Furniture with a mission.

Soundwave[®]

Original design, produced by Offect.

OFFECCT

THE ORIGINAL SOUNDWAVE® ACOUSTIC PANELS It all started with Soundwave® Swell, designed by Teppo Asikainen in 1999. Man is influenced by all his senses, especially through the hearing and the sound around us. Offecct is constantly working to improve the sound environment in all our product development processes. Read more at offect.com Case: Soundwave® Swell by Teppo Asikainen Eckenberg Academy, Adelsheim, Germany.

SOUNDWAVE® ACOUSTIC PANELS - STANDARD COLLECTION



SOUNDWAVE® BELLA by 3XN

Bella is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material Recyclable moulded

polvester fibre Offwhite, grey and anthracite alt.

upholstered in Europost H 585, W 585, D 60 (mm)

H 23.03, W 23.03, D 2.36 (inches)

0.84 (incl. Basfill) 0.85 (incl. Basfill)



SOUNDWAVE® BOTANIC by Mario Ruiz

Botanic is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Material Recyclable moulded

polyester fibre

Colour Offwhite, grey and anthracite alt. upholstered in Europost Size

H 585, W 585, D 62 (mm) H 23.03, W 23.03, D 2.44 (inches)

0.90 (incl. Basfill) SAA 0.81

Colour

Colour

Size

Size

Size





SOUNDWAVE® CERAMIC by Thomas Sandell

Ceramic is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material Recyclable moulded polyester fibre

Offwhite, grey and anthracite H 585, W 585, D 60 (mm)

H 23.03, W 23.03, D 2.36 (inches)

SAA NRC



SOUNDWAVE® FLO by Karim Rashid

Flo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Material Recyclable moulded

polyester fibre Offwhite, grey, anthracite and fuchsia alt. upholstered in Europost

H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)

0.90 (incl. Basfill)

SAA 0.90 (incl. Basfill) 0.75



SOUNDWAVE® GEO by Ineke Hans

Geo is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Material Recyclable moulded polyester fibre

0.75*

Colour

Offwhite, grey and anthracite

H 585, W 585, D 60 (mm) Size H 23.03, W 23.03, D 2.36 (inches)

SAA 0.90 (incl. Basfill) NRC 0.80* 0.90 (incl. Basfill)



SOUNDWAVE® LUNA by Teppo Asikainen

Luna is designed to be used as a broadband absorber with extended efficiency in the low frequency range of 150 Hz-500 Hz.

Material Recyclable moulded

polyester fibre, back plate in PET Offwhite and grey

H 585, W 585, D 80 (mm)

H 23.03, W 23.03, D 3.15 (inches)

NRC 0.90*

Size

SAA



SOUNDWAVE® SCRUNCH by Teppo Asikainen

Scrunch is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material Recyclable moulded

polyester fibre

Offwhite, grey and anthracite alt. upholstered in Europost Colour

> 0.69 0.70*

H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)





*Estimated NRC rating.

0.88 (incl. Basfill)

0.90 (incl. Basfill)



SOUNDWAVE® SKY by Marre Moerel

Sky is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Recyclable moulded Material polvester fibre

0.73

0.75*

Size

SAA

NRC

SAA

SAA NRC

Size

Colour

SAA

NRC

Material

Colour Offwhite, grey and anthracite

H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)

0.89 (incl. Basfill)

0.90 (incl. Basfill)

0.88 (incl. Basfill)

0.90 (incl. Basfill)

0.89 (incl. Basfill)

0.90 (incl. Basfill)



SOUNDWAVE® STRIPES by Richard Hutten

Stripes is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Material Recyclable moulded polyester fibre

Offwhite, grey and anthracite H 585 W 585 D 55 (mm) Size

H 23.03, W 23.03, D 2.17 (inches)



SOUNDWAVE® SWELL by Teppo Asikainen

Swell is designed to be used as a sound absorber in the frequency range of 250 Hz and above.

Recyclable moulded

0.73

polyester fibre Colour Offwhite, grey and anthracite alt.

upholstered in Europost

H 585, W 585, D 90 (mm) Size H 23.03, W 23.03, D 3.54 (inches)



SOUNDWAVE® SWELL DIFFUSER by Teppo Asikainen

Swell Diffuser is designed to provide sound diffusion rather than absorption. A diffuser helps spreading the sound energy evenly within rooms.

Material 100% PET Colour

Semi-transparent white H 585, W 585, D 80 (mm) H 23.03, W 23.03, D 3.15 (inches)

Please contact support for samples.



SOUNDWAVE® VILLAGE by Claesson Koivisto Rune

Village is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Recyclable moulded polvester fibre

Offwhite, grey and anthracite

Size H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches)

0.65

0.88 (incl. Basfill)

0.90 (incl. Basfill)



SOUNDWAVE® WICKER by Wingårdh & Wikerstål

Wicker is designed to be used as a sound absorber in the upper frequency range 500 Hz and above.

Recyclable moulded polyester fibre

Offwhite, grey and anthracite Colour

H 585, W 585, D 60 (mm) H 23.03, W 23.03, D 2.36 (inches) Size

SAA 0.67



SOUNDWAVE® PIX by Jean-Marie Massaud

Pix is designed to be used as a sound absorber in the upper frequency range of 150 Hz-500 Hz.

Please contact support for samples.

Material

Recyclable moulded polyester fibre

Colour Size

Upholstered in Europost H 290, W 146/290, D 290 (mm)

SAA NRC

0.66 0.65*





SOUNDWAVE® WALL by Christophe Pillet

Wall is designed to be used as a sound absorber in the upper frequency range of 500 Hz and above.

Material Recyclable moulded polyester fibre

Offwhite

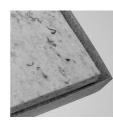
H 2340, W 585, D 30 (mm) H 92.13, W 23.03, D 1.18 (inches)

SAA NRC.

Size

*Estimated NRC rating.

OPTIONAL ACCESSORIES



BASFILL by Offecct Design Studio

Basfill is available as an option to all panels except for Ando, Ceramic, Luna, Pix, Swell Diffuser, Wall and Wicker.

Basfill is a filling material that when put inside the acoustic panel, adds sound absorbing qualities in the lower frequency range 150 Hz-500 Hz.

40% reused textile, 20% reused Material

PET and 40 % PET

Colour

H 550, W 550, D 20 (mm) Size H 21.65, W 21.65, D 0.79 (inches)

ADD COLOUR



EUROPOST by Gabriel

Bella, Botanic, Flo, Pix, Scrunch and Swell can be upholstered in Europost.

