

David Austin Rose:

Make this outstanding rose specimen in two live master classes!

Chef Nicholas Lodge



Centre

Take five half length 24 gauge 18cm (7 inch) white wires, create 3 x H x 3 floral tape buds using half width white floral tape (wrap tape around 3 times, bend into a hook, then wrap tape another 3 times). Continue down wire a short distance and break off tape.

Once five are complete, bend at slight angle using pliers and bring together creating a flower shape. Add a 20 gauge white or green half length wire, taping down length using half width light green floral tape.

Pinch each floral tape bud with pliers to flatten like a fin.

Inner petals

Take 25g of flower / gum paste coloured dark blush pink / peach, or colour of choice (Air Drying Clay 8g) and measure a no.14 size ball using the Size Guide.

Roll into a sausage 10cm long and cut into five 2cm sections. Combine two and roll out (pasta machine no.3 setting, then no.6 / ADC no.3, then no.5)

Cut out two 5cm (2 inch) blossoms or cut out 7cm blossom and cut down using template (see download available on the Members website or Facebook group).

Keep one blossom in a plastic flap. Take the other blossom shape and soften edge slightly using shaft of companion

tool on mini pad, back of rose veiner or silicone mini mat.

Turn over and place on cosmetic sponge with hole in centre and press Dresden tool against each petal base, brush egg white or apply glue over floral tape bud.

Carefully pinch each petal around floral tape bud, pinch above floral tape bud with tweezers.

Then open up top with ball end of Companion Tool and with needle end of Companion Tool press in between each petal. Squash to form tight centre.

Take the second blossom, place onto pad and lengthen slightly at the tip, then continue as for first stage.

Attach in same way without the tweezers using egg white on sugar blossom, pressing around first stage and pushing in between each petal using the Companion Tool.

Then continue with two 70mm blossom shapes (small *Flower Pro Five Petal Rose Cutter*). These can be rolled out using two more sections of paste combined or individually. The last layer will be elongated like the last 5cm (2 inch).

For sugar, hang upside down to dry a little.

Outer petals

Take 40g of flower / gum paste (ADC 12g) and measure a no.15 size ball of white. Add a no.10 size ball of your base colour to make a paler version of the original shade.

Roll into a sausage and cut into three sections. Roll out one and cut out a 90mm blossom shape (medium *Flower Pro Five Petal Rose Cutter*).

Place into plastic folder or flap and thin edge a little. Place onto the *Flower Pro Ultimate Petal Veiner*, place top veiner and press using Flower Pro press or similar. (For ADC, rub a little vegetable fat / shortening on veiner first.)

Remove and soften very slightly using shaft of Companion Tool. Turn over onto thick foam (or back of crate foam former) and cup with large ball tool, rounded end of rolling pin or using 2.5cm (1 inch) styrene ball or marble. Cup the centre.

Brush egg white in star fish shape. Place onto *Flower Pro Ultimate Petal Veiner* and push wire through centre.

Position petals on overlap, flip upside down and create a spiral with the right hand side sticking out. Press on base and hang upside down.

Repeat with another rolling out no.5 (ADC no.4).

Make longer then repeat as first stage, alternate to first petal.

The last layer will be created using a 110mm blossom shape (large *Flower Pro Five Petal Rose Cutter*). Repeat as for first 90mm blossom.

Pinch petals back a little. For sugar, use small pieces of foam under right hand side of petal and hang upside down to dry.

Bud

Take a 20 gauge half length white or green wire, make a floral tape bud using half width light green floral tape – tape 10 x H x 15, continue tape down the wire.

Take a no.10 small ball of paste, brush floral tape bud with egg white or glue, insert into the ball, shape to a basic cone and rotate in the medium cone cavity in the *Flower Pro Rose Cones and Thorns Mould*. Trim off excess paste, remove, fold over the top then pinch like a fish tail.

Vein both sides on one of the petals from the *Flower Pro Ultimate Petal Veiner*, holding the wire like a Hoover / vacuum cleaner, frill edge using the companion tool and then pleat and pinch to make a compact frilled top.

Calyx

Add two extra 20 gauge wires to the bud tape using half width light green floral tape .

Take 16g of sugar paste (4.5g of ADC) and measure a no.12 size ball of green and the same of white.

Condition paste, roll green into a sausage, flatten then repeat with white. For sugar, rub vegetable fat / shortening over green and place white on top. Roll out to width of the medium calyx of the *Flower Pro Calyx Trio Mould* then feed through pasta machine on no.4 setting.

Cut in two sections large enough for the medium calyx, place one into a plastic flap.

Rub lightly inside the calyx mould and lay paste into cavity with white side towards you. Press into mould using cosmetic sponge and press Dresden tool into each tip to secure. Skim off excess paste using mini scraper or *Flower Pro Flexi Scraper*, press again using cosmetic sponge, then remove and place in cosmetic sponge with hole. Brush egg white or glue up length of calyx and attach the two non-serrated sections (arms) then the head and legs. Peel back slightly.

On open rose only put egg white / glue two-thirds of the

way up the base of calyx and peel back slightly.

Press paste into medium ovary mould, skim off excess. Drill hole through centre using Companion Tool, remove from mould and slide up the wire using a little egg white / glue were the ovary connects with the calyx. Blend using the shaft of the Companion Tool.

Rose Leaf

Take 30g of sugar paste (10g of ADC) and measure a no.15 small size ball of green.

Roll out two-thirds through pasta machine on setting no.3 (ADC setting no.2). Cut out three XL rose leaves using the *Flower Pro Leaf Cutters*.

Take 26 gauge green wire, dip into egg white or glue and insert about half way into leaf. Mould at base.

Rub a little vegetable fat / shortening on right hand side of *Flower Pro Multi Leaf Veiner*, place leaf on right hand side with wire in channel, bring left hand side over and press firmly around the edge.

Remove, then using the Companion Tool soften edge a little on the back and hollow base on front. Pinch to slight taco shape.

Dry in crate foam former or scrunched up foil.

Once dry, tape leader leaf, come down 4cm (1.5 inches) and then attach the remaining two leaves at a slight angle.

Dust using a green of your choice and accent colour from rose. Spray with edible lacquer or leaf glaze. (For ADC spray lacquer or satin finish craft varnish).

Thorn

Rub a little vegetable fat / shortening into thorn cavities of the *Flower Pro Rose Cones and Thorns Mould* and press in a little green paste. Skim off excess with flexi scraper. Remove using needle tool end of Companion Tool and attach with softened paste, super bond (glue).

Dust the green used on the leaves on the thorn base and rose colour on the thorn tips.

Finishing touches

Dust darker colour on petal edges using flat brush, very light green with round brush in centre and small flat brush up base of petals.

Dust darker green used on leaves in a stripe down the calyx.

Steam to set. (For ADC spray with unscented hairspray).