

“Sweet Peas: Over two classes, learn how to make this beautiful flower that blooms in an array of colours and is perfect on its own or in an arrangement.”

*Chef Nicholas Lodge*

## Buds x 5

Take one-third length 26 gauge green or white wires and half width light green floral tape. Wrap tape around end of wire five times, then hook wire and wrap around five more times to make a floral tape bud. Continue tape down wire approx two-thirds of way down.

Measure a no.6 size ball of paste using the Size Guide, brush egg white (apply glue for air drying clay) on floral tape bud and insert into the ball of paste. Shape at the base then make into a cone shape 20mm (¾ inch) long.

Place on underside of finger and, using the needle end of the Companion Tool, work from bottom to tip of cone, working over your finger to create a spur / beak shape.

Make five buds this way. Leave to dry for 30 minutes (10 minutes for ADC).

## Open Buds x 2

Rub a little white fat / vegetable shortening into the small petal cavity of the **Flower Pro Poppy Mould**. Take the Sweet Pea Petal Converter Template (see download available on the Members website or Facebook group), and place into cavity. Measure a no.6 small size ball of paste, flatten and press into the cavity using a cosmetic sponge. Remove the converter and press the **Flower Pro Fan Veiner** on the back.

Remove from the mould and frill the edge on a mini pad using the shaft of the Companion Tool approximately three-quarters of the way around, leaving the pointed end unfrilled.

Turn over onto cosmetic sponge and apply a little egg white (glue for ADC) all the way around the base of the bud and half way down the underside of the spur / bud. Press spur / bud onto the petal and wrap, pointed end around the wire, and press on where you applied the egg white (or glue). Pinch like a taco shape. Repeat with second open bud.

## Flowers x 2

Repeat process as for open bud but use small wedge shape converter.

Take no.6 small size ball of paste, roll into a 20mm (¾ inch) sausage, flatten and place into the mould pressing to fill the cavity. Remove the converter, press the Fan Veiner on the back, remove and frill like the open buds.

Turn over and place on cosmetic sponge. Using the needle end of the Companion Tool, make a line down the centre of two wings. Attach onto one of the buds as you did for the open bud, pinching close then open up like wings. Repeat with second bud.

Move onto the outside petal made using the largest petal converter and the medium cavity of the **Flower Pro Poppy Mould**. Taking a no.7 small size ball of paste (should very easily pass through the hole in the Size Guide), flatten and continue as for the open bud and wing petals.

Once frilled, place on cosmetic sponge and mark line down centre using the needle tool end of the Companion tool. Turn over and attach as other two petals. Once shaped around, bend wire at a right angle and pinch back petal in a reverse taco shape. Leave to dry.



## Calyx x 5

Rub a little white fat / vegetable shortening into the jasmine / plumaria cavity of the **Flower Pro Filler Flowers Mould**. Take a no.4 size ball of green paste, press into the cavity using your cosmetic sponge or your finger then use a Dresden tool to fill the cavity. Remove and place on cosmetic sponge and work the tip using the needle tool end of the Companion Tool to make slightly pointed. Turn over onto cosmetic sponge with hole in centre, apply a little egg white (glue for ADC) in centre and half way down each petal.

Thread wire through the calyx, positioning one part at 12 o'clock, shape around back, on buds and open buds, bend them over using tweezers or pliers.

## Colouring

Dust edge of petals and tip of beak / spur with your choice of colour – I used cosmos (pink). Then dust with a soft green – I used prairie green.

## Leaves x 5

Roll out green paste through a pasta machine on setting no.3 (setting no.2 for ADC, then place in plastic flap).

Cut using the 90mm medium **Flower Pro Five Petal Rose Cutter**, rotate the cutter half a petal and cut again.

Using a cutting wheel or **Flower Pro Flexi Scraper** cut to separate, remove petals one at a time. Dip 28 gauge green or white wire into egg white (glue for ADC) and thread half way into the leaf at the widest end. Shape at the base.

Taking the **Flower Pro Multi Leaf Veiner**, rub a little white fat, vegetable shortening or NL E-Z Release on the right hand side of the veiner and place leaf on top with wire in channel. Bring left hand side on top and press around edge of veiner. Remove leaf, soften the back and hollow the front using needle tool end of Companion Tool. Pinch to a slight taco shape and dry in a crate foam former.

Once dry, tape half way down using half width light green floral tape. Tape in groups of two and three.

Dust with apple green. Spray with edible spray lacquer or brush with leaf glaze (for ADC use craft semi gloss spray varnish).

## Tendrils x 3

Wrap from centre of one-third length 28 gauge green or white wire. Continue past the end about 5cm (2 inches) then wrap the end of the wire and twisted tape around the shaft of the companion tool to create the curl of the tendrils.

## Assembly

Start off with the bud and one tendril, tape down a little, add an open bud, add a two leaf spray. A little further add an open bud and another tendril. At this point add a 22 gauge green or white half length wire. Then add a full flower, tendril and a three leaf spray, then finally add the last full flower.

Steam to set (for ADC spray with unscented hairspray).

*Well done you did it!*

**Be sure to download your class certificate** either from the Facebook Group or the Members website: [members.katysuedesigns.com/printable-resources/class-certificates](https://members.katysuedesigns.com/printable-resources/class-certificates)