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Our past and future gather together in these two pages. Even if we understand that the past and the future are nothing more than two different ways of interpreting the present, two separate paths that have the same starting point and that seem resembling each other, as we watch them moment by moment. Cierre logo changes as well and transforms like the present time, following a desired need, a craved evolution. On the left side there is our history, made up of strong and rounded harmony, the result of a solid and reliable guarantee for all the people who have trusted us over the years. On the right side is our vision of the future, a rapid boost in the direction of new ideas, those we are passionate about and especially belong to us, our clear and loud message to the world.

In queste due pagine ci sono il nostro passato ed il nostro futuro, ma noi sappiamo bene che essi non sono altro che due modi diversi di interpretare il presente, due strade differenti che hanno avuto la stessa origine e che si somigliano, se le osserviamo istante per istante. Anche il logo di Cierre cambia e si trasforma come il presente, un'esigenza voluta, un'evoluzione attesa. A sinistra c'è la nostra storia passata, fatta di solida e rotonda armonia, di garanzia concreta, rassicurante per le persone che a noi si sono affidate in questi anni. A destra c'è la nostra visione del futuro, una spinta veloce verso nuove idee, quelle che ci appassionano e soprattutto ci appartengono, il nostro messaggio chiaro e forte dichiarato al mondo.

tab



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In our journey between past and future we met a pleasant place of contradictions and we called it Tab. Here the order of things is only what we want it to be, and modernity is a flashback of the 70s. Its style is an idea of linear elegance, without glitz. Its environment is a city scenery, surrounded by an almost ethnic atmosphere. And space finds its balance in a revolution, because it has no definite geometric constraints, except those desired by our well-being. Tab decomposes, multiplies or mirrors itself. Welcoming lines, soft and clean, which find their coherence in an asymmetrical frame, so unique, each time original.

Nel nostro viaggio tra passato e futuro abbiamo incontrato un luogo piacevole di contraddizioni e lo abbiamo chiamato Tab. Qui l'ordine delle cose è soltanto quello che noi vogliamo che sia e la modernità è un flashback degli anni '70. Il suo stile è un'idea di eleganza lineare, senza sfarzi. Il suo ambiente è uno scenario cittadino, immerso in un'atmosfera quasi etnica. E lo spazio trova il suo equilibrio in una rivoluzione, perché non ha vincoli geometrici definiti, ad eccezione di quelli desiderati dal nostro benessere. Tab si scompone, si moltiplica o si specchia. Linee accoglienti, perché morbide e pulite, che trovano la loro coerenza in un quadro asimmetrico, quindi unico, ogni volta originale.



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tdb

_design stefano conficconi

A modular sofa, with which different compositions can be created, by combining the available seating units. The composition can then be enriched with back- and arm-rests and coffee tables, fitted to the sides of the sofa by a suitable metal bracket, painted matt in 7 RAL colours or in 3 chromed finishes Black, Polished and Gold. As to the coffee tables, the choice is between 3 models and 5 different ceramic finishes. The backrest mechanism changes the depth of the seat, adapting it to our desire for comfort. **An important detail: on the corners of the seat and back units there is a “bugia” that can be in contrasted colours or materials, compared to the main covering.** Un divano modulare in cui diverse composizioni possono essere create combinando le misure di seduta disponibili. La composizione può essere poi arricchita con schienali, braccioli e tavolini, collegati ai lati del divano mediante un'opportuna staffa di metallo, verniciata opaca in 7 colori RAL oppure nelle 3 finiture cromate Nero, Lucido e Oro. Per i tavolini, la scelta invece è tra 3 modelli e 5 finiture ceramiche differenti. Il meccanismo dello schienale modifica la profondità della seduta, adeguandola alla nostra voglia di comfort. Un importante dettaglio: negli angoli di seduta e schienale è presente una bugia che può essere rivestita a contrasto con colori o materiali diversi rispetto al rivestimento principale.

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Tab sofa 2x el. 21 + 2x el. SQ2 metal bracket RAL 9002 leather Setanil 75 "bugia" fabric S.Moritz 159 e 2x el. 31 + 2x SQ3 + 1x armrest BRQ + 1x armrest BRR metal bracket RAL 9002 leather Setanil 75 + pillow C70 leather Setanil 80. Laurel & Hardy coffee tables TAT & TBQ top Ceramic Alpi chiaro leather Print Cannetta Natural Velour 26. O bookcase LIB shelves in Canaletto Walnut metal RAL 9002. Tab divano 2x el. 21 + 2x el. SQ2 staffa metallo RAL 9002 pelle Setanil 75 bugia tessuto S.Moritz 159.2x el. 31 + 2x SQ3 + 1x bracciolo BRQ + 1x bracciolo BRR staffa metallo RAL 9002 pelle Setanil 75 + cuscino C70 pelle Setanil 80. Laurel & Hardy tavolini TAT & TBQ top Ceramica Alpi chiaro pelle Stampia Cannetta Natural Velour 26. O Libreria LIB mensole in Noce Canaletto metallo RAL 9002.







Tab sofa el. 01 + 3x el. 21 + 3x el. 31 + 2x el. backrest SQ3 + 3x el. backrest SQ2 + armrest BRR + coffee table TT + coffee table TR + coffee table TO coverings mix fabric St.Moritz 159 and leather Setanil 75 + pillow C70 leather Setanil 75.
Tab divano el. 01 + 3x el. 21 + 3x el. 31 + 2x el. schienale SQ3 + 3x el. schienale SQ2 + bracciolo BRR + tavolino TT + tavolino TR + tavolino TO rivestimenti mix tessuto St.Moritz 159 e pelle Setanil 75 + cuscino C70 pelle Setanil 75.



The passion for details is hidden inside a "bugia".

La passione per i dettagli è nascosta dentro una bugia.





Tab sofa el. 4x el. 21 + 2x el. 31 + 4x backrest SQ2 + 1x backrest SQ3 + 2x pillow C70 + 1x armrest BRR + 1x armrest BRQ upholstery mix fabric St.Moritz 159, St.Moritz 92 and leather Setanil 78.
Tab divano el. 4x el. 21 + 2x el. 31 + 4x schienale SQ2 + 1x schienale SQ3 + 2x cuscino C70 + 1x bracciolo BRR + 1x bracciolo BRQ rivestimenti mix tessuto St.Moritz 159, St.Moritz 92 e pelle Setanil 78.



Tab sofa ei. 21 + 31 + SQ2 + SQ3 + BRQ + C70 + TT leather Nabuk 16 "bugià" tone-on-tone. Tab divano ei. 21 + 31 + SQ2 + SQ3 + BRQ + C70 + TT, pelle Nabuk 16 bugia tono su tono.



Tab sofa 2x el.21 + 3x el.31 + 3x SQ3 backrests + 2 x SQ2 backrests + 1x BBR armrest + 1x BBQ armrest + 1x TT coffee table upholstery mix Bezzo 4 fabric and leather Nabuk 44.
Tab divano 2x el.21 + 3x el.31 + 3x schienali SQ3 + 2 x schienali SQ2 + 1x bracciolo BBR + 1x bracciolo BBQ + 1x tavolino TT rivestimenti mix tessuto Bezzo 4 e pelle Nabuk 44.



Sofa Tab detail pillow C70 leather Nabuk 44. Divano Tab dettaglio cuscino C70 pelle Nabuk 44.



Tab sofa detail contrasting "bugie" leather Nabuk 16 on fabric Bezzo 3. Tab divano dettaglio bugie in contrasto pelle Nabuk 16 su tessuto Bezzo 3.



Tab sofa details coffee table TR ceramic top Gray_Beauty metal bracket painted RAL_9002. Tab divano dettagli tavolino TR top ceramica Grey_Beauty staffa metallo verniciata RAL_9002.



Tab sofa el. 31 + 41 + SQ2 + SQ3 + BBQ leather Cougar 14 + 1x TT coffee table. Tab divano el. 31 + 41 + SQ2 + SQ3 + BBQ pelle Cougar 14 + 1x tavolino TT.



I was a craftsman,
right before others saw that I was an artist.

Sono stato un artigiano, ancor prima che gli altri vedessero che ero un artista.

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wings^{tavolini}

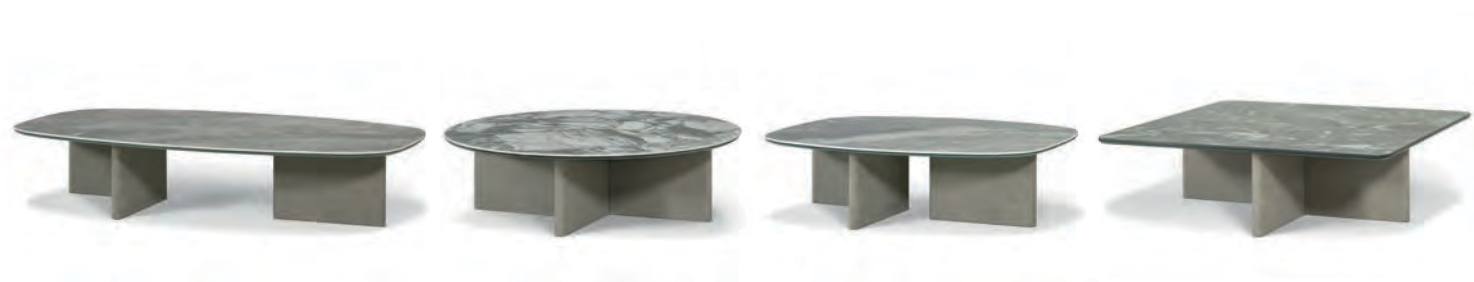
_design marco fumagalli

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Top in tempered glass coupled with ceramic material available in five different finishing: Calacatta white, Marquinia black, Arabescato, Grey_beauty, Alpi_chiaro. Legs in MDF, covered in leather. The metal parts have a polished chrome-plated finishing.

Top realizzato in lastra accoppiata di vetro temperato e materiale ceramico con cinque diverse finiture: Calacatta white, Marquinia black, Arabescato, Grey_beauty, Alpi_chiaro. Sostegno realizzato in MDF con rivestimento in pelle a scelta. Le parti in metallo sono cromate lucide.



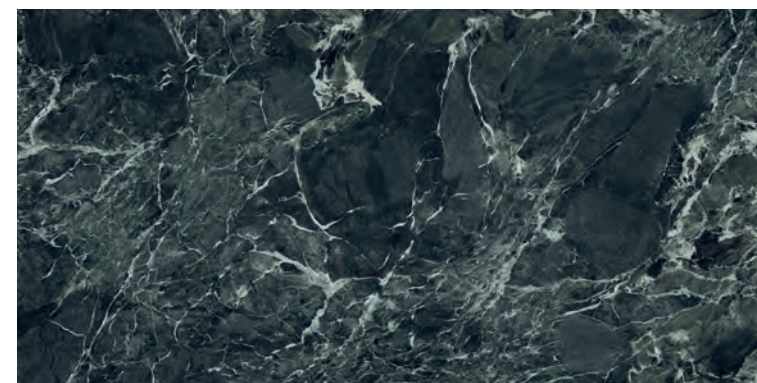
FROM LEFT **Wings coffee table** TBR ceramic top Arabescato finish feet covered in leather Natural Velour 16. **Wings coffee table** TBT ceramic top Gray_Beauty finish feet covered in leather Natural Velour 16. **Wings coffee table** TBO ceramic top Arabescato finish feet covered in leather Natural Velour 16. **Wings coffee table** TBQ ceramic top Alpi_chiaro finish feet covered in leather Natural Velour 16.
DA SINISTRA **Wings tavolino** TBR top ceramica finitura Arabescato piedi pelle Natural Velour 16. **Wings tavolino** TBT top ceramica finitura Grey_Beauty piedi pelle Natural Velour 16. **Wings tavolino** TBO top ceramica finitura Arabescato piedi pelle Natural Velour 16. **Wings tavolino** TBQ top ceramica finitura Alpi_chiaro piedi pelle Natural Velour 16.



Calacatta_white



Arabescato



Alpi_chiaro



Grey_beauty



Marquina_black

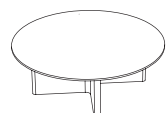
TBT_low round coffee table

Ø 90 cm_35.4"
H 26.5 cm_10.4"



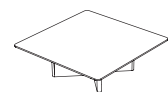
TAT_high round coffee table

Ø 90 cm_35.4"
H 32 cm_12.6"



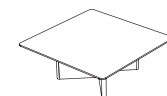
TBQ_low square coffee table

W 90 cm_35.4"
H 26.5 cm_10.4"
D 90 cm_35.4"



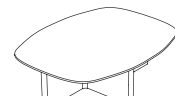
TAQ_high square coffee table

W 90 cm_35.4"
H 32 cm_12.6"
D 90 cm_35.4"



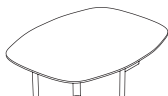
TBR_low rectang. coffee table

W 95 cm_37.4"
H 26.5 cm_10.4"
D 75 cm_29.5"



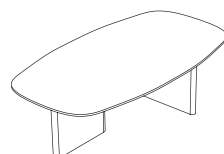
W28_table 280x115 cm

W 95 cm_37.4"
H 32 cm_12.6"
D 75 cm_29.5"



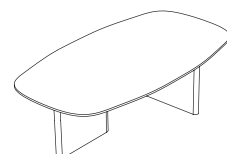
TBO_low oval coffee table

W 130 cm_51.1"
H 26.5 cm_10.4"
D 72 cm_28.3"



TAO_high oval coffee table

W 130 cm_51.1"
H 32 cm_12.6"
D 72 cm_28.3"



Wings coffee table TBQ & TAT ceramic top finish Alpi_chiaro feet covered in leather Natural Velour 16.
Wings tavolino TBQ & TAT top ceramica finitura Alpi_chiaro piedi pelle Natural Velour 16.





W 200 cm_78.7" H 200 cm 78.7" D 36 cm_14.2"

A bookcase. Essential, reduced to minimum terms, but amazingly turning the objects that are stored in it into the protagonists of the scene.

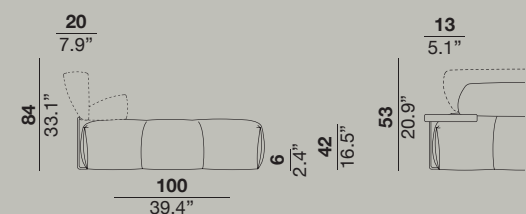
Una libreria. Essenziale, ridotta ai minimi termini, però strepitosa nel rendere protagonisti della scena gli oggetti che in essa sono riposti.



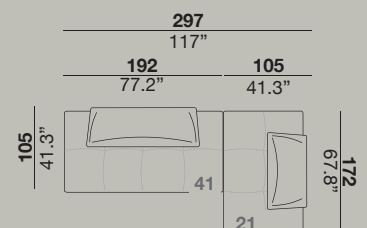
Modular sofa with wooden frame supported by elastic belts. The seat cushion is filled with expanded polyurethane foam with three different densities, covered with siliconized microfiber. The backrests are padded with expanded polyurethane foam, covered with siliconized microfiber and acrylic fiber. The backrest has a metal structure supported by elastic belts and it is equipped with an adjustable mechanism that allows to unfold the backrest (two comfort positions). Armrest with wooden frame filled polyurethane foam and siliconized microfiber. The table top is available in five different ceramic materials: calacatta white, marquinia black, arabescato, grey_beauty, alpi_chiaro. The backrest, the armrest and the table have a metal support that can be fitted to any side of the seat cushion. The matte lacquered metal support is available in different RAL-colors: 9005-5020-6026-3003-9002-7030-7024 or polished chrome-plated, black chrome-plated or with a gold color finishing. Notes: the fabric covers are removable. Detail in contrast on the seat and back cushion edges, available on demand.

divano modulare con fusto in legno e supporto di nastri elastici. Cuscino di seduta imbottito con 3 diverse densità di poliuretano espanso ricoperto con microfibra siliconata. Schienale imbottito con poliuretano espanso ricoperto con microfibra siliconata e falda acrilica. Telaio in metallo con supporto di cinghie elastiche, dotato di un meccanismo frizionato che permette l'apertura e la chiusura dello schienale stesso (due posizioni). Struttura bracciolo in legno imbottito con poliuretano espanso ricoperto con microfibra siliconata. Il top dei tavolini è disponibile in cinque finizioni di ceramica: calacatta white, marquinia black, arabescato, grey_beauty, alpi_chiaro. Schienale, bracciolo e tavolino sono montati su una staffa in metallo che può essere posizionata a piacere sui 4 lati della seduta. Le staffe sono disponibili verniciate opache nei seguenti colori RAL: 9005-5020-6026-3003-9002-7030-7024 oppure cromate nere, cromate lucide cromate oro. Note: la versione con rivestimento in tessuto è sfoderabile. Su richiesta, è possibile realizzare i dettagli negli angoli dei cuscini di seduta e schienale, con un colore in contrasto.

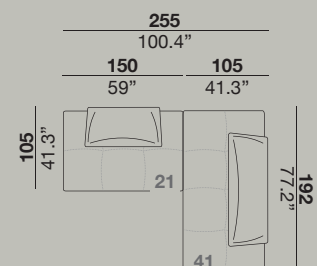
seat height	seat depth	arm width	arm height	feet height
altezza seduta	profondità seduta	larghezza braccio	altezza braccio	altezza piede
42 cm	100 cm	50 cm	53 cm	6 cm
16.5"	39.4"	19.7"	20.9"	2.4"



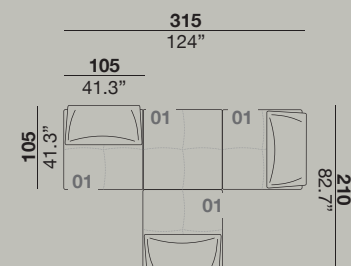
41+21
SQ3+SQ2



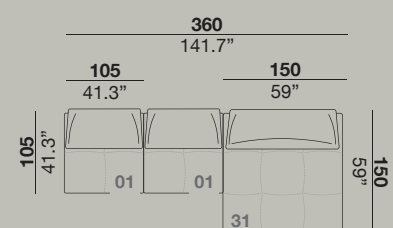
21+41
SQ2+SQ4



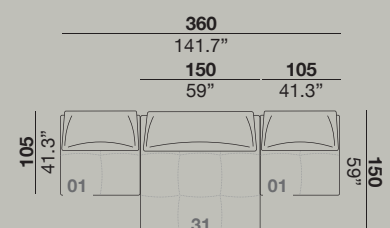
01+01+01+01
SQ2+SQ2+SQ2



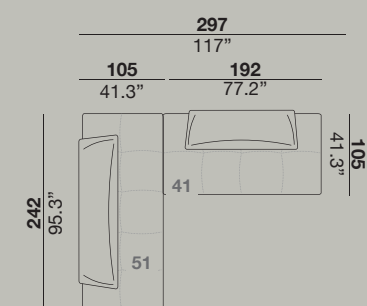
01+01+30
SQ2+SQ2+SQ3



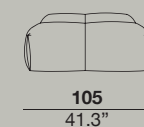
01+30+01
SQ2+SQ3+SQ2



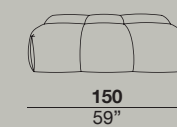
51+41
SQ4+SQ2



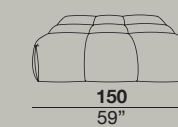
01_armless unit



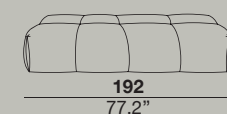
21_armless unit



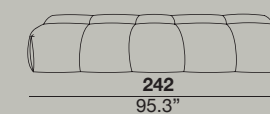
31_armless unit



41_armless unit



51_armless unit



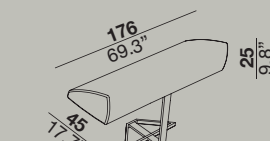
SQ2_backrest



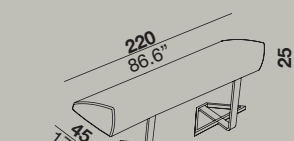
SQ3_backrest



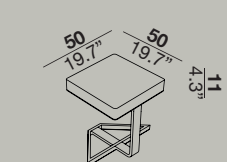
SQ4_backrest



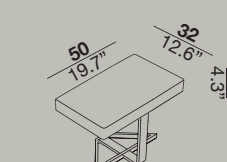
SQ5_backrest



BRQ_square armrest



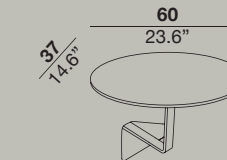
BRR_rectangular armrest



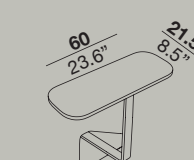
TT_sofa round side table



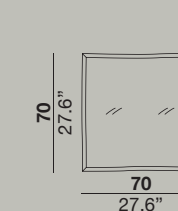
TO_sofa oval side table



TR_sofa rectang side table



C_70



ad_concept_ Cortezelite srl

photo_ Gio Sormani

styling_Veronica Leali

styling contributor_ Micol Cerani

thanks_

Afolki Tappeti

Amarilab - Wood Design

Artemide

Astep

Blomus

Bosco

CC tapis

Corsi design

Danese Milano

Edizioni Design

Flos

HK Living

Ilaria Franza

Kiasmo

Kundalini

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Restart Milano

Rosenthal

Sambonet

Sara Scalzotto

Sirecom

Studio Mabb

Tato

Tiziano Signorato

Vanessa Mitrani

Volta Mobiles

Wall and Deco

photo art by Gio Sormani_

pag 54, 62, 84, 119, 121

photo art by Carlo Carletti_

pag 43, 50, 55, 108, 136, 138, 140

print_

Grafiche Antiga



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