Coventry Antiphon Howells |
| | | COMMUNION | Laetatus sum A Scarlatti |
| | 5.00 pmEvenso | NG Cathedral Choir | · (with Boy Choristers) |
| | 5.00 TML/LINC | INTROIT | Laetatus sum <i>A Scarlatti</i> |
| | | RESPONSES | Ives |
| | | PSALM 37:23-41 (7 | ['urle) |
| | | CANTICLES | First Service Weelkes |
| | | ANTHEM | Behold, the tabernacle of God Harris |
| TUESDAY 9 | MARY SUMNER | FOUNDER OF THE | Mothers' Union, 1921 |
| | 5.30 PMEVENSC | | (with Boy Choristers) |
| | 5.50 TML/LINC | INTROIT | O praise the Lord <i>Batten</i> |
| | | RESPONSES | Clucas |
| | | PSALM 48 (Robins | |
| | | CANTICLES | Fourth Service <i>Batten</i> |
| | | ANTHEM | In manus tuas <i>Tallis</i> |
| | | | AT DOTT 259 |
| WEDNESDAY 10 | LAURENCE, DI | EACON AND MARTYR | AT ROVE, 258 |
| | | There is no service of | Evensong today. |
| THURSDAY 11 | CLARE OF ASSI | SI, ABBESS, 1253 | |
| | 5.30 pmEvenso | | Choral Scholars |
| | | INTROIT | Be unto me, O Lord, a tower Byrd |
| | | RESPONSES | Bertalot |
| | | PSALM 59 (Flintof | t) |
| | | MAGNIFICAT | Primi toni Palestrina |
| | | NUNC DIMITTIS | Plainsong |
| | | ANTHEM | Laboravi in gemitu meo Caldara |
| Friday 12 | 4.30 pmEvenso | ONG Boy Choristers | |
| | | RESPONSES | Law |
| | | PSALM 67 (Wesley |) |
| | | CANTICLES | Harker in D |
| | | ANTHEM | Bless, O Lord, us thy servants How |
| SATURDAY 13 7.00 | PM Fiona Pears (Vi | olinist) in concert with | h the Cathedral Choristers |
| | X | | ièce d'Orgue, BWV 572 JS Bach |
| | | 6 | us thy servants How (Combined) |
| | | | eart is ready Holman (Boys) |
| | | - | e unknown Malcolm Archer (Boys) |
| | | | D <i>Clifford Harker</i> (Boys) |
| | | 8 | Sarah MacDonald (Girls) |
| | | - | Lord Derek Holman (Girls) |
| | | | haker melody (Girls) |
| | | Pokarekare an | |
| | | | gehogs Andrew Carter (Combined) |
| | | Georgia on my | y mind Hoagy Carmichael (With Fiona & band) |
| | | | |

| SUNDAY 14 | MARY MOT | THER OF JESUS | | |
|--|--|-----------------------------------|---|--|
| | 10 AM | EUCHARIST Cathea | ral Choir (with Boy Choristers) | |
| | | SETTING | Missa Qual donna Lassus | |
| | | RESPONSORIAL PSALM 132 (Woodward) | | |
| | | Gradual | Ave Maria Parsons | |
| | | COMMUNION | O taste and see Vaughan Williams | |
| | 3.00 PMRSCM CHORAL FESTIVAL IN ST MARY'S PRO-CATHEDRAL Boy & Girl Choristers | | | |
| O God, my heart is ready <i>Derek Holman</i> (Boys) A new psalme <i>Sarah MacDonald</i> Let all the world <i>Vaughan Williams</i> O taste and see <i>Vaughan Williams</i> Bless, O Lord, us thy servants <i>Martin How</i> | | onald Williams Villiams | O Praise ye the Lord <i>Parry arr. Willcocks</i> Laudate Dominum <i>Mozart</i> Libera me <i>Fauré</i> The heavens are telling <i>Haydn</i> | |
| | 5.00 pm | Evensong Lay C | lerks & Choral Scholars | |
| | | INTROIT | Haec dies Morley | |
| | | RESPONSES | Rose | |
| | | PSALM 73 (Lloye | (f) | |
| | | CANTICLES | St Paul's Service Walsh | |
| | | ANTHEM | Ave, Regina caelorum Power | |

TUESDAY 16 HOLY WOMEN OF THE OLD TESTAMENT

There is no service of Evensong today.

| Wednesday 17 | 5.30 pm | EVENSONG Cathedr | al Choir (with Boy Choristers) |
|--------------|---------|------------------|--|
| | 0.00111 | INTROIT | Hail, gladdening Light Wood |
| | | RESPONSES | Byrd |
| | | PSALM 89:20-36 | 5 |
| | | CANTICLES | Dyson in F |
| | | ANTHEM | O most merciful Woodside |
| Thursday 18 | 5.30 pm | EVENSONC Cathoda | cal Chain (with Cine Chanistons) |
| I HURSDAY 10 | 5.30 PM | INTROIT | ral Choir (with Girl Choristers) Bless, O Lord, us thy servants How |
| | | | |
| | | RESPONSES | Radcliffe |
| | | PSALM 93 (Harri | , |
| | | CANTICLES | King's College Service Joanna Forbes L'Estrange |
| | | ANTHEM | If ye love me <i>Tallis</i> |
| Friday 19 | 4.30 pm | EVENSONG Boy Ch | oristers |
| | | RESPONSES | Childs |
| | | PSALM 99 (Attwo | bod) |
| | | , | Dyson in C minor |
| | | | Bairstow in E-flat |
| | | ANTHEM | Teach us, good Lord Nicholson |
| | | | |

| Sunday 21 | THE TWENTY-FIRST SUNDAY IN ORDINARY TIME | | | |
|--------------|--|--------------------|---|--|
| | 10 AM | Eucharist | Cathedral Choir (with Boy Choristers) | |
| | | SETTING | Missa Brevis in D, K 194 Mozart | |
| | | RESPONSORIAL | PSALM 103 (Harrison) | |
| | | GRADUAL | If we believe that Jesus died Goss | |
| | | COMMUNION | Ave verum Byrd | |
| | 5.00 рм | | | |
| | | PSALM 149 (Star | | |
| | | CANTICLE | Magnificat in C minor <i>Dyson</i> [combined] | |
| | | Hymns | Crown him with many crowns (Diademata) | |
| | | | Tell out my soul (Woodlands) <i>with descant</i> Lord of all hopefulness (Slane) | |
| TUESDAY 23 | BOSE OF I | LIMA, MYSTIC, 1617 | | |
| I ULSDAT 25 | КОЗЕ ОГ 1 5.30 рм | | dral Choir (with Boy Choristers) | |
| | 5.50 FM | INTROIT | God be in my head John Rutter | |
| | | RESPONSES | Byrd | |
| | | | onus Peregrinus) | |
| | | CANTICLES | Dyson in F | |
| | | ANTHEM | In manus tuas <i>Tallis</i> | |
| | | | III IIIailus tuas Tuius | |
| WEDNESDAY 24 | ST BARTH | OLOMEW | | |
| | 5.30 рм | EVENSONG Cathed | dral Choir (with Boy Choristers) | |
| | | INTROIT | God be in my head Briggs | |
| | | RESPONSES | Byrd | |
| | | PSALM 119:1-16 | o (Noble, Hopkins) | |
| | | CANTICLES | Stanford in C | |
| | | ANTHEM | Into thy hands Jonathan Dove | |
| T | - | | | |
| THURSDAY 25 | 5.30 РМ | e | Clerks & Choral Scholars | |
| | | INTROIT | Tout puissant Poulenc | |
| | | RESPONSES | Bertalot | |
| | | PSALM 119:73-8 | | |
| | | CANTICLES | Fauxbourdon Service Sharpe | |
| | | ANTHEM | Christus resurgens Lassus | |
| Friday 26 | 4.30 pm | Evensong Boy C | horisters | |
| | | RESPONSES | Archer | |
| | | PSALM 119:145- | | |
| | | CANTICLES | Sumsion in G | |
| | | ANTHEM | Thou wilt keep him in perfect peace <i>Boyle</i> | |
| | | | | |

| SUNDAY 28 | THE TWENTY-SECOND SUNDAY IN ORDINARY TIME | | | | |
|--------------|---|--|---------------------------------------|--|--|
| | 10 AM | Eucharist | Cathedral Choir (with Boy Choristers) | | |
| | | SETTING | Missa Brevis Palestrina | | |
| | | RESPONSORIAL | PSALM 112 (Hanforth) | | |
| | | Gradual | God be in my head David Briggs | | |
| | | COMMUNION | Tantum ergo Séverac | | |
| | 5.00 рм | EVENSONG Cathedral Choir (with Boy Choristers) | | | |
| | | INTROIT | A Prayer of King Henry VI Ley | | |
| | | RESPONSES | Byrd | | |
| | | PSALM 136 (Ro | binson) | | |
| | | CANTICLES | Stanford in C | | |
| | | ANTHEM | O thou, the central orb Gibbons | | |
| TUESDAY 30 | 5.30 pm | EVENSONG Cathedral Choir (with Boy Choristers) | | | |
| | | INTROIT | O Lord, increase my faith Loosemoore | | |
| | | RESPONSES | Tomkins | | |
| | PSALM 148 (Stanford) | | | | |
| | | CANTICLES | Wood in D | | |
| | | ANTHEM | O almighty God Barcrofte | | |
| WEDNESDAY 31 | AIDAN, BISHOP OF LINDISFARNE, MISSIONARY, 651 | | | | |
| | | | dral Choir (with Boy Choristers) | | |
| | | INTROIT | I sat down under his shadow Bairstow | | |
| | | RESPONSES | Tomkins | | |
| | | PSALM 149 (Sta | nford) | | |
| | | CANTICLES | Wood in D | | |
| | | ANTHEM | O for a closer walk with God Stanford | | |
| | | | | | |
| | | | | | |

September

THURSDAY 1

THE BUILDERS OF THE ANGLICAN CHURCH IN AOTEAROA, NEW ZEALAND AND POLYNESIA

There is no service of Evensong today.

FRIDAY 2

THE MARTYRS OF PAPUA NEW GUINEA, 19425.30 PMEVENSONGBoy ChoristersRESPONSESLawPSALM 13 (Wesley, Rimbault)CANTICLESSumsion in DANTHEMExamine meBoyce

SEPTEMBER

| SUNDAY 4 | THE TWE | NTY-THIRD SUNDAY | Y IN ORDINARY TIME | |
|------------------------|--|--|--|--|
| | 10 AM | Eucharist Setting | Cathedral Choir (with Boy Choristers) Communion Service in F Sumsion | |
| | | | PSALM 1 (MacFarren) | |
| | | GRADUAL | O for a closer walk with God <i>Stanford</i> | |
| | | COMMUNION | Tantum ergo <i>Duruflé</i> | |
| | 5.00 рм | Evensong | Cathedral Choir (with Boy Choristers) | |
| | | INTROIT | I sat down under his shadow Bairstow | |
| | | RESPONSES | Tomkins | |
| | | PSALM 23A (G | rindle) | |
| | | CANTICLES | Sixth Service Weelkes | |
| | | ANTHEM | Give ear, O Lord Weelkes | |
| TUESDAY 6 | CHARLES] | Fox, Scholar, Mis | sionary, 1977 | |
| | 5.30 рм | | dral Choir (with Boy Choristers) | |
| | | INTROIT | Adoramus te, Christe Lassus | |
| | | Responses | Shephard | |
| | | PSALM 34 ("Tr | ent") | |
| | | CANTICLES | <i>Stanford</i> in B-flat | |
| | | ANTHEM | Like as the hart Howells | |
| WEDNESDAY 7 | THE SAIN' | TS AND MARTYRS O | F THE PACIFIC | |
| | 5.30 PM EVENSONG Cathedral Choir (with Boy Choristers) | | | |
| | | INTROIT | Bow down thine ear Wood | |
| | | RESPONSES | Shephard | |
| | | ILESI OINSES | | |
| | | | (Goss) | |
| | | PSALM 37:1-22 CANTICLES | (Goss) Sumsion in G | |
| | | PSALM 37:1-22 | | |
| Thursday 8 | THE BIRT | Psalm 37:1-22 Canticles Anthem | Sumsion in G | |
| Thursday 8 | THE BIRT | PSALM 37:1-22 Canticles Anthem H of the Blessed | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD | |
| Thursday 8 | THE BIRT | Psalm 37:1-22 Canticles Anthem | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD | |
| Thursday 8 | THE BIRT | PSALM 37:1-22 Canticles Anthem H of the Blessed | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD | |
| Thursday 8 | THE BIRT | PSALM 37:1-22 Canticles Anthem H of the Blessed | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD | |
| THURSDAY 8 Friday 9 | The Birt 5.30 pm | PSALM 37:1-22 Canticles Anthem H of the Blessed | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD Evensong today. | |
| | | PSALM 37:1-22 CANTICLES ANTHEM H OF THE BLESSED There is no service of | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD Evensong today. | |
| | | PSALM 37:1-22 CANTICLES ANTHEM H OF THE BLESSED There is no service of EVENSONG Boy (| Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD Evensong today. | |
| | | PSALM 37:1-22 CANTICLES ANTHEM H OF THE BLESSED There is no service of EVENSONG Boy C RESPONSES | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD Evensong today. | |
| | | PSALM 37:1-22 CANTICLES ANTHEM H OF THE BLESSED There is no service of EVENSONG Boy C RESPONSES PSALM 47 (Wal | Sumsion in G The Lord is my Shepherd Berkeley VIRGIN MARY, MOTHER OF OUR LORD Evensong today. | |

SEPTEMBER

| Sunday 11 | THE TWE | NTY-FOURTH SUND | AY IN ORDINARY TIME | |
|--------------|----------------|-------------------------|--|--|
| | 10 AM | Eucharist | Cathedral Choir (with Boy Choristers) | |
| | | SETTING | Darke in E | |
| | | RESPONSORIAL | PSALM 51:1-10 (S S Wesley) | |
| | | GRADUAL | The Lord is my Shepherd Berkeley | |
| | | COMMUNION | Turn thy face from my sins Attwood | |
| | 5.00 рм | Evensong Cathe | dral Choir (with Boy Choristers) | |
| | | INTROIT | O most merciful Woodside | |
| | | RESPONSES | Shephard | |
| | | PSALM 59 (Flin | toft) | |
| | | CANTICLES | Dyson in F | |
| | | ANTHEM | Into thy hands Jonathan Dove | |
| TUESDAY 13 | Cyprian, | BISHOP OF CHARTH | AVE, MARTYR, 258 | |
| | 5.30 pm | EVENSONG Cathe | dral Choir (with Boy Choristers) | |
| | | INTROIT | Thou knowest, Lord Purcell | |
| | | RESPONSES | Nardone | |
| | | PSALM 69:1-20 | (Camidge, Bairstow) | |
| | | CANTICLES | Sumsion in A | |
| | | ANTHEM | The Lord hath been mindful Wesley | |
| Wednesday 14 | HOLY CROSS DAY | | | |
| | 5.30 PM | | dral Choir (with Boy Choristers) | |
| | | INTROIT | Adoramus te, Christe Lassus | |
| | | RESPONSES | Nardone | |
| | | PSALM 74 (Crui | · | |
| | | CANTICLES | Fourth Service <i>Batten</i> | |
| | | ANTHEM | Crux fidelis King John IV of Portugal | |
| THURSDAY 15 | | | | |
| | 5.30 pm | | dral Choir (with Girl Choristers) | |
| | | INTROIT | May the road rise to meet you L'Estrange | |
| | | RESPONSES | Sanders | |
| | | PSALM 78:1-17 | | |
| | | CANTICLES | Wood No. 2 in E-flat | |
| | | ANTHEM | Tantum ergo Brough | |
| Friday 16 | NINIANI B | RISHOD IN CALLOWA | y, Missionary, c.432 | |
| | 5.30 PM | EVENSONG Boy C | | |
| | | RESPONSES | Linker | |
| | | PSALM 82 (Harr | | |
| | | CANTICLES | Dyson in C minor | |
| | | ANTHEM | Duo seraphim Dering | |
| | | | | |

September

| Sunday 18 | | NTV-FIETLI SUNDAV | | | | |
|---------------|--|---|---|--|--|--|
| SUNDAI 10 | THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME 10 AMEUCHARISTCathedral Choir (with Girl Choristers) | | | | | |
| | 107101 | SETTING | Stanford in C & F | | | |
| | | | PSALM 113 (Lang) | | | |
| | | GRADUAL | O taste and see Vaughan Williams | | | |
| | | COMMUNION | Come down, O Love divine <i>Harris</i> | | | |
| | | | | | | |
| | 5.00 рм | | dral Choir (with Girl Choristers) | | | |
| | | INTROIT | My shepherd is Lord Oxley | | | |
| | | RESPONSES | Nardone | | | |
| | | PSALM 94:1-13 | | | | |
| | | CANTICLES | King's College Service J F L'Estrange | | | |
| | | ANTHEM | He honore he kororia Jenny McCleod | | | |
| TUESDAY 20 | JOHN COLE | ERIDGE PATTESON, FIRS | Γ BISHOP OF MELANESIA, MARTYR, 1871 | | | |
| | 5.30 pm | | dral Choir (with Boy Choristers) | | | |
| | | INTROIT | Crux fidelis King John IV of Portugal | | | |
| | | Responses | Leighton | | | |
| | | PSALM 104 (No | 0 | | | |
| | | CANTICLES | First Service Weelkes | | | |
| | | ANTHEM | Cantique de Jean Racine Fauré | | | |
| WEDNESD AV 91 | | | | | | |
| WEDNESDAY 21 | | ST MATTHEW, APOSTLE, EVANGELIST 5.30 PM EVENSONG <i>Cathedral Choir (with Boy Choristers)</i> | | | | |
| | J. 30 PM | INTROIT | Cantate Domino <i>Pitoni</i> | | | |
| | | | | | | |
| | | Responses Psalm 106:1-12 | Leighton Class | | | |
| | | CANTICLES | | | | |
| | | ANTHEM | Thou wilt keep him in perfect peace Wesley | | | |
| | _ | | Thou witt keep min in perfect peace w estry | | | |
| THURSDAY 22 | | | | | | |
| | 5.30 pm | | lerks and Choral Scholars | | | |
| | | INTROIT | God be in my head <i>Lloyd</i> | | | |
| | | RESPONSES | Cleobury | | | |
| | | PSALM 109:1-12 | | | | |
| | | CANTICLES | St Paul's Service Walsh | | | |
| | | ANTHEM | Look down, O Lord Byrd | | | |
| FRIDAY 23 | CHURCHI | LL JULIUS, BISHOP, FIE | RST ARCHBISHOP OF NEW ZEALAND, 1938 | | | |
| | 4.30 pm | EVENSONG Boy C. | horisters | | | |
| | | RESPONSES | Archer | | | |
| | | PSALM 114B (Te | onus Peregrinus) | | | |
| | | CANTICLES | Harker in D | | | |
| | | ANTHEM | Who can express Wesley | | | |
| | | | | | | |

| THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME | | | |
|--|---------------------------------|--|--|
| 10 AM | EUCHARIST Cathedr | ral Choir (with Boy Choristers) | |
| | SETTING | Missa Brevis Palestrina | |
| | RESPONSORIAL PSALM 146 (Childs) | | |
| | GRADUAL | How lovely is thy dwelling place Brahms | |
| | COMMUNION | Tantum ergo G. Henschel | |
| 5.00 рм | INTROIT Responses | ral Choir (with Boy Choristers) Hail, gladdening light Wood Leighton 5 (Howells) Stanford in A Cantique de Jean Racine Fauré | |
| | 10 AM | 10 AM EUCHARIST Cathedree Setting Responsorial F Gradual Communion 5.00 PM Evensong Cathedree Introit Responses Psalm 119:89-96 Canticles | |

Following Sunday 25 September the Cathedral Choir is in recess, returning Sunday 17 October, and weekday services resume Tuesday 18 October. During the school holiday period, sung weekday services are suspended and the Sunday services are sung by the Cathedral Singers.