

CIRCULAR DESIGN - REDUCE - REUSE - RECYCLE - WASTE - RESPONSIBLE RESOURCES - REPRODUCTION - CRAFTSMANSHIP - TRANSPARENCY - EFFICIENT ENERGY - ENVIRONMENTAL AWARENESS - SUSTAINABILITY - CIRCULAR DESIGN - REDUCE - REUSE - RECYCLE - WASTE - RESPONSIBLE RESOURCES - REPRODUCTION - CRAFTSMANSHIP - TRANSPARENCY - EFFICIENT ENERGY - ENVIRONMENTAL AWARENESS - SUSTAINABILITY

mater

Circular since 2006

Mater US Collection
2020

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Ocean Chair, Jørgen & Nanna Ditzel, P. 53

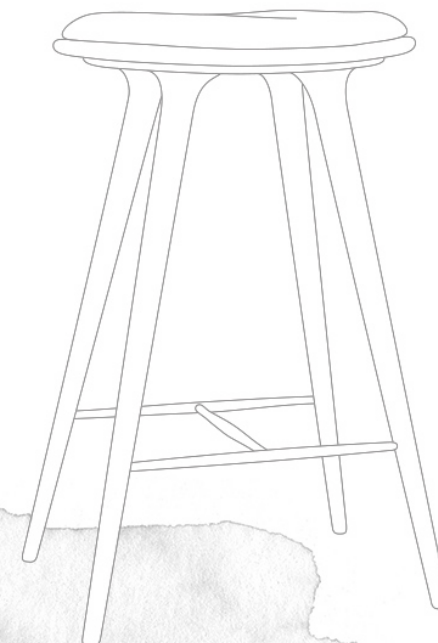
About Mater

Founded in Copenhagen in 2006, Mater took the first pioneering steps towards creating long-lasting sustainable furniture design. From the very beginning the ambition was to change the way people think of furniture, inspiring consumer's behavior and engaging people into sustainable thinking.

Carrying the Latin term for 'Mother' in our name, we gave ourselves a daily reminder of the very foundation we strive to protect, and creating sustainable furniture, lighting and accessories is our small contribution to reducing our footprint on Mother Earth without making any compromises with regard to the design and quality. After years of research for more sustainable ways to create furniture, lighting and accessories we now work with a range of production partners with the same ambition as Mater, creating partnerships for change and supporting the Uni-

ted Nations Sustainable Development Goals. Together we are committed to search for new and better ways of making beautiful design in a responsible way.

This is what justifies bringing new products into the world and defines WHY we are on the market. Our mission is clear, we want to change the perception of what good design is — creating a meaningful future and keep pushing the boundaries of sustainability and aesthetics — caring for Mother Earth and our next generations.



Our commitments to the people & planet

We align our sustainable mission with United Nations Global Goals for Sustainable Development — a framework agreed by 193 nations, organized in 17 Sustainable Development Goals to improve our planets and living conditions towards 2030.

Spanning from using FSC certified wood and reusing wood waste, we now upcycle aluminum, ocean plastic waste and post-industrial waste in our designs. We commission talented and established designers, creating timeless designs, that are manufactured with respect for people, local craftsmanship and the materials used. Our designs have clear references to Scandinavian minimalism that in all its simplicity and durability will stand the test of time.

We believe that beautiful design can motivate a global audience to support responsible consumption and production, preserving life on land and below water, to take climate action and entering partnerships around the world to create a better tomorrow. As a manufacturer of both furniture and lighting we have committed to support the goal of *'Affordable and Clean Energy'* by only manufacturing LED lighting (SDG 7) and supporting *'Responsible Consumption*

and Production' (SDG 12). When producing furniture from FSC certified wood we support well-managed forestry and commit to the goal of protecting *'Life on land'* (SDG 15). After years of research, we partnered with one of the only recycling plants for fishnets in the world located in Denmark in order to upcycle old, discarded and polluting fishnets to furniture design and help preserving *'Life below water'* (SDG 14).

We believe that ethical production methods also relate to the conditions of our craftsmen and their incentive to support our journey, why we align our strategy with *'Decent work and economic growth'* (SDG 8). Our journey and ambitions to create a better tomorrow depends on our partnerships.

Together with our partners around the world we strive to balance the creation of beautiful design with production methods securing a better impact on our people and planet, aligned with *'Partnerships for the Goals'* (SDG 17).

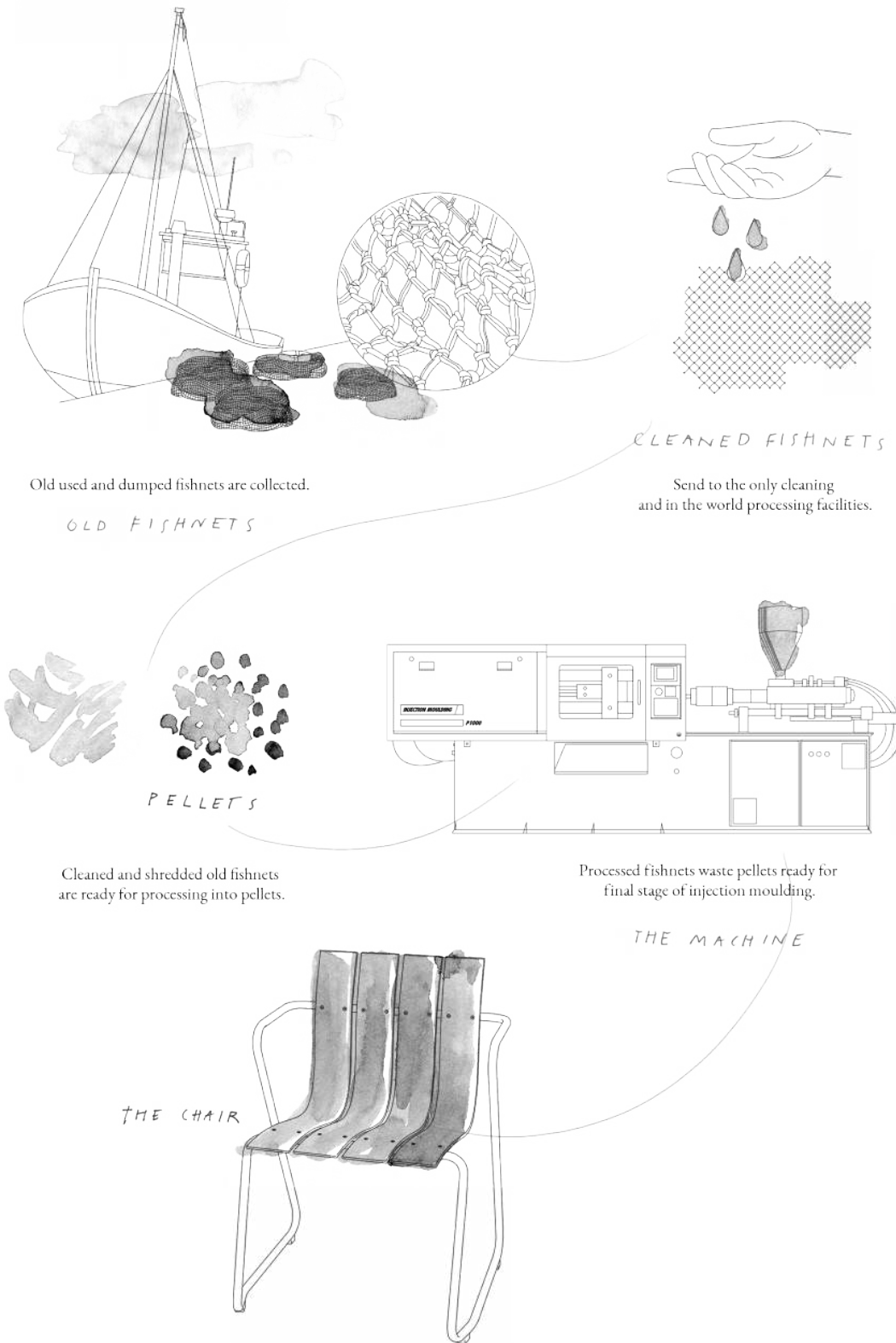


Discarded fishnets from the ocean

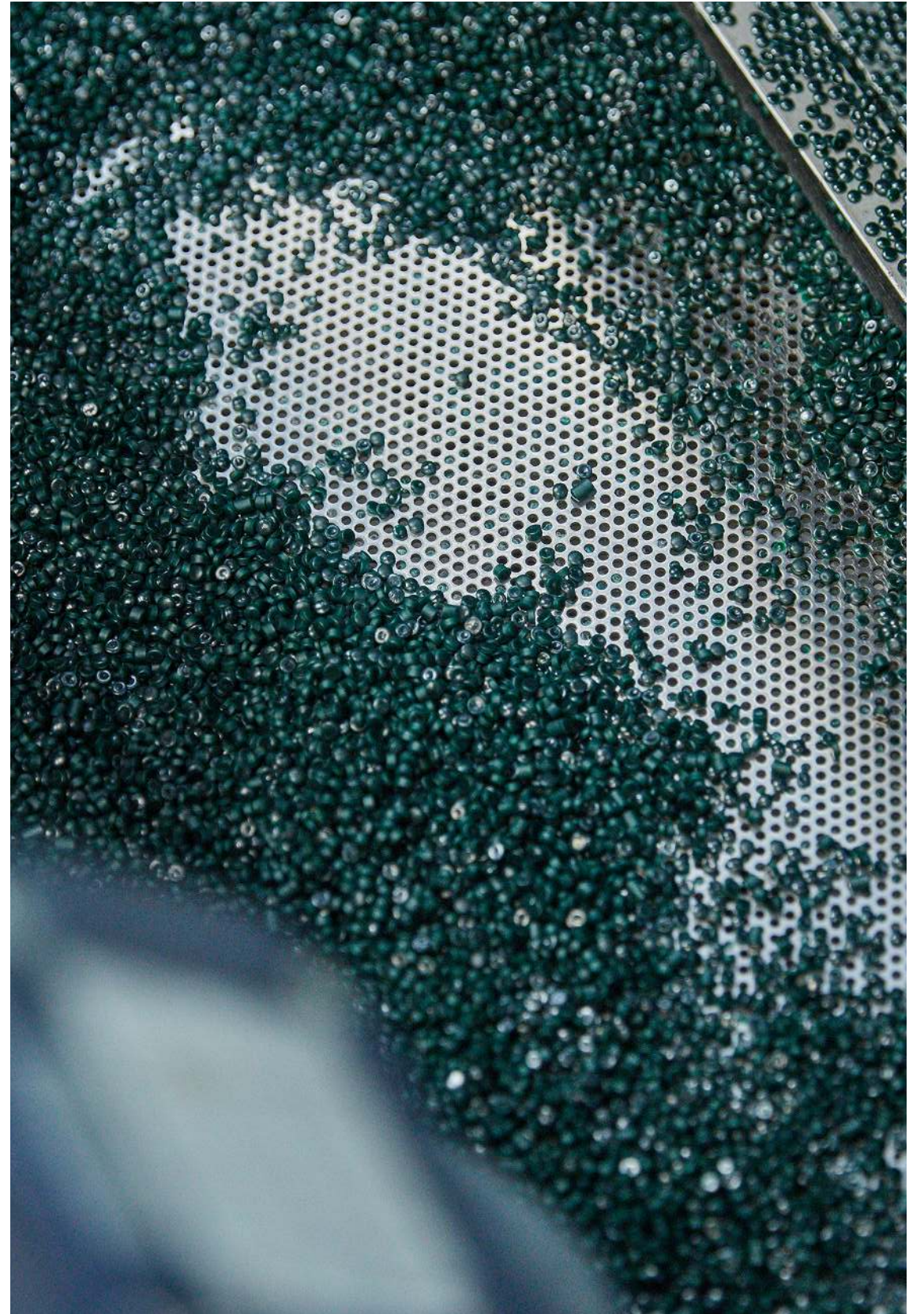
We contribute to preserving 'Life Below Water' (SDG 14) with the recent design by Jørgen & Nanna Ditzel in recycled fishnets collected from the oceans across the world. 'Responsible Consumption and Production' (SDG 15) has been at heart from the very beginning and we keep pushing the boundaries for sustainability and aesthetics by exploring new production partners to join our mission with 'Partnerships for the Goals' (SDG 17).



Discarded fishnets are collected, cleaned and processed by our Danish partner Plastix



**One Ocean Chair
saves 1.6 kilos CO₂ emissions
compared to virgin
equivalents**



After the fishnets have been washed and cleaned, they are made into small plastic waste pellets called 'Green Plastic'

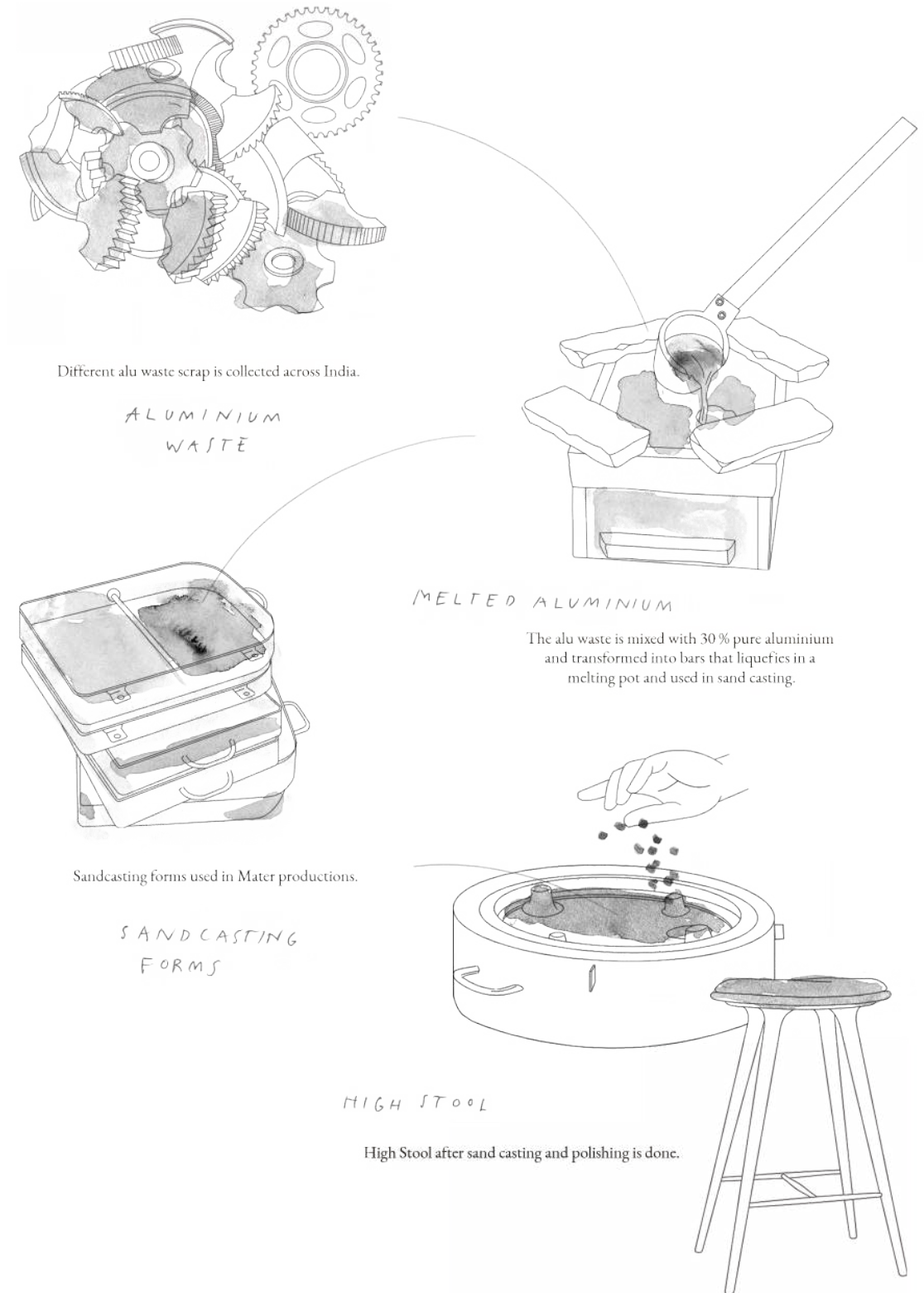
Recycled aluminum

Scrap materials being recycled, reused and creating new and durable products is at the heart of Mater. The aluminum products in the Mater Collection are sand-casted from 70 % recycled, aluminum scrap, like old car components and bicycle wheels. The aluminium products are handcrafted in the township of Moradabad, in Northern India where skilled craftsmen are practicing the ancient technique of sand casting. Sand casting is a traditional, metal casting process characterized by using sand as mould material.

The production process requires time and precision. After the mould cavities and gate system are created by compacting the sand around the models or carved directly into the sand, the melted metal is poured into the mould box. The recycled aluminium products and our partnership in India contributes to 'Partnerships for the Goals' (SDG 17) and supports "Responsible Consumption and Production" (SDGs 12).



Recycled aluminum bars ready for the melting process



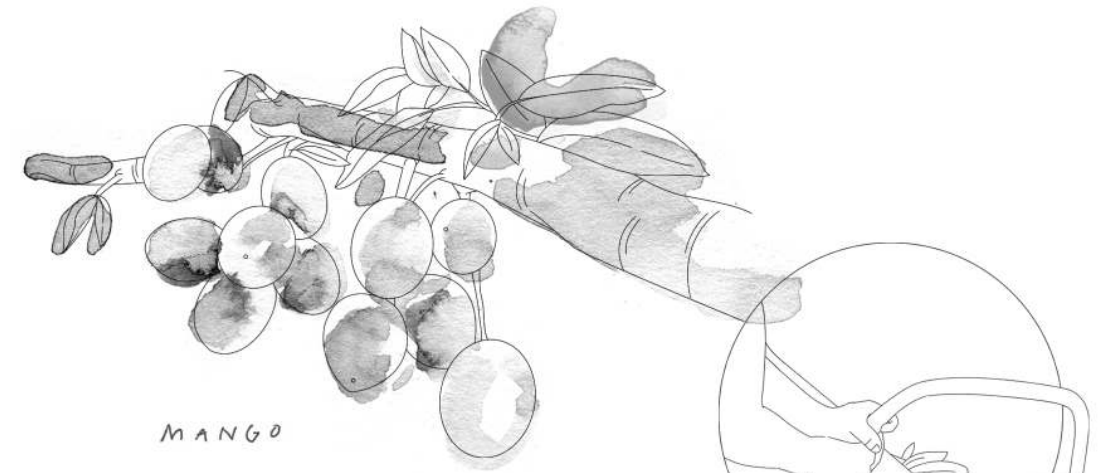
Sustainable harvested mango wood

The mango fruit is one of India's most important export products. Mango forests are scattered all over India. Once the tree ends its productive life as a fruit tree it is cut down to make room for new trees. Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture.

This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down. The mango wood products are sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of "Responsible consumption & production" (SDGs 12), protecting "Life on Land" (SDGs 15) supporting 'Decent work and economic growth' (SDG 8) and "Partnership for the Goals" (SDGs 17).

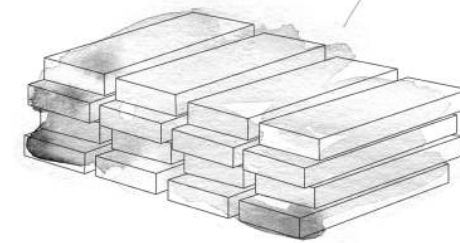


Mango wood in the drying process before handled by local craftsmen



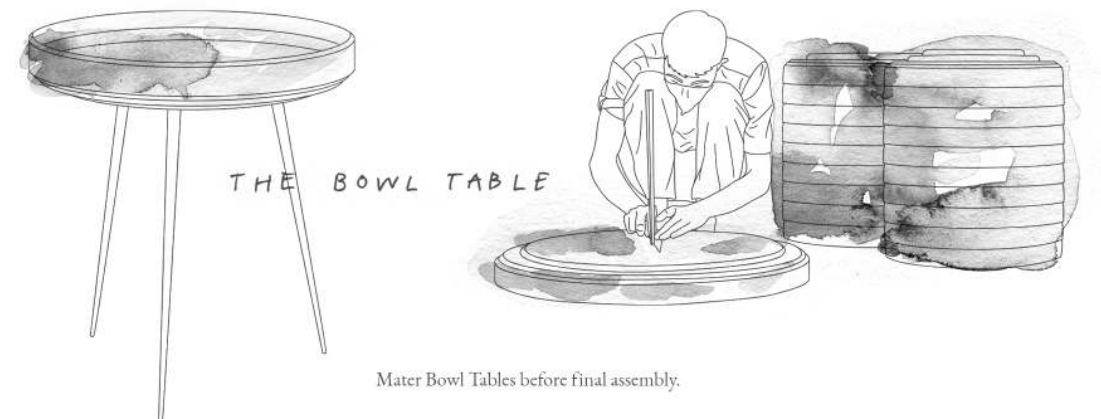
The mango fruit is one of India's most important export products. Mango forests are scattered all over India.

Once the mango tree ends its productive life as a fruit tree it is cut down to make room for new trees.



PLANKS OF MANGO TREE

Instead of burning the wood or give it as part of the worker salary, the mango is processed and dried at local workshops to be used as upcycled material in furniture. This provides jobs for local skilled craftsmen and generates profit in the value chain rather than harming our climate by being burned down.



THE BOWL TABLE

Mater Bowl Tables before final assembly.

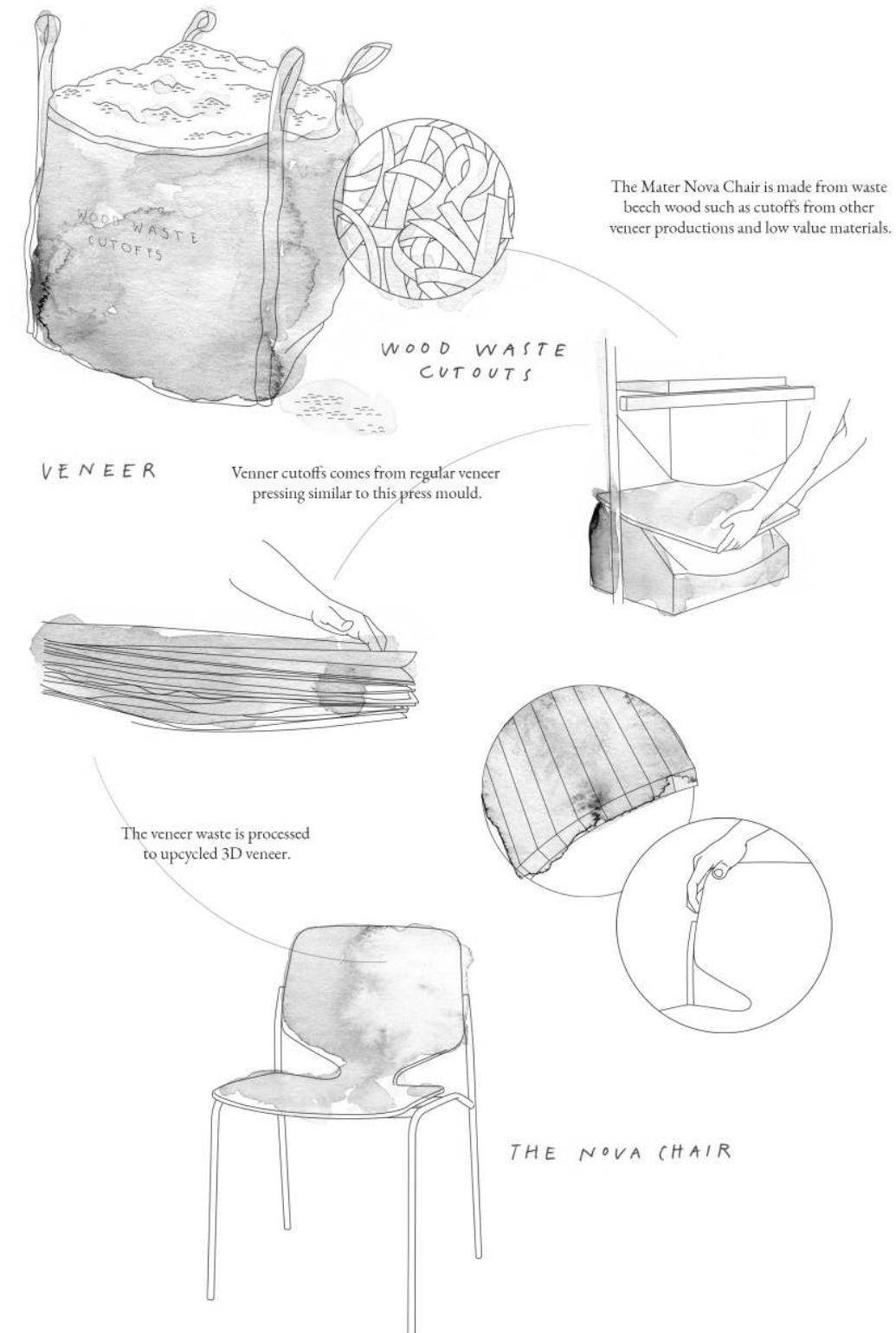
Upcycled 3D waste veneer

Our Nova Chair is made of recycled excess pieces of beech veneer, sliced and glued together in a delicate and patented process – thus creating a textual and organic looking surface. Nova means ‘new’ in Latin and refers to the innovative and sustainable technique of moulding 3D veneer. The result ensures a beautiful exploitation of raw materials and minimizes the amount of waste in veneer production. The 3D veneer allows for the designer to shape the wooden chair in a comfortable, light and organic shape. Nova stacks perfectly in six (twelve on a chair trolley) and is available in a choice of three different stains.

The Nova Chair helps in reducing waste in wood production and thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12) and protecting “Life on Land” (SDGs 15).



Veneer pieces 3D printed from wood waste



2020 NEWS



Jørgen & Nanna Ditzel with the original design



Ocean Sand chair & table

The Ocean Collection

by Jørgen & Nanna Ditzel

A reissue of a 1955 design
Danish design legacy reimaged in Ocean plastic waste

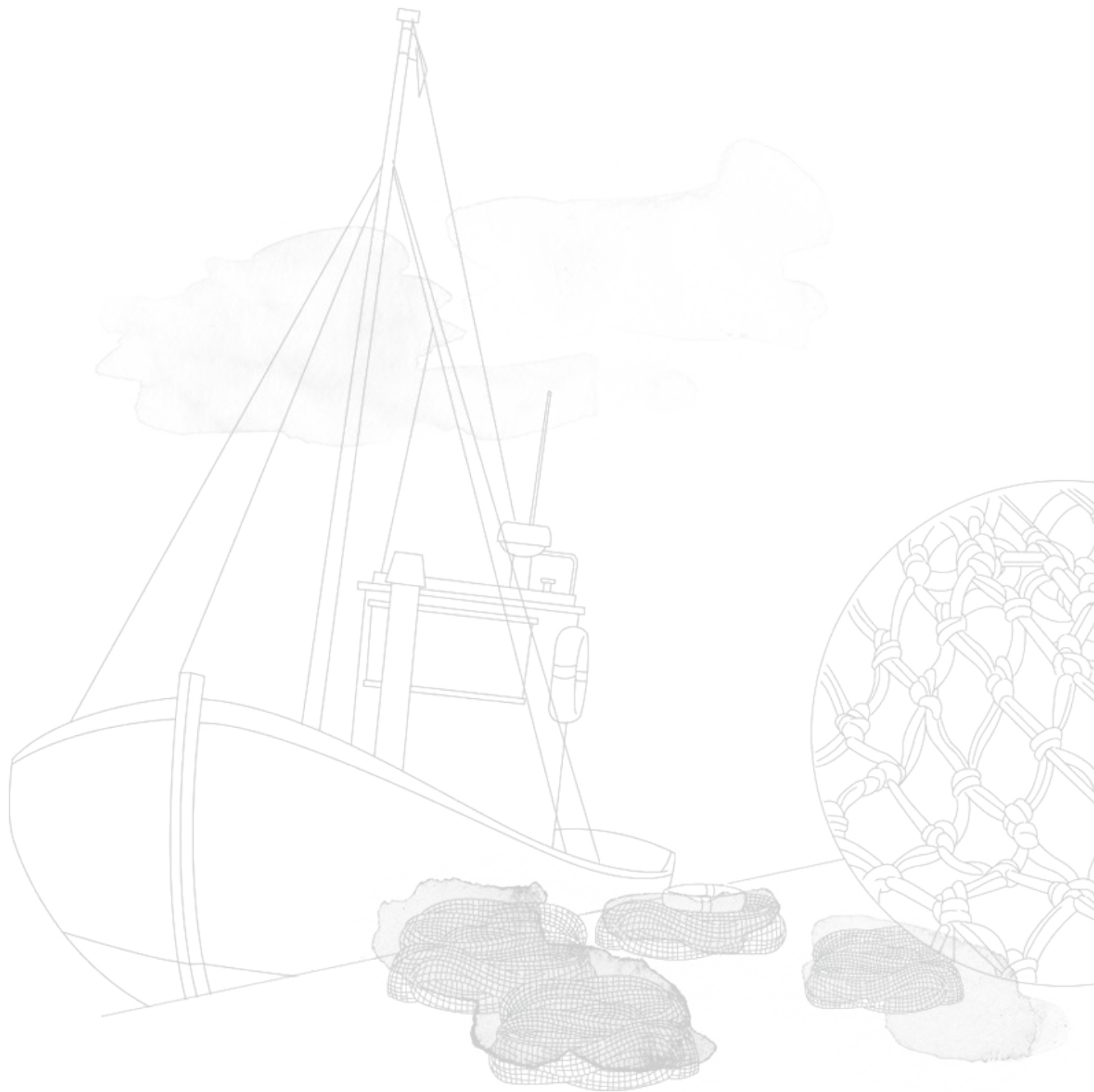
As our planet is struggling today, it seems as if it has never been more obvious that we need to take action in regard to improving the environment. We are facing a global recycling crisis with waste plastics filling the oceans, being dumped carelessly on land and blown or washed into the sea. A new innovative business model motivates fishermen across the world to dispose their discarded fishnets to the only recycling plant for fishnets in the world, located in Denmark, paying them a fair value for this scattered material, rather than dumping the nets into the ocean.

In our search for a design that could fit this pioneering sustainable production method, we partnered with Dennie Ditzel, manager of the design legacy after the late Jørgen and Nanna Ditzel. Together we screened the archives for designs that could be ideal for this new material and production method of using fishnets and other ocean plastic waste, resulting in an outdoor collection we named "Ocean".

The Ocean Collection is characterized by its light structure with repeated slats and metal frames, combined into a reimaged collection in ocean plastic waste, supporting innovative solutions to prevent pollution of the world's oceans with some of the 20th century's most renowned designers.

Ocean by Jørgen & Nanna Ditzel represents sustainable and innovative thinking and was awarded Wallpaper* Magazines Design award in 2019. The Ocean Collection helps in reducing plastic waste thus contributing to support SDGs by "Responsible Consumption and Production" (SDGs 12) protecting "Life below water" (SDGs 14) and supporting "Partnership for the Goals" (SDGs 17).





The award-winning **Ocean Chair**, Jørgen & Nanna Ditzel, P. 53



Nova Sea Chair, ARDE, P. 59

Nova Sea Chair by ARDE

96% Recycled fishnets and recycled plastic

Nova Sea chair is characterized by its light elegant shape and metal frames, a sustainable chair reimagined in ocean plastic waste, supporting innovative solutions preventing pollution of the world's oceans.

The chair fits both private and commercial spaces and comes with and without armrests and upholstery. Nova Sea chair supports the reduction of plastic waste thus contributing to the UN SDGs: "Responsible Consumption and Production" (SDGs 12) pro-

tecting "Life below water" (SDGs 14) and supporting "Partnership for the Goals" (SDGs 17). Further the Nova Chair is designed for disassembly, meaning that the design allows each component in its purest form to recycle into new production circles.





Earth Stool, Eva Harlou, P. 57



Earth Stool

by Eva Harlou

Made from recycled plastic packaging waste

The Earth Stool is a sustainable bar stool designed to remind us to care for the very resources which forms our foundation. The Earth Stool is created with seats made from either recycled plastic packaging waste or FSC certified oak wood to support the sustainable choice whether you choose the organic or industrial look. The lightness in the shapes of the steel frame combined with a simple seat makes the stool timeless and flexible whilst representing a classic Scandinavian design tradition.

Designing with upcycled plastic packaging waste and sustainably sourced wood from well-managed forests, Mater honours the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).





The Dining Chair, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56



The Dining Chair

by Space Copenhagen

The Dining Chair is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With its organic, yet minimalistic style, The Dining Chair has a clear sculptural quality, making it almost a design object in itself. The shape of the backrest, upholstered with a soft and durable leather, embraces the human body in a comfortable way so that it outweighs the need for armrests.

In line with Space Copenhagen's signature style this collection is characterized by balancing opposites — classic and modern, industrial and organic, sculptural and minimal, light and shade.

Duality and contrast. Space Copenhagen's intuitive approach embodies designs that are distinctively shaped by the given circumstances, functional needs, and a fundamental interest in human behaviour. It is a sense of and belief in slow aesthetic that centers quality and longevity.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of "Responsible consumption & production" (SDGs 12), protecting "Life on Land" (SDGs 15) and supporting "Partnership for the Goals" (SDGs 17).



High Stool Backrest

by Space Copenhagen



High Stool Backrest, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56

The High Stool Backrest is designed by the renowned design studio Space Copenhagen, this year presented in black. It arises from the typology of the 2009 High Stool, regarded as a new Danish classic. With attention to detail and quality, Space Copenhagen has repeated the art of creating furniture design of minimalistic yet evocative typology. The choice of shapes and materials support the exclusive aesthetics, duality and comfort from the upholstery of soft and durable leather that embraces the human body in a comfortable way so that it outweighs the need for armrests.

The wooden frame is carefully crafted in FSC certified wood, sustainably sourced from well managed forestry, thereby honouring the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).





The Lounge Chair, Natural, Sirka Grey & Black stained, Space Copenhagen, P. 56

The Lounge Chair

by Space Copenhagen

When designing The Lounge Chair, made from sustainably sourced wood, Space Copenhagen explored classic, simple and sculptural motifs and aimed to create a more versatile collection of minimalistic design classics. The Lounge Chair builds on The Dining Chair and High Stool's beautifully fluid, sculptural and archetypal character. The backrest and seat are larger and generously rounded for a heightened sense of comfort. The seat and backrest are upholstered in a soft, durable leather that is fully supportive and comfortable so it outweighs the need for armrests.

The curves embrace and support the body, with a backrest angled in a slightly upright position for a relaxed sitting experience. The wood is sustainably sourced from well-managed forests to support the UN Sustainable Development Goals of protecting "Life on Land" (SDGs 15), "Responsible Consumption and Production" (SDGs 12) and "Partnership for the Goals" (SDGs 17).





The Dining Chair, Space Copenhagen, P. 56 — Accent Table, Space Copenhagen, P. 64



High Stool Backrest, Space Copenhagen, P. 56 — Terho Lamp S, Maija Puoskari, P. 66



**The Lounge Chair, Space Copenhagen, P. 56 — Mollis Sofa, ByKato, P. 60 —
Accent Oval Table, Space Copenhagen, P. 64**



**The Lounge Chair, Space Copenhagen, P. 56 — Accent Table, Space Copenhagen, P. 63 —
Liuku Pendant, Maija Puoskari, P. 67**



Accent Table S, M, L, XL, Space Copenhagen, P. 63



Accent Table

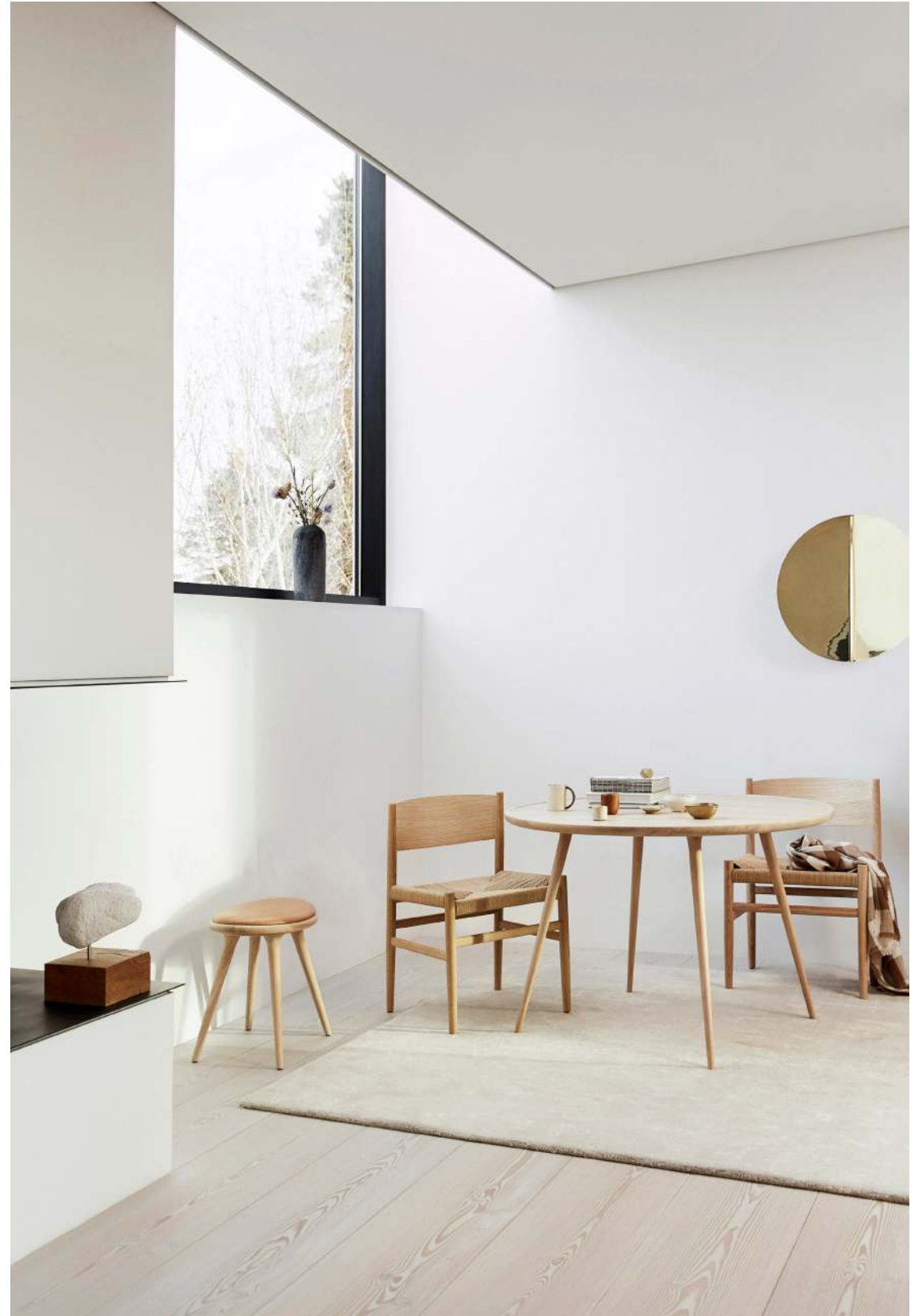
by Space Copenhagen

This year we are presenting the Accent coffee tables in black stained oak and had also added a brand new size with a tabletop measuring Ø 70 cm. The Accent Table is designed by the Danish architect duo Space Copenhagen and combines a sculptural and handcrafted aesthetic. Following the shapes and forms of the High Stool, Dining Chair and High Stool Backrest, the Accent collection consists of four coffee tables in various sizes allowing for creativity and flexibility in configuration and creating different atmospheres.

The Accent table embraces soft lines and unique details that support function, finesse and poetic modernism – the very signature expression characterizing the Space Copenhagen creations. Crafted in solid FSC certified oak, the Accent Table honours the UN Sustainable Development Goals of “Responsible consumption & production” (SDGs 12), protecting “Life on Land” (SDGs 15) and supporting “Partnership for the Goals” (SDGs 17).



Lifestyle inspiration



Low Stool, Space Copenhagen, P. 55 — **Accent Dining Table**, Space Copenhagen, P. 64 —
Nestor Chair, Tom Stepp, P. 59 — **Imago Mirror**, PEDERJESSEN, P. 72



Terho Pendants, Maija Puoskari, P. 66 — **The Dining Chair**, Space Copenhagen, P. 56 — **Accent Dining Table**, Space Copenhagen, P. 64



Ocean Sand Chair, Joergen & Nanna Ditzel, P. 53 — **Ocean Sand Table 4 pers.**, Joergen & Nanna Ditzel, P. 53



Mollis Sofa, ByKato, P. 60 — **Bowl Table**, Ayush Kasliwal, P. 61 — **Spike Candle Holder**, Amanda Walther, P. 71



Nestor Chair, Tom Stepp, P. 59



Bowl Table, Ayush Kasliwal, P. 61



High Stools, Space Copenhagen, P. 55



Nova Sea Chair, ARDE, P. 59



Low Stool, Space Copenhagen, P. 55 — Accent Café Table, Space Copenhagen, P. 63

Mater Collection overview

Furniture

OCEAN CHAIR
by Nanna Ditzel



Recycled fishnets and recycled hard plastic
Black / Sand
Steel frame, gun metal finish
W 60 cm D 56 cm H 81 cm SH 46 cm AR 67 cm
W 23.6" D 22" H 31.9" SH 18.1" AR 26.3"

Item no. 09301

NEW



Item no. 09303

NEW



OCEAN TABLE
by Nanna Ditzel



Recycled fishnets and recycled hard plastic
Black / Sand
Steel frame, gun metal finish
W 70 cm D 70 cm H 74 cm
W 27.5" D 27.5" H 29.1"

Item no. 09311

NEW



Item no. 09313

NEW



OCEAN TABLE
by Nanna Ditzel



Recycled fishnets and recycled hard plastic
Black
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"

Item no. 09321

NEW



OCEAN TABLE
by Nanna Ditzel



Recycled fishnets and recycled hard plastic
Sand
Steel frame, gun metal finish
L 140 cm D 70 cm H 74 cm
W 55.1" D 27.5" H 29.1"

Item no. 09323

NEW



LOW STOOL / HIGH STOOL
by Space Copenhagen



Beech, FSC certified. Dark Stain Lacquered
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01003
H 47 cm



Item no. 01002
H 74 cm



Item no. 01004
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Beech, FSC certified, Black Stain Lacquered
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01013
H 47 cm



Item no. 01012
H 74 cm



Item no. 01014
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Beech, FSC certified. Sirka Grey Stain Lacquered
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01007
H 47 cm



Item no. 01006
H 74 cm



Item no. 01008
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



70 % recycled aluminium, polished
Black leather seat
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01023
H 47 cm



Item no. 01022
H 74 cm



Item no. 01024
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Soaped Oak, FSC certified
Pigmentet upholstery, Natural
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01033
H 47 cm



Item no. 01032
H 74 cm



Item no. 01034
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Sirka Grey Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01043
H 47 cm



Item no. 01042
H 74 cm



Item no. 01044
H 69 cm



LOW STOOL / HIGH STOOL
by Space Copenhagen



Dark Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01053
H 47 cm



Item no. 01052
H 74 cm



Item no. 01054
H 69 cm



HIGH STOOL
by Space Copenhagen



Black Stain Lacquered Oak, FSC certified
Pigmentet upholstery, Black
W 45 cm D 36 cm / W 17.7" D 14.1"

Item no. 01082
H 74 cm



Item no. 01084
H 69 cm



FURNITURE

THE DINING CHAIR
by Space Copenhagen



Oak, FSC Certified / Beech, FSC Certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Beech
Pigmentet upholstery, Natural / Black
W 52 cm D 44 cm H 80 cm Sh 47 cm
W 20.4" D 17.3" H 31.4" Sh 18.5"

Item no. 01201

NEW



Item no. 01202

NEW



Item no. 01204

NEW



HIGH STOOL BACKREST
by Space Copenhagen



Oak, FSC Certified / Beech, FSC Certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Beech
Pigmentet upholstery, Natural / Black
W 46 cm D 38 cm H 102 cm SH 74 cm
W 18.1" D 14.9" H 40.1" SH 29.1"

Item no. 01211

NEW



Item no. 01212

NEW



Item no. 01214

NEW



HIGH STOOL BACKREST
by Space Copenhagen



Oak, FSC Certified / Beech, FSC Certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Beech
Pigmentet upholstery, Natural / Black
W 46 cm D 38 cm H 97 cm SH 69 cm
W 18.1" D 14.9" H 38.1" SH 27.1"

Item no. 01221

NEW



Item no. 01222

NEW



Item no. 01224

NEW



THE LOUNGE CHAIR
by Space Copenhagen



Oak, FSC Certified / Beech, FSC Certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Beech
Pigmentet upholstery, Natural / Black
W 65 cm D 69 cm H 72 cm SH 40 cm
W 25.5" D 27.1" H 28.3" SH 15.7"

Item no. 01231

NEW



Item no. 01232

NEW



Item no. 01234

NEW



FURNITURE

EARTH STOOL
by Eva Harlou



Oak, FSC certified.
Oak / Recycled packaging waste
W 37 cm D 27 cm H 74 cm /
W 14.5" D 10.6" H 29.1"

Item no. 06040

NEW



Item no. 06041

NEW



SHELL BAR STOOL
by Michael Dreeben



Oak, FSC certified
Sirka Grey lacquer stain
Pigmentet upholstery, ULTRA
Brandy / Cognac / Black
W 37 cm D 45 cm H 105 cm SH 77 cm
W 14.5" D 17.7" H 41.3" SH 30.3"

Item no. 02190
Seat no. 02195



Item no. 02190
Seat no. 02193



Item no. 02190
Seat no. 02194



SHELL BAR STOOL
by Michael Dreeben



Oak, FSC certified
Sirka Grey lacquer stain
Pigmentet upholstery, ULTRA
Brandy / Cognac / Black
W 37 cm D 45 cm H 100 cm SH 72 cm
W 14.5" D 17.7" H 39.3" SH 28.3"

Item no. 02191
Seat no. 02195



Item no. 02191
Seat no. 02193



Item no. 02191
Seat no. 02194



FURNITURE

SHELL DINING CHAIR
by Michael Dreeben



Oak, FSC certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Oak
Pigmentet upholstery, ULTRA
Brandy / Cognac / Black
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2" D 22.4" H 34.2" SH 17.7"

Item no. 02290
Seat no. 02223



Item no. 02291
Seat no. 02221



Item no. 02292
Seat no. 02222



SHELL DINING CHAIR
by Michael Dreeben



Oak, FSC certified
Natural Matt Lacquered Oak / Sirka Grey Stain
Oak / Black Lacquered Oak
Pigmentet upholstery, DUNES (chrome-free aniline) Rust / Anthrazite
W 49 cm D 57 cm H 87 cm SH 45 cm
W 19.2" D 22.4" H 34.2" SH 17.7"

Item no. 02290
Seat no. 02211



Item no. 02291
Seat no. 02212



SHELL LOUNGE CHAIR
by Michael Dreeben



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Pigmentet upholstery, DUNES upholstery (chrome-free aniline) Rust / Anthrazite
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2" D 18.1" H 29.5" SH 13.7"

Item no. 02295
Seat no. 02261



Item no. 02296
Seat no. 02262



SHELL LOUNGE CHAIR
by Michael Dreeben



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain / Black Lacquered
Pigmentet upholstery, ULTRA upholstery
Brandy / Cognac / Black
W 54 cm D 46 cm H 75 cm SH 35 cm
W 21.2" D 18.1" H 29.5" SH 13.7"

Item no. 02295
Seat no. 02273



Item no. 02296
Seat no. 02271



Item no. 02297
Seat no. 02272



FURNITURE

NESTOR
by Tom Stepp



Oak / Beech FSC certified
Natural Matt Lacquered / Natural Paper cord seat
Sirka Grey stain / Natural Paper cord seat
Black Lacquered / Black Paper cord seat
W 57 cm D 53 cm H 76 cm SH 44 cm
W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"

Item no. 08206



Item no. 08106



Item no. 08005



NESTOR
by Tom Stepp



Oak / Beech FSC certified
Natural Matt Lacquered / Natural Paper cord seat
Sirka Grey stain / Natural Paper cord seat
Black Lacquered / Black Paper cord seat
W 57 cm D 53 cm H 76 cm SH 44 cm AR 68 mm
W 22.4" D 20.8" H 30" SH 17.3" AR 26.7"

Item no. 08203



Item no. 08103



Item no. 08004



NOVA
by Arde



Steel frame, gun metal finish
Upcycled 3D Beech waste veneer, FSC certified
Natural Matt Lacquered / Sirka Grey stain Lacquered / Black Lacquered
W 54 cm D 49 cm H 78 cm SH 45 cm
W 21.2" D 19.2" H 30.7" SH 17.7"

Item no. 09001



Item no. 09002



Item no. 09003



NOVA SEA
by Arde



Steel frame, gun metal finish
96% Recycled fishnets and recycled hard plastic
Black, W or W/O upholstered seat and armrests
W 55 cm D 55 cm H 80 cm ArH 67 cm
W 21" D 19.3" H 17.7"

Item no. 09011

NEW



Item no. 09012

NEW



Item no. 09013

NEW



Item no. 09014

NEW



FURNITURE

ROCKER
by Shawn Place



Oak, FSC certified
Natural Matt Lacquered / Harness Whiskey
(Vegetable tanned leather)
Sirka Grey Stain / Harness Mustang
(Vegetable tanned leather)
W 59.5 cm D 86.5 cm H 78 cm SH 33 cm
W 23.4" D 34" H 30.7" SH 13"

Item no. 07010



Item no. 07011



MOLLIS SOFA
by ByKato



Oak, FSC certified. Black Lacquered
Kvadrat Re-wool 0218 upholstery
L 203 cm D 85 cm H 81 cm SH 37 cm SD 73 cm
L 80" D 33.4" H 31.9" SH 14.5" SD 28.7"

Item no. 05030



FURNITURE

BOWL TABLE
by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Small: Ø 40 cm H 38 cm / Ø 15.7" H 14.9"

Item no. 01604



Item no. 01605



Item no. 01606



BOWL TABLE
by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Medium: Ø 46 cm H 52 cm / Ø 18.1" H 20.4"

Item no. 01601



Item no. 01602



Item no. 01603



BOWL TABLE
by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
Large: Ø 52 cm H 46 cm / Ø 20.4" H 18.1"

Item no. 01607



Item no. 01608



Item no. 01609



BOWL TABLE
by Ayush Kasliwal



Mango Wood, Sustainably harvested
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Black steel legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5" H 14.9"

Item no. 01611



Item no. 01612



Item no. 01613



BOWL TABLE
by Ayush Kasliwal

Item no. 01641



Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Small: Ø 40 cm H 38 cm / Ø 15.7" H 14.9"



BOWL TABLE
by Ayush Kasliwal

Item no. 01642



Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Medium: Ø 46 cm H 52 cm / Ø 18.1" H 20.4"



BOWL TABLE
by Ayush Kasliwal

Item no. 01643



Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
Large: Ø 52 cm H 46 cm / Ø 20.4" H 18.1"



BOWL TABLE
by Ayush Kasliwal

Item no. 01644



Mango Wood, Sustainably harvested
Nori Green Stain Lacquered
Brass legs
X-Large: Ø 75 cm H 38 cm / Ø 29.5" H 14.9"



ACCENT TABLE
by Space Copenhagen

Item no. 01411

Item no. 01401

Item no. 01421



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Small: Ø 45 cm H 42 cm / Ø 17.7" H 16.5"



NEW

ACCENT TABLE
by Space Copenhagen

Item no. 01412

Item no. 01402

Item no. 01422



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Medium: Ø 45 cm H 55 cm / Ø 17.7" H 21.6"



NEW

ACCENT TABLE
by Space Copenhagen

Item no. 01413

Item no. 01403

Item no. 01423



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
Large: Ø 60 cm H 55 cm / Ø 23.6" H 21.6"



NEW

ACCENT TABLE
by Space Copenhagen

Item no. 01418

Item no. 01408

Item no. 01428



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
/ Black Lacquered
X Large: Ø 70 cm H 42 cm / Ø 27.5" H 16.5"



NEW

NEW

NEW

ACCENT OVAL LOUNGE TABLE
by Space Copenhagen



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
W 80 cm L 120 cm H 42 cm
W 31.5" L 47.2 H 16.5

Item no. 01414



Item no. 01404



ACCENT CAFÉ TABLE
by Space Copenhagen



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 70 cm H 73 cm / Ø 27.5" H 28.7"

Item no. 01416



Item no. 01406



ACCENT DINING TABLE
by Space Copenhagen



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 110 cm H 73 cm / Ø 43.3" H 28.7"

Item no. 01415



Item no. 01405



ACCENT DINING TABLE
by Space Copenhagen



Oak, FSC certified
Natural Matt Lacquered / Sirka Grey Stain
Ø 140 cm H 73 cm / Ø 55.1" H 28.7"

Item no. 01417



Item no. 01407



Lighting

TERHO LAMP
by Maija Puoskari



Linden Wood, FSC certified
Natural / Opal white - Black lacquered / Smoked
Glass shade, mouth blown, Textile cord
E12 — Max 9W LED (Bulb not included)
Small: Ø 135 mm H 215 mm / Ø 5.3" H 8.4"
Certification: UL

Item no. 02301



Item no. 02311



TERHO LAMP
by Maija Puoskari



Linden Wood, FSC certified
Natural / Opal white - Black lacquered / Smoked
Glass shade, mouth blown, Textile cord
E26 — Max 9W LED (Bulb not included)
Medium: Ø 240 mm H 215 mm / Ø 9.4" H 8.4"
Certification: UL

Item no. 02302



Item no. 02312



TERHO LAMP
by Maija Puoskari



Linden Wood, FSC certified
Natural / Opal white - Black lacquered / Smoked
Glass shade, mouth blown, Textile cord
E26 — Max 9W LED (Bulb not included)
Large: Ø 330 mm H 300 mm / Ø 12.9" H 11.8"
Certification: UL

Item no. 02303



Item no. 02313



FIREFLY
by José de la O



Steel, Copper / Black plated top
Glass — partly sandblasted
Black textile cord
GU10 — LED Max 9W (Bulb not included)
Ø 108 mm H 475 mm / Ø 4.2" H 18.7"
Certification: UL

Item no. 02401



Item no. 02411



LIUKU BASE
by Maija Puoskari



Linden Wood, FSC certified
Natural Matt Lacquered, Textile cord
GU10 — LED Max 9W (Bulb not included)
Ø 140 mm / Ø 5.5"
Ø 140 mm H 195 mm / Ø 5.5" H 7.6"
Certification: UL

Item no. 02901

NEW



Item no. 02902

NEW



LIUKU PENDANT BALL
by Maija Puoskari



Linden Wood, FSC certified
Natural Matt Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked / Violet gradient
GU10 — LED Max 9W (Bulb not included)
Ø 195 mm H 345 mm / Ø 7.6" H 13.5"
Certification: UL

Item no. 02901
Shade no. 02911

NEW



Item no. 02901
Shade no. 02912

NEW



Item no. 02901
Shade no. 02913

NEW



LIUKU PENDANT DROP
by Maija Puoskari



Linden Wood, FSC certified
Natural Matt Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked / Violet gradient
GU10 — LED Max 9W (Bulb not included)
Ø 195 mm H 405 mm / Ø 7.6" H 15.9"
Certification: UL

Item no. 02902
Shade no. 02911

NEW



Item no. 02902
Shade no. 02912

NEW



Item no. 02902
Shade no. 02913

NEW



LIUKU BASE
by Maija Puoskari



Linden Wood, FSC certified
Black Lacquered
Textile cord
GU10 — LED Max 9W (Bulb not included)
Ø 140 mm / Ø 5.5”
Ø 140 mm H 195 mm / Ø 5.5” H 7.6”
Certification: UL

Item no. 02903

NEW



Item no. 02904

NEW



LIUKU PENDANT BALL
by Maija Puoskari



Linden Wood, FSC certified
Black Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked / Violet gradient
GU10 — LED Max 9W (Bulb not included)
Ø 195 mm H 345 mm / Ø 7.6” H 13.5”
Certification: UL

Item no. 02903
Shade no. 02911

NEW



Item no. 02903
Shade no. 02912

NEW



Item no. 02903
Shade no. 02913

NEW



LIUKU PENDANT DROP
by Maija Puoskari



Linden Wood, FSC certified
Black Lacquered
Glass shade, mouth blown, Textile cord
Transparent / Smoked / Violet gradient
GU10 — LED Max 9W (Bulb not included)
Ø 195 mm H 405 mm / Ø 7.6” H 15.9”
Certification: UL

Item no. 02904
Shade no. 02911

NEW



Item no. 02904
Shade no. 02912

NEW



Item no. 02904
Shade no. 02913

NEW



LATHE LAMP
by Jesper K. Thomsen & Sanne Traberg



Oak, FSC certified
Natural / Sirka Grey Lacquered
Black aluminium frame, Black linen shade
E26 — Max 9W LED (Bulb not included)
Ø 51 cm H 149 cm / Ø 20” H 58.6”
Certification: UL

Item no. 00453



Item no. 00454



RAY PENDANT
by PEDERJESSEN



Oak, FSC certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 10W (Bulb not included)
Small: Ø 119 mm / Ø 4.6”
Certification: UL

Item no. 02501

NEW



Item no. 02502

NEW



RAY PENDANT
by PEDERJESSEN



Oak, FSC certified
Steel, White / Black painted, Textile cord
GU9 — LED Max 10W (Bulb not included)
Medium: Ø 150 mm H 125 mm / Ø 5.9” H 4.9”
Certification: UL

Item no. 02503

NEW



Item no. 02504

NEW



SHADE LIGHT PENDANT
by Space Copenhagen



Aluminium, hand spun
Black powder coated
Textile cord
E26 — Max 9W LED (Bulb not included)
Ø 40 cm H 20.5 cm / Ø 15.7” H 8”
Certification: UL

Item no. 00204



SHADE LIGHT PENDANT
by Space Copenhagen



Aluminium, hand spun
Black powder coated
Textile cord
E26 — Max 9W LED (Bulb not included)
Ø 60 cm H 30.5 cm / Ø 23.6” H 12”
Certification: UL

Item no. 00201



Accessories

DOUBLE BOTTLE
by Eva Harlou

Item no. 90100



Oak, FSC certified
Borosilicate glass
Cork oak plugs, FSC certified
H 250 mm W 200 mm D 75 mm
H 9.8" W 7.8" D 3.1"



HANDLE VASE
by Eva Harlou

Item no. 90101



Oak, FSC certified
Borosilicate glass
H 180 mm W 200 mm D 75 mm
H 7" W 7.8" D 3.1"



SPIKE CANDLE HOLDER
by Amanda Walther

Item no. 90200

Item no. 90201

Item no. 90202



Partly recycled cast Iron (#90200 & #90201)
/ Partly recycled cast Aluminium (#90202)
H 240 mm W 150 mm
H 9.4" W 5.9"



IMAGO MIRROR OBJECT
by PEDERJESSEN



Stainless Steel / Brass, polished
Ø 580 mm D 70 mm
Ø 22.8" D 2.7"



Item no. 04090

Item no. 04091

SOPHIE MIRROR
by Jean François Merillou



Mango Wood, Sustainably harvested
Black / Brown leather rim, Sirka Grey / Black leather rim, Natural / Black leather rim
Small: Ø 42 cm D 7 cm / Ø 16.5" D 2.7"
Medium: Ø 50 cm D 7 cm / Ø 19.6" D 2.7"
Large: Ø 61 cm D 7 cm / Ø 24" D 2.7"



Item no. 02801

Item no. 02802

Item no. 02803

TRUMPET COAT STAND
by Space Copenhagen



70 % recycled casted aluminium
Polished / Black powder coated
Ø 64 cm H 200 cm
Ø 25.1" H 87.7"



Item no. 00225

Item no. 00226

Designers

Our external base of commissioned designers includes both established and young design talents. In close collaboration with Mater they interpret the Scandinavian design philosophy to their own unique creations of high quality furniture lighting & accessories, while supporting the UN Sustainable Development Goals. Every design is made from ethically sourced materials and local craftsmanship to last a lifetime.



Jørgen & Nanna Ditzel



Space Copenhagen



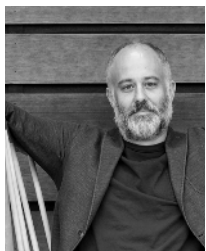
Eva Harlou



Michael Dreeben



Tom Stepp



Shawn Place



Maija Puoskari



ARDE



ByKato



Todd Bracher



PEDERJESSEN



Ayush Kasliwal



Thomas Lykke



Amanda Walther



Simon Astridge



Jose de la O



Jesper K. Thomsen

Showrooms



Office & Showroom | Copenhagen
Glentevej 47
Copenhagen NV



Mater Earth Gallery | London
36A Myddelton St. EC1R 1UA
Clerkenwell, London

Mater Earth Gallery is the physical showroom and retail space for the Mater brand. It is the home of the entire Mater Collection and the home of our team, our stories, our development and our culture.

In the Earth Galleries we showcase how we make things, what materials we use and how our ethical profile is converted into classic and sustainable design items. It is an space for both architects and consumers, with ongoing events showcasing different consumer aspects of ethics and sustainability in lifestyle products. Please drop by - we would love to meet you.

Editors

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its resources and its people.

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